

Shakespeare His Work And His World

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Reading and Writing in Shakespeare - Shakespeare Association of America 1996

"This volume of essays explores reading and writing in Shakespeare and his culture.

Shakespeare as a worker and writer straddled a margin between an oral, customary world and a literate world of specializing professionals in a way that no subsequent writer ever could. With the 1623 Folio edition, Shakespeare completed the transformation from an active dramatist to an author of a book, collected by his friends and now available to readers."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

William Shakespeare: His world - John Andrews 1985

Contains sixty original essays by historians, scholars, critics, writers, and actors, which provide a variety of perspectives on the world, work, and influence of sixteenth-century playwright and poet William Shakespeare.

Will in the World - Stephen Greenblatt 2016-10-06

Stephen Greenblatt's *Will in the World* is widely recognised to be the fullest and most brilliant account ever written of Shakespeare's life, his work and his age. Shakespeare was a man of his time, constantly engaging with his audience's deepest desires and fears, and by reconnecting with this historic reality we are able to experience the true character of the playwright himself. Greenblatt traces Shakespeare's unfolding imaginative generosity - his ability to

inhabit others, to confer upon them his own strength of spirit, to make them truly live as independent beings as no other artist has ever done. Digging deep into the vital links between the playwright and his world, *Will in the World* provides the fullest account ever written of the living, breathing man behind the masterpieces.

Shakespeare - M. C. Bradbrook 2013-10-11

First published in 1978. In this study, Shakespeare's own life story and the development of English theatrical history are placed in the wider context of Elizabethan and Jacobean times, but the works themselves are the final objective of this 'applied biography'. The main contention of the book is that Shakespeare's life was the lure of the stage itself which inspired him to transform what everyday life provided into the worlds of Hamlet, King Lear and Prospero.

The Everything Shakespeare Book - Cork Milner 2008-05-01

Without question, William Shakespeare is the most celebrated and quoted writer of all time. Whether you're a long-time fan or new to his writing, *The Everything Shakespeare Book*, 2nd Edition will help you fully appreciate and understand Shakespeare's works. In everyday language, this book covers everything from *All's Well that Ends Well* to *The Winter's Tale*-and every play and sonnet in between, featuring: Famous quotations Background information on Shakespeare's life and times An in-depth look at the controversy over the authorship of the works

An Elizabethan English lesson Whether you're doing research for a school paper or simply building your literary knowledge, this book is the perfect introduction to the world and works of "The Bard of Avon." Cork Millner is a Shakespeare scholar, playwright, and author of several books, including *To Be or Not To Be Shakespeare*. He teaches writing at the University of California and Santa Barbara City College and has been on the literary staff for the prestigious Santa Barbara Writer's Conference for 20 years. He lives in Carpinteria, CA.

Shakespeare for Kids - Colleen Aagesen 1999
Presents the life and works of Shakespeare.

Includes activities to introduce Elizabethan times, including making costumes, making and using a quill pen, and binding a book by hand.

The Best Actors in the World - David Grote 2002

"Grote describes the company's reorganization as the King's Men, which led to the writing of Shakespeare's great tragedies, as well as the trials of the plague years, Shakespeare's retirement from the stage, the development of writers to replace him, and the burning of the Globe."

Shakespeare's World - D. L. Johanyak 2004
This book is about the world inhabited by Shakespeare and his peers, from the midland town of Stratford-upon-Avon to distant islands of the South Pacific. *Shakespeare's World* opens the door to readers who are curious about the Bard and his world, providing an easy-to-understand overview of the time period and key events that impacted or were impacted by Shakespeare's writing. This comprehensive, exciting, and approachable book provides colorful yet simple descriptions of Shakespeare's life, Tudor England, Renaissance Europe, and global colonialism during the 16th and early 17th centuries. Written to help readers explore Shakespeare's life and works, the book offers insights into the writing of Shakespeare and his contemporaries.

Shakespeare His Life and Works - Leslie Dunton-Downer 2021-09-30

Unravel the history, themes, and language of Shakespeare's plays, poems, and sonnets with this beautifully illustrated guide to his life and works. Comedy and romance, history, and tragedy, Shakespeare's canon has it all. Some

400 years after they were written and first performed, his works still remain fresh and relevant today. *Shakespeare: his life and works* is an accessible and lavishly illustrated celebration of the Bard himself and his 39 plays, great sonnets, and narrative poems. Themes, plots, characters, and language are brought to life with act-by-act plot summaries, resumes of main characters, and in-depth analysis of Shakespeare's use of, and influence on, the English language. Entries also explore Shakespeare's plays, poems, and sonnets in the context of his life and the world of Elizabethan and Jacobean theatre, and reveal his sources and inspirations, further enriching your experience of his work, be it on the page, stage, or screen. *Shakespeare: his life and works* is the perfect gift for existing Shakespeare fans, and anyone looking to find out more about the work of the world's most celebrated playwright.

Shakespeare - Max Meredith Reese 1958

The Literary Language of Shakespeare - S.S. Hussey 2018-10-08

Professor Hussey looks at the vocabulary, syntax and register of Renaissance English, following this with a more detailed analysis of particular kinds of language in the plays such as prose, verse, rhetoric and the soliloquy. For this new edition, the text has been revised throughout with, in particular, a completely new chapter providing detailed readings of selected plays, illustrating the ways particular aspects of language can be studied in practice.

Shakespeare - Peter Ackroyd 2010-04-21
A TIMES LITERARY SUPPLEMENT BEST BOOK OF THE YEAR Drawing on an exceptional combination of skills as literary biographer, novelist, and chronicler of London history, Peter Ackroyd surely re-creates the world that shaped Shakespeare--and brings the playwright himself into unusually vivid focus. With characteristic narrative panache, Ackroyd immerses us in sixteenth-century Stratford and the rural landscape--the industry, the animals, even the flowers--that would appear in Shakespeare's plays. He takes us through Shakespeare's London neighborhood and the fertile, competitive theater world where he worked as actor and writer. He shows us Shakespeare as a businessman, and as a constant reviser of his

writing. In joining these intimate details with profound intuitions about the playwright and his work, Ackroyd has produced an altogether engaging masterpiece.

Shakespeare's Romeo & Juliet - 2004

A prose retelling, incorporating lines from the play, of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

Soul of the Age - Jonathan Bate 2010-10-12

"One man in his time plays many parts, His acts being seven ages." In this illuminating, innovative biography, Jonathan Bate, one of today's most accomplished Shakespearean scholars, has found a fascinating new way to tell the story of the great dramatist. Using the Bard's own immortal list of a man's seven ages in *As You Like It*, Bate deduces the crucial events of Shakespeare's life and connects them to his world and work as never before. Here is the author as an infant, born into a world of plague and syphilis, diseases with which he became closely familiar; as a schoolboy, a position he portrayed in *The Merry Wives of Windsor*, in which a clever, cheeky lad named William learns Latin grammar; as a lover, married at eighteen to an older woman already pregnant, perhaps presaging Bassanio, who in *The Merchant of Venice* won a wife who could save him from financial ruin. Here, too, is Shakespeare as a soldier, writing Henry the Fifth's St. Crispin's Day speech, with a nod to his own monarch Elizabeth I's passionate addresses; as a justice, revealing his possible legal training in his precise use of the law in plays from *Hamlet* to *Macbeth*; and as a pantaloon, an early retiree because of, Bate postulates, either illness or a scandal. Finally, Shakespeare enters oblivion, with sonnets that suggest he actively sought immortality through his art and secretly helped shape his posthumous image more than anyone ever knew. Equal parts masterly detective story, brilliant literary analysis, and insightful world history, *Soul of the Age* is more than a superb new recounting of Shakespeare's experiences; it is a bold and entertaining work of scholarship and speculation, one that shifts from past to present, reality to the imagination, to reveal how this unsurpassed artist came to be.

Shakespeare's Restless World - Neil MacGregor 2013-10-01

The New York Times bestselling author of *A History of the World in 100 Objects* brings the world of Shakespeare and the Tudor era of Elizabeth I into focus. We feel we know Shakespeare's characters. Think of Hamlet, trapped in indecision, or Macbeth's merciless and ultimately self-destructive ambition, or the Machiavellian rise and short reign of Richard III. They are so vital, so alive and real that we can see aspects of ourselves in them. But their world was at once familiar and nothing like our own. In this brilliant work of historical reconstruction Neil MacGregor and his team at the British Museum, working together in a landmark collaboration with the Royal Shakespeare Company and the BBC, bring us twenty objects that capture the essence of Shakespeare's universe. A perfect complement to *A History of the World in 100 Objects*, MacGregor's landmark New York Times bestseller, *Shakespeare's Restless World* highlights a turning point in human history. This magnificent book, illustrated throughout with more than one hundred vibrant color photographs, invites you to travel back in history and to touch, smell, and feel what life was like at that pivotal moment, when humankind leaped into the modern age. This was an exhilarating time when discoveries in science and technology altered the parameters of the known world. Sir Francis Drake's circumnavigation map allows us to imagine the age of exploration from the point of view of one of its most ambitious navigators. A bishop's cup captures the most sacred and divisive act in Christendom. With *A History of the World in 100 Objects*, MacGregor pioneered a new way of telling history through artifacts. Now he trains his eye closer to home, on a subject that has mesmerized him since childhood, and lets us see Shakespeare and his world in a whole new light.

The Shakespeare Book - DK 2015-03-10

"All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy *King Lear*, as well as 154 sonnets. The *Shakespeare Book* has visual plot summaries of

each one, with diagrams to show the intricate web of relationships in plays such as *A Midsummer's Night Dream*. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in *Romeo and Juliet*'s Montagues and Capulets. Written in plain English and packed with graphics and illustrations, *The Shakespeare Book* illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

William Shakespeare - Ari Berk 2010

Describes Shakespeare's experiences in London and his retirement to the country in a fictional account that includes excerpts from his works.

Shakespeare - Michael Rosen 2004

Shakespeare: His Work and His World is written by Michael Rosen in an accessible, modern, child-friendly style. As well as facts about his life and the theatre of the day, Rosen provides lively studies of *Macbeth*, *A Midsummer Night's Dream*, *King Lear* and *The Tempest*. Also included is a detailed analysis of a scene from *Romeo and Juliet*.

Who Was William Shakespeare? - Celeste Mannis 2006-12-28

The beloved plays of Shakespeare are still produced everywhere, yet the life of the world's most famous playwright remains largely a mystery. Young Will left the town of Stratford to pursue theater in London, where his work

eventually thrived and made him a famous and wealthy man. With black-and-white illustrations that include a diagram of the famous Globe theater, Celeste Davidson Mannis puts together the pieces of Shakespeare's life and work for young readers.

Shakespeare at Work, 1592-1603 - G.B. Harrison 2014-08-21

Shakespeare against the background of his times, his world of the theatre and his dramatic development through the last years of Elizabeth's reign. Originally published in 1933 and republished in 1958, this great work is an imagining, in plain narrative, of the life of Shakespeare backed with evidence of the history of the stage. Whatever wider significances modern critics distill from Shakespeare's plays, it remains an elementary fact that he wrote plays to interest and entertain his contemporaries and this book takes a look at the immediate interests of his audience and how his work responded to them.

Shakespeare in Print - Andrew Murphy 2003-11-13

Shakespeare in Print is a comprehensive 2003 account of Shakespeare publishing and an indispensable research resource. Andrew Murphy sets out the history of the Shakespeare text from the Renaissance through to the twenty-first century, from the twin perspectives of editing and publishing history. Murphy tackles issues of editorial and textual theory in an accessible and engaging manner. He draws on a wide range of archival materials and attends to topics little explored by previous scholars, such as the importance of Scottish and Irish editions in the eighteenth century, the rise of the educational edition and the history and significance of mass-market editions. The extensive appendix is an invaluable reference tool which provides full publishing details of all single-text Shakespeare editions up to 1709 and all collected editions up to 1821. The listing also provides details of a selected range of major editions beyond these dates to the present day.

The Interpersonal Idiom in Shakespeare, Donne, and Early Modern Culture - N. Selleck 2008-05-29

The Interpersonal Idiom offers a timely reformulation of identity in the age of Shakespeare, recovering a rich and now

obsolete language that casts selfhood not as subjective experience but as the experience of others.

Shakespeare Survey - Stanley Wells

2002-11-28

The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

Shakespeare and the Classical Tradition -

John Lewis Walker 2002

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Shakespeare - Jonathan Bate 2012

Authoritative, surprising, evocative and original, Shakespeare: staging the world offers a completely new approach to one of the most exceptional creative imaginations in history. While matters of religion, trade and war were being contested, the role of the playwright developed to inform, persuade and provoke debate on the concerns of the day. This richly illustrated book presents an extraordinary collection of objects from the British Museum's unrivalled collection, as well as key pieces from Britain and elsewhere. Simon Forman's diary of 1611 gives a vivid account of attending a contemporary performance of *A Winter's Tale*; a dagger fished from the Thames gives new resonance to the gang violence of *Romeo and Juliet*; while Guy Fawkes's lantern illustrates the Catholic counterculture revealed through the failed Gunpowder Plot, which was later to prove the inspiration for *Macbeth*. Shakespeare: staging the world is a fascinating view of the early modern world through the eyes of Shakespeare, his players and audiences. "A fascinating account of Shakespeare's cosmopolitan world, illustrated with breathtaking images that bring to life the rich material culture that shaped Shakespeare's writings and his age. This is a superb volume, one that will have pride of place on my bookshelf." -Professor James Shapiro, author of *1599 and Contested Wil*

Reimagining Shakespeare for Children and

Young Adults - Naomi Miller 2013-10-15

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Defining Shakespeare - MacDonald Pairman

Jackson 2003

'That very great play, *Pericles*', as T. S. Eliot

called it, poses formidable problems of text and authorship. The first of the Late Romances, it was ascribed to Shakespeare when printed in a quarto of 1609, but was not included in the First Folio (1623) collection of his plays. This book examines rival theories about the quarto's origins and offers compelling evidence that *Pericles* is the product of collaboration between Shakespeare and the minor dramatist George Wilkins, who was responsible for the first two acts and for portions of the 'brothel scenes' in Act 4. *Pericles* serves as a test case for methodologies that seek to define the limits of the Shakespeare canon and to identify co-authors. A wide range of metrical, lexical, and other data is analysed. Computerized 'stylometric' texts are explained and their findings assessed. A concluding chapter introduces a new technique that has the potential to answer many of the remaining questions of attribution associated with Shakespeare and his contemporaries.

Understanding Shakespeare's Plays in

Performance - Jay L. Halio 1988

Every year, hundreds of thousands of people buy tickets to see Shakespeare's plays performed. No other playwright commands the kind of interest that Shakespeare does.

Bringing Forth the Bard - Zoe Enser 2022-05-06
Foreword by Professor Emma Smith. The more you explore the plays of Shakespeare, the more you realise how they are an interrelated network of ideas and themes - linked to his context, his audience and his understanding of the world. In *Bringing Forth the Bard*, Zoe Enser equips busy teachers with the core knowledge that will enable them to make links between the themes, characters, language and allusions in Shakespeare's oeuvre. Each chapter includes tips on how to bring his plays to life in the classroom, and features case studies from practising teachers in a range of contexts to illustrate how they can ensure that their students develop an appreciation of his work - moving beyond the requirements of exams and empowering them to engage in the discussion around his influence and enduring appeal. Underpinned by the author's academic enquiries on the subject, at both undergraduate and master's level, the book enables teachers to access the information they need in order to

enrich their teaching beyond a single play and begin to unpick the threads of Shakespeare's work as a whole. The link between subject knowledge and pedagogical approaches runs throughout the book, focusing on the Shakespeare plays most popularly taught in the classroom and how we can enrich students' understanding of these by looking both at the links across the domain and the bigger picture his work presents. Zoe builds a detailed schema of Shakespeare's work, his world, his ideas and his influences - and offers signposts to further reading and provides an appendix which will support teachers to rapidly find references to the plays they are teaching, and the ideas related to them. Suitable for teachers of English in all phases.

Francis Bacon's Hidden Hand in Shakespeare's The Merchant of Venice - Christina G. Waldman 2018-07-01

Shakespeare LP - Bill Bryson 2007-11-13
William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. Bryson documents the efforts of earlier scholars, from today's most respected academics to eccentrics like Delia Bacon, an American who developed a firm but unsubstantiated conviction that her namesake, Francis Bacon, was the true author of Shakespeare's plays. Emulating the style of his famous travelogues, Bryson records episodes in his research, including a visit to a basement room in Washington, D.C., where the world's largest collection of First Folios is housed. Bryson celebrates Shakespeare as a writer of unimaginable talent and enormous inventiveness. His Shakespeare is like no one else's—the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivalled in our time.

[The Shakespeare First Folio: A new worldwide census of first folios](#) - Anthony James West 2001
This major reference book for Shakespeare scholars and bibliographers is in the second part of the story of "the greatest book" in the English language. Listing 228 copies of the First Folio,

the Census gives concise descriptions of each, covering condition, special features, provenance, and binding. It traces the search for copies, deals with doubtful identifications, describes the tests for inclusion, and presents details of missing copies.

Shakespeare as Literary Dramatist - Lukas Erne 2013-04-25

This second edition of Erne's groundbreaking study includes a new preface that reviews the controversy the book has triggered.

Shakespeare and Science - Katherine Walker 2021-12-02

With the recent turn to science studies and interdisciplinary research in Shakespearean scholarship, *Shakespeare and Science: A Dictionary*, provides a pedagogical resource for students and scholars. In charting Shakespeare's engagement with natural philosophical discourse, this edition shapes the future of Shakespearean scholarship and pedagogy significantly, appealing to students entering the field and current scholars in interdisciplinary research on the topic alongside the non-professional reader seeking to understand Shakespeare's language and early modern scientific practices. Shakespeare's works respond to early modern culture's rapidly burgeoning interest in how new astronomical theories, understandings of motion and change, and the cataloging of objects, vegetation, and animals in the natural world could provide new knowledge. To cite a famous example, Hamlet's letter to Ophelia plays with the differences between the Ptolemaic and Copernican notions of the earth's movement: "Doubt that the sun doth move" may either be, in the Ptolemaic view, an earnest plea or, in the Copernican system, a purposeful equivocation. The Dictionary contextualizes such moments and scientific terms that Shakespeare employs, creatively and critically, throughout his poetry and drama. The focus is on Shakespeare's multiform uses of language, rendering accessible to students of Shakespeare such terms as "firmament," "planetary influence," and "retrograde."

A Year in the Life of William Shakespeare - James Shapiro 2009-10-13

What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping

account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

Melville - Andrew Delbanco 2013-02-20

If Dickens was nineteenth-century London personified, Herman Melville was the quintessential American. With a historian's perspective and a critic's insight, award-winning author Andrew Delbanco marvelously demonstrates that Melville was very much a man of his era and that he recorded — in his books, letters, and marginalia; and in conversations with friends like Nathaniel Hawthorne and with his literary cronies in Manhattan — an incomparable chapter of American history. From the bawdy storytelling of *Typee* to the spiritual preoccupations building up to and beyond *Moby Dick*, Delbanco brilliantly illuminates Melville's life and work, and his crucial role as a man of American letters.

Will in the World - Stephen Greenblatt 2004

A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

Images of Englishmen and Foreigners in the Drama of Shakespeare and His

Contemporaries - A. J. Hoenselaars 1992

The emergent national awareness in Europe during the early modern period revealed itself as patriotism and xenophobia during the age of Elizabeth. These sentiments were mainly induced by England's stance in the politico-religious debate that divided Europe, and by the arrival of refugees from abroad who placed a burden on the national economy. The popular feeling led to a multifaceted crystallization of matters native and foreign on the London stage. One manifestation of the new preoccupation was the presentation of stage characters with distinct nationalities. Drawing on stock traits, the dramatists initially created a stage world in which the Englishman was almost invariably superior to the foreigner, both in the native environment and in a continental setting. The glorification of the nation's self-image at the expense of others, however, was not to persist. English society largely absorbed the original shock induced by the influx of foreigners, and toward the end of the 1590s xenophobia lost its strident tone. Patriotism, too, was modified. The year 1588 became a historical date as James I's peace policy grew into the most popular news topic of his reign. These sociopolitical changes challenged the original images of Englishmen and foreigners in the drama. Under a climate with England ignominiously vacating the European political stage, it was difficult to uphold the once unquestioned self-image of the warlike nation. One group of dramatists, therefore, came to present the image as a forsaken ideal that could only be realized if the nation resumed its international duties. Other dramatists presented it as a past ideal and accepted it as an object for nostalgic self-gratification. The favorable self-image also became a target for the satirists. They attacked the old definition of the English and assigned to their own countrymen those properties which had previously been attributed to the foreigner. The caustic speculation on national character traits in Stuart drama was not only induced by the playwrights' discontent with the anachronistic and complimentary Elizabethan self-image. It also represented a budding skepticism with regard to the generalizing tendency involved in the definitions of national character. Inevitably, the image of the foreigner in the drama profited from the redefinition of the

Englishman's auto-stereotyped image. As the satire which had previously been aimed at the foreigner came to be largely directed against the Englishman, a degree of rapprochement was established. There was a new exchange, as Richard Brome formulated it in the subtitle to his *New Academy*. Until the closing of the theaters in 1642, the satirical redefinition of the English national character persisted alongside the nostalgic confirmation of the favorable Elizabethan self-image. These divergent views expressed on the London stage bring into focus a national identity crisis. It parallels the growing contemporary conviction that the nation had traded in its decisive role on the European political scene for that of a passive onlooker.

Shakespeare - Bill Bryson 2016-04-26
Bill Bryson's bestselling biography of William Shakespeare takes the reader on an enthralling tour through Elizabethan England and the eccentricities of Shakespearean

scholarship—updated with a new introduction by the author to commemorate the 400th anniversary of Shakespeare's death William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. His Shakespeare is like no one else's—the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivaled in our time.

The Book of William - Paul Collins 2009-07-07
A history of the Bard's competitively pursued First Folio traces the author's travels from the site of a Sotheby auction to regions in Asia, throughout which he investigated the roles played by those who have sought and owned the Folios.