

The Making And Unmaking Of Whiteness

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White Trash - Annalee Newitz 2013-09-13

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

White Kids - Margaret A. Hagerman 2018-09-04

Sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational

opportunities, and police violence. Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America

White Saris and Sweet Mangoes - Sarah Lamb 2000

By examining both gender and aging in this

ethnography of an Indian village, Sarah Lamb forces a re-examination of major debates in feminist anthropology and contributes to the small but growing literature on aging in contemporary culture.

Unmaking Sex - Anne E. Linton 2022-03-24

A landmark study in the history of sexuality which redefines thinking about sex and gender in nineteenth-century France and beyond.

The Body in Pain - Elaine Scarry 1987

Discusses the inexpressibility of physical pain and analyzes the philosophical and cultural aspects of pain, torture, and war

Big White Ghetto - Kevin D. Williamson

2020-11-17

"You can't truly understand the country you're living in without reading Williamson." —Rich Lowry, National Review "His observations on American culture, history, and politics capture the moment we're in—and where we are going." —Dana Perino, Fox News An Appalachian economy that uses cases of Pepsi as money. Life

in a homeless camp in Austin. A young woman whose résumé reads, "Topless Chick, Uncredited." Remorselessly unsentimental, Kevin D. Williamson is a chronicler of American underclass dysfunction unlike any other. From the hollows of Eastern Kentucky to the porn business in Las Vegas, from the casinos of Atlantic City to the heroin rehabs of New Orleans, he depicts an often brutal reality that does not fit nicely into any political narrative or comfort any partisan. Coming from the world he writes about, Williamson understands it in a way that most commentators on American politics and culture simply can't. In these sometimes savage and often hilarious essays, he takes readers on a wild tour of the wreckage of the American republic—the "white minstrel show" of right-wing grievance politics, progressive politicians addicted to gambling revenue, the culture of passive victimhood, and the reality of permanent poverty. Unsparing yet never unsympathetic, *Big White Ghetto* provides

essential insight into an enormous but forgotten segment of American society.

Hail to the Chief - Robert Dallek 2001

Dallek offers an engaging and instructive analysis of the presidency, the personalities, and the strategies that led to their triumphs and defeats.

Unsettling Whiteness - Lucy Michael 2019-01-04

This book examines definitions and the complex artistic, intimate and institutional means by which whiteness continues to be both resisted and reproduced.

Up Against the Wall - Curtis J. Austin

2008-03-01

Curtis J. Austin's *Up Against the Wall* chronicles how violence brought about the founding of the Black Panther Party in 1966 by Huey P. Newton and Bobby Seale, dominated its policies, and finally destroyed the party as one member after another—Eldridge Cleaver, Fred Hampton, Alex Rackley—left the party, was killed, or was imprisoned. Austin shows how the party's early

emphasis in the 1960s on self-defense, though sorely needed in black communities at the time, left it open to mischaracterization, infiltration, and devastation by local, state, and federal police forces and government agencies. Austin carefully highlights the internal tension between advocates of a more radical position than the Panthers took, who insisted on military confrontation with the state, and those such as Newton and David Hilliard, who believed in community organizing and alliance building as first priorities. Austin interviewed a number of party members who had heretofore remained silent. With the help of these stories, Austin is able to put the violent history of the party in perspective and show that the "survival" programs, such as the Free Breakfast for Children program and Free Health Clinics, helped the black communities they served to recognize their own bases of power and ability to save themselves.

Black on White - David R. Roediger 2010-03-31

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In this thought-provoking volume, David R. Roediger has brought together some of the most important black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. *Black on White* reverses this trend by presenting the work of more than fifty major figures, including James Baldwin, Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and common sense, these reflections on what Langston Hughes called "the ways of white folks" illustrate how whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial

inequality. Powerful and compelling, *Black on White* provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America.

The Making and Unmaking of the English Catholic Intellectual Community, 1910-1950

- James R. Lothian 2009

This book examines the engagement of interwar Catholic writers and artists both with modernity and with the political and economic upheavals in England and continental Europe.

Neither Settler nor Native - Mahmood Mamdani
2020-11-30

Shortlisted for the British Academy Book Prize for Global Cultural Understanding Making the radical argument that the nation-state was born of colonialism, this book calls us to rethink political violence and reimagine political community beyond majorities and minorities. In this genealogy of political modernity, Mahmood Mamdani argues that the nation-state and the colonial state created each other. In case after

case around the globe—from the New World to South Africa, Israel to Germany to Sudan—the colonial state and the nation-state have been mutually constructed through the politicization of a religious or ethnic majority at the expense of an equally manufactured minority. The model emerged in North America, where genocide and internment on reservations created both a permanent native underclass and the physical and ideological spaces in which new immigrant identities crystallized as a settler nation. In Europe, this template would be used by the Nazis to address the Jewish Question, and after the fall of the Third Reich, by the Allies to redraw the boundaries of Eastern Europe's nation-states, cleansing them of their minorities. After Nuremberg the template was used to preserve the idea of the Jews as a separate nation. By establishing Israel through the minoritization of Palestinian Arabs, Zionist settlers followed the North American example. The result has been another cycle of violence.

Neither Settler nor Native offers a vision for arresting this historical process. Mamdani rejects the “criminal” solution attempted at Nuremberg, which held individual perpetrators responsible without questioning Nazism as a political project and thus the violence of the nation-state itself. Instead, political violence demands political solutions: not criminal justice for perpetrators but a rethinking of the political community for all survivors—victims, perpetrators, bystanders, beneficiaries—based on common residence and the commitment to build a common future without the permanent political identities of settler and native. Mamdani points to the anti-apartheid struggle in South Africa as an unfinished project, seeking a state without a nation.

[Black Germany](#) - Robbie Aitken 2013-09-26
A groundbreaking account of the development of Germany's first African community, which offers fascinating perspectives on transnational German history.

The Book of Woe - Gary Greenberg 2013-05-02
“Gary Greenberg has become the Dante of our psychiatric age, and the DSM-5 is his Inferno.”
—Errol Morris Since its debut in 1952, the American Psychiatric Association’s Diagnostic and Statistical Manual of Mental Disorders has set down the “official” view on what constitutes mental illness. Homosexuality, for instance, was a mental illness until 1973. Each revision has created controversy, but the DSM-5 has taken fire for encouraging doctors to diagnose more illnesses—and to prescribe sometimes unnecessary or harmful medications. Respected author and practicing psychotherapist Gary Greenberg embedded himself in the war that broke out over the fifth edition, and returned with an unsettling tale. Exposing the deeply flawed process behind the DSM-5’s compilation, *The Book of Woe* reveals how the manual turns suffering into a commodity—and made the APA its own biggest beneficiary.

Memoir of a Race Traitor - Mab Segrest

2020-02-04

Back in print after more than a decade, the singular chronicle of life at the forefront of antiracist activism, with a new introduction and afterword by the author “Mab Segrest’s book is extraordinary. It is a ‘political memoir’ but its language is poetic and its tone passionate. I started it with caution and finished it with awe and pleasure.” —Howard Zinn In 1994, Mab Segrest first explained how she “had become a woman haunted by the dead.” Against a backdrop of nine generations of her family’s history, Segrest explored her experiences in the 1980s as a white lesbian organizing against a virulent far-right movement in North Carolina. *Memoir of a Race Traitor* became a classic text of white antiracist practice. bell hooks called it a “courageous and daring [example of] the reality that political solidarity, forged in struggle, can exist across differences.” Adrienne Rich wrote that it was “a unique document and thoroughly fascinating.” Juxtaposing childhood memories

with contemporary events, Segrest described her journey into the heart of her culture, finally veering from its trajectory of violence toward hope and renewal. Now, amid our current national crisis driven by an increasingly apocalyptic white supremacist movement, Segrest returns with an updated edition of her classic book. With a new introduction and afterword that explore what has transpired with the far right since its publication, the book brings us into the age of Trump—and to what can and must be done. Called “a true delight” and a “must-read” (Minnesota Review), *Memoir of a Race Traitor* is an inspiring and politically potent book. With brand-new power and relevance in 2019, this is a book that far transcends its genre.

[A Quiet Victory for Latino Rights](#) - Patrick D. Lukens 2012-11-05

In 1935 a federal court judge handed down a ruling that could have been disastrous for Mexicans, Mexican Americans, and all Latinos in

the United States. However, in an unprecedented move, the Roosevelt administration wielded the power of "administrative law" to neutralize the decision and thereby dealt a severe blow to the nativist movement. *A Quiet Victory for Latino Rights* recounts this important but little-known story. To the dismay of some nativist groups, the Immigration Act of 1924, which limited the number of immigrants who could be admitted annually, did not apply to immigrants from Latin America. In response to nativist legal maneuverings, the 1935 decision said that the act could be applied to Mexican immigrants. That decision, which ruled that the Mexican petitioners were not "free white person[s]," might have paved the road to segregation for all Latinos. The League of United Latin American Citizens (LULAC), founded in 1929, had worked to sensitize the Roosevelt administration to the tenuous position of Latinos in the United States. Advised by LULAC, the Mexican government,

and the US State Department, the administration used its authority under administrative law to have all Mexican immigrants—and Mexican Americans—classified as "white." It implemented the policy when the federal judiciary "acquiesced" to the New Deal, which in effect prevented further rulings. In recounting this story, complete with colorful characters and unlikely bedfellows, Patrick Lukens adds a significant chapter to the racial history of the United States.

The Feminist Classroom - Frances A. Maher
2001-04-11

The issues explored in *The Feminist Classroom* are as timely and controversial today as they were when the book first appeared six years ago. This expanded edition offers new material that rereads and updates previous chapters, including a major new chapter on the role of race. The authors offer specific new classroom examples of how assumptions of privilege, specifically the workings of unacknowledged

whiteness, shape classroom discourses. This edition also goes beyond the classroom, to examine the present context of American higher education. Drawing on in-depth interviews and using the actual words of students and teachers, the authors take the reader into classrooms at six colleges and universities - Lewis and Clark College, Wheaton College, the University of Arizona, Towson State University, Spelman College, and San Francisco State University. The result is an intimate view of the pedagogical approaches of seventeen feminist college professors. Feminist scholars have demonstrated that American higher education has long represented a white, male, privileged minority. The professors here bring together the twin upheavals that have challenged this tradition: namely a rapidly changing student body and the more inclusive knowledge of feminist and multicultural scholarship. They uncover the voices, concerns and experiences of groups hitherto marginalized in higher education:

women, people of color and working class students. Through concrete examples of classroom practice, the work of these professors challenge the traditional split between knowledge and pedagogy that has long characterized higher education.

After Whiteness - Mike Hill 2004

What comes after white becomes a minority in the United States.

Encountering Development - Arturo Escobar 2012

Originally published: 1995. Paperback reissue, with a new preface by the author.

Catching Breath - Kathryn Lougheed 2017-06-15

Tuberculosis is an ancient disease, but it's not a disease of history. With more than a million victims every year - more than any other disease, including malaria - and antibiotic resistance now found in every country worldwide, tuberculosis is once again proving itself to be one of the smartest killers humanity has ever faced. But it's hardly surprising

considering how long it's had to hone its skills. Forty-thousand years ago, our ancestors set off from the cradle of civilisation on their journey towards populating the planet. Tuberculosis hitched a lift and came with us, and it's been there ever since; waiting, watching, and learning. In *The Robber of Youth*, Kathryn Lougheed, a former TB research scientist, tells the story of how tuberculosis and humanity have grown up together, with each being shaped by the other in more ways than you could imagine. This relationship between man and microbe has spanned many millennia and has left its mark on both species. We can see evidence of its constant shadow in our genes; in the bones of the ancient dead; in art, music and literature. Tuberculosis has shaped societies - and it continues to do so today. The organism responsible for TB, *Mycobacterium tuberculosis*, has had plenty of time to adapt to its chosen habitat - human lungs - and has learnt through natural selection to be an almost perfect

pathogen. Using our own immune cells as a Trojan Horse to aid its spread, it's come up with clever ways to avoid being killed by antibiotics. But patience has been its biggest lesson - the bacterium can enter into a latent state when times are tough, only to come back to life when a host's immune system can no longer put up a fight. Today, more than one million people die of the disease every year and around one-third of the world's population are believed to be infected. That's more than two billion people. Throw in the compounding problems of drug resistance, the HIV epidemic and poverty, and it's clear that tuberculosis remains one of the most serious problems in world medicine. The Robber of Youth follows the history of TB through the ages, from its time as an infection of hunter-gatherers to the first human villages, which set it up with everything it needed to become the monstrous disease it is today, through to the perils of industrialisation and urbanisation. It goes on to look at the latest

research in fighting the disease, with stories of modern scientific research, interviews doctors on the frontline treating the disease, and the personal experiences of those affected by TB.

The Cultivation of Whiteness - Warwick Anderson 2006

A history of the role of biological theories in the construction and "protection" of whiteness in Australia from the first European settlement through World War II.

Conviction - Oliver Rollins 2021-07-13

Exposing ethical dilemmas of neuroscientific research on violence, this book warns against a dystopian future in which behavior is narrowly defined in relation to our biological makeup. Biological explanations for violence have existed for centuries, as has criticism of this kind of deterministic science, haunted by a long history of horrific abuse. Yet, this program has endured because of, and not despite, its notorious legacy. Today's scientists are well beyond the nature versus nurture debate. Instead, they contend

that scientific progress has led to a nature and nurture, biological and social, stance that allows it to avoid the pitfalls of the past. In *Conviction* Oliver Rollins cautions against this optimism, arguing that the way these categories are imagined belies a dangerous continuity between past and present. The late 1980s ushered in a wave of techno-scientific advancements in the genetic and brain sciences. Rollins focuses on an often-ignored strand of research, the neuroscience of violence, which he argues became a key player in the larger conversation about the biological origins of criminal, violent behavior. Using powerful technologies, neuroscientists have rationalized an idea of the violent brain—or a brain that bears the marks of predisposition toward "dangerousness." Drawing on extensive analysis of neurobiological research, interviews with neuroscientists, and participant observation, Rollins finds that this construct of the brain is ill-equipped to deal with the complexities and contradictions of the social

world, much less the ethical implications of informing treatment based on such simplified definitions. Rollins warns of the potentially devastating effects of a science that promises to "predict" criminals before the crime is committed, in a world that already understands violence largely through a politic of inequality.

Raj - Lawrence James 2000-08-12

Chronicles the history of India under British rule, from the eighteenth century to 1947, while exploring the various factors involved that led to the movement for India's independence and the struggles that followed to attain it. 15,000 first printing.

Inventing Latinos - Laura E. Gómez 2022-09-06

Named One of the Best Books of the Year by NPR A timely and groundbreaking argument that all Americans must grapple with Latinos' dynamic racial identity—because it impacts everything we think we know about race in America Who are Latinos and where do they fit in America's racial order? In this "timely and

important examination of Latinx identity” (Ms.), Laura E. Gómez, a leading critical race scholar, argues that it is only recently that Mexican Americans, Puerto Ricans, Cubans, Dominicans, Central Americans, and others are seeing themselves (and being seen by others) under the banner of a cohesive racial identity. And the catalyst for this emergent identity, she argues, has been the ferocity of anti-Latino racism. In what Booklist calls “an incisive study of history, complex interrogation of racial construction, and sophisticated legal argument,” Gómez “packs a knockout punch” (Publishers Weekly), illuminating for readers the fascinating race-making, unmaking, and re-making processes that Latinos have undergone over time, indelibly changing the way race functions in this country. Building on the “insightful and well-researched” (Kirkus Reviews) material of the original, the paperback features a new afterword in which the author analyzes results of the 2020 Census, providing brilliant, timely insight about how

Latinos have come to self-identify.
[Making and Unmaking Intellectual Property](#) -
Mario Biagioli 2011-06

This burgeoning interdisciplinary interest in “intellectual property” has also expanded beyond the conventional categories of patent, copyright, and trademark to encompass a diverse array of topics ranging from traditional knowledge to international trade.

Dominion of Race - Laura Madokoro
2017-06-09

How has race shaped Canada’s international encounters and its role in the world? In *Dominion of Race*, leading scholars demonstrate the necessity of placing race at the centre of the narratives of Canadian international history. Destabilizing conventional understandings of Canada in the world, they expose how race-thinking has informed priorities and policies, positioned Canada in the international community, and contributed to a global order rooted in racial beliefs. By demonstrating that

race is a fundamental component of Canada and its international history, this book calls for reengagement with the histories of those marginalized in, or excluded from, the historical record.

A Rope from the Sky - Zach Vertin 2019-01-01
The untold story of America's attempt to forge a nation from scratch, from euphoric birth to heart-wrenching collapse. South Sudan's independence was celebrated around the world—a triumph for global justice and an end to one of the world's most devastating wars. But the party would not last long: South Sudan's freedom fighters soon plunged their new nation into chaos, shattering the promise of liberation and exposing the hubris of their foreign backers. Chronicling extraordinary stories of hope, identity, and survival, *A Rope from the Sky* journeys inside an epic tale of paradise won and then lost. This character-driven narrative is first a story of power, promise, greed, compassion, violence, and redemption from the world's most

neglected patch of territory. But it is also a story about the best and worst of America—both its big-hearted ideals and its difficult reckoning with the limits of American power amid a changing global landscape. Zach's Vertin's firsthand accounts, from deadly war zones to the halls of Washington power, brings readers inside this remarkable episode—an unprecedented experiment in state-building and a cautionary tale. It is brilliant and breathtaking, a moder-day Greek tragedy that will challenge our perspectives on global politics.

A Life in Pieces - Blake Eskin 2003-05-27
The story of a faked Holocaust memoir by Binjamin Wilkomirski, author of the award-winning *Fragments*, is exposed by the author, who tracks down the real survivor family that was impersonated in the hoax.

The Making and Unmaking of Empires - Peter James Marshall 2005
In *The Making and Unmaking of Empires* P. J. Marshall, distinguished author of numerous

books on the British Empire and former Rhodes Professor of Imperial History, provides a unified interpretation of British imperial history in the later eighteenth century. He brings together into a common focus Britain's loss of empire in North America and the winning of territorial dominion in parts of India and argues that these developments were part of a single phase of Britain's imperial history, rather than marking the closing of a 'first' Atlantic empire and the rise of a 'second' eastern one. In both India and North America Britain pursued similar objectives in this period. Fearful of the apparent enmity of France, Britain sought to secure the interests overseas which were thought to contribute so much to her wealth and power. This involved imposing a greater degree of control over colonies in America and over the East India Company and its new possessions in India. Aspirations to greater control also reflected an increasing confidence in Britain's capacity to regulate the affairs of subject peoples, especially

through parliament. If British objectives throughout the world were generally similar, whether they could be achieved depended on the support or at least acquiescence of those they tried to rule. Much of this book is concerned with bringing together the findings of the rich historical writing on both post-Mughal India and late colonial America to assess the strengths and weaknesses of empire in different parts of the world. In North America potential allies who were closely linked to Britain in beliefs, culture and economic interest were ultimately alienated by Britain's political pretensions. Empire was extremely fragile in two out of the three main Indian settlements. In Bengal, however, the British achieved a modus vivendi with important groups which enabled them to build a secure base for the future subjugation of the subcontinent. With the authority of one who has made the study of empire his life's work, Marshall provides a valuable resource for scholar and student alike.

Whiteness and Nationalism - Nasar Meer

2020-12-18

Naming whiteness is becoming an increasingly pressing issue across a variety of social and political contexts. In this book, an international set of authors discuss how and why this has come to be the case. Studying whiteness, as either a social identity or political ideology, is a relatively recent area of scholarship. Unusually, within the fields of race and ethnicity, it is a concept that sits at an intersection between historical privilege and identity. At the same time, 'white privilege' is not universally shared in (or can be distant to) how many white people feel they experience their identities. Whiteness as a site of privilege is therefore not absolute, but rather cross-cut by a range of other concerns, too. Nonetheless, recent political developments serve to illustrate the political potency of appeals to whiteness, in a way that suggests whiteness coupled with nationhood is a central social and political topic. In this book,

authors from the USA, Australia and Europe consider the contemporary relationships between whiteness and national identity by focusing on mainstream electoral politics, the 'normalisation' of white supremacy and where whiteness stands in relation to pluralised national identities. The chapters in this book were originally published as a special issue of the journal, *Identities: Global Studies in Culture and Power*.

Working-Class White - Monica McDermott

2006-07-28

Publisher Description

The Making and Unmaking of Whiteness -

Birgit Brander Rasmussen 2001-08-17

Bringing together new articles and essays from the controversial Berkeley conference of the same name, *The Making and Unmaking of Whiteness* presents a fascinating range of inquiry into the nature of whiteness.

Representing academics, independent scholars, community organizers, and antiracist activists,

the contributors are all leaders in the “second wave” of whiteness studies who collectively aim to combat the historical legacies of white supremacy and to inform those who seek to understand the changing nature of white identity, both in the United States and abroad. With essays devoted to theories of racial domination, comparative global racisms, and transnational white identity, the geographical reach of the volume is significant and broad. Dalton Conley writes on “How I Learned to Be White.” Allan Bérubé discusses the intersection of gay identity and whiteness, and Mab Segrest describes the spiritual price white people pay for living in a system of white supremacy. Other pieces examine the utility of whiteness as a critical term for social analysis and contextualize different attempts at antiracist activism. In a razor-sharp introduction, the editors not only raise provocative questions about the intellectual, social, and political goals of those interested in the study of whiteness but assess

several of the topic’s major recurrent themes: the visibility of whiteness (or the lack thereof); the “emptiness” of whiteness as a category of identification; and conceptions of whiteness as a structural privilege, a harbinger of violence, or an institutionalization of European imperialism. Contributors. William Aal, Allan Bérubé, Birgit Brander Rasmussen, Dalton Conley, Troy Duster, Ruth Frankenberg, John Hartigan Jr., Eric Klinenberg, Eric Lott, Irene J. Nexica, Michael Omi, Jasbir Kaur Puar, Mab Segrest, Vron Ware, Howard Winant, Matt Wray

[When Race Becomes Real](#) - Bernestine Singley
2008-09-05

When Race Becomes Real is a critically acclaimed collection that pushes the boundaries of current discussions about race. In these personal and evocative essays, thirty contemporary black and white writers describe their own intimate experiences with race and discrimination, taking an unflinching look at both society and themselves. The result is an

incisive and powerful anthology that rethinks what it means to be black—and white—in the modern world. Only through frank and tough conversation, Singley tells us, can America hope to realize its goals of justice and racial equality. This collection opens that much needed honest dialogue, exploring a wide range of racial experiences in relation to a myriad of topics: from crime and religion to humor, history, and desire. Readers will find within these pages examinations of the roots of racial beliefs and the origins of the language and rules that have heretofore governed discussion; analysis of the reasons behind our reticence to discuss the subject openly; and suggestions for solutions to the problems that plague open racial discourse. The writers of *When Race Becomes Real* demonstrate the progress that can be made when our ingrained wariness on the subject of race is abandoned, and we instead confront the issue openly and personally. Included are contributions by a variety of authors, from

Pulitzer Prize winners such as Robert Coles, Leonard Pitts, and Natalie Angier to popular writers and emerging voices. In each essay the author sweeps aside the cautious rules that often dominate racial discussions to address what race really means in the twenty-first century. When *Race Becomes Real* directly tackles one of our most taboo subjects with bravery, wit, and emotion. Sometimes shocking, sometimes amusing but always honest, this collection encourages readers to move beyond the ineffective reluctance and objectivity that hinder contemporary conversations and in doing so forge a new path in racial consciousness. [Unsettling Utopia](#) - Jessica Namakkal 2021-08-17 After India achieved independence from the British in 1947, there remained five scattered territories governed by the French imperial state. It was not until 1962 that France fully relinquished control. Once decolonization took hold across the subcontinent, Western-led ashrams and utopian communities remained in

and around the former French territory of Pondicherry—most notably the Sri Aurobindo Ashram and the Auroville experimental township, which continue to thrive and draw tourists today. *Unsettling Utopia* presents a new account of the history of twentieth-century French India to show how colonial projects persisted beyond formal decolonization. Through the experience of the French territories, Jessica Namakkal recasts the relationships among colonization, settlement, postcolonial sovereignty, utopianism, and liberation, considering questions of borders, exile, violence, and citizenship from the margins. She demonstrates how state-sponsored decolonization—the bureaucratic process of transferring governance from an imperial state to a postcolonial state—rarely aligned with local desires. Namakkal examines the colonial histories of the Aurobindo Ashram and Auroville, arguing that their continued success shows how decolonization paradoxically opened new spaces

of settlement, perpetuating imperial power. Challenging conventional markers of the boundaries of the colonial era as well as nationalist narratives, *Unsettling Utopia* sheds new light on the legacies of colonialism and offers bold thinking on what decolonization might yet mean.

The Making and Unmaking of the Haya Lived World - Brad Weiss 1996

At the center of this subtle ethnographic account of the Haya communities of Northwest Tanzania is the idea of a lived world as both the product and the producer of everyday practices. Drawing on his experience living with the Haya, Brad Weiss explores Haya ways of constructing and inhabiting their community, and examines the forces that shape and transform these practices over time. In particular, he shows how the Haya, a group at the fringe of the global economy, have responded to the processes and material aspects of money, markets, and commodities as they make and remake their place in a changing

world. Grounded in a richly detailed ethnography of Haya practice, Weiss's analysis considers the symbolic qualities and values embedded in goods and transactions across a wide range of cultural activity: agricultural practice and food preparation, the body's experience of epidemic disease from AIDS to the infant affliction of "plastic teeth," and long-standing forms of social movement and migration. Weiss emphasizes how Haya images of consumption describe the relationship between their local community and the global economy. Throughout, he demonstrates that particular commodities and more general market processes are always material and meaningful forces with the potential for creativity as well as disruption in Haya social life. By calling attention to the productive dimensions of this spatial and temporal world, his work highlights the importance of human agency in not only the Haya but any sociocultural order. Offering a significant contribution to the anthropological

theories of practice, embodiment, and agency, and enriching our understanding of the lives of a rural African people, *The Making and Unmaking of the Haya Lived World* will interest historians, anthropologists, ethnographers, and scholars of cultural studies.

Black, White, and Indian - Claudio Saunt
2005-04-21

Deceit, compromise, and betrayal were the painful costs of becoming American for many families. For people of Indian, African, and European descent living in the newly formed United States, the most personal and emotional choices--to honor a friendship or pursue an intimate relationship--were often necessarily guided by the harsh economic realities imposed by the country's racial hierarchy. Few families in American history embody this struggle to survive the pervasive onslaught of racism more than the Graysons. Like many other residents of the eighteenth-century Native American South, where Black-Indian relations bore little social

stigma, Katy Grayson and her brother William-- both Creek Indians--had children with partners of African descent. As the plantation economy began to spread across their native land soon after the birth of the American republic, however, Katy abandoned her black partner and children to marry a Scottish-Creek man. She herself became a slaveholder, embracing slavery as a public display of her elevated place in America's racial hierarchy. William, by contrast, refused to leave his black wife and their several children and even legally emancipated them. Traveling separate paths, the Graysons survived the invasion of the Creek Nation by U.S. troops in 1813 and again in 1836 and endured the Trail of Tears, only to confront each other on the battlefield during the Civil War. Afterwards, they refused to recognize each other's existence. In 1907, when Creek Indians became U.S. citizens, Oklahoma gave force of law to the family schism by defining some Graysons as white, others as black. Tracking a full five generations of the

Grayson family and basing his account in part on unprecedented access to the forty-four volume diary of G. W. Grayson, the one-time principal chief of the Creek Nation, Claudio Saunt tells not only of America's past, but of its present, shedding light on one of the most contentious issues in Indian politics, the role of "blood" in the construction of identity. Overwhelmed by the racial hierarchy in the United States and compelled to adopt the very ideology that oppressed them, the Graysons denied their kin, enslaved their relatives, married their masters, and went to war against each other. Claudio Saunt gives us not only a remarkable saga in its own right but one that illustrates the centrality of race in the American experience.

Luso-Tropicalism and Its Discontents - Warwick Anderson 2019-04-22

Modern perceptions of race across much of the Global South are indebted to the Brazilian social scientist Gilberto Freyre, who in works such as *The Masters and the Slaves* claimed that

Portuguese colonialism produced exceptionally benign and tolerant race relations. This volume radically reinterprets Freyre's Luso-tropicalist arguments and critically engages with the historical complexity of racial concepts and practices in the Portuguese-speaking world. Encompassing Brazil as well as Portuguese-speaking societies in Africa, Asia, and even Portugal itself, it places an interdisciplinary group of scholars in conversation to challenge the conventional understanding of twentieth-century racialization, proffering new insights into such controversial topics as human plasticity, racial amalgamation, and the tropes and proxies of whiteness.

Unmaking the Presidency - Susan Hennessey
2020-01-21

"This is a book for everyone who has developed an unexpected nostalgia for political 'norms' during the Trump years . . . Other books on the Trump White House expertly detail the mayhem inside; this book builds on those works to detail

its consequences." —Carlos Lozada (one of twelve books to read "to understand what's going on") "Perhaps the most penetrating book to have been written about Trump in office."
—Lawrence Douglas, *The Times Literary Supplement* The definitive account of how Donald Trump has wielded the powers of the American presidency The extraordinary authority of the U.S. presidency has no parallel in the democratic world. Today that authority resides in the hands of one man, Donald J. Trump. But rarely if ever has the nature of a president clashed more profoundly with the nature of the office. *Unmaking the Presidency* tells the story of the confrontation between a person and the institution he almost wholly embodies. From the moment of his inauguration, Trump has challenged our deepest expectations of the presidency. But what are those expectations, where did they come from, and how great is the damage? As editors of the "invaluable" (*The New York Times*) *Lawfare*

website, Susan Hennessey and Benjamin Wittes have attracted a large audience to their hard-hitting and highly informed commentary on the controversies surrounding the Trump administration. In this book, they situate Trump-era scandals and outrages in the deeper context of the presidency itself. How should we understand the oath of office when it is taken by a man who may not know what it means to preserve, protect, and defend something other than himself? What aspects of Trump are radically different from past presidents and what aspects have historical antecedents? When has he simply built on his predecessors' misdeeds, and when has he invented categories of misrule entirely his own? By setting Trump in the light of history, Hennessey and Wittes provide a crucial and durable account of a presidency like no other.

Not Quite White - Matt Wray 2006-11-03
Analyzes the origins of the derogatory phrase "white trash" by documenting the meanings

projected on to poor rural whites in the U.S. from the early 1700s through the early 1900s. *Racial Situations* - John Hartigan Jr. 1999-10-24
Racial Situations challenges perspectives on race that rely upon oft-repeated claims that race is culturally constructed and, hence, simply false and distorting. John Hartigan asserts, instead, that we need to explain how race is experienced by people as a daily reality. His starting point is the lives of white people in Detroit. As a distinct minority, whites in this city can rarely assume they are racially unmarked and normative--privileges generally associated with whiteness. Hartigan conveys their attempts to make sense of how race matters in their lives and in Detroit generally. Rather than compiling a generic sampling of white views, Hartigan develops an ethnographic account of whites in three distinct neighborhoods--an inner city, underclass area; an adjacent, debatably gentrifying community; and a working-class neighborhood bordering one of the city's wealthy suburbs. In tracking how

racial tensions develop or become defused in each of these sites, Hartigan argues that whites do not articulate their racial identity strictly in relation to a symbolic figure of black Otherness. He demonstrates, instead, that intraracial class distinctions are critical in whites' determinations of when and how race matters. In each community, the author charts a series of names--

"hillbilly," "gentrifier," and "racist"--which whites use to make distinctions among themselves. He shows how these terms function in everyday discourses that reflect the racial consciousness of the communities and establish boundaries of status and privilege among whites in these areas.