

Io Voglio Lei Vol 2 Kegan

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History and Drama - Joachim Küpper 2018-12-03
Aristotle's neat compartmentalization notwithstanding (Poetics, ch. 9), historians and playwrights have both been laying claim to representations of the past - arguably since Antiquity, but certainly since the Renaissance. At a time when narratology challenges historiographers to differentiate their "emplotments" (White) from

literary inventions, this thirteen-essay collection takes a fresh look at the production of historico-political knowledge in literature and the intricacies of reality and fiction. Written by experts who teach in Germany, Austria, Russia, and the United States, the articles provide a thorough interpretation of early modern drama (with a view to classical times and the 19th century) as an ideological platform that is as open to royal self-fashioning

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and soteriology as it is to travesty and subverting the means and ends of historical interpretation. The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon, demonstrating the importance of the cultural net that links the multifaceted textual examples from France, Russia, England, Italy, and the Netherlands.

Catturata - Josie Litton

La Principessa d'America In quanto figlia della rispettata stirpe dei Delaney, il posto di Grace nella vita è stato predeterminato: ogni suo tentativo di libertà è sotto l'occhio vigile di una famiglia che nasconde un terribile segreto. Il Diavolo di Malta La reputazione spietata di Adam Falzon gli ha fatto ottenere la venerazione dell'élite altolocata. La sua ricchezza e il suo fascino d'altri tempi mascherano una moltitudine di peccati, ma nulla può veramente nascondere il diavolo che ha dentro. Una passione selvaggia e contorta

Quando la più oscura delle circostanze li costringe ad incontrarsi, Grace cade direttamente nella pericolosa morsa di Adam. Ma lui non è il mostro che Grace credeva, e lei non è la ragazza innocente che Adam si aspettava. L'attrazione tra prigioniera e sequestratore è innegabile, ma nemmeno una principessa può domare il diavolo. Riuscirà Grace a sfuggire alla gabbia dorata di Adam? E, soprattutto, è quello che vuole?

Discourse on Bodies in

Water - Galileo Galilei 2013-04

[The Works of Elena Ferrante](#) -

Grace Russo Bullaro

2016-12-22

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to

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explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Sammlung - Alessandra Strozzi
1997-02

"The liveliness of Ms. Gregory's translation . . . reminds me anew what a marvelous window these letters offer into the experience of a past world."—Dale Kent, author of *The Rise of the Medici*

The Sun is Feminine - Traute Taeschner 2012-12-06

Lisa is 4 years and 5 months old and Giulia 3 years and 4 months. One morning, the girls' father is taking them to nursery school. L: ... e bravissima, ha riscaldato l'auto. E' bravissima, vera? In praising the sun for having warmed up the car, Lisa has referred to it in the feminine gender, as in the German *die Sonne*. Her

father corrects her by using the masculine gender. F: E' bravissimo. E' if sale. L: E' un maschietto, if sale? (Is the sun a little boy?) F: E' maschife. (It's masculine.) G [determined]: E' una femmina! (No, it's a girl!) F: Forse in tedesco. (Perhaps it is in German.) is left disoriented, speechless. Giulia
This book is devoted to language acquisition in children who have been exposed to two languages since birth. It has often been said that the study of simultaneous bilingualism is the "most fertile ground" for the formulation of general theories on language acquisition processes, and indeed, most of the studies on early bilingualism aim in this direction. But in a sense this book serves the reverse purpose. Using the results of psycholinguistic research as a basis, I have sought to understand the peculiarities of the process of language organization in the child who faces the problem of learning two languages when other children are learning only one. Thus, the recurring theme of

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my study is the diversity of bilingual as opposed to monolingual acquisition. Dialogues of Love - Leone Ebreo 2009-05-09
First published in Rome in 1535, Leone Ebreo's Dialogues of Love is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguelde Cervantes, and Baruch Spinoza. Leone's Dialogues consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'On the Origin of Love' - that take place over a period of three subsequent days. They

are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover and teacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship

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and provides an invaluable resource for today's readers.

Migrating Histories of Art -

Maria Teresa Costa 2018-12-03
Art historians have been facing the challenge – even from before the advent of globalization – of writing for an international audience and translating their own work into a foreign language – whether forced by exile, voluntary migration, or simply in order to reach wider audiences.

Migrating Histories of Art aims to study the biographical and academic impact of these self-translations, and how the adoption and processing of foreign-language texts and their corresponding methodologies have been fundamental to the disciplinary discourse of art history. While often creating distinctly "multifaceted" personal biographies and establishing an international disciplinary discourse, self-translation also fosters the creation of instances of linguistic and methodological hegemony.

The Syntax of Italian Dialects -
Christina Tortora 2003-07-03

This volume collects original theoretical work on the syntax and morphology of Italian and a wide range of Italian dialects. It contains contributions by such leading figures as Cecilia Poletto, Guglielmo Cinque, and Richard Kayne, and examines topics such as the syntax of "ne", the internal structure of personal pronouns, the syntax/morphology interface, and functional projections at the clausal level.

Nikolai - Roxie Rivera
2013-12-05

After a brush with death as a juvenile delinquent, Vivian swore she'd never stray across that line again—but there's just one problem with her plan to stay on the right side of the law. She's completely, irrevocably and unabashedly in love with Nikolai, the Russian mob boss who saved her life. From the moment Vivian appeared in his life on that tragic April night, Nikolai felt himself inextricably bonded to her. She's the bright light in his dark world and the only thing that keeps him from sliding deeper into a life of crime and

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violence—a mobbed-up life he can't escape no matter how hard he tries. After Vivian is ripped from his arms in a brazen blitz attack, Nikolai will stop at nothing to get her back—but rescuing her and keeping her safe in his arms isn't enough. Suddenly, Nikolai's only chance to protect her is to do the one thing he vowed never to do—he'll drag her deeper into his shadowy world and bind her to him forever. Because their tangled pasts are about to collide and the shockwave threatens to bring Houston's criminal underbelly to its knees... romantic suspense, alpha male, possessive hero, mob romance, mob boss, latina heroine, her Russian protector series, roxie rivera, college romance, new adult

[Marriage, the Church, and its Judges in Renaissance Venice, 1420-1545](#) - Cecilia Cristellon
2017-04-21

This book investigates the actions of marriage tribunals by analyzing the richest source of marriage suits extant in Italy, those of the Venetian

ecclesiastical tribunal, between 1420 and the opening of the Council of Trent. It offers a strongly representative overview of the changes the Council introduced to centuries-old marriage practices, relegating it to the realm of marginality and deviance and nearly erasing the memory of it altogether. From the eleventh century onward, the Church assured itself of a jurisdictional monopoly over the matter of marriage, operating both in concert and in conflict with secular authorities by virtue of marriage's civil consequences, the first of which regarded the legitimacy of children. Secular tribunals were responsible for patrimonial matters between spouses, though the Church at times inserted itself into these matters either directly, by substituting itself for the secular authority, or indirectly, by influencing Rulings through their own sentences. Lay magistratures, for their part, somewhat eroded the authority of ecclesiastical tribunals by continuing to exercise

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autonomous jurisdiction over marriage, especially regarding separation and crimes strictly connected to the nuptial bond and its definition, including adultery, bigamy, and rape.
Materada - Fulvio Tomizza
2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

Matrimonio Fatale -

Charlotte Byrd 2020-08-25

Sono stata costretta a questo matrimonio per salvare la vita di mio padre e l'impero della nostra famiglia, ma mio marito ha altri progetti. Vuole vendere la Tate Media per i pezzi di ricambio e fare miliardi nel processo. L'unico modo che ho per fermarlo è esporre la sua vita non così segreta. Franklin Parks è un mostro. Abbiamo sentito tutti le voci, ma chiunque abbia osato opporsi a lui è stato messo a tacere. Ora tocca a me. È protetto da tutti i ricchi e i potenti perché protegge i loro segreti in cambio. C'è solo una persona di cui mi posso fidare: Henry Asher, l'amore della mia vita. Non dovrei coinvolgerlo. È troppo pericoloso, ma non possiamo stare lontani l'uno dall'altro. Posso sfuggire al mio matrimonio e salvare la mia eredità o nel frattempo perderò tutto e tutti quelli che amo?

Culture in Communication -

Aldo Di Luzio 2001-01-01

An analysis of the extent to which culture plays a part in communication. This title explores topics such as context

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and culture in theoretical issues in intercultural communication, and incorporates a number of case studies from East and West German communication, collaboration and pleasure at work, and negotiation to address the relation of culture to communication.

Decadent Genealogies -

Barbara Spackman 2018-03-15

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

Etruscan Roman Remains in Popular Tradition - Charles

Godfrey Leland 1892

Principe crudele - Sophie

Lark 2022-01-20

Non è il principe azzurro...

Callum Griffin è l'erede della mafia irlandese. È spietato, arrogante, e vorrebbe vedermi morta. Abbiamo iniziato col piede sbagliato quando ho appiccato un (piccolissimo) incendio in casa sua. Le nostre famiglie pensano che un matrimonio combinato sia l'unica cosa che possa evitare una guerra senza esclusione di colpi. Quanto a me, penso che magari potrei ucciderlo mentre dorme. Sarebbe molto più semplice se Callum non fosse tremendamente attraente. Tuttavia, il mio cuore è chiuso in cassaforte. Perché, anche se mi costringono a sposarlo... non potrò mai amare un principe crudele. * * * Principe crudele è il primo esplosivo atto dell'epica serie Eredi brutali. Si tratta di un romanzo dark sulla mafia, stand-alone, con lieto fine e senza finale aperto.

Hard Code - Codice Duro -

Misha Bell 2021-04-22

Il mio nuovo incarico al lavoro: testare i giocattoli. Sì, intendo proprio i sex toys. Beh, tecnicamente, si tratta di testare l'applicazione che

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controlla i giocattoli a distanza. Un problema? La showgirl che dovrebbe testare l'hardware (cioè i toys veri e propri) entra in convento. Un altro problema? Questo progetto è importante per il mio capo russo, il cupo e squisitamente sexy Vlad, alias: l'Imperatore. C'è un'unica soluzione: testare io stessa sia il software sia l'hardware... con il suo aiuto. NOTA: Questa è una commedia romantica a sé stante, licenziosa e piccante, che narra di un'eroina bizzarra e un po' nerd, e del suo misterioso e attraente capo russo, nonché di due porcelline d'India, che potrebbero anche farsi la sforbiciata a vicenda. Se uno qualsiasi di questi elementi non è di vostro gradimento, scappate subito! Altrimenti, allacciatevi le cinture per una corsa che vi farà ridere a crepelle.

The Novice - Ava Lohan
2020-12-01

"Angst-filled and scorching hot, *The Novice* bristles with forbidden sensuality and dark allure." - Anna Zaires, New York Times bestselling author

"A truly fresh voice who dares to go where even most dark romance authors won't." - Josie Litton, New York Times bestselling author "A delectable treat from the first page to the last. Five highly recommended stars!" - Charmaine Pauls, USA Today bestselling author I'm a novice about to take my vows. He's the embodiment of sin—and the new owner of the convent that's been my home for the past two years. I shouldn't want him. Yet from the moment he walks into Mother Superior's office and threatens to turn Saint Clare into a luxury hotel, all I can think about are those lush lips, tight muscles, and perfect hair. That, and the devil's bargain he proposes. My body in exchange for the convent. For fourteen days, I'm to be with him at Lust, his exclusive sex club. Fourteen days obeying his every command. Whatever I do, I can't let myself fall in love with him. Because Kegan Anderson is a beast, and a beast can never love. He can only destroy.

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Discourse, Tools and Reasoning - Lauren B. Resnick
1997-11-20

To reason is to talk. To think is to use tools. To learn is to join a community of practice. This book explores thought and reasoning as inherently social practices, as actions situated in specific environments of demand, opportunity, and accountability. Authors from diverse disciplines - psychology, sociology, artificial intelligence, linguistics, anthropology - examine how people think and learn in settings as diverse as a factory, a classroom or an airplane cockpit. The tools that people use in these varied settings are both physical technologies and cultural constructions: concepts, structures of reasoning, and forms of discourse. This volume in the NATO Special Programme on Advanced Educational Technology is based on an international conference on situated cognition and learning technologies.

Telecinematic Discourse -
Roberta Piazza 2011-07-20

This cutting-edge collection of articles provides the first organised reflection on the language of films and television series across British, American and Italian cultures. The volume suggests new directions for research and applications, and offers a variety of methodologies and perspectives on the complexities of "telecinematic" discourse - a hitherto virtually unexplored area of investigation in linguistics. The papers share a common vision of the big and small screen: the belief that the discourses of film and television offer a representation of our world. As such, telecinematic texts reorganise and recreate language (together with time and space) in their own way and with respect to specific socio-cultural conventions and media logic. The volume provides a multifaceted, yet coherent insight into the diegetic - as it revolves around narrative - as opposed to mimetic - as referring to other non-narrative and non-fictional genres - discourses of fictional

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media. The collection will be of interest to researchers, tutors and students in pragmatics, stylistics, discourse analysis, corpus linguistics, communication studies and related fields.

Translanguaging As Everyday Practice - Gerardo Mazzaferro
2019-10-30

This volume offers empirically grounded perspectives on translanguaging as a locally situated, interactional accomplishment of practical action, and its significance within different domains of social life-school, education, diasporic families and communities, workplaces, urban linguistic landscapes, advertising practices and mental health centres - focusing on case studies from different countries and continents. The 14 chapters contribute to the understanding of translanguaging as a communicative and discursive practice, which is relationally constructed and strategically deployed by individuals during everyday encounters with

language and cultural diversity. The contributions testify to translanguaging as an interdisciplinary and critical research paradigm by assembling scholars working on translanguaging from different perspectives, and a wide range of social, cultural, and geographical contexts. This volume contributes to the further development of new theoretical and analytical tools for the investigation of translanguaging as everyday practice, and how and why language practices are constructed, negotiated, opposed or subverted by social actors.

Dangerous Engagement -
Charlotte Byrd 2020-03-17

To save my father's life, I have to marry a man I hate. He is arrogant, self-absorbed and hateful. He only wants me as a trophy. He only sees me as a prize. But I can't say no. I look down at the diamond on my left hand and walk down the aisle. That's when I see him. He's the man who showed me that love can petrify you to your core. What happens when I have to

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make a choice? What happens when the right thing to do is all wrong? What readers are saying about Charlotte Byrd's Books: "This book/series is addictive! Super hot and steamy, intense with twists and turns in the plot that you just won't see coming..." □□□□ "One-sitting read!" □□□□ "How on earth did I survive that? My mind is blown, my hearts beating out of my chest and I'm on this cliff, shaking like a leaf in a windstorm waiting to do that all over again with the conclusion to one of the best reasons to get out of work and get lost for a while." □□□□ "This series is just so intense and delicious. The stunning twists, raw emotions and nerve wracking tension just keep increasing as each book in this enticing series unfolds. I am so invested in Nicholas and Olivia. These characters really worm their way into your heart, while also totally consuming your mind. The gripping story quickly captivates and pulls you back into this couple's world." □□□□ *Beware of spoilers in the reviews below

that are without spoiler alerts.*
Petrarch and the Textual Origins of Interpretation - Teodolinda Barolini 2007-10-01
This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

Lethal Wedding - Charlotte Byrd 2020-04-14

To save my father's life and our family's legacy, I have to marry a cruel man who wants me only as a trophy. I thought Franklin Parks was a bad man before, but now I know he's a monster. To survive, I will have to beat him at his own game. But then Henry Asher, my one and only love, comes back into my life and things get a lot more complicated. Franklin is not only my fiancé but also Henry's boss, and he will stop at nothing to get everything he wants... HENRY ASHER I was a fool to let her go. Now, I'll

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have to do everything to get her back... Aurora never thought I could be a rich dirtbag who would do anything to get what he wants but I am proving her wrong. To help her, I had to teach myself a few things. To protect her, I had to become my worst enemy. To save her, I will have to do the unthinkable. The problem is that she doesn't want saving. She has her own plans. But the wedding is approaching and time is running out... What readers are saying about Charlotte Byrd's Books: "This book/series is addictive! Super hot and steamy, intense with twists and turns in the plot that you just won't see coming..."
□□□□ "One-sitting read!"
□□□□ "How on earth did I survive that? My mind is blown, my hearts beating out of my chest and I'm on this cliff, shaking like a leaf in a windstorm waiting to do that all over again with the conclusion to one of the best reasons to get out of work and get lost for a while." □□□□
"This series is just so intense and delicious. The stunning

twists, raw emotions and nerve wracking tension just keep increasing as each book in this enticing series unfolds. I am so invested in Nicholas and Olivia. These characters really worm their way into your heart, while also totally consuming your mind. The gripping story quickly captivates and pulls you back into this couple's world." □□□□

Translating Others (Volume 2) - Theo Hermans 2014-07-16
Both in the sheer breadth and in the detail of their coverage the essays in these two volumes challenge hegemonic thinking on the subject of translation. Engaging throughout with issues of representation in a postmodern and postcolonial world, *Translating Others* investigates the complex processes of projection, recognition, displacement and 'othering' effected not only by translation practices but also by translation studies as developed in the West. At the same time, the volumes document the increasing awareness the the world is

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peopled by others who also translate, often in ways radically different from and hitherto largely ignored by the modes of translating conceptualized in Western discourses. The languages covered in individual contributions include Arabic, Bengali, Chinese, Hindi, Irish, Italian, Japanese, Latin, Rajasthani, Somali, Swahili, Tamil, Tibetan and Turkish as well as the Europhone literatures of Africa, the tongues of medieval Europe, and some major languages of Egypt's five thousand year history. Neighbouring disciplines invoked include anthropology, semiotics, museum and folklore studies, librarianship and the history of writing systems. Contributors to Volume 2: Paul Bandia, Red Chan, Sukanta Chaudhuri, Annmarie Drury, Ruth Evans, Fabrizio Ferrari, Daniel Gallimore, Hephzibah Israel, John Tszpang Lai, Kenneth Liu-Szu-han, Ibrahim Muhawi, Martin Orwin, Carol O'Sullivan, Saliha Parker, Stephen Quirke and Kate Sturge.

Petrarch and Boccaccio - Igor Candido 2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his

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contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

New Trends in Audiovisual Translation - Jorge Díaz

Cintas 2009-04-15

New Trends in Audiovisual Translation is an innovative and interdisciplinary collection of articles written by leading experts in the emerging field of audiovisual translation (AVT). In a highly accessible and engaging way, it introduces readers to some of the main linguistic and cultural challenges that translators encounter when translating films and other audiovisual productions. The chapters in this volume examine translation practices and experiences in various countries, highlighting how

AVT plays a crucial role in shaping debates about languages and cultures in a world increasingly dependent on audiovisual media. Through analysing materials which have been dubbed and subtitled like Bridget Jones's Diary, Forrest Gump, The Simpsons or South Park, the authors raise awareness of current issues in the study of AVT and offer new insights on this complex and vibrant area of the translation discipline.

Towards a New Standard - Massimo Cerruti 2017-01-11

In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-

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standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

Theaters of Anatomy - Cynthia Klestinec 2020-03-03
Drawing on the letters and testimony of Padua's medical students, Klestinec charts a new history of anatomy in the

Renaissance, one that characterizes the role of the anatomy theater and reconsiders the pedagogical debates and educational structure behind human dissection.

Language Acquisition - Susan Foster-Cohen 2009-07-16

This book provides a snapshot of the field of language acquisition at the beginning of the 21st Century. It represents the multiplicity of approaches that characterize the field and provides a review of current topics and debates, as well as addressing some of the connections between sub-fields and possible future directions for research.

Making Way in Corpus-based Interpreting Studies -

Mariachiara Russo 2017-10-24

This book presents a collection of state-of-the-art work in corpus-based interpreting studies, highlighting international research on the properties of interpreted speech, based on naturalistic interpreting data. Interpreting research has long been hampered by the lack of

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naturalistic data that would allow researchers to make empirically valid generalizations about interpreting. The researchers who present their work here have played a pioneering role in the compilation of interpreting data and in the exploitation of that data. The collection focuses on both of these aspects, including a detailed overview of interpreting corpora, a collective paper on the way forward in corpus compilation and several studies on interpreted speech in diverse language pairs and interpreter-mediated settings, based on existing corpora.

Wings for Our Courage -

Stephanie H Jed 2011-06

On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. Wings

for Our Courage offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

Meaning, Life and Culture -

Helen Bromhead 2020-12-17

This book is dedicated to Anna

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Wierzbicka, one of the most influential and innovative linguists of her generation. Her work spans a number of disciplines, including anthropology, cultural psychology, cognitive science, philosophy and religious studies, as well as her home base of linguistics. She is best known for the Natural Semantic Metalanguage (NSM) approach to meaning—a versatile tool for exploring ‘big questions’ concerning the diversity and universals of people’s experience in the world. In this volume, Anna Wierzbicka’s former students, old and current colleagues, ‘kindred spirits’ and ‘sparring partners’ engage with her ideas and diverse body of work. These authors cover topics from the grammar of action verbs to cross-cultural pragmatics, and over 30 languages from around the world are represented. The chapters in Part 1 focus on the NSM approach and cover four themes: lexico-grammatical semantics, cultural keywords, semantics of nouns, and

emotion. In Part 2, the contributors connect with a meaning-based approach from their own intellectual perspectives, including syntax, anthropology, cognitive linguistics and sociolinguistics. The deep humanistic perspective, wide-ranging themes and interdisciplinary nature of Wierzbicka’s research are reflected in the contributions. The common thread running through all chapters is the primacy of meaning to the understanding of language and culture.

Sentinel - Jennifer L.

Armentrout 2014-12-11

The thrilling conclusion to the epic Covenant series from New York Times bestselling author Jennifer L. Armentrout. As the mortal world slowly slips into chaos, Alexandria Andros must overcome a devastating defeat that has left her shaken and in doubt that the war against the gods will ever come to an end. There are many obstacles standing between Alex and her happily-ever-after with Aiden St. Delphi, and now Alex and Aiden face their greatest

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challenge yet: they must trust a deadly foe as they travel deep into the Underworld to release one of the most dangerous gods of all time. In the shattering , action-packed climax to the series, Alex must make a terrible choice: the destruction of everything and everyone she holds dear... or the end of her own life.

Homosexuality and Italian Cinema - Mauro Giori

2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization

of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

La scena e i suoi specchi -

Edoardo Giovanni Carlotti 1996

Talking About Right and Wrong - Cecilia Wainryb

2014-03-20

This book illuminates the conversations that parents and children have about right and wrong, and how these conversations affect children's moral development.

The Diachrony of

Ditransitives - Chiara Fedriani

2020-10-26

While ample studies exist on ditransitives in various languages, notably from a typological perspective, more work needs to be done on identifying the main processes

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and factors that trigger and constrain the changes they undergo over time. The goal of this volume is to help fill this gap by bringing together data and information on individual languages that have thus far been left out of the discussion and by expanding our knowledge of already studied linguistic traditions so as to achieve a broader diachronic description. Since one of the distinctive features of ditransitives is their synchronic variability in terms of structural alternation and alignment split, diachronic research can throw up new insights into developmental dynamics that are eminently complementary; namely, on the one hand, the emergence, development and loss of construction alternation and, on the other, the acquisition of new functions over time. The

analyses offered in the book yield different and interconnected answers to the general question of how ditransitives change by drawing on different functional principles that play a role in the diachronic reorganization of this dynamic domain and by providing a number of original theoretical suggestions.

A systematic approach to interpretation and translation -
Michela Canepari 2020-02-06
Une approche méthodologique pour l'interprétation et la traduction (de l'anglais ou vers l'anglais) de différents genres de texte. À travers l'analyse de toute une série de cas (ouvrages littéraires, films, BD, annonces publicitaires...), ce manuel rédigé en anglais systématise les phases du processus de décodification et de recodification dans le passage d'une langue à une autre.