

Il Velo Impalpabile Discorsi Su Il Giardino Cintato Della Verit Di Hakim Sanai

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Science in the Kitchen and the Art of Eating Well - Pellegrino Artusi 2003-12-27

First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor – humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

The Neverending Story - Michael Ende 1993-01-01

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica—so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

Book of Man - Osho 2013-03-07

How do you find your original self? Osho perceives man as becoming increasingly alienated from his inner self, gradually losing his natural innocence and creativity in the mindless quest for worldly power and success. To appear strong, the average man suppresses his innate qualities of love and compassion. For Osho, the ideal man is Zorba, the Buddha—a perfect blend of matter and soul. This seamless collection of discourses takes the reader through the various stages of man's evolution: from Adam to Slave, Son, Homosexual, Priest and Politician, until he attains the pinnacle of his consciousness as the Rebel or Zorba. Sparkling with anecdotes and enriched with brilliant repartee, *The Book of Man* is a remarkable blend of wisdom and wit.

Novelle Di Matteo Bandello - John Payne 2019-03-12

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Monet and His Muse - Mary Mathews Gedo 2010-09-30

What sets this study apart from the vast literature on Monet is Gedo's focused, jargon-free, accessible, psychoanalytic assessment of Monet and his relationship with his first wife and mistress, Camille Doncieux, and the impact of this complex relationship on the artist's work. Using this psychobiographical approach in conducting a careful reading of primary source material and Monet's paintings, Gedo (independent scholar) does much to debunk a good deal of the mythology surrounding the artist's life at this period. She offers fresh insights into the content of many of Monet's major paintings, particularly his figurative works that feature Camille as a model or subject. So, for example, Gedo proposes that Monet's *Camille (or The Woman in the Green Dress)* from 1866, via its composition, "functioned as a metaphor for the uncertainty characterizing the relationship between lovers," in addition to exposing publicly Camille as Monet's mistress. As is the danger when applying psychoanalysis to the study of art history, some of Gedo's assertions and interpretations approach the level of implausibility; however, these flights of psychoanalytic fancy are few and far between. The writing is engaging, endnotes are extensive but not oppressive, and the book is sufficiently illustrated with many images in color. Summing Up: Highly recommended. Lower-level undergraduates and above; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty; Professionals/Practitioners. Reviewed by D. E. Gliem.

Titian's 'Venus of Urbino' - Rona Goffen 1997-02-28

Arguably the quintessential work of the High Renaissance in Venice, Titian's *Venus of Urbino* also represents one of the major themes of western art: the female nude. But how did Titian intend this work to be received? Is she Venus, as the popular title – a modern invention – implies; or is she merely a courtesan? This book tackles this and other questions in six essays by European and American art historians. Examining the work within the context of Renaissance art theory, as well as the psychology and society of sixteenth-century Italy, and even in relation to Manet's nineteenth-century 'translation' of the work, their observations begin and end with the painting itself, and with appreciation of Titian's great achievement in creating this archetypal image of feminine beauty.

La Fiera letteraria - 1973

The Fanaticism of the Apocalypse - Pascal Bruckner 2013-04-25

The planet is sick. Human beings are guilty of damaging it. We have to pay. Today, that is the orthodoxy throughout the Western world. Distrust of progress and science, calls for individual and collective self-sacrifice to 'save the planet' and cultivation of fear: behind the carbon commissars, a dangerous and counterproductive ecological catastrophism is gaining ground. Modern society's susceptibility to this kind

of thinking derives from what Bruckner calls “the seductive attraction of disaster,” as exemplified by the popular appeal of disaster movies. But ecological catastrophism is harmful in that it draws attention away from other, more solvable problems and injustices in the world in order to focus on something that is portrayed as an Apocalypse. Rather than preaching catastrophe and pessimism, we need to develop a democratic and generous ecology that addresses specific problems in a practical way.

L'arte - 1928

Unio Mystica - Osho 2000-07

A Friend of Kafka - Isaac Bashevis Singer 1979-08

This book of twenty stories is Isaac Bashevis Singer's fifth collection and contains such classics as "The Cafeteria" and "On the Way to the Poorhouse."

Gothic Notebook - Wild Pages Wild Pages Press 2018-11-07

Notebook 6" x 9" Ruled 150 Lined Pages Softcover

The Maidens of the Rocks - Gabriele D'Annunzio 1898

Si starà a vedere - Elena Salvini Pierallini 2018-03-16

Il libro è stato concepito in seguito a incontri in cui all'Artista si ponevano domande sul rapporto con il guardare e l'esprimere le sue reazioni. Lo stupore che fin da piccola sorgeva nella sua mente nel tempo si è espresso attraverso modalità varie. Dopo aver frequentato l'Accademia di Belle Arti, nel suo praticare Musei e mostre di Arte, al Palazzo Reale di Milano fece il suo primo incontro diretto con l'arte astratta e decise che mai avrebbe percorso una strada simile, rivolgendo piuttosto la sua attenzione al Medioevo e ai cicli legati al volgere delle stagioni, una ricerca continuata per anni con soddisfazione, da cui sono scaturite opere che hanno trovato un grande apprezzamento. Dal 1995 la sua attenzione è rivolta esclusivamente alla Natura. Il libro è il racconto in prima persona dell'Artista del suo percorso, nella convinzione che - non avendo mai accettato proposte che riguardassero la sua attività per il timore di perdere aspetti della propria libertà - se non ne avesse chiarito i fondamenti, tante informazioni sarebbero andate perdute. Ed è stato anche occasione e soddisfazione per poter ringraziare persone che in molte occasioni hanno appoggiato le sue scelte.

Emotional Wellness - Osho 2007-04-03

How do we reconcile our need to express our emotions with our desire to protect others? Far too often we find ourselves trapped in this dilemma of expression versus repression. We fear that by expressing our true feelings, we will hurt and alienate those close to us. But by repressing our emotions—even in the benevolent guise of “self-control”—we only risk hurting ourselves. Osho, one of the most provocative and inspiring spiritual teachers of our time, provides here a practical and comprehensive approach to dealing with this conflict effectively. Incorporating new, never-before-published material, Emotional Wellness leads us to understand the roots of our emotions, to react to situations in a way that can teach us more about ourselves and others, and to respond to life's inevitable ups and downs with far greater confidence and equilibrium. Discover:

- The impact that fear, anger, and jealousy have on our lives
- How emotions like guilt, insecurity, and fear are used to manipulate us
- How to break out of unhealthy responses to strong emotions
- How to transform destructive emotions into creative energy
- The role of society and culture on our individual emotional styles

Osho's unique insight into the human mind and heart goes far beyond conventional psychology. He teaches us to experience our emotions fully and to deal with them creatively in order to achieve a richer, fuller life.

Redeeming the Text - Charles Martindale 1993

Applying modern critical theory to the interpretation of Latin poetry, the author argues for a critical approach wherein the meaning of a text is necessarily involved in the process of "reception"-- as illustrated through exemplary readings of Virgil, Ovid, Horace and Lucan.

Ghisola - Federigo Tozzi 1990

Postdramatic Theatre - Hans-Thies Lehmann 2006-09-27

Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, Postdramatic Theatre is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

National Belongings - Jacqueline Andall 2010

The contributors address the gap in Italian colonial/postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature & circumstances of the Italian colonial & postcolonial condition. Some of the contributors view hybridity as a direct challenge to fixed categorizations.

Grande dizionario della lingua italiana - Salvatore Battaglia 1961

The Spirit of Utopia - 2000

Il velo impalpabile. Discorsi su «Il giardino cintato della verità» di Hakim Sanai - Osho 2016

The Complete Poems - Emily Dickinson 1924

Traces - Ernst Bloch 2006

Collects aphorisms, essays, stories, and anecdotes, and enacts the author's interest in showing how attention to "traces" can serve as a mode of philosophizing. In an example of how the literary can become a privileged medium for philosophy, his chief philosophical invention is to begin with what gives an observer pause.

Censorship and Literature in Fascist Italy - Guido Bonsaver 2007-01-01

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. Censorship and Literature in Fascist Italy is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. Censorship and Literature in Fascist Italy charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

Birth and Death of the Housewife - Paola Masino 2010-07-02

First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

The Last Dragon - Silvana De Mari 2009-07-10

Struggling to survive in a postapocalyptic world after his village is destroyed, Yorsh, the earth's last elf, must embark on a perilous quest to decipher a powerful prophecy and find the last dragon, who holds the key to saving the world from the Dark Age that has begun. An ALA Notable Children's Book. Reprint.

Case Franconi - Stephen Bates 2019

Italian Futurist Poetry - Willard Bohn 2005-01-01

Italian Futurist Poetry contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

Sammlung - Gaius Valerius Catullus 1998

116 poems by the great 1st century B.C. Latin poet.

The Holy Land - Alda Merini 2002

Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of *The Holy Land* recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

The Book of Disquiet - Fernando Pessoa 2010-12-09

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

Primato - 1993

Color and Colorimetry. Multidisciplinary Contributions - Maurizio Rossi 2012

Discipline Filosofiche (2008-1) - Barnaba Maj 2008-01-01

E domani? Mambo! - Luca Sartori 2021-02-03

E domani? Mambo! è la storia di Paolo Fiaccadori, cinquantenne agente di commercio, padre e marito in una vita normale e tranquilla. L'aver scoperto il tradimento della moglie è l'inizio di una sorta di giostra emozionale che lo porterà prima a perdere tutto dopo essersi innamorato di un'altra donna che poi sarà la stessa che lo porterà alla soglia del gesto estremo per poi rinascere cercando una verità che sarà il fulcro di un vero e proprio "giallo" alla Agatha Christie. Il finale è enigmatico e a sorpresa.

L'importante nella vita - Osho 2016-12-21T00:00:00+01:00

Qual è la cosa veramente importante nella vita? Osho ce lo fa intuire nelle parole di un grande scienziato: "Albert Einstein, negli ultimi giorni della sua vita, diceva: 'A volte mi viene il sospetto di avere sciupato la

mia vita. Ho fatto ricerche sulle stelle più remote e ho dimenticato completamente di ricercare dentro me stesso - e io ero la stella più vicina!'" Spesso, solo perché siamo coscienti, diamo per scontato di farlo. Ma per cogliere veramente il fiore della vita bisogna non dar mai nulla per scontato. Bisogna, come esorta Osho, entrare in se stessi, bussare alla porta del proprio essere interiore e scrutare all'interno; cercare sotto ogni pietra. Perché "esistono molti fiori, ma nessuno può reggere il paragone con il fiore della tua consapevolezza. È il più raro - è un fior di loto dai mille petali, è un fior di loto in oro. Se non arriverai a conoscerlo, non conoscerai niente. Se non arriverai a conoscerlo, tutte le tue ricchezze saranno inutili, ogni tuo potere sarà futile." Tratto da "La saggezza dell'innocenza", pubblicato da Feltrinelli. Numero di caratteri: 69.416

The Essence of Nihilism - Emanuele Severino 2016-10-01

A groundbreaking classic of contemporary philosophy for the first time in English translation Between 1961 and 1970, Emanuele Severino was subjected to a thorough investigation by the Vatican Inquisition. The "fundamental incompatibility" identified between his thought and Christian doctrine ejected him from his position as Professor of Philosophy at the Catholic University in Milan. *The Essence of Nihilism*, published in 1972, was the first book to follow his expulsion, and it established Severino's preeminent position within the constellation of contemporary philosophy. In this groundbreaking and classic book—now for the first time available in English—Severino reinterprets the history of Western philosophy as the unfolding of "the greatest folly," that is, of the belief that "things come out of nothing and fall back into nothing." According to Severino, such a typically Western understanding of reality has resulted in a conviction that there is a radical "nothingness" to existence. In turn, this justifies the treatment of the world as an object of exploitation, degradation and destruction. To move beyond Western nihilism, suggests Severino, we must first of all "return to Parmenides." Joining forces with the most venerable of Greek philosophers, Severino confutes nihilism's "path of night", and develops a new philosophy grounded on the principle of the eternity of reality and of every single existent thing.

Six Memos for the Next Millennium - Italo Calvino 2013-04-04

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage. **The Walled Garden of Truth** - Abū al-Majd Majdūd ibn Ādam Sanā'ī al-Ghaznavī 1974