

# Provenance

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*The Imperial Radch Boxed  
Trilogy* - Ann Leckie  
2017-09-19

This special boxed set includes the New York Times bestselling author Ann Leckie's complete Hugo, Nebula, Arthur C. Clarke, and Locus Award-winning Ancillary space opera trilogy. On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Breq is both more than she seems and less than she was. Years ago, she was the Justice of Toren-- a colossal starship with an artificial

intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose-- to revenge herself on Anaander Mianaai, many-bodied, near-immortal Lord of the Radch. The Ancillary TrilogyAncillary Justice Ancillary Sword Ancillary Mercy For more from Ann Leckie, check out:Provenance

Documenting the Future:

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Navigating Provenance  
Metadata Standards - Rhiannon  
Bettivia 2022-12-20

This book explores provenance, the study and documentation of how things come to be.

Traditionally defined as the origins, source, or ownership of an artifact, provenance today is not limited to historical domains. It can be used to describe what did happen (retrospective provenance), what could happen (subjunctive provenance), or what will happen (prospective provenance). Provenance information is ubiquitous and abundant; for example, a wine label that details the winery, type of grape, and country of origin tells a provenance story that determines the value of the bottle. This book presents select standards used in organizing provenance information and provides concrete examples on how to implement them. Provenance transcends disciplines, and this book is intended for anyone who is interested in documenting workflows and recipes. The goal is to

empower readers to frame and answer provenance questions for their own work. Provenance is increasingly important in computational workflows and e-sciences and addresses the need for a practical introduction to provenance documentation with simple-to-use multi-disciplinary examples and activities. Case studies and examples address the creation of basic records using a variety of provenance metadata models, and the differences between PROV, ProvONE, and PREMIS are discussed.

Readers will gain an understanding of the uses of provenance metadata in different domains and sectors in order to make informed decisions on their use.

Documenting provenance can be a daunting challenge, and with clear examples and explanations, the task will be less intimidating to explore provenance needs.

**Provenance and Annotation  
of Data and Processes** -

Khalid Belhajjame 2018-09-05

This book constitutes the refereed proceedings of the 7th

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International Provenance and Annotation Workshop, IPAW 2018, held in London, UK, in July 2018. The 12 revised full papers, 19 poster papers, and 2 demonstration papers presented were carefully reviewed and selected from 50 submissions. The papers feature a variety of provenance-related topics ranging from the capture and inference of provenance to its use and application. They are organized in topical sections on reproducibility; modeling, simulating and capturing provenance; PROV extensions; scientific workflows; applications; and system demonstrations.

*Provenance in Databases* - James Cheney 2009-06-02  
Reviews research over the past ten years on why, how, and where provenance, clarifies the relationships among these notions of provenance, and describes some of their applications in confidence computation, view maintenance and update, debugging, and annotation propagation

*Provenance and Annotation of Data and Processes* - Paul Groth 2012-09-19

This book constitutes the revised selected papers of the 4th International Provenance and Annotation Workshop, IPAW 2012, held in Santa Barbara, CA, USA, in June 2012. The 14 full papers, 4 demo papers and 12 poster papers presented were carefully reviewed and selected from 49 submissions. The papers are organized in topical sections on documents databases; the Web; reconstruction; science applications; and demonstrations.

**Provenance and Annotation of Data and Processes** -

Marta Mattoso 2016-06-04  
This book constitutes the refereed proceedings of the 6th International Provenance and Annotation Workshop, IPAW 2016, held in McLean, VA, USA, in June 2016. The 12 revised full papers, 14 poster papers, and 2 demonstration papers presented were carefully reviewed and selected from 54 submissions. The papers

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feature state-of-the-art research and practice around the automatic capture, representation, and use of provenance. They are organized in topical sections on provenance capture, provenance analysis and visualization, and provenance models and applications.

### **Provenance Data in Social**

**Media** - Geoffrey Barbier  
2013-05-01

Social media shatters the barrier to communicate anytime anywhere for people of all walks of life. The publicly available, virtually free information in social media poses a new challenge to consumers who have to discern whether a piece of information published in social media is reliable. For example, it can be difficult to understand the motivations behind a statement passed from one user to another, without knowing the person who originated the message. Additionally, false information can be propagated through social media, resulting in embarrassment or irreversible damages.

Provenance data associated with a social media statement can help dispel rumors, clarify opinions, and confirm facts. However, provenance data about social media statements is not readily available to users today. Currently, providing this data to users requires changing the social media infrastructure or offering subscription services. Taking advantage of social media features, research in this nascent field spearheads the search for a way to provide provenance data to social media users, thus leveraging social media itself by mining it for the provenance data.

Searching for provenance data reveals an interesting problem space requiring the development and application of new metrics in order to provide meaningful provenance data to social media users. This lecture reviews the current research on information provenance, explores exciting research opportunities to address pressing needs, and shows how data mining can enable a social media user to make informed

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judgements about statements published in social media.

Table of Contents: Information Provenance in Social Media / Provenance Attributes / Provenance via Network Information / Provenance Data

**Provenance Research in Book History - a Handbook** - David Pearson 2019-04-26

Since this handbook was first published in 1994, interest in the book as a material object, and in the ways in which books have been owned, read and used, has burgeoned. Now established as a standard reference work, this book has been revised and expanded with a new set of over 200 colour illustrations, updated bibliographies and extended international coverage of libraries and online resources. It covers the history and understanding of inscriptions, bookplates, ink and binding stamps, mottoes and heraldry, and describes how to identify owners and track down books from particular collections via library and sale catalogues. Each section features an evaluated bibliography listing

further sources, both online and in print. Illustrated examples of the many kinds of ownership evidence which can be found in books are also shown throughout. Relevant to anyone seeking to identify previous owners of books, or trace private libraries, this title will also support the work of all book historians interested in the history of reading or the use of books and in the book as a material object. An essential handbook for anyone working in provenance research.

Provenance in Data Science - Leslie F. Sikos 2021-04-26

RDF-based knowledge graphs require additional formalisms to be fully context-aware, which is presented in this book. This book also provides a collection of provenance techniques and state-of-the-art metadata-enhanced, provenance-aware, knowledge graph-based representations across multiple application domains, in order to demonstrate how to combine graph-based data models and provenance representations.

This is important to make

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statements authoritative, verifiable, and reproducible, such as in biomedical, pharmaceutical, and cybersecurity applications, where the data source and generator can be just as important as the data itself. Capturing provenance is critical to ensure sound experimental results and rigorously designed research studies for patient and drug safety, pathology reports, and medical evidence generation. Similarly, provenance is needed for cyberthreat intelligence dashboards and attack maps that aggregate and/or fuse heterogeneous data from disparate data sources to differentiate between unimportant online events and dangerous cyberattacks, which is demonstrated in this book. Without provenance, data reliability and trustworthiness might be limited, causing data reuse, trust, reproducibility and accountability issues. This book primarily targets researchers who utilize knowledge graphs in their methods and approaches (this

includes researchers from a variety of domains, such as cybersecurity, eHealth, data science, Semantic Web, etc.). This book collects core facts for the state of the art in provenance approaches and techniques, complemented by a critical review of existing approaches. New research directions are also provided that combine data science and knowledge graphs, for an increasingly important research topic.

### **The Provenance of Pure**

**Reason** - William W. Tait 2005  
Publisher description

**Liberty's Provenance** - John Henshaw 2019-06-10

The battle of the Atlantic, fought by the Allies to maintain lines of communication and vital trade routes for armaments, men, and basic sustenance, could not have been won without the 2,710 Liberty ships that were designed and built for those critical one-way voyages to Europe - more than one voyage was considered a bonus. The kudos for the Liberty's construction is, rightfully,

American for that is where they were built. Less well understood is that the groundwork for the shape of the hull and its basic hydrodynamics took place in the North Sands shipyard of Joseph Thompson & Sons Ltd on the banks on the River Wear in Sunderland. This new book follows the path of the critical designs that flowed from Thompson's shipyard commencing with SS Embassy in 1935, SS Dorington Court in 1939, through the SS Empire Wind/Wave series for the Ministry of War Transport in 1940 to SS Empire Liberty in 1941. These led to the sixty Ocean Class vessels built by Henry J Kaiser and, from these, the Liberty ship was adapted by American naval architects Gibbs & Cox who, to this very day, still claim they designed the Liberty ship. With the use of beautifully drawn ship profiles, starting with World War I designs, then the critical designs from Thompson's shipyard, and particularly a drawing comparing the Liberty

ship with its British progenitor, the author demonstrates just how much of the former was borrowed from the latter.

While some credit has been given to Thompson's designs this new book offers the first real proof as to the direct link between his work, the Empire Liberty/Ocean Class and the Liberty ship which followed. In addition, the book demonstrates the versatility of the Liberty ship and explores those that were developed for specialist use, from hospital ships and mule transports to nuclear-age missile range ships. A fascinating and beautifully presented book for all those with an interest in the battle of the Atlantic and, more specifically, in one of the most important ship designs of the War.

**The Archetype Diet** - Dana James 2018-06-05

Discover your unique female archetype to combat emotional eating, lose weight, and become your happiest, healthiest you. In working with thousands of women who wanted to lose weight and

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change the shape of their bodies, leading nutritionist and functional medicine practitioner Dana James observed a striking trend: no matter how diligent they were in sticking to their diet and exercise plans, old behavioral patterns and self-doubt sabotaged their efforts. In *The Archetype Diet*, James helps readers escape the seemingly endless psychological tug-of-war that is hampering their ability to care for themselves and explains which hormones cause you to store body fat on your belly, thighs and hips, and what to eat to change it. A revolutionary, holistic approach to weight loss, this book guides in readers in discovering which of four archetypes they embody: · The Nurturer is always there to care for others. She is kind and compassionate, but this can come at the expense of her own self-care. · The Wonder Woman bases her self-worth on her accomplishments. She is ambitious and driven, but her work often takes precedent over her diet. · The Femme

Fatale is sensual, strong, and alluring but can become obsessed with her looks to the point that she develops an unhealthy relationship with food. · The Ethereal is spiritual and intuitive, but highly sensitive to her environment so she tends to eat to numb her reactions to the world. By becoming attuned to your archetype, James shows how you can alter your diet to help feed your unique body chemistry while simultaneously examining how your sense of self-worth shapes your behaviors—including what you eat—in ways that may be working against your goals. Offering recipes, a ten-day meal plan, and a step-by-step psychological intervention, *The Archetype Diet* will put you on the path to becoming leaner, stronger, and more attuned to your feminine fire and energy.

**Provenance** - Roberta Richardson 2018-05-22  
Provenance is the story of immigrant ancestors, some among the first to arrive in the American colonies. It begins with their journeys to America,

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then takes them back to the people and places of their origins in Europe. Many were the "second sons" of nobility and landed gentry. English law ruled that only firstborn sons could inherit land. All of those born later had to seek other ways to make their way. While their older siblings lived in castles and fought wars to defend or expand their wealth, our immigrant ancestors found success on the tobacco plantations of colonial Virginia. Many of them played important roles in the founding of America. The stories of our ancestors' origins-their provenance-are their legacy to those of us who share their family histories. But Provenance is more than a history book. It offers maps and pictures of historic landmarks, and profiles of direct ancestors who were among the leaders of early Europe. My hope is that the book will encourage readers to explore their roots in their ancestral homelands as my family has enjoyed together.

Provenance - William Himango

2020-08-18

*Provenance Press's Guide To The Wiccan Year* - Judy Ann Nock 2007-06-04

In *The Provenance Press Guide to the Wiccan Year*, Judy Ann Nock offers you a definitive guide to "the wheel of the year." Capturing the essence of the major and lesser holidays, this complete and practical reference will appeal to Wiccans of all levels of experience. The handbook offers something for everyone: recipes, crafts, activities, spells, rituals, and meditations. In these pages, Wiccans will find several appropriate cyclic activities. Written to inspire and expand the practice as a reader moves through the eight sabbats, Nock provides the practitioner with: the astrological and astronomical influences that govern the seasons meditations that reflect timely themes rituals and crafts that anyone may enact in order to enhance spiritual expression.

*The Foundations for*

*Provenance on the Web* - Luc

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Moreau 2010-08-26

Aimed at anyone who discovers or publishes information on the Web and who cares about its origin and its quality. Based on an analysis of literature, this survey puts forward the Open Provenance Vision.

**The Provenance of the Pseudepigrapha** - James R. Davila 2005

This book analyzes a substantial corpus of Old Testament pseudepigrapha, proposing a methodology for understanding them first in the social context of their earliest (Christian) manuscripts and inferring still earlier Jewish or other origins only as required by positive evidence.

Provenance and Annotation of Data and Processes - Juliana Freire 2008-12-02  
workshop.

**Provenance and Early Cinema** - Joanne Bernardi 2021-02

Remnants of early films often have a story to tell. As material artifacts, these film fragments are central to cinema history, perhaps more than ever in our digital age of easy copying and

sharing. If a digital copy is previewed before preservation or is shared with a researcher outside the purview of a film archive, knowledge about how the artifact was collected, circulated, and repurposed threatens to become obscured. When the question of origin is overlooked, the story can be lost. Concerned contributors in Provenance and Early Cinema challenge scholars digging through film archives to ask, "How did these moving images get here for me to see them?" This volume, which features the conference proceedings from Domitor, the International Society for the Study of Early Cinema, 2018, questions preservation, attribution, and patterns of reuse in order to explore singular artifacts with long and circuitous lives.

*Collecting and Provenance* - Jane Milosch 2019-10-28

The study of provenance—the history of the creation and ownership of an artefact, work of art, or specimen—provides insights into the history of taste and collecting, illuminating the social,

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economic, and historic trends in which an object was created and collected. It is as much a history of people as it is of objects, and its study often reveals intricate networks of relationships, patterns of activity and motivations. This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance, and explores the subject as a cross-disciplinary activity. Perhaps for the first time in a publication, it draws on expertise ranging from art history and anthropology, to natural history and law, looking at periods from antiquity through the 18th century and the Holocaust era to the present, and materials from Europe and the Americas to China and the Pacific. The issues raised are wide-ranging, touching on aspects of authenticity, cultural meaning and material transformation and economic and commercial drivers, as well as collector and object biography. The book fills a gap in the study of collecting and provenance, taking the

subject holistically and from multiple standpoints, better to reflect the widening interest in provenance from a range of disciplinary perspectives. This book will be a service to the field, from established scholars and museum professionals to students of collecting history, cultural heritage, and museum studies.

*Provenance* - Laney Salisbury  
2009-07-09

A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries-many of them still hanging in prominent museums and private collections today *Provenance* is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Aly Sujo brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who

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was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt's forged pieces, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to Paris to New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives at the Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the sacred archives, undermined by John Drewe, remain tainted to this day. Provenance reads like a

well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; Provenance is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery.

### **Collecting and Provenance -**

Andrea M. Gáldy 2021-06-21

This collection of essays highlights the enduring significance of provenance and its implications for historians and art historians, as well as students and researchers engaged in museum studies. It also offers an opportunity to demonstrate its relevance to other fields of expertise, such as conservation, visual culture studies, aesthetics, authentication and connoisseurship versus technology as a means of establishing attributions and detecting forgeries.

Provenance is still of vital importance to jurisdiction, whether it concerns property law or ownership. It also remains topical because of the ongoing debates over looted

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art in the 1930s and 1940s and the illicit trade in antiquities conducted from Iraq and Syria by terrorist groups.

**A Study of Land Information**  
- 1990

Provenance - Laney Salisbury  
2010-05-25

The true story of one of the twentieth century's most audacious art frauds Filled with extraordinary characters and told at breakneck speed, Provenance reads like a well-plotted thriller. But this is most certainly not fiction. It is the astonishing narrative of one of the most far-reaching and elaborate cons in the history of art forgery. Stretching from London to Paris to New York, investigative reporters Laney Salisbury and Aly Sujo recount the tale of infamous con man and unforgettable villain John Drewe and his accomplice, the affable artist John Myatt. Together they exploited the archives of British art institutions to irrevocably legitimize the hundreds of pieces they forged, many of which are still considered

genuine and hang in prominent museums and private collections today.

*Sediment Provenance* - Rajat Mazumder 2016-10-08

Sediment Provenance: Influences on Compositional Change from Source to Sink provides a thorough and inclusive overview that features data-based case studies on a broad range of dynamic aspects in sedimentary rock structure and deposition. Provenance data plays a critical role in a number of aspects of sedimentary rocks, including the assessment of palaeogeographic reconstructions, the constraints of lateral displacements in orogens, the characterization of crust which is no longer exposed, the mapping of depositional systems, sub-surface correlation, and in predicting reservoir quality. The provenance of fine-grained sediments—on a global scale—has been used to monitor crustal evolution, and sediment transport is

paramount in considering restoration techniques for both watershed and river restoration. Transport is responsible for erosion, bank undercutting, sandbar formation, aggradation, gullyng, and plugging, as well as bed form migration and generation of primary sedimentary structures. Additionally, the quest for reservoir quality in contemporary hydrocarbon exploration and extraction necessitates a deliberate focus on diagenesis. This book addresses all of these challenges and arms geoscientists with an all-in-one reference to sedimentary rocks, from source to deposition. Provides the latest data available on various aspects of sedimentary rocks from their source to deposition Features case studies throughout that illustrate new data and critical analyses of published data by some of the world's most pre-eminent sedimentologists Includes more than 150 illustrations, photos, figures, and diagrams that

underscore key concepts  
**Provenance and Annotation of Data and Process -**

Deborah L. McGuinness  
2011-01-04

The 7 revised full papers, 11 revised medium-length papers, 6 revised short, and 7 demo papers presented together with 10 poster/abstract papers describing late-breaking work were carefully reviewed and selected from numerous submissions. Provenance has been recognized to be important in a wide range of areas including databases, workflows, knowledge representation and reasoning, and digital libraries. Thus, many disciplines have proposed a wide range of provenance models, techniques, and infrastructure for encoding and using provenance. The papers investigate many facets of data provenance, process documentation, data derivation, and data annotation.

**Provenance** - Carla Laureano  
2021-08-03

From two-time RITA

Award-winning author Carla Laureano comes a story of romance, transformation, and the beauty of belonging. Los Angeles interior designer and former foster kid Kendall Green is in high demand, both for her impeccable eye and for her uncanny ability to uncover the provenance of any piece. But for all her success, skyrocketing costs have put her California home and her business in jeopardy. Then an unexpected inheritance provides a timely solution: a grandmother she never knew has left her a group of historic properties in a tiny Colorado town on the edge of ruin. To young, untried mayor Gabriel Brandt, Jasper Lake is more than another small town—it's the place that saved his life. Now, seeing the town slowly wither and die, he's desperate to restore it to its former glory. Unfortunately, his vision is at odds with a local developer who wants to see the town razed and rebuilt as a summer resort. He's sure that he can enlist the granddaughter of one of its most prominent former

citizens to his cause—until he meets Kendall and realizes that not only does she know nothing of her own history, she has no interest in reviving a place that once abandoned her. In order to save his beloved town, Gabe must first help Kendall unravel the truth of her own provenance—and Kendall must learn that in order to embrace the future, sometimes you have to start with the past.

**Provenance and Annotation of Data** - Ian Foster

2006-11-23

This book constitutes the thoroughly referred post-proceedings of the International Provenance and Annotation Workshops, IPAW 2006, held in Chicago, IL, USA in May 2006. The 26 revised full papers presented together with two keynote papers were carefully selected for presentation during two rounds of reviewing and improvement. The papers are organized in topical sections.

*Reconsidering the Date and Provenance of the Book of Hosea* - James M. Bos

2013-04-11

Scholarship has viewed the book of Hosea as originating in eighth-century Israel before being taken to Judah, where it underwent one or more redactions in later centuries. However, evidence suggests that the book should be viewed as a Judahite text from the start, of late sixth or early fifth century B.C.E composition. The post-monarchic period in Yehud provides the most fitting context for the anti-monarchical ideology of the book, with the polemic against Benjamin explicable only as a result of the tension between the governing Saulides resident in Mizpah and the Judahite elite who had recently immigrated to Jerusalem from Mesopotamia in the late sixth century. The dual theme of Exile and Return present in the book is consistent with the discourse found in other sixth century Judahite books. Additionally, the book shows a broad familiarity with Judahite historiographic traditions, many of which are in all probability seventh century or later. Thus, the book of Hosea

should be interpreted as a work by a Judahite scribe for a Judahite audience.

**Provenance** - Sue Mell  
2022-07-21

In upstate New York, an adult brother and sister navigate a tricky relationship that tests the limits of family interdependence, exemplifying what the writer Alfred Hayes said, that what one ran out of was not mistakes, but the years to make them in. A story of what might still be possible, even when our best efforts fall short, Provenance taps into the characters' reserves of motivation and strength, in service of what all of us want: another chance.

**Provenance** - Ann Leckie  
2018-07-10

SHORTLISTED FOR THE HUGO AWARD FOR BEST NOVEL 2018 SHORTLISTED FOR THE LOCUS AWARD 2018 SHORTLISTED FOR THE BSFA (BRITISH SCIENCE FICTION ASSOCIATION) AWARD 2018 'Excellent' Book Smugglers 'A fitting addition to the Ancillary world' NPR 'Gripping . . . richly detailed and rewarding'

SciFiNow 'Thrilling, out-of-this world stuff' Stylist Following her record-breaking debut trilogy, Ann Leckie, winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards, returns with a thrilling new story of power, theft, privilege and birthright. A power-driven young woman has just one chance to secure the status she craves and regain priceless lost artefacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to their home world to find their planet in political turmoil at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future, her family and her world, before they are lost to her for good.

**Provenance** - Gail Feigenbaum 2012

"This volume of essays offers new arguments regarding the significance of the social biography of art and the transformative power of ownership. It realigns the traditional art-historical

paradigm that focuses on the moment of an object's origin and instead considers the *longue durée* of ownership. Whereas the term provenance may call to mind little more than a list of owners or the legal questions raised by competing entitlement claims, the essays in this book demonstrate that a nuanced approach recuperates important, even dramatic, aspects of the history of art. The authors present a broad perspective on provenance, investigating examples from Europe, Asia, Africa, and the Americas, and from ancient archaeology to conceptual art. They explore how stories of ownership are attached to objects, analyze important distinctions between provenance and provenience, and show how provenance can be monetized, politicized, suppressed, or otherwise instrumentalized."--Page 4 of cover.

*Sedimentary Provenance and Petrogenesis* - José Arribas  
2007-01-01

## **Semantic IoT: Theory and Applications** - Rajiv Pandey

2021-04-12

This book is focused on an emerging area, i.e. combination of IoT and semantic technologies, which should enable breaking the silos of local and/or domain-specific IoT deployments. Taking into account the way that IoT ecosystems are realized, several challenges can be identified. Among them of definite importance are (this list is, obviously, not exhaustive): (i) How to provide common representation and/or shared understanding of data that will enable analysis across (systematically growing) ecosystems? (ii) How to build ecosystems based on data flows? (iii) How to track data provenance? (iv) How to ensure/manage trust? (v) How to search for things/data within ecosystems? (vi) How to store data and assure its quality? Semantic technologies are often considered among the possible ways of addressing these (and other, related) questions. More precisely, in

academic research and in industrial practice, semantic technologies materialize in the following contexts (this list is, also, not exhaustive, but indicates the breadth of scope of semantic technology usability): (i) representation of artefacts in IoT ecosystems and IoT networks, (ii) providing interoperability between heterogeneous IoT artefacts, (iii) representation of provenance information, enabling provenance tracking, trust establishment, and quality assessment, (iv) semantic search, enabling flexible access to data originating in different places across the ecosystem, (v) flexible storage of heterogeneous data. Finally, Semantic Web, Web of Things, and Linked Open Data are architectural paradigms, with which the aforementioned solutions are to be integrated, to provide production-ready deployments.

Provenance and Annotation of Data and Processes - Boris Glavic 2021-07-08

This book constitutes the

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proceedings of the 8th and 9th International Provenance and Annotation Workshop, IPAW 2020 and IPAW 2021 which were held as part of ProvenanceWeek in 2020 and 2021. Due to the COVID-19 pandemic, ProvenanceWeek 2020 was held as a 1-day virtual event with brief teaser talks on June 22, 2020. In 2021, the conference was held virtually during July 19-22, 2021. The 11 full papers and 12 posters and system demonstrations included in these proceedings were carefully reviewed and selected from a total of 31 submissions. They were organized in the following topical sections: provenance capture and representation; security; provenance types, inference, queries and summarization; reliability and trustworthiness; joint IPAW/TaPP poster and demonstration session.

**The Provenance Research Handbook** - Arthur Tompkins  
2018-09-04

This is the first accessible reference handbook to cover key aspects of provenance

research for the international art market. It guides the reader from a basic introduction to research methods to questions of ethics and the challenges of specific case histories and contexts. Provenance research is a crucial component of any art-market transaction.

Without a provenance it is often difficult to establish a work's authenticity, its true value, or who has legal title. Whether buying, selling, or simply maintaining an artwork in either a private or a public collection, the days when a blind eye could be turned to the history (or the lack of a known history) of a work have long gone. Proper, thorough, and effective provenance research is the minimum required and demanded in today's art world--a world that is increasingly recognizing the need for greater and more effective self-regulation in the face of fakes, forgeries, and challenges to ownership or authenticity that are now commonplace. The Provenance Research Handbook is the essential reference tool for

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anyone involved in the art world, including provenance researchers, owners, or would-be owners, sellers of artworks, galleries, auction houses, collectors, dealers, museums, galleries, police, and art lawyers.

**Provenance** - Donna Drew Sawyer 2015-10-15

PROVENANCE is a thrilling and emotional tale about the redemptive power of love, the healing influence of the arts and the ultimate aspiration--freedom. In an expansive saga that weaves historical fact with fiction across five decades and three generations, PROVENANCE is the story of one American family determined to escape the barriers of race, class and gender. A fateful accident changes the course of Hank Whitaker's life. Now, decades later, another accident forces him to change everything for his family. On his death bed, Hank confesses to his wife, Maggie, and 18-year-old son, Lance, that he is a black man--passing for white. Hank's revelation and Virginia's racial

integrity laws make Maggie a criminal and, despite his racially ambiguous appearance, Lance must now abide by the brutally restrictive laws that govern the lives of Negroes in the segregated south. At the insistence of Maggie's indomitable mother Charlotte, the family flees the provincial south for Paris; hoping to defy racism like many African Americans did in the early 20th century. Seeking solace in the cafEs, clubs, salons and art galleries, as well as the boudoirs of the City of Light, Lance eventually finds purpose within the vibrant community of talented artists and wealthy expatriates who define the art world after World War I. Like his father before him, Lance's glorious life, based on secrets and lies, eventually begins to unravel, exacting a heavy toll on him and the woman he dares to love. By challenging a privileged society designed to make it impossible to achieve anything, PROVENANCE's flawed and captivating characters succeed by gaining

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unparalleled access to everything. However, they must ultimately come to terms with who they are--evoking Shakespeare's caution, "to thine own self be true," or pay the price for living a lie.

Provenance - Ann Leckie  
2017-09-26

Ann Leckie returns to the world of her record-breaking Imperial Radch trilogy, which won the Hugo, Nebula, and Arthur C. Clarke Awards, with an enthralling novel of power, privilege, and birthright. NOMINATED FOR THE HUGO AWARD FOR BEST NOVEL 2018 NOMINATED FOR THE LOCUS AWARD FOR BEST SCIENCE FICTION NOVEL 2018 A power-driven young woman has just one chance to secure the status she craves and regain priceless lost artifacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to her home world to find their planet in political turmoil, at the heart of an escalating interstellar conflict. Together,

they must make a new plan to salvage Ingray's future, her family, and her world, before they are lost to her for good. For more from Ann Leckie, check out: Imperial RadchAncillary JusticeAncillary SwordAncillary Mercy **Provenance** - Stephen F. Austin 2017-04

The pedagogy of singing is based on long historic precedents, going back many generations. Austin traces these developments back to their roots, using contemporary voice science to confirm the validity of these proven methods

Provenance - Luc Moreau 2013  
The World Wide Web is now deeply intertwined with our lives, and has become a catalyst for a data deluge, making vast amounts of data available online, at a click of a button. With Web 2.0, users are no longer passive consumers, but active publishers and curators of data. Hence, from science to food manufacturing, from data journalism to personal well-being, from social media to art,

there is a strong interest in provenance, a description of what influenced an artifact, a data set, a document, a blog, or any resource on the Web and beyond. Provenance is a crucial piece of information that can help a consumer make a judgment as to whether something can be trusted.

Provenance is no longer seen as a curiosity in art circles, but it is regarded as pragmatically, ethically, and methodologically crucial for our day-to-day data manipulation and curation activities on the Web.

Following the recent publication of the PROV standard for provenance on the Web, which the two authors actively help shape in the Provenance Working Group at the World Wide Web Consortium, this Synthesis lecture is a hands-on

introduction to PROV aimed at Web and linked data professionals. By means of recipes, illustrations, a website at [www.provbook.org](http://www.provbook.org), and tools, it guides practitioners through a variety of issues related to provenance: how to generate provenance, publish it on the Web, make it discoverable, and how to utilize it. Equipped with this knowledge, practitioners will be in a position to develop novel applications that can bring open-ness, trust, and accountability. Table of Contents: Preface / Acknowledgments / Introduction / A Data Journalism Scenario / The PROV Ontology / Provenance Recipes / Validation, Compliance, Quality, Replay / Provenance Management / Conclusion / Bibliography / Authors' Biographies / Index