

Readings In Western Religious Thought II The Middle Ages Through The Reformation The Middle Ages Through The Reformation V 2

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Culture and Values: A Survey of the Western Humanities -

Lawrence S. Cunningham
2014-01-01

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

North-western Christian Advocate - 1897

Religion, Children's Literature, and Modernity in Western Europe, 1750-2000 - Jan de Maeyer 2005

In this book some 25 scholars

focus on the relationship between religion, children's literature and modernity in Western Europe since the Enlightenment (c. 1750). They examine various aspects of the phenomenon of children's literature, such as types of texts, age of readers, position of authors, design and illustration. The role of religion in giving meaning both in a substantive sense as well as through the institutionalised churches is studied from an interdenominational point of view (Judaism, Roman Catholicism, Protestantism and Anglicanism). Finally, the contribution of pedagogy and child psychology in the interaction between modernity, religion and children's literature is also discussed. Various articles give a broad overview of the tensions between aesthetics and ethics and the demand for cultural autonomy in the development of children's literature. Children's bibles and missionary stories played an important part in the growing diversification of

children's literature, as did the publication of illustrated reviews for children.

Remarkable differences are highlighted in the involvement of religious societies and institutions, episcopally approved publishing houses and supervisory bodies in the publication, distribution and supervision of children's literature. This volume adopts a comparative approach in exploring the underlying religious, ideological and cultural dimensions of children's literature in modern society.)

The Western Christian Advocate - 1897

Readings in Western Religious Thought: The Middle Ages through the Reformation - Patrick V. Reid 1987

A Model Four Semester Syllabus for Transcultural Theology Overseas - Michael C. Kirwen 1986
A complete syllabus (Theological Education and Formation Overseas), as taught

in Tanzania from August 1981 to June 1983.

Zohar: The Book of Splendor - Gershom Scholem 2011-07-20
One of the great masterpieces of Western religious thought, the Zohar represents an attempt to uncover hidden meanings behind the world of appearances. It is the central work in the literature of the Kabbalah, the Jewish mystical tradition. This volume of selected passages from the Zohar, culled by the greatest authority on Jewish mysticism, offers a sampling of its unique vision of the esoteric wonders of creation; the life and destiny of the soul; the confluence of physical and divine love; suffering and death; exile and redemption.

Combining Two Cultures - Herb Jenkins 2004
Research-intensive universities have long struggled to reconcile the imperative of specialized learning with the need for a broader, more liberal education. Combining Two Cultures provides a comprehensive account of a degree program at a

distinguished Canadian university, McMaster, aimed at accomplishing this synthesis. This innovative program has stood up well over more than two decades. It has a curriculum balanced between arts and sciences and is committed to developing broadly applicable intellectual skills, above all those that underlie scholarly inquiry into questions of importance to students and to the society they live in. It attempts to harmonize the excitement of exploring a broad range of fields with students' needs to meet the requirements for advanced study in professional and academic graduate disciplines. This book offers insights into the challenges of planning and establishing a program of this kind. Brief personal reflections from many of the program's graduates, firsthand observations from current students, and instructors' accounts of their experiences give a vivid sense of what the program has meant to its participants.

Elenchus of Biblica - Robert

North 1997

Classical and Contemporary Readings in the Philosophy of Religion - John Hick 1970
 Religion as illusion / Ludwig Feuerbach -- Against proofs in religion / Søren Kierkegaard -- Evil and a finite God / John Stuart Mill -- Mysticism : The will to believe / William James -
 - Religion versus the religious / John Dewey -- Cosmic teleology / F.R. Tennant -- Revelation and its mode / William Temple -- The existence of God / Bertrand Russell & F.C. Copleston -- The eternal thou / Martin Buber -- - Two types of philosophy of religion : Existential analyses and religious symbols / Paul Tillich -
 - On death and the mystical / Ludwig Wittgenstein -- The formally possible doctrines of God : Time, death and everlasting life / Charles Hartshorne -- Personal survival and the idea of another world / H.H. Price -- An empiricist's view of the nature of religious belief / R.B. Braithwaite -- A form of religious naturalism / John Herman Randall -- Gods.

Expecting Armageddon - Jon R. Stone 2000

"First Published in 2000, Routledge is an imprint of Taylor & Francis, an informa company."

Readings in the Philosophy of Religion - Andrew Eshleman 2008-04-28

Offers an array of Western and non-Western, theistic and non-theistic, religious thought. Combining key readings by contemporary philosophers with pivotal historical texts, this anthology brings together some of the best work in both Western philosophy of religion and Eastern thought - including selections on Hinduism, Buddhism, and Confucianism. Main Currents of Western Thought - Franklin Le Van Baumer 1964

Culture and Values: A Survey of the Western Humanities - Lawrence S. Cunningham 2014-01-01

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant

examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 1 covers early civilizations through the High Renaissance. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The New Scholasticism - 1995

Includes section "Book Reviews."

Reading Sacred Texts Through American Eyes - Charles Mabee 1991

Thinking in Search of a Language - Herwig Friedl 2018-09-20

Thinking in Search of a Language explores American literary and philosophical traditions, and their intimate connections, by focusing on two defining strands in the intellectual history of the United States. The first half of the book offers a multifaceted interpretation of Emerson's constantly shifting early-modernist thought-"I liked everything by turns and nothing long," he said memorably-and its legacy in American writing. The second half turns to the modernists themselves and the pluralistic and radical-empiricist ways in which they engaged the world philosophically. Herwig Friedl's broad and deep examination of American thought, which also incorporates the international context and response, illuminates the global significance of the American intellectual tradition. Tying together all of these essays is the persistent question and problem of an adequate language or terminological framework as one kind of interpretive leitmotif. This

reflects the fact that Friedl's sensibility is steeped in a cross-pollination of continental and American thought, a combination that recalls-and is as revelatory as-the work of Stanley Cavell.

Christian Thought - 1916

The Humanities in the Western Tradition - Marvin Perry 2003-07

This reader provides a balanced approach to the Humanities course by focusing on intellectual history. Highlighting the human aspect of great artists and thinkers, this text's coverage spans from the Greco-Roman and Judeo-Christian heritage to Modernism and beyond. This book follows the organization of The Humanities in the Western Tradition text, yet may be used to supplement other humanities texts.

General Register - University of Michigan 1957

Announcements for the following year included in some vols.

Sources of Crossroads and Cultures, Volume I: To 1450 -

Bonnie G. Smith 2012-01-30
Two-volume primary source reader for use in conjunction with: Crossroads and cultures / Bonnie G. Smith ... [et al.].

The Monastic Footprint in Post-Reformation

Movements - Kenneth C. Carveley 2022-03-31

This book examines the influence of the monastic tradition beyond the Reformation. Where the built monastic environment had been dissolved, desire for the spiritual benefits of monastic living still echoed within theological and spiritual writing of the seventeenth and eighteenth centuries as a virtual exegetical template. The volume considers how the writings of monastic authors were appropriated in post-Reformation movements by those seeking a more fervent spiritual life, and how the concept of an internal cloister of monastic/ascetic spirituality influenced several Anglican writers during the Restoration. There is a careful examination of the monastic influence upon the Wesleys and the foundation

and rise of Methodism. Drawing on a range of primary sources, the book will be of particular interest to scholars of monastic and Methodist history, and to those engaged in researching ecclesiology and in ecumenical dialogues.

American Catholic Philosophical Quarterly - 1995

Provocations - Susan Bordo 2015-03-21

The first collection of its kind, *Provocations: A Transnational Reader in the History of Feminist Thought* is historically organized and transnational in scope, highlighting key ideas, transformative moments, and feminist conversations across national and cultural borders. Emphasizing feminist cross-talk, transnational collaborations and influences, and cultural differences in context, this anthology heralds a new approach to studying feminist history. *Provocations* includes engaging, historically significant primary sources by writers of many nationalities in numerous genres—from

political manifestos to theoretical and cultural analysis to poetry and fiction. These texts range from those of classical antiquity to others composed during the Arab Spring and represent Asia, the Middle East, Latin America, Western Europe, and the United States. Each section begins with an introductory essay that presents central ideas and explores connections among readings, placing them in historical, national, and intellectual contexts and concluding with questions for discussion and reflection.

Moses's Staff and Aeneas's Shield - Patrick V. Reid 2005

Moses' Staff and Aeneas' Shield uses two emblems to symbolize the important differences between the tragic but triumphant heroism of Virgil's Aeneid and the kenotic heroism of Moses in the Exodus story of Aeneas' shield and Moses' staff. The shield of Aeneas represents Rome's imperial destiny to rule the earth's peoples by strength, and Aeneas' personal destiny to end in triumph as a warrior. In

contrast, the staff of Moses represents the saving wonders the Lord works through him to save the children of Israel from slavery in Egypt and bind them to himself in covenant, and his mission to go beyond being simply a wonder worker to "a man of words" who preaches the Lord's Torah. This study uses the plot structure of the two stories to argue that Aeneas's character as a warrior who has pietas never changes. He simply needs the vision to use his heroic capacities to found Rome. The whole of the Aeneid is structured for Aeneas to end in triumph in his combat with Turnus. Moses, however, as the Lord's chosen prophet and servant, undergoes profound character changes. In Exodus the Lord transforms him from an exiled outsider to a wonder-working prophet and servant. Then, at the pinnacle of the narrative on Mount Sinai, he becomes a transfigured covenant mediator and kenotic hero who selflessly intercedes in behalf of sinful Israel. But in Numbers, Moses faces apparent tragedy when

he and the Exodus generation fail to reach the Promised Land. The Exodus story ends with Moses, the once stammering shepherd, becoming in the speeches of Deuteronomy "a man of words" who divests himself of authority and proceeds to preach the Lord's Torah to a new generation.

**University of Michigan
Official Publication - 1960**

How Should We Then Live? -

Francis A. Schaeffer

2022-03-22

Francis Schaeffer's Classic Analysis of the Rise and Decline of Western Thought and Culture Civilizations throughout history have built societies around their own limited value systems including rulers, finite gods, or relativism—only to fail. The absence of a Christian foundation eventually leads to breakdown, and those signs are visible in present-day culture as well. Can modern society avoid the same fate? In this latest edition of *How Should We Then Live?*, theologian

Francis A. Schaeffer traces the decline of Western culture from the fall of Rome, through the Middle Ages and the Enlightenment, and up to the twentieth century. Studying humanism's impact on philosophy, science, and religion, he shows how this worldview historically results in apathy, chaos, and decline. Schaeffer's important work calls on readers to live instead by Christian ethics, placing their trust in the infinite personal God of the Bible. Originally written in 1976, *How Should We Then Live?* remains remarkably applicable today. Religious Studies in Alberta - Ronald W. Neufeldt 1983-02-02 This first volume on the "state-of-the-art" in religious studies in Canada offers a description and critique of the field in the colleges, universities, and secondary schools in Alberta. Among the findings: philosophical-theological and textual approaches to the study of religion predominate, to the relative neglect of methodologies employed in fields such as sociology and

anthropology; the quality and quantity of published research is significant but focusses on Christian studies; some interdisciplinary study is being carried on and benefits religious studies as well as other fields; religious studies scholars in Alberta have a relatively high public profile, but their exercise of public responsibility is time consuming and can jeopardize career advancement; in view of wide-spread religious illiteracy among students, descriptive courses must not be neglected in favour of analytical ones. An appendix listing courses offered in the schools surveyed concludes the volume.

Science and Religion in Western Literature - Michael Fuller 2022-08-16

This book explores ways in which Western literature has engaged with themes found within the field of science and religion, both historically and in the present day. It focuses on works of the imagination as important locations at which human arguments, hopes and fears may be played out. The

chapters examine a variety of instances where scientific and religious ideas are engaged by novelists, poets and dramatists, casting new light upon those ideas and suggesting constructive ways in which science and religion may interact. The contributors cover a rich variety of authors, including Mary Shelley, Aldous Huxley, R. S. Thomas, Philip Pullman and Margaret Atwood. Together they form a fascinating set of reflections on some of the significant issues encountered within the discourse of science and religion, indicating ways in which the insights of creative artists can make a valuable and important contribution to that discourse.

Religious Liberty in Western Thought - Noel B. Reynolds 1996

In this volume, ten leading scholars harvest the best of Western thinking on religious liberty. An opening chapter shows how religious liberty emerged slowly in the West through centuries of cruel experience and growing

enlightenment. Separate chapters thereafter take up the unique roles of such titans as Marsilius, Luther, Calvin, Hobbes, Locke, Rousseau, Burke, Tocqueville, and the American framers in the Western drama of religious liberty. From widely divergent experiences, these titans discovered the cardinal principles of religious liberty--religious pluralism and toleration, religious equality and non-discrimination, liberty of conscience and association, freedom of expression and exercise. From widely discordant convictions, they distilled the most enduring models of church and state and of religion and law in the West--from the organic models of earlier centuries to the dualistic models of more recent times.

Woman's Body and the Social Body in Hosea 1-2 - Alice A. Keefe 2002-02-01

Keefe's analysis dismantles the androcentric and theological assumptions which have determined the dominant reading of Hosea's metaphor of

Israel as the adulterous wife of God. It shows how the projection of symbolic associations of women with nature, sexual temptation and sin have anachronistically determined this metaphor as referring to Israel's apostasy in a lurid 'fertility cult'. Against this reading, Keefe's study considers Hosea 1-2 in the context of the association of sexual transgression and social violence in biblical literature; in this light, Hosea's symbol of Israel as an adulterous woman is read as a commentary upon the structural violence in Israelite society which accompanied the eighth century boom in 'agribusiness' and attendant processes of land consolidation.

Sources of the West - Mark A. Kishlansky 2007-10-10
Sources of the West presents a well-balanced selection of readings that integrate coverage of social, economic, religious, and cultural history within a traditional, political framework. The text includes constitutional documents, political theory, philosophy,

imaginative literature, and social description that raise significant issues for classroom discussions or lectures. By analyzing the voices of the past, readers can connect them to the present; learn to understand and respect other cultures; and think critically about history.

Christianity and Western Thought - Steve Wilkens

2010-07-29

In this second of three volumes which survey the dynamic interplay of Christianity and Western thought from the earliest centuries through the twentieth century, Steve Wilkens and Alan Padgett tell the story of the monumental changes of the nineteenth century.

Modern Western Christian Theological Understandings of Muslims Since the Second Vatican Council - Mahmut Aydin 2002

The New Larned History for Ready Reference, Reading and Research - Josephus Nelson Larned 1923

Ancient Philosophy of Religion - Graham Oppy

2014-09-12

The origins of the Western philosophical tradition lie in the ancient Greco-Roman world. This volume provides a unique insight into the life and writings of a diverse group of philosophers in antiquity and presents the latest thinking on their views on God, the gods, religious belief and practice.

Beginning with the 'pre-Socratics', the volume then explores the influential contributions made to the Western philosophy of religion by the three towering figures of Socrates, Plato and Aristotle. The chapters that follow cover the the leading philosophers of the major schools of the ancient world - Epicureanism, Stoicism, Neoplatonism and the early Christian Church. "Ancient Philosophy of Religion" will be of interest to scholars and students of Philosophy, Classics and Religion, while remaining accessible to any interested in the rich cultural heritage of ancient religious thought.

Quakers Reading Mystics -

Michael Birkel 2018-07-17

This study explores the reception of mystical texts among Quakers, looking at Robert Barclay and John Cassian, Sarah L. Grubb and Jeanne Guyon, Caroline Stephen and Johannes Tauler, Rufus Jones and Jacob Boehme, and Teresina Havens and Buddhist texts.

Western Christian Advocate

- 1898

The Creation of Anne Boleyn

- Susan Bordo 2013

This biography reconstructs the life of the second wife of Henry VIII, drawing on scholarly studies and critical analysis to define an English queen who has been alternately viewed as a whore,

martyr, feminist icon and cautionary tale over the centuries.

Reading the Goddess into

Austen - J.S. Morgane

2018-01-22

Seminar paper from the year 2005 in the subject English - Literature, Works, grade: A*, , language: English, abstract: The novel as the ultimate feminine genre, reading novels as a spiritual experience - this paper offers a brief look at Jane Austen's novels and how they can be experienced as spiritual journeys into the realm of the Goddess. The paper will touch on the following topics: Providence; Romance and Realism; The Religion of the Novel; Austen and the Goddess; Reading Austen as a Spiritual Experience; Practising Mysteries.