

This Is Hawkwind Do Not Panic

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Take Your Protein Pills... - Brian Carney
2010-01-08

Take Your Protein Pills is the biography of underground psychedelic rock band Poisoned Electrck Head, as seen through the eyes of their keyboard player Brian Carney. It's a no-holds-barred, manic, tragic and often hilarious account of life at the unglamorous end of rock's

underbelly.

Getting it Straight in Notting Hill Gate -
Tom Vague 2012-10-01

From 43AD, and the building of the (no doubt very straight) Roman Great West Road to Silchester, to 2009, another bout of Carnival Riots and David Cameron getting his bike nicked outside Tescos on the Grove, (retrieved with the

help of a friendly / non-class conscious Rasta), long time Portobello Road resident and local historian/psychogeographer Tom Vague takes us on a breathless romp through the peoples history of W10, taking in Roman Coffins on Ladbroke Grove and Civil War skirmishes in Holland Park, Russian occultists at 77 Elgin Crescent, Tory anarchist GK Chesterton and his Napoleon of Notting Hill, Thomas Hardy compering poetry nights at 84 Holland Park Avenue with Wyndham Lewis and Ezra Pound, the pre WW1 Vorticist art HQ on Campden Hill Road ,WW2 bombs on Ladbroke Grove, Halliday Christie moving to 10 Rillington Place, teenage teddy boys rampaging at the Prince of Wales Cinema on Harrow Road, Max Mosely painting fascist Union Movement graffiti around Notting Hill in 1956, Peter Rachman renting properties to the 'blacks and Irish' before ruthlessly exploiting them all and ratcheting up local tensions, the infamous race riots of 1959, future Home Secretary Alan Johnsons' original mod

band the Area playing the Pavillion pub on North Pole Road in 1965, Pink Floyd at the Free School, All Saints Church, 1966, Performance, Powis Square 1969, Mick Farrens' proto-punk Deviants at 56 Chesterton Road in 1970, Strummer, Jones and Simenon's Clash on the Westway, in the Elgin, at the carnival riots....

The Wee Rock Discography - Martin Strong 1996
Based on Martin Strong's The Great Rock Discography, this is a compact version featuring 500 of the most influential figures in the history of popular music. It expands on the format of the previous title, in which full track listings for all albums, b-sides for all singles, labels, UK and US chart positions, band members, recommended listening, style analysis, band histories - from original line-ups to dissolution, solo projects, potted biographies, a pricing guide for rare albums and release dates are given.

The Encyclopedia of Popular Music - Colin Larkin 2011-05-27

This text presents a comprehensive and up-to-

date reference work on popular music, from the early 20th century to the present day.

Hawkwind - Ian Abrahams 2004-07-30

Hawkwind's fusion of agit-prop and improvised space rock—including Lemmy and lyrics by Michael Moorcock—made them intriguing outsiders in rock. For over 30 years, Hawkwind have successfully existed outside the traditional music business, and spawned a fanatical fanbase. This high quality, authoritative biography contains dozens of new interviews with band members and over 100 rare illustrations, many published for the first time. With a cover designed by Hawkwind's own sleeve artist Peter Pracownik and full co-operation of the all the key protagonists, this authoritative, high-quality biography is the definitive account of one of the UK's most innovative bands.

Rock Record 7 - Terry Hounsome 1997

Written on Stone - Joanne Parker 2009-10-02

This collection of essays is not interested in the unresolved questions about the origin, original use, and authentic meaning of the prehistoric monuments of the British Isles. It is not concerned with their prehistory. Rather it deals with the history of barrows, standing stones, and stone circles: with the ways in which they have been viewed, the meanings that have been attributed to them, and the significant impact that they have had over the centuries on British life and culture - from motivating artists, authors, musicians and film-makers to inspiring 'New Age' religions. It is thus as interested in stones commonly believed to be megaliths - like the foundation stones of the chapel in the Dartmoor village of South Zeal - as in 'real' remains. In her recent study of Stonehenge, the historian Rosemary Hill asserted: 'Stonehenge does not belong to archaeology, or not to archaeology alone'. Likewise, this book is not written primarily for archaeologists - or not for the interest of archaeologists alone. It will also

be of interest to social and cultural historians, to those interested in fine art, literature or film, and to anyone fascinated by the construction of national, local, or counter-cultural identities. It should also intrigue anybody who lives near one of the thousands of prehistoric remains that add beauty and mystery to Britain's countryside. The book surveys over eight hundred years of rediscovery, study, superstition, inspiration, fear, restoration, and destruction, investigating how different generations saw their own anxieties, beliefs and concerns reflected in the mysterious lives of the prehistoric builders. By discussing the many different ways in which prehistoric remains have been treated in different periods, the book interrogates any notion of objective approaches to archaeology. Instead, it asserts that what we think of as 'the past' is in fact multiple and man-made. Thus, if we are to effectively interpret and fully understand the prehistoric remains of the past, a variety of disciplines and a range of approaches

- both traditional and unconventional - will need to work together. For this reason, this book has been produced as a jointly-authored text - a collaboration between archaeologists, folklorists, historians, journalists, and literary critics.

UNDERCOVER MORMON - Th. Metzger
2014-08-21

When a not-exactly-normal guy cooks up a fake name, buys some white shirts, shaves clean, and enters the Mormon church, what does he find? When most people hear the word 'Mormon,' they think of Utah. But the real sacred sites aren't in the desert. It all started in the boondocks of western New York State, which was, once upon a very strange time, the hottest hotbed of wild religion in the world. Th. Metzger has lived his whole life in Rochester, just down the road from the cradle of Mormonism. He'd seen the crazy hyper-happy pageants and heard all about the polygamy, getting your own personal planet when you die, and of course the magic underwear. Going undercover as a man

on a spiritual quest, he discovers that the answers he's been seeking for decades aren't at all what he expects. Undercover Mormon chronicles his hilarious, revealing and bizarre search for the truth.

The Virgin Encyclopedia of 70s Music - Colin Larkin 2002

All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from The Virgin Encyclopedia of Popular Music, universally acclaimed as the world's leading source of reference on rock and pop history.

Strange Stars - Jason Heller 2018-06-05

A Hugo Award-winning author and music journalist explores the weird and wild story of when rock 'n' roll met the sci-fi world of the 1970s As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs,

and rock 'n' roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its catalyzing effect on this revolution. In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery. In doing so, he presents a whole generation of revered musicians as the sci-fi-obsessed conjurers they really were: from Sun Ra lecturing on the black man in the cosmos, to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing; from a wave of Star Wars disco chart toppers and synthesiser-wielding post-punks, to Jimi Hendrix distilling the "purplish haze" he discovered in a pulp novel into psychedelic song. Of course, the whole scene was led by David Bowie, who hid in the balcony of a movie theater to watch *2001: A Space Odyssey*, and came out a changed man... If today's culture of Comic Con fanatics, superhero blockbusters, and classic sci-fi reboots has us thinking that the nerds have

won at last, *Strange Stars* brings to life an era of unparalleled and unearthly creativity—in magazines, novels, films, records, and concerts—to point out that the nerds have been winning all along.

[CD Review](#) - 1994

Enciclopedia discografica - Alessandro Bonini 2004

[The Encyclopedia of Popular Music: Selected Albums. Bibliographies](#) - Colin Larkin 2006

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels,

venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Gramophone Popular Catalogue - 1987-03

The Virgin Illustrated Encyclopedia of Pop & Rock - Nic Oliver 2002

Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia. There are over 1800 entries on the stars who have shaped rock history, whether they were destined to become icons or bygones, influential or infamous. Each entry provides essential facts and opinion on songwriters, musicians and producers and includes a sidebar of star-rated recommended albums. There are over 600 images to complement the text and a full album listing for each act at the back of the book.

Science Fiction in Classic Rock - Robert

McParland 2017-11-15

As technology advances, society retains its mythical roots--a tendency evident in rock music and its enduring relationship with myth and science fiction. This study explores the mythical and fantastic themes of artists from the late 1960s to the mid-1980s, including David Bowie, Pink Floyd, Jefferson Airplane, Blue Oyster Cult, Iron Maiden, Led Zeppelin and Black Sabbath. Drawing on insights from Joseph Campbell, J.G. Frazer, Carl Jung and Mircea Eliade, the author examines how performers have incorporated mythic archetypes and science fiction imagery into songs that illustrate societal concerns and futuristic fantasies.

The Essential Rock Discography - Martin

Charles Strong 2006

Covers British and American artists and groups, including a biography or history and chronological discographical listings in each entry.

Option - 1994

How the Neolithics Influenced Rock 'n' Roll -

Andrew Johnstone 2010-10-13

This book sets out to explore the connections between megalithic monuments and Rock 'n' Roll music by first addressing what the megalithic structures would have originally meant to the builders and users of these sites and at the statements they were making at that time. It then looks at how Rock 'n' Roll artists have incorporated images of these monuments into album cover designs by looking at specific examples, in an attempt to understand why, despite being separated by millennia from the original builders, they chose to use such places to represent the statements they are making through their music in the late 20th and early 21st centuries.

Music Inspired by Art - Gary Evans 2002

Bibliographic references collect musical recordings, from genres including jazz, classical, and pop, that have been inspired by art throughout the centuries.

CAMION BLANC - Carol Clerk

This is Hawkwind... Soyez prudent ! Chaos, drogues, sexe, bagarres, complots, menaces, mutineries et vengeance sont au menu.

L'histoire d'Hawkwind est une histoire incomparable où tous les coups sont permis. Lemmy, futur leader de Motörhead et Ginger Baker, légendaire batteur de Cream, ont été tous les deux recrachés comme des noyaux par ce groupe livré au chaos perpétuel. Ils se battaient contre le pouvoir, mais aussi entre eux, comme des chiffonniers, et souvent pour des pacotilles. Mais cette histoire regorge aussi de poésie, de fantastique, de science-fiction haut de gamme, de danseurs et de costumes extravagants, de spectacles hors normes, de sons électroniques et de stridences, de folie psychédélique et de grosses lignes de basse, de light-shows et de riffs hypnotiques. Hawkwind, c'est tout cela jeté dans un énorme shaker, et même beaucoup plus encore. Cette saga chaotique s'étend sur quatre décennies. C'est l'histoire d'un groupe issu de

l'underground anglais des années soixante et qui, jusqu'à aujourd'hui, s'est bâti une solide réputation, en jouant dans les festivals gratuits et en donnant des concerts de soutien. Avec l'invention de la transe à base de riffs hypnotiques, Hawkwind était diablement en avance sur son temps. Mick Slattery, premier guitariste du groupe, en frémit encore : « Dikmik bidouillait son générateur, Nik soufflait comme un dingue dans son sax, Dave et moi on jouait en feedback, comme Jimi Hendrix, et Terry massacrait ses fûts. Les stroboscopes jetaient dans ce chaos une pointe de folie furieuse ! » Ce space-rock psychédélique et électronique-punkoïde unique au monde qui flirtait avec l'avant-garde va d'ailleurs initier la scène électro en Angleterre. Les fans de metal et les bikers sont toujours venus grossir les rangs d'un public resté fidèle. Comme par miracle, Hawkwind a survécu. Tel un vieux capitaine de flibuste, Dave Brock maintient le cap, l'œil rivé sur l'horizon.

The Guinness Encyclopedia of Popular Music:

Glebb, Lloyd-Lincoln, Abbey - Colin Larkin 1995

Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture -

Simão, Emília 2015-08-04

The popularization and cult-like following of electronic music has provoked new relations between men and machines, art and technology, and modern shamans and disc jockeys. New technologies and multimedia tools have awakened neo-ritual practices through the emergence of Psychedelic Trance parties, evoking tribal experiences inspired by a new shamanism, mediated by high-tech guide elements. *Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture* investigates the expansive scope of Electronic Music Dance Culture (EMDC), the rise of Psychedelic Trance culture, and their relationship with new digital platforms. Drawing from perspectives in sociology, anthropology, psychology, aesthetics and the arts, religious

studies, information technologies, multimedia communication, shamanism, and ritualism, this book analyzes the impact of new technologies on individual and collective behaviors in cyberspace. This innovative reference source is ideal for use by academicians, researchers, upper-level students, practitioners, and theorists. Focusing on a variety of topics relating to sub-cultures, human behavior, and popular culture, this title features timely research on alternative culture, electronic music festivals, ethnography, music and religion, psychedelic drugs, Psytrance, rave culture, and trance parties.

The Trouser Press Record Guide - Ira A. Robbins 1991

Schwann Spectrum - Schwann Publications 1996-11

Focus On: 100 Most Popular RCA Records Artists - Wikipedia contributors

Material Engagements - Neil Brodie 2004

The subject matter of archaeology is the engagement of human beings, now and in the past, with both the natural world and the material world they have created. All aspects of human activity are potentially relevant to archaeological research, and, conversely, the ways in which others, especially artists and anthropologists, have investigated the world are of interest to archaeologists. Archaeological artefacts and sites are also used by groups and nations to establish identity, and for financial gain, both through tourism and trade in antiquities. Colin Renfrew has actively engaged with art, with politics and with the antiquities trade, and has presented his ideas to broad audiences through accessible books and television programmes, as well as championing the cause of archaeology in many public roles. The papers in this volume, which have been written by colleagues and former students on the occasion of his retirement, relate to all of

these subject areas, and together give some idea of the complexity of the issues raised by critical engagements with the material world, both past and present.

Inner Sound - Jonathan Weinel 2018

In *Inner Sound*, author Jonathan Weinel traverses the influence of altered states of consciousness on audio-visual media, explaining how our subjective realities may change during states of dream, psychedelic experience, meditation, and trance.

They Could Have Been Bigger Than EMI - Joachim Gaertner 2007

The Routledge Handbook of Pink Floyd - Chris Hart 2022-09-20

The *Routledge Handbook of Pink Floyd* is intended for scholars and researchers of popular music, as well as music industry professionals and fans of the band. It brings together international researchers to assess, evaluate and reformulate approaches to the critical study and

interpretation of one of the world's most important and successful bands. For the first time, this Handbook will 'tear down the wall,' examining the band's collective artistic creations and the influence of social, technological, commercial and political environments over several decades on their work. Divided into five parts, the book provides a thoroughly contextualised overview of the musical works of Pink Floyd, including coverage of performance and sound; media, reception and fandom; genre; periods of Pink Floyd's work; and aesthetics and subjectivity. Drawing on art, design, performance, culture and counterculture, emergent theoretical resources and analytical frames are evaluated and discussed from across the social sciences, humanities and creative arts. The Handbook is intended for scholars and researchers of popular music, as well as music industry professionals. It will appeal across a range of related subjects from music production to cultural studies and media/communication

studies.

The Great Rock Discography - Martin Charles Strong 1995

Covers over 1000 important figures in the history of rock, including complete discographies of all featured artists, chart positions for every album and single, and biographies, style analysis, and recommended albums of all artists listed

[R.E.D. MusicMaster ... Deletions](#) - 2001

Hawkwind: Days Of The Underground - Joe Banks 2021-02-24

An account of the English rock band Hawkwind shows them to be one of the most innovative and culturally significant bands of the 1970s. Fifty years on from when it first formed, the English rock band Hawkwind continues to inspire devotion from fans around the world. Its influence reaches across the spectrum of alternative music, from psychedelia, prog, and punk, through industrial, electronica, and stoner

rock. Hawkwind has been variously, if erroneously, positioned as the heir to both Pink Floyd and the Velvet Underground, and as Britain's answer to the Grateful Dead and Krautrock. It has defined a genre—space rock—while operating on a frequency that's uniquely its own. Hawkwind offered a form of radical escapism and an alternative account of a strange new world for a generation of young people growing up on a planet that seemed to be teetering on the brink of destruction, under threat from economic meltdown, industrial unrest, and political polarization. While other commentators confidently asserted that the countercultural experiment of the 1960s was over, Hawkwind took the underground to the provinces and beyond. In *Days of the Underground*, Joe Banks repositions Hawkwind as one of the most innovative and culturally significant bands of the 1970s. It's not an easy task. As with many bands of this era, a lazy narrative has built up around Hawkwind that

doesn't do justice to the breadth of its ambition and achievements. Banks gives the lie to the popular perception of Hawkwind as one long lysergic soap opera; with *Days of the Underground*, he shows us just how revolutionary Hawkwind was.

Rock 'n' Roll, 1970 Through 1979 - John W. Edwards 1993

From the superstars to the one-hit wonders, all are in this reference work. To be included, a performer must have had a hit on the Billboard Hot 100 or an album on the Top 200 charts. Each listing includes personnel, albums, hit singles, and category (acid rock, progressive, pop, etc.).

The Virgin Encyclopedia of Seventies Music - Colin Larkin 1997

The aim of this book is to provide a complete handbook of information and opinion about the history of the music of the 1970s. There are over 1000 entries on the bands, musicians, songwriters, producers and record labels of this

decade, everyone who had any significant impact on the development of rock and pop music. From the stars who, unlike Hendrix, Joplin and Morrison, survived the sixties only to be duded as dinosaurs, to the angry reactions of punk and the new wave and the sounds of glam rock and disco, this encyclopaedia aims to answer any query about any aspect of seventies music. As well as the giants of the decade, such as Queen, Abba and Fleetwood Mac, the book also includes those artists who only flourished briefly.

The Saga of Hawkwind - Carol Clerk
2009-11-04

Hawkwind emerged in 1969 from Ladbroke Grove, the heartland of London's counterculture, to become a 'people's band' supported by bikers and hippies alike as they staged free gigs, benefits and protests and welcomed the involvement of any number of creative people - writers, poets, dancers - from within their community. They insisted upon all these things even with the Top Three success of 1972's

enduring anthem Silver Machine and the pioneering Space Ritual projects. They have had more line-up changes than their only remaining founder member Dave Brock, can remember. Motorhead's Lemmy and legendary Cream drummer Ginger Baker were just two of the musicians sacrificed along the way as the band went head to head with the police, customs, the taxman - and each other. With the memories of many of those who were there, this is the story of an extraordinary 35-year career, the music and the band, whose fans still loyally turn out for conventions and are rewarded with 'private festivals', set against a background of sex, drugs, madness, writs, rage and revenge.

[The Encyclopedia of Popular Music: Grenfell, Joyce - Koller, Hans](#) - Colin Larkin 2006

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and

periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Life During Wartime - Cosmic Darren
2011-06-13

1973: Rock at the Crossroads - Andrew Grant
Jackson 2019-12-03

A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Pink Floyd, Elton John, the Rolling Stones, Eagles, Elvis Presley, and the former members of The Beatles. 1973 was the year rock hit its peak while splintering—just like the rest of the world. Ziggy

Stardust travelled to America in David Bowie's Aladdin Sane. The Dark Side of the Moon began its epic run on the Billboard charts, inspired by the madness of Pink Floyd's founder, while all four former Beatles scored top ten albums, two hitting #1. FM battled AM, and Motown battled Philly on the charts, as the era of protest soul gave way to disco, while DJ Kool Herc gave birth to hip hop in the Bronx. The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk. Hippies and rednecks made peace in Austin thanks to Willie Nelson, while outlaw country, country rock, and Southern rock each pointed toward modern country. The Allman Brothers, Grateful Dead, and the Band played the largest rock concert to date at Watkins Glen. Led Zep's Houses of the Holy reflected the rise of funk and reggae. The singer songwriter movement led by Bob Dylan, Neil Young, and Joni Mitchell flourished at the Troubadour and Max's Kansas City, where Bruce Springsteen and Bob Marley shared bill. Elvis

Presley's Aloha from Hawaii via Satellite was NBC's top-rated special of the year, while Elton John's albums dominated the number one spot for two and a half months. Just as U.S. involvement in Vietnam drew to a close, Roe v. Wade ignited a new phase in the culture war. While the oil crisis imploded the American

dream of endless prosperity, and Watergate's walls closed in on Nixon, the music of 1973 both reflected a shattered world and brought us together.

Rock Stars Encyclopedia - Dafydd Rees 1999
Presents year-by-year chronologies of influential artists from the past fifty years