

Beskrivning Av Svenska Folkdanser Del 1

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Dances of Sweden - Erik Salven 2021-03-22

The lakes and pine forests of Sweden are a natural setting for peasant arts and crafts, and these, particularly the Swedish folk dances, are justly famous wherever such things are loved and appreciated. There is something for everyone in these dances: in Gubbdunder, the Old Men's Dance, the younger folk have to leave the floor to their elders, but they come into their own again with a remarkable display of athletic virtuosity in Huppleken, the Jumping Game. The author of this book, Dr. Erik Salven, has played no small part in the revival of Swedish folk dancing. As Director of the Halland Museum, Halmstad, and a member of the International Folk Music Council, he writes with authority on the traditional Swedish dances and folk songs. His introductory essay on the various dances, music and costumes can be read with interest even by those who cannot tell a Hambo from a Minuet. Selected dances are more fully described, with step notation, music and diagrams, and the correct costume for each one is shown in all its gay colours.

Svensk bok-katalog - 1923

The National Union Catalog. Pre-1956 Imprints - 1978

Bland indianer - Eric von Rosen 1921

Ordbok öfver svenska språket - Svenska akademien 1926

Jämten - 1964

Burträskmålets grammatik: ljudlära - Jonas Valfrid Lindgren 1919

Enstrofig nordisk folklyrik i jämförande framställning ... - Richard Steffen 1898

Bidrag till kännedom om de svenska landsmålen ock svenskt folklif - 1919

Svensk musiktidning, 1880-1913: Keyword-author index - Kirsti Grinde 2001

Svenska landsmål ock svenskt folkliv - 1911

Studier i svensk folklore - Tobias Norlind 1911

Biblioteksbladet - 1966

National Union Catalog - 1978

Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folklif - 1919

Svenska landsmål och svenskt folkliv - 1911

Lions of the North - Benjamin R. Teitelbaum 2017-01-02

Often labeled "neo-Nazis" or "right-wing extremists," radical nationalists in the Nordic countries have always relied on music to voice their opposition to immigration and multiculturalism. These actors shook political establishments throughout Sweden, Denmark, and Norway during the 1980s and 1990s by rallying around white power music and skinhead subculture. But though nationalists once embraced a reputation for crude chauvinism, they are now seeking to reinvent themselves as upstanding and righteous, and they are using music to do it. Lions of the North explores this transformation of anti-immigrant activism in the Nordic countries as it manifests in thought and sound. Offering a rare ethnographic glimpse into controversial and secretive political movements, it investigates changes in the music nationalists make and patronize, reading their puzzling embrace of lite pop, folk music, even rap and reggae as attempts to escape stereotypes and craft a new image for themselves. Lions of the North not only exposes the dynamic relationship between music and politics, but also the ways radical nationalism is adapting to succeed in some of the most liberal societies in the world.

Namn och bygd - Jöran Sahigren 1918

Vols. 3-8 include "Nordisk ortnamnslitteratur ... Bibliografisk förteckning av Oskar Lundberg", 1913-19.

Förhandlingar - Svenska litteratursällskapet i Finland, Helsingfors 1925

Svenska folklekar och danser - Carl-Herman Tillhagen 1949

Föreställningen om den ideala uppteckningen - Agneta Lilja 1996

Engl. Zusammenfass.

Dansbeskrivningar - Yngvar Heikel 1938

Svenska folkdansens vänner till dess 50-årsjubileum, 10/24/1943 - Svenska folkdansens vänner 1943

Finlands svenska folkdiktning ... - 1938

Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folklif - Johan August Lundell 1919

Svensk tidskrift för musikforskning - 1920

Svensk musiktidning, 1880-1913: Calendar - Kirsti Grinde 2001

Nordic Dance Spaces - Petri Hoppu 2016-05-06

Dance has been connected to the practices and ideologies that have shaped notions of a Nordic region for more than a century and it is ingrained into the culture and society of the region. This book investigates

different dance phenomena that have either engaged with or dismantled notions of Nordicness. Looking to the motion of dancers and dance forms between different locations, organizations and networks of individuals, its authors discuss social dancing, as well as historical processes associated with collaborations in folk dance and theatre dance. They consider how similarities and differences between the Nordic countries may be discerned, for instance in patterns of reception at the arrival of dance forms from outside the Nordic countries - and vice versa, how dance from the Nordic countries is received in other parts of the world, as seen for example in the Nordic Cool Festival at the Kennedy Centre in 2013. The book opens a rare window into Nordic culture seen through the prism of dance. While it grants the reader new insights into the critical role of dance in the formation and imagining of a region, it also raises questions about the interplay between dance practices and politics.

Svensk bok-katalog - 1985

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Allmänt musiklexikon - Tobias Norlind 1928

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Svensk bokförteckning - 1953

Studier tillägnade Oscar Almgren - Oscar Almgren 1919

Svenska folkdanser - Svenska ungdomsringen för bygdekultur 1975

Folk och musik - 1996

Beskrivning - Svenska ungdomsringen för bygdekultur 1952

Förhandlingar och uppsatser - Svenska litteratursällskapet i Finland 1933