

The French In Singapore An Illustrated History 1819 Today

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Cassell's illustrated history of India - James Grant 1883

The Illustrated History of Methodism - James Wideman Lee 1900

Annabelle Thong - Imran Hashim 2016

The Swiss in Singapore - Dr Andreas Zangger 2014-02-28

Since the founding of colonial Singapore, the Swiss have been active on the island, whether as traders, naturalists, or tourists fascinated by the exoticism of the East. Discover the stories of Swiss-made sarongs, of Swiss globetrotters in Singapore and of the evolution of the longstanding Swiss Club from its early days as the Swiss Rifle Shooting Club. Historian Andreas Zangger also provides the background to the close economic and diplomatic relationship between the two countries today. This fascinating history is accompanied by an assortment of contemporary and archival images, photographs and documents. The Swiss in Singapore is the perfect guide to the past, present and potential of the small but important Swiss community in the country that is often described as the 'Switzerland of the East'.

The Oxford Illustrated History of World War Two - Richard Overy 2015-04-09

World War Two was the most devastating conflict in recorded human history. It was both global in extent and total in character. It has understandably left a long and dark shadow

across the decades. Yet it is three generations since hostilities formally ended in 1945 and the conflict is now a lived memory for only a few. And this growing distance in time has allowed historians to think differently about how to describe it, how to explain its course, and what subjects to focus on when considering the wartime experience. For instance, as World War Two recedes ever further into the past, even a question as apparently basic as when it began and ended becomes less certain. Was it 1939, when the war in Europe began? Or the summer of 1941, with the beginning of Hitler's war against the Soviet Union? Or did it become truly global only when the Japanese brought the USA into the war at the end of 1941? And what of the long conflict in East Asia, beginning with the Japanese aggression in China in the early 1930s and only ending with the triumph of the Chinese Communists in 1949? In *The Oxford Illustrated History of World War Two* a team of leading historians re-assesses the conflict for a new generation, exploring the course of the war not just in terms of the Allied response but also from the viewpoint of the Axis aggressor states. Under Richard Overy's expert editorial guidance, the contributions take us from the genesis of war, through the action in the major theatres of conflict by land, sea, and air, to assessments of fighting power and military and technical innovation, the economics of total war, the culture and propaganda of war, and the experience of war (and genocide) for both combatants and civilians, concluding with an

account of the transition from World War to Cold War in the late 1940s. Together, they provide a stimulating and thought-provoking new interpretation of one of the most terrible and fascinating episodes in world history.

Battle for Malaya - Kaushik Roy 2019-12-02
The historian and author of *The Army in British India* analyzes the British Indian Army's devastating loss to the Imperial Japanese during WWII. The defeat of 90,000 Commonwealth soldiers by 50,000 Japanese soldiers made the World War II Battle for Malaya an important encounter for both political and military reasons. British military prestige was shattered, fanning the fires of nationalism in Asia, especially in India. Japan's successful tactics in Malaya—rapid marches, wide outflanking movement along difficult terrain, nocturnal attacks, and roadblocks—would be repeated in Burma in 1942–43. Until the Allied command evolved adequate countermeasures, Japanese soldiers remained supreme in the field. Looking beyond the failures of command, Kaushik Roy focuses on tactics of the ground battle that unfolded in Malaya between December 1941 and February 1942. His analysis includes the organization of the Indian Army—the largest portion of Commonwealth troops—and compares it to the British and Australian armies that fought side by side with Indian soldiers. Utilizing both official war office records and personal memoirs, autobiographies, and oral histories, Roy presents a comprehensive narrative of operations interwoven with tactical analysis of the Battle for Malaya.

[The American Illustrated Methodist Magazine](#) - 1901

Nathaniel Wallich - Martin Krieger 2022-10-06
In March 1807, Nathaniel Wallich, a young Danish surgeon left his home in Copenhagen towards India. During the troubles of the Napoleonic Wars, it was not possible to foresee, that he was to emerge as one of the most prominent nineteenth century botanists. Wallich spent most of his adulthood in India and, as the long-time superintendent of the Calcutta Botanic Garden, gained extensive expertise on Indian flora. A truly global communication network emerged from his desk facing the River Hooghly, reaching out to eminent specialists as well as

amateur researchers long forgotten today. He conducted research trips to Nepal, as well as to South East Asia and may be perceived as one of the founding fathers of tea production in Assam. This book is based on the enormous correspondence of Wallich, preserved in libraries across Calcutta, London, Copenhagen, Hamburg, Munich and many other places. It aims to approach a long career marked by biographical ruptures and contradictions, but at the same time by continuity. It furthermore explains the tight links between supposedly neutral botanical studies and the emergence of British colonial power in India.

The Illustrated History of the British Empire in India and the East - Edward Henry Nolan 1858

Illustrated History of All Nations - Israel Smith Clare 1909

Colony of Singapore Annual Report - Great Britain. Colonial Office 1959

The illustrated history of the British empire in India and the East ... to the suppression of the Sepoy mutiny in 1859 - Edward Henry Nolan 1857

Segregation - Carl H. Nightingale 2016-07-11
When we think of segregation, what often comes to mind is apartheid South Africa, or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide. Starting with segregation's ancient roots, and what the archaeological evidence reveals about humanity's long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into "White Town" and "Black Town." As we follow Nightingale's story around the globe, we see that division replicated from Hong Kong to Nairobi, Baltimore to San Francisco, and more. The turn of the twentieth century saw the most

aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy. For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past, and sets us on the path to imagining the better, more equal cities of the future.

Singapore, an Illustrated History, 1941-1984 - 1984

The Illustrated History of the British Empire in India and the East, from the Earliest Times to the Suppression of the Sepoy Mutiny in 1859 - E. H. Nolan 1859

The Cambridge History of Warfare - Geoffrey Parker 2020-06-04

The new edition of The Cambridge History of Warfare offers an updated comprehensive account of Western warfare, from its origins in classical Greece and Rome, through the Middle Ages and the early modern period, down to the wars of the twenty-first century in Afghanistan, Iraq, and Syria.

The Illustrated History of World War II - Owen Booth 2015-12-22

The military engagements and campaigns of World War II are emblazoned on mankind's memory: from the Blitzkrieg attacks that smashed the Polish army in 27 days, and conquered Norway in a day, through the savage and sustained fighting of Operation Barbarossa on the Eastern Front, to the dropping of the atomic bomb on Hiroshima and Nagasaki. The previously unknown level of destruction made possible by Robert Oppenheimer's scientific breakthrough brought the war to an end, and in its wake came the full revelation of the horror of the Holocaust. With the aid of 300 black-and-white and colour photographs, The Illustrated History of World War II tells the full story of the war and the individuals who led it - Hitler, Stalin, Churchill, Roosevelt, Eisenhower,

Mussolini, Togo, Rommel, Montgomery and De Gaulle, among many others. In addition, the book examines life beyond the frontline: the Holocaust, living under occupation, refugees, the Blitz and evacuations, the changing role for women, and food. Full-colour maps complement the lively text and pictures, leading the reader through many of the principal engagements on land, sea and air.

The illustrated history of the British empire in India and the East ... to the suppression of the Sepoy mutiny in 1859. With a continuation [by another author] to the end of 1878 - Edward Henry Nolan 1878

Nature Contained - Tony O'Dempsey 2014-03-20

How has Singapore's environment and location in a zone of extraordinary biodiversity influenced the economic, political, social, and intellectual history of the island since the early 19th century? What are the antecedents to Singapore's image of itself as a City in a Garden? Grounding the story of Singapore within an understanding of its environment opens the way to an account of the past that is more than a story of trade, immigration, and nation-building. Each of the chapters in this volume focusing on topics ranging from tigers and plantations to trade in exotic animals and the greening of the city, and written by botanists, historians, anthropologists, and naturalists examines how humans have interacted with and understood the natural environment on a small island in Southeast Asia over the past 200 years, and conversely how this environment has influenced humans. Between the chapters are travelers' accounts and primary documents that provide eyewitness descriptions of the events examined in the text. In this regard, *Nature Contained: Environmental Histories of Singapore* provides new insights into the Singaporean past, and reflects much of the diversity, and dynamism, of environmental history globally.

Captive Paradise - James L. Haley 2014-11-04
The most recent state to join the union, Hawaii is the only one to have once been a royal kingdom. After its "discovery" by Captain Cook in the late 18th Century, Hawaii was fought over by European powers determined to take advantage of its position as the crossroads of the Pacific. The arrival of the first missionaries

marked the beginning of the struggle between a native culture with its ancient gods, sexual libertinism and rites of human sacrifice, and the rigid values of the Calvinists. While Hawaii's royal rulers adopted Christianity, they also fought to preserve their ancient ways. But the success of the ruthless American sugar barons sealed their fate and in 1893, the American Marines overthrew Lili'uokalani, the last queen of Hawaii. James L. Haley's *Captive Paradise* is the story of King Kamehameha I, The Conqueror, who unified the islands through terror and bloodshed, but whose dynasty succumbed to inbreeding; of Gilded Age tycoons like Claus Spreckels who brilliantly outmaneuvered his competitors; of firebrand Lorrin Thurston, who was determined that Hawaii be ruled by whites; of President McKinley, who presided over the eventual annexation of the islands. Not for decades has there been such a vibrant and compelling portrait of an extraordinary place and its people.

[Destroyers](#) - Eric W. Osborne 2005-01-01

On July 4, 1991, the Arleigh Burke class of destroyers, the most powerful surface combatants in naval history, was commissioned. It was the culmination of a century-and-a-half evolution of the destroyer—an evolution captured in this vivid and timely history of the world's most popular warship.

The Cambridge Illustrated History of France - Colin Jones 1999-05-28

Explores the diversity of the French heritage and offers insight into the formation of the modern nation, in a history of France that includes features on places, people, and events

Shorter Illustrated History of the World - John Morris Roberts 1993

Professional Journal of the United States Army - 2010

[The French in Singapore](#) - Maxime Pilon 2011

In 1819, when Sir Stamford Raffles founded Singapore, he was accompanied by two French naturalists. Ever since, French missionaries, merchants, planters and other pioneers have contributed to its economic, educational and cultural development. Discover the colourful stories of personalities, such as J. Casteleyns (who built the first hostel, the Hotel de

l'Europe, in 1857), Father Jean-Marie Beurel (who constructed the Cathedral of the Good Shepherd) and Alfred Clouët (who started the well-known Ayam Brand canned sardines business). Superbly illustrated with photographs, paintings, sketches, old documents and maps, *The French in Singapore* is an invaluable resource for anyone seeking to discover the little-known history of the French in the Singapore we know today.

[France: Summer 1940](#) - John Williams 1970

Frankrigs fald i løbet af kun 6 uger i maj/juni 1940, hvor den ellers så mægtige franske hær måtte opgive overfor tyskernes sejrige Blitzkrieg-taktik, kapitulationen, våbenstilstanden og Hitlers sejrindtogsmarch i Paris. Bogen er i Ballantines kendte serier, relativt kortfattet og letlæst og en udmærket introduktion til det komplekse forløb helt fra den Fransk-tyske krig i 1870-71, over 1. Verdenskrig og Mellemløbskrigsårene og hele Frankrigs politiske og militære historie under den 3. Republik, som i høj grad hører med til baggrunden for forståelsen af det totale kollaps og sammenbrud i juni 1940. Bogen er rigt illustreret, sort/hvide fotos.

Lion City Narratives: Singapore Through Western Eyes - Victor R Savage 2021-11-18

Lion City Narratives: Singapore Through Western Eyes fulfils four aims. First, it is a study of subjective Western impressions of Singapore's 145 years (1819-1963) of colonial history. The study is not meant to be an in-depth historical analysis of Singapore, but rather to give the reader an impressionistic account of how Western residents viewed Singapore over the decades. Second, this study could be seen as a short biography of Singapore's evolution as a city. The chapters on the imageability of Singapore and its urban morphology provide a holistic perspective of Singapore's urban dynamics. Third, this book provides a cultural insight into Singapore's population, both White residents and transient visitors, as well as the locals or Asians. Fourth, it opens a window into Singapore's development at a time when the West was at its cultural zenith and when Great Britain was the principal superpower of the 19th century. Hence Singapore carried twin colonial legacies — it was the archetype trading emporium between East and West, and it

became, for the British, the major point d'appui for defence. Finally, the Singapore colonial narrative is set in a broader academic discourse that allows the reader to see a wider picture of Singapore's colonial development. The book does not attempt to make a definitive statement about the Western involvement in Singapore; it deals more with an association of many subjective Western perspectives that add colour to the liveability of the tropics, perceptions of the exotic Orient, and the myriad views of ethnic groups. Without the Western writings, paintings, and maps, academia would have minimal records of Singapore's development. As a new colony in the early 19th century however, Singapore's growth has been extremely well documented. This book will appeal to Singaporeans interested in understanding Singapore's colonial past, Westerners interested in the Western cultural persona in the development of Singapore, researchers dealing with the urban development of less-developed countries and colonial development in the tropical world, and lastly, academics who are interested in Singapore and the region's political and economic development as a case study.

Cultural Pragmatism for US-China Relations

- Charles Chao Rong Phua 2022-10-25

The Thucydides trap and a US-China face-off are not structurally inevitable; US-China relations are what the US and China make of them. Phua focuses on the ability to see "US as US" and "China as China" to trigger both countries' cultural tendencies towards pragmatism. Phua examines China's arduous journey to fit in the Westphalian system, the deep cultural misunderstandings by the West of Sunzi's *The Art of War*, and attempts to offer an inside-out cultural synthesis of classical and modern Chinese thought as a proxy of their operational code, beyond the standard clichés about Confucian and Daoist thought. He builds on Jervis' perception and misperception as well as Alastair Johnston's cultural realism. Readers will benefit from a culturally-Chinese, western-educated and politically neutral understanding of "China as China". An essential primer for academics, practitioners and students of international relations, diplomacy and Chinese culture.

The Illustrated History of the War Against

Russia - Edward Henry Nolan 1857

Youth and Empire - David M. Pomfret

2015-12-16

This is the first study of its kind to provide such a broadly comparative and in-depth analysis of children and empire. *Youth and Empire* brings to light new research and new interpretations on two relatively neglected fields of study: the history of imperialism in East and South East Asia and, more pointedly, the influence of childhood—and children's voices—on modern empires. By utilizing a diverse range of unpublished source materials drawn from three different continents, David M. Pomfret examines the emergence of children and childhood as a central historical force in the global history of empire in the late nineteenth and twentieth centuries. This book is unusual in its scope, extending across the two empires of Britain and France and to points of intense impact in "tropical" places where indigenous, immigrant, and foreign cultures mixed: Hong Kong, Singapore, Saigon, and Hanoi. It thereby shows how childhood was crucial to definitions of race, and thus European authority, in these parts of the world. By examining the various contradictory and overlapping meanings of childhood in colonial Asia, Pomfret is able to provide new and often surprising readings of a set of problems that continue to trouble our contemporary world.

Malaysia and the Cold War Era - Ooi Keat Gin

2020-04-13

From the end of the Second World War in 1945 to the collapse of the Soviet Union in 1991, there was a great deal of turmoil, tension and violence in what became Malaysia as a result of the 1963 Federation; upheavals included the Malayan Emergency of 1948–1960, the independence of Malaya in 1957, Konfrontasi with Indonesia of 1963–1966, the Philippines' claim to Sabah, the Sarawak Communist Insurgency (1962–1990) and the Second Malayan Emergency of 1968–1989. This book breaks new ground in arguing for a longer trajectory of the Cold War, tracing this phenomenon back to 1920s' colonial Malaya and Sarawak. Many new research findings showing how Malaysia coped with and overcame the many trials, challenges and difficulties are presented here, further enriching

the historiography.

National Pasts in Europe and East Asia -

Peter W. Preston 2012-07-26

With the rise of industrial capitalism in Europe and the related imposition of colonial rule in much of East Asia, both Europe and East Asia have intertwined histories that continue to shape their political thinking and political decision making. The contemporary interactions of the two regions - now once again major trading partners - will both depend upon and facilitate deeper understandings of their respective sets of national pasts. This book compares national pasts as well as the current processes of change taking place in Europe and East Asia, including the dynamics of the European Union in Europe and the re-emergence of the historical centre of China in East Asia. It argues that as the change unfolds in the economic, social and political fields, the various national pasts embedded with the politics of the two regions will also need to be revisited and reworked. This book makes an invaluable contribution to research on comparative politics, as well as studies on South East Asia and Europe.

Annual Report - Singapore 1958

Chinese Medicine and Healing - TJ Hinrichs 2013

In covering the subject of Chinese medicine, this book addresses topics such as oracle bones, the treatment of women, fertility and childbirth, nutrition, acupuncture, and Qi as well as examining Chinese medicine as practiced globally in places such as Africa, Australia, Vietnam, Korea, and the United States.

Artillery: An Illustrated History of Its Impact - Jeff Kinard 2007-03-28

Addressing its technical evolution as well as its military and social impact, this comprehensive reference shows how historic leaders such as Dionysus of Syracuse, the Ottoman sultan Mohammad II, Oliver Cromwell, and Napoleon Bonaparte were successful in battle because of their innovative use of artillery. • Includes case studies of the wars of Louis XIV, the Napoleonic Wars, the American Civil War, and the Franco-Prussian War illustrating the impact of specific technical and strategic innovations in artillery • Dozens of photographs and illustrations show various types of artillery, artillery mechanisms,

and projectiles

France - Blandine Pengili Reymann 2013-08-01

This book introduces the geography, history, economy, cultures, and people of France. All books of the critically-acclaimed Cultures of the World series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

The Cambridge Illustrated History of the Islamic World - Francis Robinson 1996

This book presents a rounded picture of Islam, from current issues of fundamentalism, to its culture and art.

State of Singapore - Great Britain. Colonial Office 1960

The Cambridge Illustrated History of the British Empire - P. J. Marshall 2001-08-02

A superbly illustrated and richly informative history of the British empire.

[The Site of the Convent of the Holy Infant Jesus in Singapore](#) - Sandra Hudd 2016-06-17

The Site of the Convent of the Holy Infant Jesus in Singapore: Entwined Histories of a Colonial Convent and a Nation, 1854-2015 explores key issues and developments in colonial and postcolonial Singapore by examining one particular site in central Singapore: the former Convent of the Holy Infant Jesus, established in 1854 and now a food and entertainment complex. The Convent was an early provider of social services and girls' education—almost a mini-city within walls, including a thriving community of schools, an orphanage, and a women's refuge. World War II and the Japanese occupation, followed by the creation of the new Republic of Singapore, presented a new set of challenges, but it was the convent's size and prime location that made it attractive for urban redevelopment in the 1980s and led to government acquisition, demolition of some buildings, and the remainder put out to private tender. The chapel and the former nuns' residence are classified as National Monuments but, in line with government policy of adaptive

re-use of heritage sites, the complex now contains bars and restaurants, and the deconsecrated chapel is used for wedding receptions and events. Tracking the physical and usage changes of the site, this book works to make sense of that eventful journey, a paradoxical journey that moves only in time, not in space, and includes abandoned babies, French nuns, Japanese bombings, and twenty-first century dance parties. In a society that has undergone massive change economically and

socially, and, above all, transitioned from a small colonial enterprise to a wealthy independent city-state, those physical changes and differing usages of the Convent site over the years track the changes in the nation. The wider ongoing tensions between heritage conservation and the modern global city are explored by examining what has been chosen for preservation, the quintessentially Singaporean hybridity of the commercial reuse of historic buildings, as well as the nostalgia for what has been lost.