

# Corporate Communication A Guide To Theory And Practice

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**Strategic Corporate Communication** - Ross Brinkert 2017-12-31  
Strategic Corporate Communication: Core Concepts for Managing Your Career and Your Clients' Brands introduces readers to essential strategies in corporate communication. The book centers upon the idea that in order to be successful, communication professionals not only require outward-facing competencies to represent and serve clients, but also personal competencies of self-awareness and self-positioning to manage their careers. The text grounds corporate communication in theoretical research and marketplace practices that demonstrate foundational corporate communication elements such as strategy, brand, storytelling, communities, messaging, context, ethics, influence, research and measurement, leadership and management, and change. Each chapter introduces relevant theory related to a particular topic, ways in which the information can support career planning, and how the content and skills covered in the chapter apply in the context of the work environment or future interactions with clients. Practical application opportunities at both the personal and organizational level encourage careful reflection throughout. The inclusion of SWOT exercises and case

studies with guiding questions inspires critical thinking and further exploration. Strategic Corporate Communication is an ideal text for upper-division undergraduate and graduate-level courses in strategic, public relations, corporate, branding, professional, and marketing communication. Ross Brinkert is an award-winning teacher, associate professor, and was inaugural chair of the Corporate Communication Program at Penn State Abington. He holds a Ph.D. in communication sciences from Temple University. Dr. Brinkert's research and applied work address how increasing the engagement of organizational leaders may increase engagement throughout the entire organization. Lisa V. Chewning is an award-winning teacher, associate professor, and chair of the Corporate Communication Program at Penn State Abington. She holds a Ph.D. in communication from Rutgers University. Dr. Chewning's research combines theoretical and applied perspectives to further understand the role of communication in human organization.

**Strategic Communication Theory and Practice** - Carl H. Botan  
2017-12-18

A guide to strategic communication that can be applied across a range of

subfields at all three levels—grand strategic, strategic, and tactical communication. Communication is a core function of every human organization so when you work with communication you are working with the very core of the organization. Written for students, academics, and professionals, *Strategic Communication Theory and Practice: The Cocreational Model* argues for a single unified field of strategic communication based in the three large core subfields of public relations, marketing communication, and health communication, as well as strategic communicators working in many other subfields such as political communication, issues management, crisis communication, risk communication, environmental and science communication, social movements, counter terrorism communication, public diplomacy, public safety and disaster management, and others. *Strategic Communication Theory and Practice* is built around a cocreational model that shifts the focus from organizational needs and the messages crafted to achieve them, to a publics-centered view placing publics and their ability to cocreate new meanings squarely in the center of strategic communication theory and practice. The author—a noted expert in the field—outlines the theories, campaign strategies, common issues, and cutting edge challenges facing strategic communication, including the role of social media, ethics, and intercultural strategic communication. As the author explains, the term "strategic communication" properly refers only to the planned campaigns that grow out of research and understanding what publics think and want. This vital resource answers the questions of whether, and how, strategic-level skills can be used across fields, as it: Explores the role of theory and the cocreational meta-theory in strategic communication Outlines ethical practices and problems in the field Includes information on basic campaign strategies Offers the most recent information on risk communication, preparedness and terrorism communication, and employment in strategic communication Redefines major concepts, such as publics, from a cocreational perspective

**Communication and Organizational Knowledge** - Heather E. Canary  
2010-07-02

This book provides an overview of communication-centered theory and research regarding organizational knowledge and learning. It brings the work of scholars in communication, management, information technology, and other disciplines together in a coherent volume that represents existing research and theory on communication-related knowledge work. Chapters address what constitutes knowledge, how knowledge functions within and across organizations, and how organizational members develop and manage knowledge for organizational purposes. The book also provides a forum for these scholars to pose directions for future research and theorizing. It will serve as a reference tool for scholars and practitioners to identify and understand communicative features of organizational knowledge processes.

**Applied Mass Communication Theory** - Jack Rosenberry 2017-05-18  
*Applied Mass Communication Theory: A Guide for Media Practitioners, Second Edition* bridges a review of theory to the contemporary work of media professionals. The text provides a framework for constructing an undergraduate research project. It also presents vital chronological information on the progression of theory in mass communication, including a model that integrates mass communication theories and shows how they relate to one another. It concludes with information on media law, ethics, economics, and mass media careers, establishing a critical framework for students as they leave college and begin their first jobs. This Second Edition discusses mass communication theory and its applications in both traditional print and broadcast applications. By exploring advertising and public relations in this new digital multi-media environment, this text remains relevant, and in fact necessary, for students in the field.

*Using Communication Theory* - Sven Windahl 1992-01-09  
This broad-ranging textbook provides a clear and comprehensive introduction to using communication theory in real-life communication activities. Planned communication, both interpersonal and through the mass media, is a standard facet of modern life. It is as evident in public health campaigns on smoking, drugs or AIDS as in commercial

advertising and public relations. This textbook outlines how such communication can be informed by an understanding of the theories of communication that have evolved over the last thirty years. How are ideas diffused through the mass media and other channels of communication? How does the audience read a message? What is known about the impact of different ways of handling a communication ca  
*Applying Communication Theory for Professional Life* - Marianne Dainton 2018-01-08

Updated Edition of Bestseller! *Applying Communication Theory for Professional Life* is the first communication theory textbook to provide practical material for career-oriented students. Featuring new case studies, updated examples, and the latest research, the Fourth Edition of this bestseller introduces communication theory in a way that helps students understand its importance to careers in communication and business. Real-world case studies within each chapter are designed to illustrate the application of theory in a variety of professional settings. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning.

**Communication Theory and Research** - Denis McQuail 2005

This exciting collection of papers represents some of the finest communications research published during the last decade. To mark the 20th anniversary of the *European Journal of Communication*, a leading international journal, the editors have selected 21 papers, all of which make significant and valuable interventions in the field of media and communications. The volume is prefaced with an introduction by the editors and will be a central research text for scholars in this field.

**Social Media Risk and the Law** - Susan Grantham 2021-09-15

Social media has many advantages for professional communication – but it also carries considerable risks, including legal pitfalls. This book equips students and communication professionals with the knowledge and skills to help minimise the risks that can arise when they post or host on social media. It offers them strategies for taking advantage of the

opportunities of social media while also navigating the ethical, legal, and organisational risks that can lead to audience outrage, brand damage, expensive litigation and communication crises. The book uses stakeholder theory and risk analysis tools to anticipate, identify, address and balance these opportunities and risks. It takes a global approach to risk and social media law, drawing on fascinating case studies from key international jurisdictions to explain and illustrate the basic principles. Whether you are a corporate communicator, social media manager, journalist, marketer, blogger or student you will find this book an essential addition to your professional library as the first reference point when social media and legal risks arise.

**Marketing Communications** - Chris Fill 2019

The new edition of *Marketing Communications* delivers a rich blend of theory with examples of contemporary marketing practice. Providing a critical insight into how brands engage audiences, Fill and Turnbull continues to be the definitive marketing communications text for undergraduate and postgraduate students in marketing and related fields. The eighth edition, which contains two new chapters, reflects the changing and disruptive world of marketing communications.

Throughout the text the impact of digital media and its ability to influence audience, client, and agency experiences, is considered. Each chapter has been extensively revised, with new examples, the latest theoretical insights, and suggested reading materials. Each of the 22 chapters also has a new case study, drawn from brands and agencies from around the world. *Marketing Communications* is recognised as the authoritative text for professional courses such as *The Chartered Institute of Marketing*, and is supported by the *Institute of Practitioners in Advertising*.

*Theory at a Glance* - Karen Glanz 1997

**Corporate Communications** - Joep Cornelissen 2004

'*Corporate Communications*' provides the most up-to-date treatment of the subject, including the criticality of the function, strategies and activities involved, and how it can be organized and managed properly.

*Communication Centers* - Kathleen J. Turner 2015-01-12

*Communication Centers: A Theory-Based Guide to Training and Management* addresses what communication centers are and why they are valuable, examines their rich rhetorical roots, and offers advice to faculty who are asked to develop a communication center. Directors of established centers and peer tutors will also find valuable information.

**Building Leadership Character** - Amy Newman 2018-03-28

Extending beyond traditional leadership books to offer readers a path for developing their own character, *Building Leadership Character* uses a storytelling approach and real-world cases to explore different dimensions of leadership character. With a clear, student-friendly writing style, bestselling author Amy Newman deftly captures various approaches in which corporations and people respond to situations in difficult times and learn from mistakes. Using real companies and situations, each chapter examines a leadership character dimension such as accountability, integrity, authenticity, and courage. Readers will learn to develop their own character, emotional intelligence, and leadership skills as they engage with assessments, reflection opportunities, and exercises.

**Communicating Change: Winning Employee Support for New Business Goals** - T. J. Larkin 1994-01-22

Offers prescriptions for effecting successful change centered around three guiding principles: conveying the message through supervisors; communicating face-to-face; and, making the changes relevant to each work area

**Online Marketing to Investors** - Daniel R. Valentine 2015-04-13

"This book clearly explains why Investor Relations is now a highly regarded career choice and demonstrates its value to companies and the investment community."—Helen Parris, Director of Investor Relations, G4S plc "This book is an essential read for Investor Relations professionals, business managers, and anyone interested in corporate relations."—William Sun, Deputy Director of the Centre for Governance, Leadership and Global Responsibility, Leeds Business School The expectations on UK listed companies continue to grow with the

expansion of the regulatory framework and an increase in public scrutiny. The investment community continues to demand access to management, regular and meaningful communication, and an understanding of a firm's position relative to its competitors. It falls increasingly to the Investor Relations (IR) function to help companies and their management meet the rigorous demands of the equity markets and an evolving set of tools, technologies, legal and governance frameworks. Digital channels present great but underutilised potential to contribute to ever more effective IR. Online platforms offer fast, comprehensive, economical, exible and regulation-compliant methods of disclosing corporate information to investors, analysts and other relevant parties in the investment evaluation and decision making process.

**Corporate Communication** - Joep Cornelissen 2014-04-09

Written specifically for students interested in knowing more about the organizational and management context of communications, and to get more hands-on learning, practical experience and skills to help them get off to a flying start in their career, this book is a guide to corporate communication that will help students and practitioners navigate the area, understand the main theories and put these into practice through examples and case studies. Academically grounded, it covers the key concepts, principles and models within corporate communication by bringing together academic knowledge and insights from the subject areas of management and communication. At the same time, it combines this academic base with a clear practical outlook – practical cases illustrate the theory and each chapter also focuses on models and exercises that equip students with practical expertise and skills. The international scope of the book, featuring cases from around the globe has been instrumental in its success and has now been used by nearly 20,000 students across over 50 different countries from New York to Helsinki, Tokyo to Rio de Janeiro for students studying Corporate Communication, Organizational Communication, PR and Marketing Communications and as an invaluable source for reflective practitioners. The new fourth edition has been revised and updated with new cases and

covers developments in areas such as reputation management, leadership communication and CSR communication. It features: A new chapter on social media and increased coverage of new media in existing chapters New up-to-date material on emerging CSR standards, transnational governance and corporate citizenship Extended focus on media relations, internal communications and leadership and change communication New full-length and shorter international case studies Enhanced companion website material including new case studies and video material available on publication at [www.sagepub.co.uk/cornelissen4e](http://www.sagepub.co.uk/cornelissen4e)

**Stage Management Theory as a Guide to Practice** - Narda E. Alcorn  
2019-12-20

Stage Management Theory as a Guide to Practice offers theory and methodology for developing a unique stage management style, preparing stage managers to develop an adaptive approach for the vast and varied scope of the production process, forge their own path, and respond to the present moment with care and creativity. This book provides tactile adaptive strategies, enabling stage managers to navigate diverse populations, venues, and projects. Experiential stories based on extensive experience with world-renowned artists exemplify the practices and provide frameworks for self-reflection, synthesis, and engagement with theory-guided practice. This book empowers stage managers to include the 'How You' with 'How To' by flexing collaborative muscles and engaging tools to guide any collaborative project to fruition with creativity, curiosity, and the drive to build connections. Exploring topics such as group dynamics, ethics, culture, conflict resolution, and strategic communication, Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach is an essential tool for advanced stage management students, educators, and professionals.

**Essentials of Corporate Communication** - Cees B.M. Van Riel  
2007-08-07

This lively and engaging new book addresses a topical and important area of study. Helping readers not only to understand, but also to apply, the most important theoretical notions on identity, identification,

reputation and corporate branding, it illustrates how communicating with a company's key audience depends upon all of the company's internal and external communication. The authors, leading experts in this field, provide students of corporate communication with a research-based tool box to be used for effective corporate communications and creating a positive reputation. Essentials of Corporate Communication features original examples and vignettes, drawn from a variety of US, European and Asian companies with a proven record of successful corporate communication, thus offering readers best practice examples. Illustrations are drawn from such global companies as Virgin, IKEA, INVE and Lego. Presenting the most up-to-date content available it is a must-read for all those studying and working in this field.

**The Theory of the Business (Harvard Business Review Classics)** - Peter F. Drucker 2017-04-18

Peter F. Drucker argues that what underlies the current malaise of so many large and successful organizations worldwide is that their theory of the business no longer works. The story is a familiar one: a company that was a superstar only yesterday finds itself stagnating and frustrated, in trouble and, often, in a seemingly unmanageable crisis. The root cause of nearly every one of these crises is not that things are being done poorly. It is not even that the wrong things are being done. Indeed, in most cases, the right things are being done—but fruitlessly. What accounts for this apparent paradox? The assumptions on which the organization has been built and is being run no longer fit reality. These are the assumptions that shape any organization's behavior, dictate its decisions about what to do and what not to do, and define what an organization considers meaningful results. These assumptions are what Drucker calls a company's theory of the business. The Harvard Business Review Classics series offers you the opportunity to make seminal Harvard Business Review articles a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world—and will have a direct impact on you today and for years to come.

*Computer-Mediated Communication for Business* - Stephanie Kelly  
2019-08-22

This collection is a guide to greater communication efficiency in both clarity and time-management for any professional or aspiring professional. It guides the reader through the ways in which communicating through technology rather than face-to-face can alter their perceptions of others and the perceptions others make of them. Each chapter concisely summarizes existing studies from the fields of communication, psychology, philosophy, and engineering to lead the audience to very practical guidelines to make their professional communication world easier and more efficient. The book is divided into three sections. The first focuses on the more abstract components of communication, such as creating connections and navigating humor. The second part deals with more applied knowledge, offering guides to specific and common technologies used for communication such as email and video conferencing. The final section focuses on training for both trainers and trainees. The volume gathers together contributions by 29 scholars, all of whom offer their own unique expertise and guidance to the audience.

**Business Essentials for Strategic Communicators** - Matthew W. Ragas 2014-12-17

The rise of digital media and the public's demand for transparency has elevated the importance of communication for every business. To have a voice or seat at the table and maximize their full value, a strategic communicator must be able to speak the language and understand business goals, issues, and trends. The challenge is that many communicators don't hold an MBA and didn't study business in college. *Business Essentials for Strategic Communicators* provides communication professionals and students with the essential "Business 101" knowledge they need to navigate the business world with the best of them. Readers will learn the essentials of financial statements and terminology, the stock market, public companies, and more - all with an eye on how this knowledge helps them do their jobs better as communication professionals.

**Outlines and Highlights for Corporate Communication** - Cram101  
Textbook Reviews 2011-10

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780857022424 .

**Public Relations and Social Theory** - Øyvind Ihlen 2009-03-30

*Public Relations and Social Theory* broadens the theoretical scope of public relations through its application of the works of prominent social theorists to the study of public relations. The volume focuses on the work of key social theorists, including Jürgen Habermas, Niklas Luhmann, Michel Foucault, Ulrich Beck, Pierre Bourdieu, Anthony Giddens, Robert Putnam, Erving Goffman, Peter L. Berger, Gayatri Chakravorty Spivak, Bruno Latour, Leon Mayhew, Dorothy Smith and Max Weber. Unique in its approach, the collection demonstrates how the theories of these scholars come to bear on the understanding of public relations as a social activity. Understanding public relations in its societal context entails a focus on such concepts as trust, legitimacy, understanding, and reflection, as well as on issues of power, behavior, and language. Each chapter is devoted to an individual theorist, providing an overview of that theorist's key concepts and contributions, and exploring how these concepts can be applied to public relations as a practice. Each chapter also includes a box giving a short and concise presentation of the theorist, along with recommendation of key works and secondary literature. Overall, this volume will enhance understanding of theories and their applications in public relations, expanding the breadth and depth of the theoretic foundations of public relations. It will be of great interest to scholars and graduate students in public relations and strategic communication.

*Corporate Communication* - Joep Cornelissen 2011-03-17

The Third Edition of this market-leading text has been updated and expanded with contemporary case material and more detailed coverage

of the main topics and trends in corporate communication. New to the Third Edition: - New chapters on strategic planning and campaign management, research and measurement and CSR and community relations - Greatly expanded coverage of key areas: internal communication, leadership and change Communication, issues management, crisis communication and corporate branding - Other topics to receive new coverage include: public affairs, social media, internal branding and issues of globalization. - New and up-to-date international case studies, including new full-length case studies and vignettes included throughout the chapters. - Further reading and new questions-for-reflection will provide the reader with a means to challenge and further their understanding of each of the topics in the book. - Online teaching material for lecturers and students including: instructors manual, PowerPoint slides and new international case studies of varied length, SAGE Online journal readings, videos, online glossary and web links

Praise for the Second Edition: "This is a must-have reference book for Chief Executives, Finance Directors, Corporate Communicators and Non-executive Directors in this "involve me" era of stakeholder engagement and corporate communications. How I wish I had had this book on my desk as a Chief Reputation Officer!" - Mary Jo Jacobi, Former Chief Reputation Officer of HSBC Holdings, Lehman Brothers and Royal Dutch Shell

'This is a comprehensive and scholarly analysis of corporate communications. It will offer students and practitioners alike a considerable aid to study and understanding which will stand the test of time in a fast changing business' - Ian Wright, Corporate Relations Director, Diageo

**Interpersonal Communication** - Denise Solomon 2021-03-17

This fully revised text demystifies interpersonal communication skills by bringing the latest research together with practical guidance that prepares students to discern key communication dynamics and communicate more effectively in all areas of their lives. The new edition draws on current theory and research to guide students through the foundations of the discipline, recent developments in scientific research, and tips for improving their own interpersonal communication skills. In

addition, readers will find: Expanded coverage of technology and computer-mediated communication, including explicit examples of what interpersonal communication looks like online. Invitations to engage with elaborated descriptions of theories and related resources on the companion website whenever prominent theories of interpersonal communication are mentioned in the text. A commitment to gender inclusive language and topics, as well as a new feature, "IDEA: Inclusion, Diversity, Equity, and Access," that invites students to consider ways to address exclusion and inequity in interpersonal communication. The fully revamped companion website includes updates across all resources, additional videos, self-quizzes for students, and all-new instructor resources, which can be accessed at [www.routledge.com/cw/solomon](http://www.routledge.com/cw/solomon). Also new to the companion website for this edition are links to essays and videos featuring the work that students in the Communication Studies program at the California State Prison, Los Angeles County, produced in response to self-reflection prompts in the first edition. These materials provide insight into facets of interpersonal communication in these students' lives, and they offer a broad range of rich life experiences. Interpersonal Communication: Putting Theory Into Practice, Second Edition is ideal for undergraduate students in courses on interpersonal communication and communication skills.

**Engaging Theories in Family Communication** - Dawn O. Braithwaite 2017-09-13

Engaging Theories in Family Communication, Second Edition delves deeply into the key theories in family communication, focusing on theories originating both within the communication discipline and in allied disciplines. Contributors write in their specific areas of expertise, resulting in an exceptional resource for scholars and students alike, who seek to understand theories spanning myriad topics, perspectives, and approaches. Designed for advanced undergraduate and graduate students studying family communication, this text is also relevant for scholars and students of personal relationships, interpersonal communication, and family studies. This second edition includes 16 new theories and an updated study of the state of family communication. Each

chapter follows a common pattern for easy comparison between theories.

**Internal Communications** - Liam FitzPatrick 2014-08-03

Get internal communications right in your organization and the benefits are clear: motivated staff, better financial performance, a strong external reputation and delighted customers are just a few of the reasons why getting your message over to staff effectively matters. Internal Communications explores what good practice in internal communications looks like, providing a no-nonsense, step-by-step approach to devising an internal communications strategy. Written by experts with extensive experience as consultants and in-house leaders in the private, public and not-for-profit sectors, Internal Communications covers how to build an internal communications team and plan; devise messages and decide which channels to use; work with line managers and senior leaders; research and evaluate internal communications and support change within an organization. Supported by easy to follow models, example explanations of the core theory, and case studies, it provides students and internal communicators alike with the practical tools and advice they need to make a difference in an organization. About the PR in Practice series: Published in collaboration with the Chartered Institute of Public Relations (CIPR), the PR in Practice series comprises accessible, practical introductions to day-to-day issues of public relations practice and management. The series' action-oriented approach keeps knowledge and skills up to date.

*Corporate Communication* - Joep Cornelissen 2011-04-06

This book incorporates current thinking on corporate communication from both the academic and practitioner worlds, combining a comprehensive theoretical foundation with practical guidance and insights to assist managers in their strategic and tactical communication decisions. Rich case-study examples are provided from companies in the United States, the U.K., continental Europe, South-East Asia, and Australia.

**Fashion Marketing and Communication** - Olga Mitterfellner 2019-11-14

Some of the usual obstacles to modern teachings of marketing are

ethnocentricity, the limitation of creative thought by conformity to existing theories, lack of questioning of ethics, and a disconnection from historic events or sociological discourse. This book, in contrast, draws together interdisciplinary approaches from marketing, branding, promotion and critical media studies as tools for understanding the way in which fashion works today, and re-evaluates what makes certain fashion marketing tactics fashionable. Offering a combination of theory and practice, Fashion Marketing and Communication is full of international case studies, practice-based examples and interviews with scholars and practitioners in the fashion and communications industry. Covering subjects including the history of consumerism, fashion marketing, the creative direction of the fashion brand and the use of bloggers and celebrities as marketing tools, this book delineates the opportunities and challenges facing the future of fashion media in the twenty-first century. Examining the last 100 years of marketing and communications, current theory and practice, as well as questions on the ethics of the fashion industry, this broad-ranging and critical text is perfect for undergraduate and postgraduate students of fashion marketing, branding and communication.

*Ethics in Public Relations* - Kathy Fitzpatrick 2006-05-03

Ethics in Public Relations: Responsible Advocacy is the first book to identify universal principles of responsible advocacy in public relations. In this engaging book, editors Kathy Fitzpatrick and Carolyn Bronstein bring together prominent authorities in the field to address theoretic and practical issues that illustrate the broad scope and complexity of responsible advocacy in 21st-century public relations.

Business Communication for Success - Scott McLean 2010

Media/Theory - Shaun Moores 2007-05-07

From an established author with a growing international profile in media studies, Media/Theory is an accessible yet challenging guide to ways of thinking about media and communications in modern life. Shaun Moores draws on ideas from a range of disciplines in the humanities and social sciences, and expertly connects the analysis of media and

communications with key themes in contemporary social theory. Examining core issues of time and space, Moores also examines matters of interactions, signification and identity, and argues that media studies is bound up in the wider processes of the modern world and not just about studying the media. This book makes a distinctive contribution towards rethinking the shape and direction of media studies today, and for students at advanced undergraduate or postgraduate level.

Strategic Planning for Public Relations - Ronald D. Smith 2007-07-10  
First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Practical Communication Theory - Dave Adamy 2014-08-18

Practical Communication Theory, 2nd Edition enables the reader to quickly and easily generate the answers to real-world problems encountered in specifying, testing, and fielding any type of systems that involve radio propagation. It deals with free space radio propagation and propagation near the ground and over the ridge lines. As a bonus, this book also includes a special antenna and propagation slide rule, with unique scales, along with detailed explanations, and examples, of how to use it.

The Theory and Practice of Corporate Communication - Alan T. Belasen 2007-08-16

Corporate communication is a dynamic interplay of complementary and often competing orientations. This book offers a coherent, integrative approach by examining the topic and tasks from the framework of the competing values perspective.

Essential Concepts of Environmental Communication - Pat Brereton 2022-04-13

This book draws on a broad spectrum of environmental communications and related cross-disciplinary literature to help students and scholars grasp the interconnecting key concepts within this ever-expanding field of study. Aligning climate change and environmental learning through media and communications, particularly taking into account the post-COVID challenge of sustainability, remains one of the most important concerns within environmental communications. Addressing this

challenge, *Essential Concepts for Environmental Communication* synthesises summary writings from a broad range of environmental theorists, while teasing out provocative concepts and key ideas that frame this evolving, multi-disciplinary field. Each entry maps out an important concept or environmental idea and illustrates how it relates more broadly across the growing field of environmental communication debates. Included in this volume is a full section dedicated to exploring what environmental communication might look like in a post-COVID setting:

- Offers cutting-edge analysis of the current state of environmental communications.
- Presents an up-to-date exploration of environmental and sustainable development models at a local and global level.
- Provides an in-depth exploration of key concepts across the ever-expanding environmental communications field.
- Examines the interaction between environmental and media communications at all levels.
- Provides a critical review of contemporary environmental communications literature and scholarship. With key bibliographical references and further reading included alongside the entries, this innovative and accessible volume will be of great interest to students, scholars and practitioners alike.

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teaching material for lecturers and students including: instructors manual, PowerPoint slides and new international case studies of varied length, SAGE Online journal readings, videos, online glossary and web links Praise for the Second Edition: "This is a must-have reference book for Chief Executives, Finance Directors, Corporate Communicators and Non-executive Directors in this "involve me" era of stakeholder engagement and corporate communications. How I wish I had had this book on my desk as a Chief Reputation Officer!" - Mary Jo Jacobi, Former Chief Reputation Officer of HSBC Holdings, Lehman Brothers and Royal Dutch Shell 'This is a comprehensive and scholarly analysis of corporate communications. It will offer students and practitioners alike a considerable aid to study and understanding which will stand the test of time in a fast changing business' - Ian Wright, Corporate Relations Director, Diageo

*Crisis Communication* - Alan Jay Zaremba 2015-05-18

Crises happen. When they do, organizations must learn to effectively communicate with their internal and external stakeholders, as well as the public, in order to salvage their reputation and achieve long-term positive effects. Ineffective communication during times of crisis can indelibly stain an organization's reputation in the eyes of both the public and the members of the organization. The subject of crisis communication has evolved from a public relations paradigm of reactive image control to an examination of both internal and external communication, which requires proactive as well as reactive planning. There are many challenges in this text, for crisis communication involves more than case analysis; students must examine theories and then apply these principles. This text prepares students by: Providing a theoretical framework for understanding crisis communication Examining the recommendations of academics and practitioners Reviewing cases that required efficient communication during crises Describing the steps and stages for crisis communication planning Crisis Communication is a highly readable blend of theory and practice that provides students with a solid foundation for effective crisis communication.

*Understanding Communication Theory* - Stephen M. Croucher

2015-08-20

This book offers students a comprehensive, theoretical, and practical guide to communication theory. Croucher defines the various perspectives on communication theory—the social scientific, interpretive, and critical approaches—and then takes on the theories themselves, with topics including interpersonal communication, organizational communication, intercultural communication, persuasion, critical and rhetorical theory and other key concepts. Each theory chapter includes a sample undergraduate-written paper that applies the described theory, along with edits and commentary by Croucher, giving students an insider's glimpse of the way communication theory can be written about and applied in the classroom and in real life. Featuring exercises, case studies and keywords that illustrate and fully explain the various communication theories, *Understanding Communication Theory* gives students all the tools they need to understand and apply prominent communication theories.

**Exploring Communication Theory** - Kory Floyd 2017-06-14

This text presents and explains theories in communication studies from the epistemological perspectives of the researchers who use them. Rather than representing a specific theoretical paradigm (social scientific, interpretive, or critical), the author team presents the three major paradigms in one text, each writing in his or her area of expertise. Every theory is explained in a "native" voice, from a position of deep understanding and experience, improving clarity for readers. The text also provides insights on using communication theory to address real-life challenges. Considering that theories are developed to guide scholarly research more than to provide practical advice, this feature of the book helps students create realistic expectations for what theories can and cannot do and makes clear that many theories can have practical applications that students can use to their advantage in everyday life. Offering a comprehensive exploration of communication theories through multiple lenses, *Exploring Communication Theory* provides an integrated approach to studying communication theory and to demonstrating its application in the world of its readers. Online resources also accompany

the text. For students: practice quizzes to review key concepts; for instructors: an instructor's manual featuring chapter outlines, lists of key

terms, discussion questions, suggested further readings, and both in-class and out-of-class exercises, as well as lecture slides and sample essay test questions.