

The Logic Of Practice Pierre Bourdieu

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On Television (Large Print 16pt) - Pierre Bourdieu 2010-11-12

On Television exposes the invisible mechanisms of manipulation and censorship that determine what appears on the small screen. Bourdieu shows how the ratings game has transformed journalism - and hence politics - and even such seemingly removed fields as law' science' art' and philosophy. Bourdieu had long been concerned with the role of television in cultural and political life when he bypassed the political and commercial control of the television networks and addressed his country's viewers from the television station of the College de France. On Television' which expands on that lecture' not only describes the limiting and distorting effect of television on journalism and the world of ideas' but offers the blueprint for a counterattack.

Bourdieu in Algeria - Jane E. Goodman 2009-07-01

This is a collection of essays analyzing Pierre Bourdieu's early fieldwork in Algeria and its impact on his larger body of social theory.

Practical Reason - Pierre Bourdieu 1998

This work by Pierre Bourdieu develops the anthropological theory which has formed the basis of his scientific research. It discusses the problems posed by "structuralist" philosophers in order to solve or dissolve them.

The Logic of Racial Practice - Brock Bahler 2021-02-08

The title of this collection, The Logic of Racial Practice, pays homage to the work of Pierre Bourdieu, who coined the term habitus to name the pretheoretical, embodied dispositions that orient our social interactions and meaningfully frame our lived experience. The language of habit uniquely accounts for not only how we are unreflectively conditioned by our social environments but also how we responsibly choose to enact our habits and can change them. Hence, this collection of essays edited by Brock Bahler explores how white supremacy produces a racialized modality by which we live as embodied beings, arguing that race—and racism—is performative, habituated, and enacted. We do not regularly have to “think” about race, since race is a praxis, producing embodied habits that have become sedimented into our ways of being-in-the-world, and that instill within us racialized (and racist) dispositions, postures, and bodily comportments that inform how we interact with others. The construction of race produces a particular bodily formation in which we are shaped to viscerally perceive through a racialized lens images, words, activities, and events without any self-reflective conceptualization, and which we perpetuate throughout our day-to-day choices. The contributors argue that eradicating racism in our society requires unlearning these racialized habitus and cultivating new anti-racist habits.

Bourdieu - Tony Schirato 2020-07-28

Throughout his career, French philosopher Pierre Bourdieu sought to interrogate what he described as the 'social unconscious', the means by which power is held and transmitted across generations. Bourdieu's work has been hugely influential in disciplines across the social sciences and humanities for decades, yet Schirato and Roberts argue that few scholars are using his work to its full potential. Bourdieu's work is so wide-ranging that commentary tends to focus on specific theoretical concepts he developed or his books on particular fields of inquiry. However he continued to develop these concepts in his work across his whole career, and much of the richness of his thinking is lost if this isn't taken into account. Drawing on recently released lectures, Schirato and Roberts offer a systematic account of Bourdieu's full body of work, from his

early research in Algiers to his last lectures in Paris. They show how Bourdieu continued to develop his concepts of habitus, field, capital, power and socio-cultural reproduction well into his later years. They also offer a nuanced reading of Bourdieu's thinking about education, class, language, knowledge and culture beyond the individual books Bourdieu published on these topics. This critical introduction to Bourdieu is essential reading for all Bourdieu scholars, and for researchers and thinkers using Bourdieu's work in their own social and cultural analysis. 'A terrific book, which sets out a comprehensive overview of Bourdieu's oeuvre in a way that no other text I know has done' - Professor John Frow, University of Sydney

New Uses of Bourdieu in Film and Media Studies - Guy Austin 2016-07-01

Through his influential work on cultural capital and social mobility, the French sociologist Pierre Bourdieu has provided critical insights into the complex interactions of power, class, and culture in the modern era. Ubiquitous though Bourdieu's theories are, however, they have only intermittently been used to study some of the most important forms of cultural production today: cinema and new media. With topics ranging from film festivals and photography to constantly evolving mobile technologies, this collection demonstrates the enormous relevance that Bourdieu's key concepts hold for the field of media studies, deploying them as powerful tools of analysis and forging new avenues of inquiry in the process.

Bourdieu's Theory of Social Fields - Mathieu Hilgers 2014-11-13

Bourdieu's theory of social fields is one of his key contributions to social sciences and humanities. However, it has never been subjected to genuine critical examination. This book fills that gap and offers a clear and wide-ranging introduction to the theory. It includes a critical discussion of its methodology and relevance in different subject areas in the social sciences and humanities. Part I "theoretical investigations" offers a theoretical account of the theory, while also identifying some of its limitations and discussing several strategies to overcome them. Part II "Education, culture and organization" presents the theory at work and highlights its advantages and disadvantages. The focus in Part III devoted to "The State" is on the formation and evolution of the State and public policy in different contexts. The chapters show the usefulness of field theory in describing, explaining and understanding the functioning of the State at different stages in its historical trajectory including its recent redefinition with the advent of the neoliberal age. A last chapter outlines a postcolonial use of the theory of fields.

Outline of a Theory of Practice - Pierre Bourdieu 1977-06-02

Through Pierre Bourdieu's work in Kabylia (Algeria), he develops a theory on symbolic power.

Culture and Power - David Swartz 2012-07-05

Pierre Bourdieu is one of the world's most important social theorists and is also one of the great empirical researchers in contemporary sociology. However, reading Bourdieu can be difficult for those not familiar with the French cultural context, and until now a comprehensive introduction to Bourdieu's oeuvre has not been available. David Swartz focuses on a central theme in Bourdieu's work—the complex relationship between culture and power—and explains that sociology for Bourdieu is a mode of political intervention. Swartz clarifies Bourdieu's difficult concepts, noting where they have been misinterpreted by critics and where they have fallen short in resolving important analytical issues. The book also shows how Bourdieu has synthesized his theory of practices and symbolic power from Durkheim, Marx, and Weber, and how his work was influenced by Sartre, Levi-Strauss, and Althusser. Culture and Power is the first book to offer both a sympathetic and critical examination of Bourdieu's work and it will be invaluable to social scientists

as well as to a broader audience in the humanities.

An Invitation to Reflexive Sociology - Pierre Bourdieu 1992-07-15

Preface by Pierre Bourdieu Preface by Loic J.D. Wacquant I Toward a Social Praxeology: The Structure and Logic of Bourdieu's Sociology, Loic J.D. Wacquant 1 Beyond the Antinomy of Social Physics and Social Phenomenology 2 Classification Struggles and the Dialectic of Social and Mental Structures 3 Methodological Relationalism 4 The Fuzzy Logic of Practical Sense 5 Against Theoreticism and Methodologism: Total Social Science 6 Epistemic Reflexivity 7 Reason, Ethics, and Politics II The Purpose of Reflexive Sociology (The Chicago Workshop), Pierre Bourdieu and Loic J.D. Wacquant 1 Sociology as Socioanalysis 2 The Unique and the Invariant 3 The Logic of Fields 4 Interest, Habitus, Rationality 5 Language, Gender, and Symbolic Violence 6 For a, Realpolitik of Reason 7 The Personal is Social III The Practice of Reflexive Sociology (The Paris Workshop), Pierre Bourdieu 1 Handing Down a Trade 2 Thinking Relationally 3 A Radical Doubt 4 Double Bind and Conversion 5 Participant Objectivation Appendixes, Loic J.D. Wacquant 1 How to Read Bourdieu 2 A Selection of Articles from, Actes de la recherche en sciences sociales 3 Selected Recent Writings on Pierre Bourdieu.

Bourdieu, Habitus and Social Research - Cristina Costa 2015-07-17

This collection brings together for the first time a set of researchers whose research methodologies centre on Bourdieu's concept of habitus. Full of insight and innovation, the book is an essential read for anyone wanting to know more about approaches to social theory and its application in research.

Pierre Bourdieu's Outline of a Theory of Practice - Rodolfo Maggio 2018-02-21

In Outline of a Theory of Practice, Bourdieu questions the preeminent ideas of social anthropologists such as Levi-Strauss who stressed the structural principles governing human action rather than the actions themselves and, Bourdieu asserts, doesn't account for all observable nuances of behaviour. Drawing on his fieldwork in Algeria, he expresses the need for a theory of practice focusing on the dynamic flow of human actions in the social world. Bourdieu coins the term 'habitus' - a relational concept linking structures to the practice of agents. Outline is a significant and original contribution, providing an account of many of the issues Bourdieu continued to develop through his career.

The Suffering of the Immigrant - Abdelmalek Sayad 2018-03-19

This book is a major contribution to our understanding of the condition of the immigrant and it will transform the reader's understanding of the issues surrounding immigration. Sayad's book will be widely used in courses on race, ethnicity, immigration and identity in sociology, anthropology, cultural studies, politics and geography. an outstanding and original work on the experience of immigration and the kind of suffering involved in living in a society and culture which is not one's own; describes how immigrants are compelled, out of respect for themselves and the group that allowed them to leave their country of origin, to play down the suffering of emigration; Abdelmalek Sayad, was an Algerian scholar and close associate of the French sociologist Pierre Bourdieu - after Sayad's death, Bourdieu undertook to assemble these writings for publication; this book will transform the reader's understanding of the issues surrounding immigration.

Pierre Bourdieu and Cultural Theory - Bridget Fowler 1997-04-08

This is the first comprehensive description of Pierre Bourdieu's theory of culture and habitus. Within the wider intellectual context of Bourdieu's work, this book provides a systematic reading of his assessment of the role of 'cultural capital' in the production and consumption of symbolic goods. Bridget Fowler outlines the key critical debates that inform Bourdieu's work. She introduces his recent treatment of the rules of art, explains the importance of his concept of capital - economic and social, symbolic and cultural - and defines such key terms as habitus, practice and strategy, legitimate culture, popular art and distinction. The book focuses particularly on Bourdieu's account of the nature of capital

Masculine Domination - Pierre Bourdieu 2001

Translation, from the French, of: La domination masculine.

Understanding Bourdieu - Prof Jen Webb 2002-01-02

Bourdieu's work is formidable - the journey is tough. Follow this French foreign legion - take an apple, take a hanky - but take this book' - "Peter Beilharz, La Trobe University "A good range of recent examples from popular culture are used to flesh out the material in accessible terms. These examples are deployed very

well indeed - rather than being tacked-on illustrations of an idea, they are instead used at the heart of the explanation of the ideas'" - David Gauntlett, Leeds University " Now considered one of the most influential thinkers of the 20th century, Pierre Bourdieu has left his mark on most of the 'big' theoretical issues in the world of contemporary theory: gender, subjectivity, the body, culture, citizenship, and globalization. His terms are now commonplace: 'social capital', 'cultural capital', 'field', and 'habitus'. Bourdieu examines how people conduct their lives in relation to one another and to major social institutions. He argues that culture and education aren't simply minor influences, but as important as economics in determining differences between groups of people. Unlike the other grand systematisers Marx and Foucault, Bourdieu has tested these arguments in detailed fieldwork. His range is eclectic, his vision is vast, and his writing is often dense and challenging. Understanding Bourdieu offers a comprehensive introduction to Bourdieu's work. It is essential reading for anyone tackling him for the first time.

Pascalian Meditations - Pierre Bourdieu 2000

A brilliant example of Bourdieu's unique ability to link sociological theory, historical information, and philosophical thought.

Photography - Pierre Bourdieu 1990

The everyday practice of photography by millions of amateur photographers may seem to be a spontaneous and highly personal activity. But France's leading sociologist and cultural theorist shows that few cultural activities are more structured and systematic than photography.

Georg Simmel and the Disciplinary Imaginary - Elizabeth S. Goodstein 2017-01-04

An internationally famous philosopher and best-selling author during his lifetime, Georg Simmel has been marginalized in contemporary intellectual and cultural history. This neglect belies his pathbreaking role in revealing the theoretical significance of phenomena—including money, gender, urban life, and technology—that subsequently became established arenas of inquiry in cultural theory. It further ignores his philosophical impact on thinkers as diverse as Benjamin, Musil, and Heidegger. Integrating intellectual biography, philosophical interpretation, and a critical examination of the history of academic disciplines, this book restores Simmel to his rightful place as a major figure and challenges the frameworks through which his contributions to modern thought have been at once remembered and forgotten.

The State Nobility - Pierre Bourdieu 1998

Examining in detail the work of consecration carried out by elite education systems, Bourdieu analyzes the distinctive forms of power—political, intellectual, bureaucratic, and economic—by means of which contemporary societies are governed.

Pierre Bourdieu - Michael James Grenfell 2014-09-19

The French social philosopher Pierre Bourdieu is now recognised as one of the major thinkers of the twentieth century. In a career of over fifty years, Bourdieu studied a wide range of topics: education, culture, art, politics, economics, literature, law, and philosophy. Throughout these studies, Bourdieu developed a highly specialised series of concepts that he referred to as his "thinking tools", which were used to uncover the workings of contemporary society. Pierre Bourdieu: Key Concepts highlights his most important concepts and examines them in detail. Each chapter deals with an individual concept and is written to be of immediate use to the student with little or no previous knowledge of Bourdieu. This new edition of the leading text is entirely revised and updated and includes new essays on Methodology, Politics and Social Space.

Sociology in Question - Professor Pierre Bourdieu 1993-11-15

The works of Pierre Bourdieu occupy a central place in the current development of world sociology. This volume offers an accessible but challenging introduction to Bourdieu's ideas. In a series of discussions, lectures and interviews, the range of Bourdieu's ideas is laid out and its relation to other disciplines and other sociological schools is explored. The issues developed include the sociology of culture, leisure and taste; the intrinsic reflexivity of social science; and the role of language in society and social sciences.

Topics in the Theory of Generative Grammar - Noam Chomsky 1972

Rethinking the Subject - James Faubion 2019-08-30

Since the early 1970s, European thinkers have departed notably from their predecessors in order to pursue

analytical programs more thoroughly their own. Rethinking the Subject brings together in one volume some of the most influential writings of Foucault, Habermas, Bourdieu, Pizzorno, Macfarlane, and other authors whose ideas have had a worldwide

Algerian Sketches - Pierre Bourdieu 2013-11-04

In the late 1950s, like tens of thousands of young men of his generation, Pierre Bourdieu, having recently passed the agrégation in philosophy, found himself immersed in the Algerian war. Motivated by an impulse that, as he himself says, 'was civic rather than political', nothing seemed more important to him than to understand the Algerian situation and provide the elements that would enable others to come to an informed judgement about it. In extremely tough conditions and along with a small group of students, Bourdieu undertook a series of studies across an Algeria that was tightly patrolled by the army, leading him to discover the shocking reality of the resettlement camps and to analyse the mechanisms of destruction of Algerian society of which they were emblematic. To achieve the objectives he had set himself, Bourdieu had to carry out a genuine intellectual conversion, acquiring an ethnographic understanding of Algerian society, learning sociological analysis at a breakneck pace and inventing new instruments - both theoretical and empirical - that would enable him to understand the relations of domination specific to colonialism. These new tools also enabled him to analyse the nature of the crisis that the war had both produced and manifested. This unique volume brings together the first texts written by Bourdieu in the midst of the Algerian conflict, as well as later writings and interviews in which he returns to the topic of Algeria and the decisive role it played in the development of his work.

Language and Symbolic Power - Pierre Bourdieu 1991-01

"This volume brings together Bourdieu's highly original writings on language and on the relations among language, power, and politics. Bourdieu develops a forceful critique of traditional approaches to language, including the linguistic theories of Saussure and Chomsky and the theory of speech-acts elaborated by Austin and others. He argues that language should be viewed not only as a means of communication but also as a medium of power through which individuals pursue their own interests and display their practical competence."--

Principles of Vision, Volume 4 - Pierre Bourdieu 2022-09-13

This is the fourth of five volumes based on the lectures given by Pierre Bourdieu at the Collège de France in the early 1980s under the title 'General Sociology'. In these lectures, Bourdieu sets out to define and defend sociology as an intellectual discipline, and in doing so he introduces and clarifies all the key concepts which have come to define his distinctive intellectual approach. Having elaborated the concepts of habitus and field in previous volumes, Bourdieu now undertakes an analysis of the relations between them, showing that social fields are objects of perception and knowledge for the agents engaged in them. The field of forces is the source of different visions of the social world, visions that are linked to agents' positions via the specific interests that motivate them and the habitus that is, at least partly, the product of the determining factors associated with their position. This relation between the world perceived and our cognitive structures explains why the social world commonly appears as self-evident. Visions of the social world are necessarily different and often antagonistic, and the field of forces is at once the source and the goal of struggles over its present and future being: the struggle for the legitimate principle of vision and division helps to transform or conserve the field of forces that underlies the agents' standpoints. An ideal introduction to some of Bourdieu's most important ideas, this volume will be of great interest to students and scholars who study and use Bourdieu's work across the social sciences and humanities, and to general readers who want to know more about the work of one of the most important sociologists and social thinkers of the 20th century.

Pierre Bourdieu - Richard Jenkins 2014-05-12

This short critical introduction to Pierre Bourdieu's thought is a model of clarity and insight. Where Bourdieu's own writings are often complex, even ambiguous, Richard Jenkins is direct, concise and to the point. He emphasizes Bourdieu's contributions to theory and methodology while also dealing in detail with his substantive studies of education, social stratification and culture. His book provides the best short English-language introduction to Bourdieu's work. 'As Jenkins points out in the final pages of his book, criticism can be the sincerest form of flattery. I particularly relished his critical approach to the work of

Bourdieu and believe that he has written a timely introduction which both undergraduates and experienced teachers will find stimulating and enjoyable.'- Mike Hepworth, University of Aberdeen

The Field of Cultural Production - Pierre Bourdieu 1993

Analysis of art, literature and aesthetics

The Practice Turn in Contemporary Theory - Karin Knorr Cetina 2005-06-20

This book provides an exciting and diverse philosophical exploration of the role of practice and practices in human activity. It contains original essays and critiques of this philosophical and sociological attempt to move beyond current problematic ways of thinking in the humanities and social sciences. It will be useful across many disciplines, including philosophy, sociology, science, cultural theory, history and anthropology. *Socio-informatics* - Volker Wulf 2018

This book is about how computer systems might be designed to serve their users rather better. It deals with how to study the natural behaviour of users to see how computer systems might best help them, and how one might also involve them in the design of computer systems that will assist them in their everyday practices.

Habitus and Field - Pierre Bourdieu 2020-01-13

This is the second of five volumes based on the lectures given by Pierre Bourdieu at the Collège de France in the early 1980s under the title 'General Sociology'. In these lectures, Bourdieu sets out to define and defend sociology as an intellectual discipline, and in doing so he introduces and clarifies all the key concepts which have come to define his distinctive intellectual approach. In this volume, Bourdieu focuses on two of his most important and influential concepts: habitus and field. For the social scientist, the object of study is neither the individual nor the group but the relation between these two manifestations of the social in bodies and in things: that is, the obscure, dual relation between the habitus - as a system of schemas of perception, appreciation and action - and the field as a system of objective relations and a space of possible actions and struggles aimed at preserving or transforming the field. The relation between the habitus and the field is a two-way process: it is a relation of conditioning, where the field structures the habitus, and it is also a relation of knowledge, with the habitus helping to constitute the field as a world that is endowed with meaning and value. The specificity of social science lies in the fact that it takes as its object of knowledge a reality that encompasses agents who take this same reality as the object of their own knowledge. An ideal introduction to some of Bourdieu's most important concepts and ideas, this volume will be of great interest to the many students and scholars who study and use Bourdieu's work across the social sciences and humanities, and to general readers who want to know more about the work of one of the most important sociologists and social thinkers of the 20th century.

Pierre Bourdieu - Jeremy F. Lane 2000-07-20

This study of the work of the influential French sociologist and anthropologist Pierre Bourdieu places his work firmly in the context of developments both in the French post-war intellectual field and in post-war French society as a whole. Set against the background of rapid change and upheaval that has characterised post-war French society, culture and politics, Bourdieu's work can be seen as offering a peculiarly perceptive analysis of France's problematic transition to an era of late capitalism. Proceeding thematically, this study traces the development of Bourdieu's thought, elucidating the relationship between the anthropological and sociological aspects of his work, examining his debt to Marx, Weber, Durkheim, Husserl, Merleau-Ponty and Bachelard, and highlighting his antagonistic relationship with a series of contemporary intellectual figures and movements - Barthes, Lefebvre, Touraine, Sartre, Fanon, Foucault, Derrida, structuralism and post-structuralism.

The Logic of Practice - Pierre Bourdieu 1990

Our usual representations of the opposition between the "civilized" and the "primitive" derive from willfully ignoring the relationship of distance our social science sets up between the observer and the observed. In fact, the author argues, the relationship between the anthropologist and his object of study is a particular instance of the relationship between knowing and doing, interpreting and using, symbolic mastery and practical mastery or between logical logic, armed with all the accumulated instruments of objectification, and the universally pre-logical logic of practice. In this, his fullest statement of a theory of practice, Bourdieu both sets out what might be involved in incorporating one's own standpoint into an investigation

and develops his understanding of the powers inherent in the second member of many oppositional pairs—that is, he explicates how the practical concerns of daily life condition the transmission and functioning of social or cultural forms. The first part of the book, "Critique of Theoretical Reason," covers more general questions, such as the objectivization of the generic relationship between social scientific observers and their objects of study, the need to overcome the gulf between subjectivism and objectivism, the interplay between structure and practice (a phenomenon Bourdieu describes via his concept of the habitus), the place of the body, the manipulation of time, varieties of symbolic capital, and modes of domination. The second part of the book, "Practical Logics," develops detailed case studies based on Bourdieu's ethnographic fieldwork in Algeria. These examples touch on kinship patterns, the social construction of domestic space, social categories of perception and classification, and ritualized actions and exchanges. This book develops in full detail the theoretical positions sketched in Bourdieu's Outline of a Theory of Practice. It will be especially useful to readers seeking to grasp the subtle concepts central to Bourdieu's theory, to theorists interested in his points of departure from structuralism (especially from Lévi-Strauss), and to critics eager to understand what role his theory gives to human agency. It also reveals Bourdieu to be an anthropological theorist of considerable originality and power.

Distinction - Pierre Bourdieu 2013-04-15

Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

The Logic of the Gift - Alan D. Schrift 1997

In recent years, attacks upon fundamental notions of social welfare have spurred widespread discussion concerning the nature of gifts and gift giving. What assumptions about gift giving and generosity are at work in our society? *The Logic of the Gift* is an interdisciplinary collection that brings together some of the classic essays on gifts and gift giving, alongside work especially written for this volume.

An Introduction to the Work of Pierre Bourdieu - Richard Harker 2016-07-27

Pierre Bourdieu has been making a distinguished contribution to European sociology for the past 25 years. He is Professor of Sociology at the Collège de France in Paris and author of many influential books including, most recently, *Distinction* and *Homo Academicus*, which have both been translated into English. This book serves to introduce this important body of work to the Anglo-American world. In a cross-disciplinary collaboration Richard Harker, Cheleen Mahar and Chris Wilkes provide the reader with the necessary tools to understand this complex and rewarding body of French sociology. Post modernist sociology has already been influenced by the French theorist Foucault; it is likely that the generation to come will be reading Bourdieu.

Science of Science and Reflexivity - Pierre Bourdieu 2004

This book is based on the last course of lectures that Pierre Bourdieu delivered at the Collège de France. In it he presents a highly illuminating 'Sketch for a self-analysis', applying his theories to himself to show how his social origins and educational capital influenced his academic trajectory and the course of his thinking. It is a book that will be of great interest to students and scholars throughout the social sciences, natural sciences and humanities.

The New Pragmatist Sociology - Neil L. Gross 2022-06-07

Pragmatist thought is central to sociology. However, sociologists typically encounter pragmatism indirectly, as a philosophy of science or as an influence on canonical social scientists, rather than as a vital source of theory, research questions, and methodological reflection in sociology today. In *The New Pragmatist Sociology*, Neil Gross, Isaac Ariail Reed, and Christopher Winship assemble a range of sociologists to address essential ideas in the field and their historical and theoretical connection to classical pragmatism. The book examines questions of methodology, social interaction, and politics across the broad themes of inquiry, agency, and democracy. Essays engage widely and deeply with topics that motivate both pragmatist philosophy and sociology, including rationality, speech, truth, expertise, and methodological pluralism. Contributors include Natalie Aviles, Karida Brown, Daniel Cefaï, Mazen Elfakhani, Luis Flores, Daniel Huebner, Cayce C. Hughes, Paul Lichterman, John Levi Martin, Ann Mische, Vontrese D. Pamphile, Jeffrey N. Parker, Susan Sibley, Daniel Silver, Mario Small, Iddo Tavory, Stefan Timmermans, Luna White, and Joshua Whitford.

In Other Words - Pierre Bourdieu 1990

Pierre Bourdieu is one of the most protean intellectual forces in contemporary French thought. He holds the chair in sociology at the prestigious Collège de France, yet his influence extends far beyond the area of sociological research and theory. Bourdieu's work, presented in over twenty books, lies on the borders of philosophy, anthropology and ethnology, and cultural theory. The present volume consists of diverse individual texts, produced between 1980 and 1986, which take two forms: interviews in which Bourdieu confronts a series of probing and intelligent interviewers, and conference papers that clarify and extend specific areas of his current research. Now that Bourdieu's work has achieved wide diffusion and celebrity, this is an appropriate time for this volume, a pause for retrospection and resynthesis, for correction of misreadings and extension of previous insights, and for projection of the next stages of his work. For this English edition, Bourdieu's celebrated inaugural lecture at the Collège de France, *Leçon sur la Leçon*, has been added. Because of the verve and clarity of Bourdieu's arguments in this book, it is a very readable and concise introduction to his work.