

The Language Of Politics Adrian Beard

Thank you totally much for downloading **The Language Of Politics Adrian Beard** .Maybe you have knowledge that, people have look numerous time for their favorite books later this The Language Of Politics Adrian Beard , but end going on in harmful downloads.

Rather than enjoying a fine PDF subsequent to a cup of coffee in the afternoon, on the other hand they juggled in imitation of some harmful virus inside their computer. **The Language Of Politics Adrian Beard** is comprehensible in our digital library an online permission to it is set as public therefore you can download it instantly. Our digital library saves in complex countries, allowing you to get the most less latency time to download any of our books as soon as this one. Merely said, the The Language Of Politics Adrian Beard is universally compatible in the same way as any devices to read.

The Language of Politics - Adrian Beard
2015-10-08

The Language of Politics: * examines how both politicians and commentators describe political stances * explores some of the most common

linguistic features to be found in political speeches * analyses electioneering through various written texts including manifestos, posters and pamphlets * looks at how politicians answer questions both in the media and in

parliament * includes examples of political discourse from Britain, America and Australia * has a comprehensive glossary of terms.

The President's Kitchen Cabinet - Adrian Miller
2017-02-09

An NAACP Image Award Finalist for Outstanding Literary Work—Non Fiction James Beard award-winning author Adrian Miller vividly tells the stories of the African Americans who worked in the presidential food service as chefs, personal cooks, butlers, stewards, and servers for every First Family since George and Martha Washington. Miller brings together the names and words of more than 150 black men and women who played remarkable roles in unforgettable events in the nation's history. Daisy McAfee Bonner, for example, FDR's cook at his Warm Springs retreat, described the president's final day on earth in 1945, when he was struck down just as his lunchtime cheese souffle emerged from the oven. Sorrowfully, but with a cook's pride, she recalled, "He never ate

that souffle, but it never fell until the minute he died." A treasury of information about cooking techniques and equipment, the book includes twenty recipes for which black chefs were celebrated. From Samuel Fraunces's "onions done in the Brazilian way" for George Washington to Zephyr Wright's popovers, beloved by LBJ's family, Miller highlights African Americans' contributions to our shared American foodways. Surveying the labor of enslaved people during the antebellum period and the gradual opening of employment after Emancipation, Miller highlights how food-related work slowly became professionalized and the important part African Americans played in that process. His chronicle of the daily table in the White House proclaims a fascinating new American story.

The Language of ICT - Tim Shortis 2001

This accessible satellite textbook in the Routledge Intertext explores the nature of the electronic word and presents the new types of

text in which it is found.

Using English - Janet Maybin 2020-11-25

Using English provides an invaluable introduction to the study of English for students of language and linguistics. It examines the way in which the English language is used today in different contexts and in many parts of the world, by both native and non-native speakers. Issues of language use in speech and writing, in work and play, and in persuading and informing are explored and illustrated with data and readings from around the English-using world. The reader is introduced to the adaptations and variations in English language use and to debates relating to how these are perceived and evaluated by different groups of users. For this second edition, key material from the earlier bestselling book, *Using English: From Conversation to Canon*, has been reorganized and updated, and entirely new material has been introduced. This new content is based on recent research in the field, as well as on contemporary

thinking about how speakers and writers use the English language to accomplish a huge range of purposes in a variety of linguistic and cultural settings. Drawing on The Open University's wide experience of writing accessible and innovative texts, this book: explains basic concepts, easily located through a comprehensive index, includes contributions by experts in the field, such as Mike Baynham, Adrian Beard, Guy Cook, Sharon Goodman, Almut Koester, Janet Maybin and Neil Mercer, contains a range of source material and commissioned readings to supplement chapters.

[The Language of Conversation](#) - Francesca Pridham 2013-04-15

This accessible satellite textbook in the Routledge Intertext series offers students hands-on practical experience of textual analysis of conversation. Written in a clear, user-friendly style by an experienced teacher, it combines practical activities with texts, accompanied by commentaries and suggestions for further study. It can be used individually or in conjunction with

the series core textbook Working With Texts Aimed at A-Level and beginning undergraduate students, The Language of Conversation: * Analyses exactly what happens during conversation and why * Discusses the structure, purpose, and features of conversation * Explores the relationship between speaker and listener * Examines different kinds of conversation, such as chatroom conversations, extracts from chatshows and everyday conversation * Provides a clear introduction to technical terms.

The Words of Winston Churchill - Jonathan Locke Hart 2022-09-30

The Words of Winston Churchill, a study that ranges over the course of a rich, controversial and remarkable career, is about the power and art of his language as a writer and speaker. Churchill used words as the greatest of poets and orators do, and did so in Parliament and for the people, Britain and the empire, in war and peace, facing the changes in the world, and resisting Hitler and the Nazis. Drawing on the

traditions of poetics, rhetoric and textual commentary, the study concentrates on Churchill's writing and is sensitive to texts and contexts and to the archive. A central matter is Churchill speaking in Parliament and the reception of his speeches there for over six decades, although his work as a writer and a speaker outside the House of Commons is also important. Churchill speaks to the House, the people, Britain, the Empire, the Commonwealth and the world and, in crisis, defends freedom and democracy.

The Language of Children - Julia Gillen 2004-06-02

The Intertext series has been specifically designed to meet the needs of contemporary English Language Studies. Working with Texts: A Core Introduction to Language Analysis (second edition, 2001) is the foundation text, which is complemented by a range of 'satellite' titles. These provide students with hands-on practical experience of textual analysis through

special topics and can be used individually or in conjunction with *Working with Texts*. *The Language of Children*: introduces the key theories of language acquisition and provides a historical overview of the subject looks at all the ways children learn to communicate, from writing and talking to playing and using computers includes a wide variety of real texts and data, from records of children's first words to children's hand-written stories and emails explores the language of children from a range of backgrounds and abilities, including deaf and bilingual children is user-friendly and accessible, and provides a full glossary.

Transforming Texts - Shaun O'Toole 2004-06-02
Develop students' ability to rewrite texts for new contexts, based around the skills specified in assessment objectives for AS and A2 Level English.

Texts and Contexts - Adrian Beard 2001
The idea of studying texts 'in context' has become a new emphasis in literary studies. This

book explores the idea of contexts and the way they affect texts, concentrating upon the writer's context, the reader's context, the text's context, the language context and the meaning context.

Confronting the Classics - Mary Beard
2013-03-07

Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from *The Golden Bough* to Asterix. The fruit of over thirty

years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

The Language of Advertising - Angela Goddard 2002

Drawing on literary and linguistic theory for analysis of texts, this book covers all aspects of advertising language, from the interrelation of language, image and layout to the discourse between 'reader' and advertisement.

The Language of Sport - Adrian Beard 1998

Looks at sport in its wider social context.

Examines the way sport sells itself as an agent of social cohesion and is used to sell products.

Explores how sporting texts construct ideas about gender and national identity. Uses examples from events as diverse as Wimbledon tennis, Euro '96 and the World Athletics Championships.

An Introduction to Language and Linguistics - Ralph Fasold 2006-03-06

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Et Tu, Brute? - Greg Woolf 2007

"Then fall, Caesar!" -- Talking tyrannicide --
Caesar's murdered heirs -- Aftershocks.
Language and Region - Joan Beal 2006-04-18
Language and Region:provides an accessible
guide to regional variation in Englishcovers
topical issues including loss of regional diversity
and attitudes to regional accents and
dialectsexamines the use of dialect in media,
advertising and the tourist industryoutlines the
main linguistic characteristics of regional
accents and dialects in terms of regional
pronunciation, vocabulary and
grammar.Affording hands-on practical
experience of textual analysis, this book is
essential reading for students of English
language studies.

Language and Gender - Angela Goddard 2000
This study explores aspects of discourse and the
way discourses in society represent ideas about
the sexes. It reveals how texts are covertly
gendered, with embedded ideas about the way
men and women are.

The Language of Newspapers - Danuta Reah
2002

From the ideological bias of the press, to the
role of headlines in newspaper articles and ways
in which newspapers relate to their audience,
the book provides a comprehensive analysis of
newspaper language.

Writing for Assessment - Angela Goddard
2004-06-02

Explores how social contexts affect language
use, based around the skills specified in the
assessment objectives for AS and A2 level
English.

How to Analyse Texts - Ronald Carter
2015-08-20

How to Analyse Texts is the essential
introductory textbook and toolkit for language
analysis. This book shows the reader how to
undertake detailed, language-focussed,
contextually sensitive analyses of a wide range
of texts – spoken, written and multimodal. The
book constitutes a flexible resource which can

be used in different ways across a range of courses and at different levels. This textbook includes: three parts covering research and study skills, language structure and use, and how texts operate in sociocultural contexts a wide range of international real-life texts, including items from South China Morning Post, art'otel Berlin and Metro Sweden, which cover digital and print media, advertising, recipes and much more objectives and skill review for each section, activities, commentaries, suggestions for independent assignments, and an analysis checklist for students to follow a combined glossary and index and a comprehensive further reading section a companion website at www.routledge.com/cw/goddard with further links and exercises for students. Written by two experienced teachers of English Language, How to Analyse Texts is key reading for all students of English language and linguistics.

SPQR: A History of Ancient Rome - Mary Beard 2015-11-09

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life"

(Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Theory and Practice of Leadership - Roger Gill
2011-12-15

Electronic Inspection Copy available for instructors here Praise for the first edition: 'At last a well-written, balanced and insightful British book on leadership. It is probable that every theory and assertion of consequence is commented upon. A real tour-de-force.' - Emeritus Professor Gerry Randell, University of

Bradford School of Management 'Theory and Practice of Leadership is an all encompassing, global review of examples and case studies that is both comprehensive and easily adaptable to almost any situation one would encounter in leading people.' - Richard J. Conwell, Nova Southeastern University, Journal of Applied Management and Entrepreneurship If you are looking for a more holistic and critical take on the field of leadership, look no further! The second edition of this engaging and highly-respected text offers an exploration of leadership in a variety of contexts, both profit-orientated and non-profit. New to this edition: Refined to capture and delineate the essential theories more clearly, with broader coverage taking in the latest developments in areas such as change, politics, assessment and development of leadership, and multiple intelligences. Further development of a new integrative model of core leadership themes and practices. Abundant examples and illustrations, together with

detailed explanations of how they apply in practice. A companion website with an Instructor's Manual, PowerPoint slides, links to additional case studies and full-text journal articles. Theory and Practice of Leadership will prove a highly-stimulating read for undergraduate and postgraduate students of leadership and related subjects as well as management consultants and practising managers. Visit the Theory and Practice of Leadership companion website www.sagepub.co.uk/gill to take advantage of additional resources for students and lecturers.

The Language of Work - Almut Koester 2004
The Language of Work examines language use in business and the workplace, representations of work and how people in business interact. Includes many real-world examples and a section on entering the world of work.

The New Partridge Dictionary of Slang and Unconventional English - Tom Dalzell
2015-06-26

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, The Dictionary of Slang and Unconventional English, this two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry,

often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning
New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses
The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

Soul Food - Adrian Miller 2013-08-15
2014 James Beard Foundation Book Award,
Reference and Scholarship Honor Book for
Nonfiction, Black Caucus of the American

Library Association In this insightful and eclectic history, Adrian Miller delves into the influences, ingredients, and innovations that make up the soul food tradition. Focusing each chapter on the culinary and social history of one dish--such as fried chicken, chitlins, yams, greens, and "red drinks--Miller uncovers how it got on the soul food plate and what it means for African American culture and identity. Miller argues that the story is more complex and surprising than commonly thought. Four centuries in the making, and fusing European, Native American, and West African cuisines, soul food--in all its fried, pork-infused, and sugary glory--is but one aspect of African American culinary heritage. Miller discusses how soul food has become incorporated into American culture and explores its connections to identity politics, bad health raps, and healthier alternatives. This refreshing look at one of America's most celebrated, mythologized, and maligned cuisines is enriched by spirited sidebars, photographs, and twenty-

two recipes.

How Texts Work - Adrian Beard 2004-06-02

How Texts Work: explores the ways in which we categorize texts reveals the limitations of some of the polarisations we use to categorize texts analyzes a wide variety of texts from a range of genres and periods, from Ibsen's A Doll's House to an 18-30s brochure, Internet chatrooms and George Bush's September 11 speech offers a step-by-step guide to approaching texts and structuring a response can be used as both a course stimulus and a revision tool. Written by an experienced teacher, author and AS and A2 level examiner, How Texts Work is an essential resource for all students of AS and A2 level English Language, English Literature, and English Language and Literature.

Posters, Propaganda, and Persuasion in Election Campaigns Around the World and Through

History - Steven A. Seidman 2008

How effective are election campaign posters? Providing a unique political history, this book

traces the impact that these posters - as well as broadsides, banners, and billboards - have had around the world over the last two centuries. It focuses on the use of this campaign material in the United States, as well as in France, Great Britain, Germany, South Africa, Japan, Mexico, and many other countries. The book examines how posters evolved and discusses their changing role in the twentieth century and thereafter; how technology, education, legislation, artistic movements, advertising, and political systems effected changes in election posters and other campaign media, and how they were employed around the world. This comprehensive and original overview of this campaign material includes the first extensive review of the research literature on the topic. Posters, Propaganda, and Persuasion will be useful to scholars and students interested in communications, politics, history, advertising and marketing, art history, and graphic design.

Comparing Texts - Nicola Onyett 2005-02-25

Routledge A Level English Guides equip AS and A2 Level students with the skills they need to explore, evaluate, and enjoy English. Books in the series are built around the various skills specified in the assessment objectives (AOs) for all AS and A2 Level English courses. Focusing on the AOs most relevant to their topic, the books help students to develop their knowledge and abilities through analysis of lively texts and contemporary data. Each book in the series covers a different area of language and literary study, and offers accessible explanations, examples, exercises, summaries, suggested answers and a glossary of key terms. Comparing Texts: provides students with the skills they need to compare and contrast texts explores and compares texts from a wide range of genres and periods draws on a large number of literary and non-literary texts, from Chaucer's Wife of Bath to The Good Wife's Guide, from Frankenstein to poetry by Carol Ann Duffy, and from Nigella Lawson to Fast Food Nation introduces the main

themes and issues students need to consider when comparing texts: themes, genre, time and place, form and structure, and intertextuality.

A General History of the Pyrates - Daniel Defoe 2021-01-01

First published in the year 1724, the present book titled 'A General History of the Pyrates' is a historical work by English fictional writer and journalist Daniel Defoe.

Language Change - Adrian Beard 2004

The Intertext series has been specifically designed to meet the needs of contemporary English Language Studies. Working with Texts: A Core Introduction to Language Analysis (second edition 2001) is the foundation text, which is complemented by a range of 'satellite' titles. These provide students with hands-on practical experience of textual analysis through special topics, and can be used individually or in conjunction with Working with Texts. Language Change: examines the way external factors have influenced and are influencing language change,

focusing on how changing social contexts are reflected in language use explores the attitudes, values and assumptions that shape the way we use language looks at how language change operates within different genres, such as problem pages, sports reports and recipes provides lively examples from everyday communication, including letters, emails, postcards and text messages includes a unit on how new words are formed and features a full glossary.

The Language of Science - Carol Reeves
2005-11-17

The communication of scientific principles is becoming increasingly important in a world that relies on technology. Exploring the use of scientific language in the news and examining how important scientific ideas are reported and communicated, this title in the Intertext series takes a look at the use and misuse of scientific language and how it shapes our lives. *The Language of Science*: explores the goals of, and

problems with, scientific language and terminology demonstrates the power and misuse of scientific discourse in the media examines the special qualities of scientific communication explores how science and popular culture interact is illustrated with a wide range of examples from the MMR vaccine to AIDS and the biological weapons debate, and includes a glossary as well as ideas for further reading. This practical book is ideal for post-16 to undergraduate students in English Language, Linguistics, Journalism, Communications Studies or Science Communication.

Corpus Approaches to the Language of Sports - Marcus Callies 2019-09-19

Recent decades have seen a fundamental change and transformation in the commercialisation and popularisation of sports and sporting events. *Corpus Approaches to the Language of Sports* uses corpus resources to offer new perspectives on the language and discourse of this increasingly popular and culturally significant

area of research. Bringing together a range of empirical studies from leading scholars, this book bridges the gap between quantitative corpus approaches and more qualitative, multimodal discourse methods. Covering a wide range of sports, including football, cycling and basketball, the linguistic aspects of sports language are analysed across different genres and contexts. Highlighting the importance of studying the language of sports alongside its accompanying audio-visual modes of communication, chapters draw on new digitised collections of language to fully describe and understand the complexities of communication through various channels. In doing so, *Corpus Approaches to the Language of Sports* not only offers exciting new insights into the language of sports but also extends the scope of corpus linguistics beyond traditional monomodal approaches to put multimodality firmly on the agenda.

Working with Texts - Ronald Carter 2008

The core textbook in the popular Intertext series, *Working with Texts* introduces students to the main principles of language analysis, through real text examples. Featuring a wealth of contemporary examples of English in use, the book is supported by clear and accessible explication and commentary.

Original Writing - Sue Morkane 2004

Original Writing: * provides students with the practical skills they need to write confidently and effectively for different purposes and audiences * examines the conventions and styles of different types of original writing, such as writing to entertain, writing to inform and writing to persuade * looks at a wide range of examples of successful writing, including extracts from *The Office*, Health Education leaflets, *Kerrang!* and students' own work * includes a guide to planning and writing commentaries * explores problematic areas and includes advice from experts in a range of areas, from radio to song writing. Written by an

experienced teacher, author and AS and A2 Level examiner, Original Writing is an essential resource for students of AS and A2 Level.

Working with Texts - Ronald Carter 2001

This is a core book that provides a basic foundation for understanding aspects of English language crucial in the analysis of texts. '... It is informative, challenging, engaging and entertaining.' - M Toolan, University of Birmingham.

Texts Through History - Adele Wills 2004

This text provides students with the skills they need to analyze the historical context of a text, without relying on extra research. Includes a wide range of illustrative texts, from interviews and poetry, to comic sketches and adverts.

Language, Society and Power - Annabelle Mooney 2010-12-14

Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions,

how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme South Park and satirical news website The Onion new activities designed to give students a real

understanding of the topic a new chapter covering 'Student Projects' - giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of Language, Society and Power has also been fully cross-referenced with the new companion title: The Language, Society and Power Reader. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

Interpreting Texts - Kim Ballard 2013-04-15
Routledge A Level English Guides equip AS and A2 Level students with the skills they need to explore, evaluate and enjoy English. Books in the series are built around the various skills specified in the assessment objectives (AOs) for all AS and A2 Level English courses. Focusing on the AOs most relevant to their topic, the books help students to develop their knowledge and

abilities through analysis of lively texts and contemporary data. Each book in the series covers a different area of language and literary study, and offers accessible explanations, examples, exercises, summaries, a glossary of key terms and suggested answers. Interpreting Texts: * breaks down the barriers which often inhibit the interpretation of texts * explores a wide variety of literary and non-literary examples * covers key skills and topics including discourse, intertextuality and theoretical approaches * guides the reader through the literary, social and cultural aspects of text * can be used as both a course stimulus and a revision tool. Written by an experienced teacher and AS and A2 Level examiner, Interpreting Texts is an essential resource for students of AS and A2 Level.

Language Change - Adrian Beard 2004-07-31
Language Change, examines the way external factors have influenced and are influencing language change, focusing on how changing

social contexts are reflected in language use.

The Language of Comics - Mario Saraceni 2003

The Language of Comics provides a history of comics from the end of the nineteenth century to the present and explores the 'semiotics of comics'.

The Language of Literature - Adrian Beard 2003

Routledge A Level English Guides equip AS and A2 Level students with the skills they need to explore, evaluate, and enjoy English. Books in the series are built around the various skills specified in the assessment objectives (AOs) for all AS and A2 Level English courses. Focusing on the AOs most relevant to their topic, the books help students to develop their knowledge and abilities through analysis of lively texts and contemporary data. Each book in the series covers a different area of language and literary study, and offers accessible explanations,

examples, exercises, summaries, a glossary of key terms, and suggested answers. The Language of Literature: *looks at how writers use language to create literary texts *explores a wide variety of literary texts from Shakespeare to Helen Fielding, via Alexander Pope, William Blake, Mary Shelley, Charles Dickens, Oscar Wilde, Julian Barnes and Martin Amis *covers the key skills and topics, including structure, shapes and patterns, genre and sub-genre, narrative and narrators, representing talk, metaphor, allegory and intertextuality *offers a step-by-step guide to approaching literary texts and structuring a response *can be used as both a course stimulus and a revision tool. Written by an experienced teacher, author and AS and A2 Level examiner, The Language of Literature is an essential resource for all students of AS and A2 Level English Language, English Literature, and English Language and Literature.