

Stripped Depeche Mode

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Riefenstahl Screened - Neil Christian Pages 2008-01-01
Leni Riefenstahl is larger than life. From the lure of her persona as it enters our homes via television to our pleasure in the recognition of her film images at rock concerts, to her place as part of the history of the Nazi period, Riefenstahl lives on in our imagination and in our cultural productions. Thus, the editors' introduction

to this volume examines the manner in which Riefenstahl 'haunts' debates on aesthetics and politics, and how her legacy reverberates in the contemporary cultural scene. The editors view the collection as a three-part framework. The essays in the opening section of the book show that Riefenstahl is still very much alive and well and controversial in popular culture. Her films continue to

determine the way in which we think about the Nazi period, providing instantly recognizable images and messages that often go unquestioned. We cannot separate these phenomena from Riefenstahl's years of avid self-fashioning. The second section of the book offers treatments of the shifting, mobile relationship between Riefenstahl's stubborn attempts to create and control her personae and her reactions to others' re-appropriations of the meanings of her life and work. Reading the texts and discourses surrounding 'Riefenstahl,' these scholars treat her memoirs - and her repeated assertions about herself as a springboard into understanding anew how we might approach her films in a productive way. The closing section of the volume comprises essays that go right to the heart of the matter: Riefenstahl's films and photography. The new contexts theoretical discussions and emerging discourses that animate these essays include

Scarry's treatise on beauty, justice and the global, the problems of history and memory, the place of Riefenstahl's filmmaking technique in contemporary cinema, and her appropriation of German musical traditions. Fueled by the work of a diverse range of scholars, then, "Riefenstahl" Screened offers an opportunity to rethink the place of Leni Riefenstahl and her work in contemporary culture and in academic discourse. It insists upon a critical self-examination that maps a topography of how scholars and teachers avail themselves of Riefenstahl's corpus.

Stripped: Depeche Mode -

Jonathan Miller 2009-11-05

An electrifying new biography about the four Essex lads who became award-winning stadium superstars and champions of synth pop!

Jonathan Miller's groundbreaking book features in-depth interviews with founder member Vince Clarke and producers Gareth Jones and Mark Bell, and contains

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never-before seen interviews with the band members themselves. With additional input from Gary Human, Howard Jones and Thomas Dolby this is a unique portrait of a band that almost lost control when their lives went off the rails and lead singer Dave Gahan's heroin addiction nearly killed him. In the end Depeche Mode not only survived, they triumphed, racking up a staggering 40 million-plus album sales on the way. This is their amazing story, told in full for the first time. Born out of the post-punk backlash in the early 80's, Depeche Mode took their name from a phrase in a French style magazine and became the definitive international synth-pop group. Vince Clarke, Andy Fletcher and Martin Gore had started out as an Essex guitar band but it was their bright and upbeat synthesizer-driven brand of pop fronted by Dave Gahan that was to find global acceptance and enjoy unlikely success in the US. Despite a handful of early plaudits in the music press, the group won

only intermittent critical acceptance over the years, its often light musical approach contrasting with lyrics that sometimes plunge into darker topics like S&M, religious fetishism and the scourge of capitalism. But whatever the music press said, the fans finally bought into Depeche Mode in a big way. Their Violator tour at the start of the 90s sold millions of records and turned them into major US concert stars. In true rock style, Depeche Mode's members have suffered their share of internal strife over a long career. Dave Gahan reinvented himself as a lead singer with both a harder musical edge and a near-fatal drug habit, while internal acrimony often marred the later stages of their career. Jonathan Miller has made an exemplary job of telling the Depeche Mode saga in its entirety and goes a long way towards explaining how the group have managed to thrive when almost all their post-punk contemporaries fell by the wayside long ago.

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SPIN - 2005-12

From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Depeche Mode - Steve Malins
2013-04

Steve Malins explores the enigmatic band Depeche Mode, from their Essex beginnings through the destructive highs and magnificent lows to worldwide adulation as the masters of electric pop. Written with the band's co-operation, Steve Malins' biography throws light on this private, frequently misunderstood group and their lives, which have been bizarre, hilarious, extreme and

destructive, through three decades of success and excessive celebration. Now fully updated and expanded, this edition will work well with the release of the band's 13th album.

Depeche Mode -

Dave Gahan - Depeche Mode & The Second Coming -

Trevor Baker 2009-11-05

THE FIRST AND ONLY
BIOGRAPHY OF ONE OF
MUSIC'S MOST INFLUENTIAL
AND ENIGMATIC

CHARACTERS. Dave Gahan's extraordinary life as the frontman of one of modern music's most successful bands is a tale unrivalled in rock and roll folklore. From a colourful childhood and youth in Essex, Gahan went on to become a huge star all over the world. For years each Depeche Mode album was more successful than the one before but in 1995 the increasing pressures on the band and within Gahan's personal life almost killed him. From this harrowing abyss, Gahan has bounced back and forged a new acclaimed

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career as a solo artist. Gahan's stunning rehabilitation as a songwriter and rejuvenated frontman means he deserves his own chapter in music history - this unauthorised biography includes new and exclusive interviews with numerous people who've worked with and around Gahan. Aside from recounting his turbulent private battles, this first ever book on Gahan examines his musical legacy and suggests he is arguably Britain's most under-rated and interesting rock vocalist. Recounted for the very first time, Gahan's tale away from his band-mates overshadows even the remarkable story of Depeche Mode - the combination of his difficult yet triumphant story plus the thrilling music he has recorded, make this a story like no other in rock and roll history.

Billboard - 2008-05-31

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing

platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Reception History and Biblical Studies - Emma England 2015-05-21

How do we begin to carry out such a vast task-the examination of three millennia of diverse uses and influences of the biblical texts? Where can the interested scholar find information on methods and techniques applicable to the many and varied ways in which these have happened? Through a series of examples of reception history practitioners at work and of their reflections this volume sets the agenda for biblical reception, as it begins to chart the near-infinite series of complex interpretive 'events' that have been generated by the journey of the biblical texts down through the centuries. The chapters consider aspects as diverse as political and economic factors, cultural location, the discipline of

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Biblical Studies, and the impact of scholarly preconceptions, upon reception history. Topics covered include biblical figures and concepts, contemporary music, paintings, children's Bibles, and interpreters as diverse as Calvin, Lenin, and Nick Cave.

Events and Festivals - Martin Robertson 2013-09-13

Events and festivals have an increasingly vital role in our leisure lifestyles. We recognize them as part of our lives. For some, they are a very significant part of our lives. The network of festivals and events that either adorn the world now, or are planned for the future, can both serve to motivate new visits as well as enhance the lives of the people who live in - or near - the host area. They are also dynamos of cultural development, of sport knowledge and excellence and sophisticated consumption. Such dynamic outputs require dynamic inputs. This book looks at different event and festival cases and forwards separate and current managerial implications and

responses to these, with reference to the UK, America and Australia. Both up-to-date and forward thinking, the managerial themes addressed are: Creative Management, Festival and Event audience development, Culture and Community, Event and Festival evaluation. Festival and event types include sport events, art festivals, community events, live music and culinary extravaganza. This book was previously published as a special issue of *Managing Leisure: An International Journal*.

Night is Falling: Confessions of the Tattooed Witch -

Cyanide S. Suicide 2013-08
Delve into Darva's mind as she faces the torment and scorn of being witch. Learn of her secrets and past, find out why she is so guarded and why she married a monster. Learn of her twisted love for her husband and their corrupt fairy tale. Discover the deep mental turmoils of this somber, quiet witch.

[The 100 Greatest Bands of All Time: A Guide to the Legends](#)

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Who Rocked the World [2 volumes] - David V. Moskowitz 2015-11-10

This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. • Contains an alphabetical collection of entries that each profile a major group and band from the past 60 years • Provides a selected discography and bibliography for further listening and reading for each entry • Covers a wide variety of styles from classic rock to surf rock to hip hop • Features sidebar entries which tie together larger popular music concepts such as the rise and influence of MTV and the phenomenon of girl bands

Depeche Mode. Монумент (исправленное издание) -

Деннис Бурмейстер
2022-06-07

Первый исчерпывающий путеводитель по истории уникальной группы, в багаже которой более 100 миллионов проданных копий альбомов, первые строки хит-парадов, успешные туры,

исключительно преданное фан-сообщество. Более чем 30-летняя история успеха легендарной группы стала доступна тысячам поклонников благодаря известному коллекционеру Деннису Бурмейстеру, который тщательно отобрал материалы для этой книги. Полная дискография, неопубликованные ранее фото, информационные буклеты, концертные билеты и плакаты, промо-материалы, интервью и подробности творческой жизни музыкантов: эта книга – редкая возможность по-новому взглянуть на уникальное явление в поп-культуре под названием Depeche Mode.

Rammstein on Fire - John T. Littlejohn 2013-09-27

This volume contains 13 original essays exploring Rammstein's stage performance and recorded works from multiple academic perspectives. Topics range from Rammstein's connection with 19th century German literature and their East

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German heritage to cannibalism and the supernatural. The panoramic view of approaches to Rammstein's music and performance goes beneath the surface and provides fan and scholar alike with a deeper appreciation for the band.

Обнаженные до костей.

Depeche Mode - Джонатан Миллер

Книга рассказывает о становлении поистине культовой британской группы, повлиявшей на всю мировую поп-музыку последних десятилетий.

Más de 35 años de... Depeche Mode - Juan García Flores
2017-09-29

Mas de 35 años de la historia de esta mítica banda electrónica formada en Basildon, Essex, Reino Unido en 1980 por Vince Clarke y Andrew Fletcher, a los que se unieron Martin Gore y poco después Dave Gahan. Tras lanzar su álbum debut en 1981, Clarke dejó el grupo y fue sustituido por Alan Wilder, quien permaneció hasta 1995. Desde entonces Gahan, Gore y

Fletcher han continuado como trío, hasta la actualidad. Considerados como los padres del rock electrónico, uno de los mejores exponentes del género.

Depeche Mode FAQ - Michael Christopher 2020-12-28

The preeminent synth-pop outfit for four decades, Depeche Mode have endured an ever-shifting musical landscape, rising above fads and battles with personal demons, somehow managing to retain a hold on the charts and the audience, the latter which continues to grow as new generations discover them and become "devotees." Depeche Mode FAQ: All That's Left to Know About the World's Finest Synth-Pop Band shows how a group of schoolmates influenced by the likes of Kraftwerk, Joy Division, and mid-period David Bowie carved out their own musical niche until they became one of the most influential bands to come out of England. Depeche Mode were Europe's best-kept secret in the early '80s with the albums Construction Time

Again and the—perhaps—tongue-in-cheek-titled Music for the Masses. They became a worldwide phenomenon as the '90s dawned, with the landmark LP Violator, containing the smash hits "Personal Jesus," "Enjoy the Silence," and "Policy of Truth." But success came at a price as depression, alcoholism, drug addiction, and personnel departures threatened to derail the band. It wasn't a question of whether the music of Depeche Mode would be able to withstand fickle industry changes, but rather if the members of the group themselves could make it out alive. Depeche Mode FAQ shows how they did, becoming legends in the process.

Depeche Mode. Jacob Taubes between Politics, Philosophy, and Religion - 2022-03-07

Jacob Taubes is one of the most influential figures in the more recent German intellectual scene—and beyond; with crucial contributions to hermeneutics, political theory, and phenomenology of time

and the philosophy of (Jewish) religion, to name but of few areas in which the highly controversial Taubes was active.

Song Interpretation in 21st-Century Pop Music - Ralf von Appen 2016-03-03

Existing books on the analysis of popular music focus on theory and methodology, and normally discuss parts of songs briefly as examples. The impression often given is that songs are being chosen simply to illuminate and exemplify a theoretical position. In this book the obverse is true: songs take centre stage and are given priority. The authors analyse and interpret them intensively from a variety of theoretical positions that illuminate the song. Thus, methods and theories have to prove their use value in the face of a heterogeneous, contemporary repertoire. The book brings together researchers from very different cultural backgrounds and encourages them to compare their different hearings and to discuss the ways in which they make sense

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of specific songs. All songs analysed are from the new millennium, most of them not older than three years. Because the most widely popular styles are too often ignored by academics, this book aims to shed light on how million sellers work musically. Therefore, it encompasses a broad palette, highlighting mainstream pop (Lady Gaga, Ke\$ha, Lucenzo, Amy McDonald), but also accounting for critically acclaimed 'indie' styles (Fleet Foxes, Death Cab for Cutie, PJ Harvey), R&B (Destiny's Child, Janelle Monae), popular hard rock (Kings of Leon, Rammstein), and current electronic music (Andrés, Björk). By concentrating on 13 well-known songs, this book offers some model analyses that can very easily be studied at home or used in seminars and classrooms for students of popular music at all academic levels.

Depeche Mode - Alan Cross
2012-06-26

Alan Cross is the preeminent chronicler of popular music.

Here he provides a history of electronic pioneers Depeche Mode. This look at the group—"Music for the Masses—and Then Some"—is adapted from the audiobook of the same name.

[Lucifer's Testimony](#) - Martin Luger 2018-10-04

Did you ever wish to find meaning and purpose in being human? Have you been looking for a practical and solid understanding of life as a whole? Is there something substantially more accessible to believe in or aim for other than religion? Have you ever wondered whether there is an end goal to ensure that everyone's sacrifice and efforts are not in vain? Lucifer's Testimony answers these questions and more, and author Martin Luger will blow your mind and take you on an adventure that is far beyond mainstream human convention. Luger documents his true story to discover his inner nature, revealing that he is himself Lucifer. And with the support of the heroic Nostradamus, he has given explanation to his

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poetic visions within the perfect instant, which is tempus temporis.

Nostradamus's prophecies are being revealed, and they speak of a world that you never knew could exist. There will only be one who is the Great Chyren, and he who is known as Lucifer is more than you could ever dare to imagine. Without a hint of a lie, this is indeed Lucifer's testimony—a story that exists to help ensure the preservation of the human race for all eternity.

Electronic Music - Nick Collins 2013-05-09

This accessible Introduction explores both mainstream and experimental manifestations of electronic music. From early recording equipment to the most recent multimedia performances, the history of electronic music is full of interesting characters, fascinating and unusual music, and radical technology.

Covering many different eras, genres and media, analyses of works appear alongside critical discussion of central ideas and themes, making this an

essential guide for anyone approaching the subject for the first time. Chapters include key topics from synth pop to sound art, from electronic dance music to electrical instruments, and from the expression of pure sound to audiovisuals. Highly illustrated and with a wide selection of examples, the book provides many suggestions for further reading and listening to encourage students to begin their own experiments in this exciting field.

Insight. Мартин Гор - человек, создавший Depeche Mode - Андре Боссе 2022-09-30

«Мне кажется, написание песен - это что-то очень интимное. Я, вероятно, работаю не так, как большинство музыкантов. Я не пишу музыку, к которой потом приходится подбирать стихи, и не пишу тексты, которые потом кладу на музыку. Я создаю и то и другое одновременно: сажусь за фортепиано или беру в руки гитару, наигрываю аккорды и напеваю слова,

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иногда целые предложения. И постепенно они обретают смысл». Более 100 миллионов копий альбомов, проданных по всему миру, – захватывающая история успеха Depeche Mode во многом обязана автору ее главных хитов. Enjoy the Silence, Personal Jesus и другие визитные карточки Depeche Mode были придуманы Мартином Гором. Журналистам Деннису Плауку в сотрудничестве с Андре Боссе удалось создать захватывающую биографию одной из самых необычных личностей в истории мировой музыки, основанную на подробнейшем изучении биографии Мартина Гора и проникновенных личных интервью. Издается при информационной поддержке официального комьюнити поклонников Depeche Mode. В формате PDF A4 сохранен издательский макет книги.

The Man Called CASH - Steve Turner 2005-10-30

Johnny Cash is one of the most influential figures in music and American popular culture

today. While he was an icon to people of all ages during his life, Cash's legacy continues after his death. His remarkable story is captured in this exclusive authorized biography, addressing the whole life of Johnny Cash—not just his unforgettable music but also his relationship with June Carter Cash and his faith in Christ. His authenticity, love for God and family, and unassuming persona are what Steve Turner captures with passion and focus in this inspiring book. Different from other books written about him, *The Man Called CASH* brings Cash's faith and love for God into the foreground and tells the story of a man redeemed, without watering-down or sugar-coating. *The Man Called CASH* will be a huge success with his millions of fans and will draw in many new fans with this inspiring story of faith and redemption.

Alternative Rock - Dave Thompson 2000

Provides profiles of solo performers, bands, producers, and record labels from the

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alternative rock movement, ranging from the mid-1970s to the present, and includes discographies, album reviews, and photographs.

Depeche Mode - Миллер

Джонатан

Книга рассказывает о становлении поистине культовой британской группы, повлиявшей на всю мировую поп-музыку последних десятилетий.

Mute Records - Zuleika Beaven
2018-12-27

Mute Records is one of the most influential, commercially successful, and long-lasting of the British independent record labels formed in the wake of the late-1970's punk explosion. Yet, in comparison with contemporaries such as Rough Trade or Stiff, its legacy remains under-explored. This edited collection addresses Mute's wide-ranging impact. Drawing from disciplines such as popular music studies, musicology, and fan studies, it takes a distinctive, artist-led approach, outlining the history of the label by focusing each chapter on one of its acts. The

book covers key moments in the company's evolution, from the first releases by The Normal and Fad Gadget to recent work by Arca and Dirty Electronics. It shines new light on the most successful Mute artists, including Depeche Mode, Nick Cave, Erasure, Moby, and Goldfrapp, while also exploring the label's avant-garde innovators, such as Throbbing Gristle, Mark Stewart, Labaich, Ut, and Swans. Mute Records examines the business and aesthetics of independence through the lens of the label's artists.

Enthüllt: Depeche Mode -

Jonathan Miller 2010-04-12

Die elektrisierende jüngste Biographie über 4 junge Burschen aus Essex, die sich zu Superstars und den Meistern des Synthie-Pop entwickelten, endlich in deutscher Sprache. Aktualisierte Ausgabe.

Jonathan Millers

bahnbrechendes Buch bringt ausführliche Interviews mit dem Gründungsmitglied Vince Clarke und dem Produzenten Gareth Jones und beinhaltet nie zuvor veröffentlichte

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Interviews mit den Bandmitgliedern. Mit zusätzlichen Eindrücken von Gary Numan, Howard Jones und Thomas Dolby ist dieses Werk ein einzigartiges Portrait einer Band, die fast schon die Kontrolle verloren hatte, als ihr Leben weit neben der Spur verlief und der Lead-Sänger Dave Gahan sich mit seiner Heroinsucht beinahe umbrachte. Doch am Ende überlebten Depeche Mode nicht nur, sondern sie triumphierten regelrecht, indem sie auf ihrem langen und oft mühevollen Weg atemberaubende 40 Millionen Alben verkauften. Dies ist ihre sensationelle Geschichte, hier zum ersten Mal vollständig erzählt.

Music Data Analysis - Claus Weihs 2016-11-17

This book provides a comprehensive overview of music data analysis, from introductory material to advanced concepts. It covers various applications including transcription and segmentation as well as chord and harmony, instrument and tempo

recognition. It also discusses the implementation aspects of music data analysis such as architecture, user interface and hardware. It is ideal for use in university classes with an interest in music data analysis. It also could be used in computer science and statistics as well as musicology.

Depeche Mode - Dave Thompson 1994-11-15

In 1980, four English youths formed a completely electronic pop band. Now, 15 years later, they are #1 on the charts. Here is the first full-length biography of the group that can fully claim to be the most popular electronic act in the world. Photographs. Original trade paperback.

Focus On: 100 Most Popular English Songwriters - Wikipedia contributors

Chodząc w ich butach... -

Marcin Jurzysta 2017-01-01
Zamieszczone w książce artykuły świadczą o dobrej lub bardzo dobrej orientacji ich autorów w zasadniczym przedmiocie rozważań, w większości wypadków ukazują

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również bogactwo ich aparatu badawczego, erudycję i umiejętność nietuzinkowej kontekstualizacji. Fenomen Depeche Mode postrzegany jest bowiem z wielu różnych perspektyw: literaturoznawczej (interpretacyjnej), lingwistycznej (fonologicznej), antropologicznej, kulturoznawczej, politycznej, muzykologicznej oraz filmoznawczej (co zresztą sprawia, że opiniowana publikacja może okazać się najważniejszą w Polsce książką poświęconą tytułowemu zespołowi). (fragment opinii wydawniczej dra Tomasza Dalasińskiego)

Atomic Tunes - Tim Smolko
2021-05-11

What is the soundtrack for a nuclear war? During the Cold War, over 500 songs were written about nuclear weapons, fear of the Soviet Union, civil defense, bomb shelters, McCarthyism, uranium mining, the space race, espionage, the Berlin Wall, and glasnost. This music uncovers aspects of these world-changing events that documentaries and history

books cannot. In *Atomic Tunes*, Tim and Joanna Smolko explore everything from the serious to the comical, the morbid to the crude, showing the widespread concern among musicians coping with the effect of communism on American society and the threat of a nuclear conflict of global proportions. *Atomic Tunes* presents a musical history of the Cold War, analyzing the songs that capture the fear of those who lived under the shadow of Stalin, Sputnik, mushroom clouds, and missiles. *Rethinking Difference in Music Scholarship* - Olivia Bloechl
2015-01-08

This major essay collection takes a fresh look at how differences among people matter for music and musical thought.

[Music and Politics](#) - James Garratt 2019

Changes our picture of how music and politics interact through a rigorous and wide-ranging reappraisal of the field. *Dark Places And Demogorgons (Soft Cover)* - Eric Bloat
2017-08-05

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Written by Eric Bloat & Josh Palmer Following in the tradition of SURVIVE THIS!! Zombies! comes SURVIVE THIS!! Dark Places & Demogorgons, a tabletop roleplaying game that uses the Original 1970s Fantasy Roleplaying game rules but mutates it into this retro nightmare. It's sleek, slender and creepy as Hell. In DP&D, you play as high school students during the early 1980s. The town you live in has had a rash of disappearances and strange happenings. The adults seem lost as what to do, the police are as clueless as ever. It's up to you and your friends to figure out what's going on and stop it from happening again!

Depeche Mode - The Early Years 1981-1993 - Trevor Baker 2013-04-25

Depeche Mode are one of the UK's most popular global bands, a multi-million selling phenomenon their last album Sounds Of The Universe went top three in 25 countries worldwide. But it is their astonishing series of early

albums that made them such a legend among their hardcore army of fans. Mostly ignored by the UK press at the time, LPs such as Some Great Reward, Black Celebration and Music For The Masses have grown in stature with every passing year as a new generation of artists have proclaimed their influence. Now, for the first time, with Depeche Mode: The Early Years, those early classics, from their 1981 debut Speak And Spell to 1993's Songs Of Faith And Devotion are examined in-depth, with interviews from session musicians and studio engineers who saw their creation first hand. In 2013, with a new album about to drop, Depeche Mode seem more relevant and important than they ever did and a new generation of fans are waiting to discover them. The first and only book to focus specifically on the early years of this globally massive band, a slant which will strongly appeal to their massive devoted fanbase. Depeche Mode have sold over 73 million records worldwide

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Stripped. I Depeche Mode messi a nudo - Jonathan Miller 2013

Stripped - Jonathan Miller 2008

An updated edition of the biography about Depeche Mode, four Essex lads who became award-winning stadium superstars and champions of synth pop/rock.

American Music Documentary - Benjamin J. Harbert 2018-05-15

Documentary filmmakers have been making films about music for a half-century. American Music Documentary looks at five key films to begin to imagine how we might produce, edit, and watch films from an ethnomusicological point of view. Reconsidering Albert and David Maysles's *Gimme Shelter*, Jill Godmilow's *Antonia: A Portrait of the Woman*, Shirley Clarke's *Ornette: Made in America*, D.A. Pennebaker's and Chris Hegedus's *Depeche Mode: 101*, and Jem Cohen's and Fugazi's *Instrument*, Harbert lays the

foundations for the study and practice of "ciné-ethnomusicology." Interviews with directors and rich analysis from the disciplinary perspectives of film studies and ethnomusicology make this book a critical companion to some of the most celebrated music documentaries of the twentieth century.

Spectacle, Fashion and the Dancing Experience in Britain, 1960-1990 - Jon Stratton 2022-12-02

This book explores dancing from the 1960s to the 1980s; though this period covers only twenty years, the changes during it were seismic. Nevertheless continuities can be found, and those are what this book examines. In dancing, it answers how we moved from the self-control that formed the basis for ballroom dancing, to ecstatic rave dancing. In terms of music, it answers how we moved from the beat groups to electronic dance music. In terms of youth, it answers how we moved from youth culture to club culture.