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## **I Know Why the Caged Bird Sings** - Maya Angelou 2010-07-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

## *If This Isn't Nice, What Is?* - Kurt Vonnegut 2016-04-05

A collection of commencement speeches and other wit and wisdom from the New York Times–bestselling literary icon and author of

*Slaughterhouse-Five*. Master storyteller and satirist Kurt Vonnegut was one of the most in-demand commencement speakers of his time. For each occasion, Vonnegut's words were unfailingly insightful and witty, and they stayed with audience members long after graduation. This expanded second edition also includes more than sixty pages of further thoughts from Vonnegut (whose good advice wasn't limited to graduation speeches). Edited by Dan Wakefield, and including such pieces as "How to Make Money and Find Love!," "How to Have Something Most Billionaires Don't," and "Somebody Should Have Told Me Not to Join a Fraternity," this book reads like a narrative in the unique voice that made Vonnegut a hero to readers everywhere. Hilarious, razor-sharp, freewheeling, and at times deeply serious, these reflections are ideal not just for graduates but for anyone undergoing what Vonnegut would call their "long-delayed puberty ceremony"—marking the long and challenging passage to full-time adulthood. "Like Mark Twain, Mr. Vonnegut used humor to tackle the basic questions of human existence." —The New York Times

## **The Book of Questions** - Gregory Stock Ph.D. 2013-09-10

The phenomenon returns! Originally published in 1987, *The Book of Questions*, a New York Times bestseller, has been completely revised and updated to incorporate the myriad cultural shifts and hot-button issues of the past twenty-five years, making it current and even more appealing.

This is a book for personal growth, a tool for deepening relationships, a lively conversation starter for the family dinner table, a fun way to pass the time in the car. It poses over 300 questions that invite people to explore the most fascinating of subjects: themselves and how they really feel about the world. The revised edition includes more than 100 all-new questions that delve into such topics as the disappearing border between man and machine—How would you react if you learned that a sad and beautiful poem that touched you deeply had been written by a computer? The challenges of being a parent—Would you completely rewrite your child’s college-application essays if it would help him get into a better school? The never-endingly interesting topic of sex—Would you be willing to give up sex for a year if you knew it would give you a much deeper sense of peace than you now have? And of course the meaning of it all—If you were handed an envelope with the date of your death inside, and you knew you could do nothing to alter your fate, would you look? The Book of Questions may be the only publication that challenges—and even changes—the way you view the world, without offering a single opinion of its own.

**Paper Towns** - John Green 2013

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

*The Anatomy of Fascism* - Robert O. Paxton 2007-12-18

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book. . . . Historical analysis at its best.” -The Economist *The Anatomy of Fascism*

will have a lasting impact on our understanding of modern European history, just as Paxton’s classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—“the major political innovation of the twentieth century, and the source of much of its pain.”

**Mother Night** - Kurt Vonnegut 1999-05-11

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—Time *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

**Gods of Want** - K-Ming Chang 2022-07-12

Startling stories center the bodies, memories, myths, and relationships of Asian American women in “a voracious, probing collection, proof of how exhilarating the short story can be” (The New York Times Book Review)—from the National Book Award “5 Under 35” honoree and author of *Bestiary* “Wise, energetic, funny, and wild, *Gods of Want* displays a boundless imagination anchored by the weight of ancestors and history.”—Kali Fajardo-Anstine, author of *Sabrina & Corina* and *Woman of Light* In “Auntland,” a steady stream of aunts adjust to American life by sneaking surreptitious kisses from women at temple, buying tubs of vanilla ice cream to prepare for citizenship tests, and hatching plans to name their daughters “Dog.” In “The Chorus of Dead Cousins,” ghost-cousins cross space, seas, and skies to haunt their live-cousin, wife to a storm chaser. In “Xifù,” a mother-in-law tortures a wife in increasingly unsuccessful attempts to rid the house of her. In “Mariela,” two girls explore one another’s bodies for the first time in the belly of a plastic shark, while in “Virginia Slims,” a woman from a cigarette ad comes to life. And in “Resident Aliens,” a former slaughterhouse serves as a residence to a series of widows, each

harboring her own calamitous secrets. With each tale, K-Ming Chang gives us her own take on a surrealism that mixes myth and migration, corporeality and ghostliness, queerness and the quotidian. Stunningly told in her feminist fabulist style, these are uncanny stories peeling back greater questions of power and memory.

**God Bless You, Dr. Kevorkian** - Kurt Vonnegut 2011-01-04

From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In *God Bless You, Dr. Kevorkian*, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, *God Bless You, Dr. Kevorkian* remains a joy.

**Cat's Cradle** - Kurt Vonnegut 2009-11-04

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times *Cat's Cradle* is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's

Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

**Every Breath** - Nicholas Sparks 2018-10-16

Treat yourself to an epic #1 New York Times bestselling love story that spans decades and continents as two people at a crossroads -- one from North Carolina and one from Zimbabwe -- experience the transcendence and heartbreak of true love. Hope Anderson has some important choices to make. At thirty-six, she's been dating her boyfriend, an orthopedic surgeon, for six years. With no wedding plans in sight, and her father recently diagnosed with ALS, she decides to use a week at her family's cottage in Sunset Beach, North Carolina, to ready the house for sale and mull over some difficult decisions about her future. Tru Walls has never visited North Carolina but is summoned to Sunset Beach by a letter from a man claiming to be his father. A safari guide, born and raised in Zimbabwe, Tru hopes to unravel some of the mysteries surrounding his mother's early life and recapture memories lost with her death. When the two strangers cross paths, their connection is as electric as it is unfathomable . . . but in the immersive days that follow, their feelings for each other will give way to choices that pit family duty against personal happiness in devastating ways. Illuminating heartbreaking regrets and enduring hope, *Every Breath* explores the many facets of love that lay claim to our deepest loyalties while asking a life-changing question: How long can a dream survive?

**The Periodic Table** - Primo Levi 1996-10-01

The *Periodic Table* is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew. It recounts, in clear, precise, unfailingly beautiful prose, the story of the Piedmontese Jewish community from which Levi came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. As such, it provides crucial links and backgrounds, both personal and intellectual, in the tremendous project of remembrance that is Levi's gift to posterity. But far from being a prologue to his experience of the Holocaust, Levi's masterpiece

represents his most impassioned response to the events that engulfed him. The Periodic Table celebrates the pleasures of love and friendship and the search for meaning, and stands as a monument to those things in us that are capable of resisting and enduring in the face of tyranny.

*Kurt Vonnegut's "Slaughterhouse-Five" as an Anti-War Novel* - Jasmin Wolfram 2014-01-29

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,0, Johannes Gutenberg University Mainz (Department of English and Linguistics), course: Slaughterhouse Five, language: English, abstract: The novel "Slaughterhouse-Five", written by Kurt Vonnegut in 1969, is about Billy Pilgrim, a man, who has "become unstuck in time", which means that he travels through different periods of his life. The novel starts with an autobiographical part, which is about Kurt Vonnegut's life after the Second World War. In the following parts Vonnegut writes about Billy Pilgrim. The reader learns that as a young adult Billy Pilgrim is a soldier in the Second World War just like Kurt Vonnegut was. He survives this war with the help of other soldiers and later on he settles as a bourgeois civilian with his wife Valencia Merble and his two children. Kurt Vonnegut tells the reader that in the time of the Second World War Billy Pilgrim has come unstuck in time, and has been kidnapped by aliens from a planet called Tralfamadore. The reader gets to know Billy Pilgrim's life story as well as his personality. As a round character Billy is shown in different situations with all his emotions and thoughts. Vonnegut describes traumatic events in Billy's childhood and also emotionally important events in his grown-up life, like his 18th wedding anniversary. After the awful situations Billy witnessed in the Second World War, for instance the Dresden bombing, and an airplane crash he survives, Billy says he was kidnapped by a flying saucer. This could be a sign of Billy Pilgrim suffering from Post Traumatic Stress Disorder (PTSD) which will be examined in the following text. Although the novel contains sad and cruel topics, the tone of the novel is generally sarcastic and unemotional. Billy Pilgrim's life and the literary style of "Slaughterhouse-Five" inevitably lead to the question: In How Far Does

Kurt Vonnegut's Depiction of the Protagonists in "Slaughterhouse-Five" Contribute to the Novel Being an Anti-War Novel? Since Vonnegut's publishers call Slaughterhouse-Five "one of the world's great anti-war books" and Vonnegut himself promised his friend Mary O'Hare to write an anti-war novel, these statements will be examined in this essay.

*Halfway House* - Katharine Noel 2007-12-01

"A teenager's psychotic break unhinges her family in this sure-footed first novel." —The New York Times Book Review A New York Times Editors' Choice Winner of the Kate Chopin Writing Award Winner of the Ken/NAMI Award One day, Angie Voorster—diligent student, all-star swimmer, and ivy-league bound high school senior—dives to the bottom of a pool and stays there. In that moment, everything the Voorster family believes they know about each other changes. Katharine Noel's extraordinary debut illuminates the fault lines in one family's relationships, as well as the complex emotional ties that bind them together. With grace and precision rarely seen in a first novel, Noel guides her reader through a world where love is imperfect, and where longing for an imagined ideal can both destroy one family's happiness and offer them redemption. *Halfway House* introduces a powerful, eloquent new literary voice. "An eloquent literary performance . . . [A] memorable first novel with a uniquely powerful grace." —The Boston Globe

**Good Economics for Hard Times** - Abhijit V. Banerjee 2019-11-12  
The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement

and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

**Economics in One Lesson** - Henry Hazlitt 2010-08-11

With over a million copies sold, *Economics in One Lesson* is an essential guide to the basics of economic theory. A fundamental influence on modern libertarianism, Hazlitt defends capitalism and the free market from economic myths that persist to this day. Considered among the leading economic thinkers of the "Austrian School," which includes Carl Menger, Ludwig von Mises, Friedrich (F.A.) Hayek, and others, Henry Hazlitt (1894-1993), was a libertarian philosopher, an economist, and a journalist. He was the founding vice-president of the Foundation for Economic Education and an early editor of *The Freeman* magazine, an influential libertarian publication. Hazlitt wrote *Economics in One Lesson*, his seminal work, in 1946. Concise and instructive, it is also deceptively prescient and far-reaching in its efforts to disassemble economic fallacies that are so prevalent they have almost become a new orthodoxy. Economic commentators across the political spectrum have credited Hazlitt with foreseeing the collapse of the global economy which occurred more than 50 years after the initial publication of *Economics in One Lesson*. Hazlitt's focus on non-governmental solutions, strong — and strongly reasoned — anti-deficit position, and general emphasis on free markets, economic liberty of individuals, and the dangers of government intervention make *Economics in One Lesson* every bit as relevant and valuable today as it has been since publication.

*Salt Sugar Fat* - Michael Moss 2013-02-26

From a Pulitzer Prize-winning investigative reporter at *The New York Times* comes the troubling story of the rise of the processed food

industry -- and how it used salt, sugar, and fat to addict us. *Salt Sugar Fat* is a journey into the highly secretive world of the processed food giants, and the story of how they have deployed these three essential ingredients, over the past five decades, to dominate the North American diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). *Salt Sugar Fat* is the story of how we got here, and it will hold the food giants accountable for the social costs that keep climbing even as some of the industry's own say, "Enough already."

**Beatrice and Virgil** - Yann Martel 2010-04-13

BONUS: This edition contains a *Beatrice and Virgil* discussion guide. When Henry receives a letter from an elderly taxidermist, it poses a puzzle that he cannot resist. As he is pulled further into the world of this strange and calculating man, Henry becomes increasingly involved with the lives of a donkey and a howler monkey—named *Beatrice* and *Virgil*—and the epic journey they undertake together. With all the spirit and originality that made *Life of Pi* so beloved, this brilliant new novel takes the reader on a haunting odyssey. On the way Martel asks profound questions about life and art, truth and deception, responsibility and complicity.

**Haroun and the Sea of Stories** - Salman Rushdie 2014-04-23

It all begins with a letter. Fall in love with *Penguin Drop Caps*, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from *Tiffany & Co.* to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*.

With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

*Mother Night* - Kurt Vonnegut 2009-08-11

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist."—*Time* *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. "A great artist."—*Cincinnati Enquirer* "A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!"—*Commonweal*

**Unbroken** - Laura Hillenbrand 2014-07-29

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open

ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by *Time* magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award "Extraordinarily moving . . . a powerfully drawn survival epic."—*The Wall Street Journal* "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—*New York* "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—*People* "A meticulous, soaring and beautifully written account of an extraordinary life."—*The Washington Post* "Ambitious and powerful . . . a startling narrative and an inspirational book."—*The New York Times* Book Review "Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times."—*The Dallas Morning News* "An astonishing testament to the superhuman power of tenacity."—*Entertainment Weekly* "A tale of triumph and redemption . . . astonishingly detailed."—*O: The Oprah Magazine* "[A] masterfully told true story . . . nothing less than a marvel."—*Washingtonian* "[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace."—*Time* "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

How To Win Friends And Influence People - Dale Carnegie 2022-05-17

"How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. Twelve Things This Book Will Do For You: Get you out of a mental rut, give you new thoughts, new visions, new ambitions. Enable you to make friends quickly and easily. Increase your popularity. Help you to win people to your way of thinking. Increase your influence, your prestige, your ability to get things done. Enable you to win new clients, new customers. Increase your earning power. Make you a better salesman, a better executive. Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. Make you a better speaker, a more entertaining conversationalist. Make the principles of psychology easy for you to apply in your daily contacts. Help you to arouse enthusiasm among your associates. Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.

**Take Five** - D. Keith Mano 1998

Con-man, filmmaker (currently working on producing *Jesus 2001*, what he calls the religious equivalent of *The Godfather*), descendent of a wealthy and prestigious New York family whose wealth and prestige are in sharp decline, racist and anti-Semite (though Simon dislikes all ethnic groups equally), possessor of never-satisfied appetites (food, women, drink, but most of all, money and more money), and the fastest talker since Falstaff, Simon is on a quest that goes backwards.

*Rise and Kill First* - Ronen Bergman 2019-07-09

NEW YORK TIMES BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The

New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of

Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

Jailbird - Kurt Vonnegut 2010-07-28

"[Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared."—People Jailbird takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator. But the humor turns dark when Vonnegut shines his spotlight on the cold hearts and calculated greed of the mighty, giving a razor-sharp edge to an unforgettable portrait of power and politics in our times. Praise for Jailbird "[Vonnegut] is our strongest writer . . . the most stubbornly imaginative."—John Irving "A gem . . . a mature, imaginative novel—possibly the best he has written . . . Jailbird is a guided tour de force of America. Take it!"—Playboy "A profoundly humane comedy . . . Jailbird definitely mounts up on angelic wings—in its speed, in its sparkle, and in its high-flying intent."—Chicago Tribune Book World "Joyously inventive . . . gleams with the loony magic Vonnegut alone can achieve."—Cosmopolitan "Vonnegut is our great apocalyptic writer, the closest thing we've had to a prophet since . . . Lenny Bruce."—Chicago Sun-Times "Vonnegut at his impressive best. . . . His imaginative leaps alone . . . are worth the price of admission. . . . His far-reaching metaphysical and cultural concerns . . . are ultimately serious and worth our contemplation."—The Washington Post

**Meat Inspection and Control in the Slaughterhouse** - Thimjos Ninios 2014-06-11

Meat inspection, meat hygiene and official control tasks in the slaughterhouse have always been of major importance in the meat industry, and are intimately related with animal diseases and animal welfare. The history of meat inspection has largely been a success story.

Huge steps have been taken over more than a century to prevent the transmission of pathogenic organisms and contagious diseases from animals to humans. Various factors influence the quality and safety of meat including public health hazards (zoonotic pathogens, chemical substances and veterinary drugs), animal health and welfare issues during transport and slaughter. Meat inspection is one of the most important programs in improving food safety, and its scope has enlarged considerably over the last decades. Globalization has affected the complexity of the modern meat chain and has provided possibilities for food fraud and unfair competition. During the last two decades many food fraud cases have been reported, which have caused concern among consumers and the industry. Subsequently meat inspection is faced with new challenges. Meat Inspection and Control in the Slaughterhouse is an up-to-date reference book that responds to these changes and reflects the continued importance of meat inspection for the food industry. The contributors to this book are all international experts in the areas of meat inspection and the official controls limited to slaughterhouses, providing a rare insight into the international meat trade. This book will be of importance to students, professionals and members of the research community worldwide who aim to improve standards of meat inspection procedures and food safety.

**Revolutionary Road** - Richard Yates 2008-07-08

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble. • Hailed by Kurt Vonnegut as "The Great Gatsby of my time ... one of the best books by a member of my generation." Perhaps Frank and April married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and

enduring power of Revolutionary Road.

**The Slaughterman's Daughter** - Yaniv Iczkovits 2021-02-23

"If the Coen brothers ever ventured beyond the United States for their films, they would find ample material in this novel." --The New York Times Book Review "Occasionally a book comes along so fresh, strange, and original that it seems peerless, utterly unprecedented. This is one of those books." —Kirkus Reviews (starred review) \*\*Winner of the 2021 Wingate Literary Prize\*\* \*\*Finalist for the 2021 National Jewish Book Awards, "Book Club Award"\*\*\* An irresistible, picaresque tale of two Jewish sisters in late-nineteenth-century Russia, *The Slaughterman's Daughter* is filled with "boundless imagination and a vibrant style" (David Grossman). With her reputation as a *vilde chaya* (wild animal), Fanny Keismann isn't like the other women in her shtetl in the Pale of Settlement—certainly not her obedient and anxiety-ridden sister, Mende, whose "philosopher" of a husband, Zvi-Meir, has run off to Minsk, abandoning her and their two children. As a young girl, Fanny felt an inexorable pull toward her father's profession of ritual slaughterer and, under his reluctant guidance, became a master with a knife. And though she long ago gave up that unsuitable profession—she's now the wife of a cheesemaker and a mother of five—Fanny still keeps the knife tied to her right leg. Which might come in handy when, heedless of the dangers facing a Jewish woman traveling alone in czarist Russia, she sets off to track down Zvi-Meir and bring him home, with the help of the mute and mysterious ferryman Zizek Breshov, an ex-soldier with his own sensational past. Yaniv Iczkovits spins a family drama into a far-reaching comedy of errors that will pit the czar's army against the Russian secret police and threaten the very foundations of the Russian Empire. *The Slaughterman's Daughter* is a rollicking and unforgettable work of fiction.

*Kurt Vonnegut* - Kurt Vonnegut 2012-10-30

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Newsweek/The Daily Beast • The Huffington Post • Kansas City Star • Time Out New York • Kirkus Reviews This extraordinary collection of personal correspondence has all the hallmarks of Kurt Vonnegut's fiction. Written

over a sixty-year period, these letters, the vast majority of them never before published, are funny, moving, and full of the same uncanny wisdom that has endeared his work to readers worldwide. Included in this comprehensive volume: the letter a twenty-two-year-old Vonnegut wrote home immediately upon being freed from a German POW camp, recounting the ghastly firebombing of Dresden that would be the subject of his masterpiece *Slaughterhouse-Five*; wry dispatches from Vonnegut's years as a struggling writer slowly finding an audience and then dealing with sudden international fame in middle age; righteously angry letters of protest to local school boards that tried to ban his work; intimate remembrances penned to high school classmates, fellow veterans, friends, and family; and letters of commiseration and encouragement to such contemporaries as Gail Godwin, Günter Grass, and Bernard Malamud. Vonnegut's unmediated observations on science, art, and commerce prove to be just as inventive as any found in his novels—from a crackpot scheme for manufacturing "atomic" bow ties to a tongue-in-cheek proposal that publishers be allowed to trade authors like baseball players. ("Knopf, for example, might give John Updike's contract to Simon and Schuster, and receive Joan Didion's contract in return.") Taken together, these letters add considerable depth to our understanding of this one-of-a-kind literary icon, in both his public and private lives. Each letter brims with the mordant humor and openhearted humanism upon which he built his legend. And virtually every page contains a quotable nugget that will make its way into the permanent Vonnegut lexicon. • On a job he had as a young man: "Hell is running an elevator throughout eternity in a building with only six floors." • To a relative who calls him a "great literary figure": "I am an American fad—of a slightly higher order than the hula hoop." • To his daughter Nanny: "Most letters from a parent contain a parent's own lost dreams disguised as good advice." • To Norman Mailer: "I am cuter than you are." Sometimes biting and ironical, sometimes achingly sweet, and always alive with the unique point of view that made him the true cultural heir to Mark Twain, these letters comprise the autobiography Kurt Vonnegut never wrote. Praise for Kurt Vonnegut: Letters

"Splendidly assembled . . . familiar, funny, cranky . . . chronicling [Vonnegut's] life in real time."—Kurt Andersen, *The New York Times* Book Review "[This collection is] by turns hilarious, heartbreaking and mundane. . . . Vonnegut himself is a near-perfect example of the same flawed, wonderful humanity that he loved and despaired over his entire life."—NPR "Congenial, whimsical and often insightful missives . . . one of [Vonnegut's] very best."—*Newsday* "These letters display all the hallmarks of Vonnegut's fiction—smart, hilarious and heartbreaking."—*The New York Times* Book Review

[Fast Food Nation](#) - Eric Schlosser 2012

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

[Slaughterhouse-Five](#) - Kurt Vonnegut 1999-01-12

Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (*Time*). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find

the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

[Love, Kurt](#) - Kurt Vonnegut 2020-12-01

A never-before-seen collection of deeply personal love letters from Kurt Vonnegut to his first wife, Jane, compiled and edited by their daughter "A glimpse into the mind of a writer finding his voice."—*The Washington Post* "If ever I do write anything of length—good or bad—it will be written with you in mind." Kurt Vonnegut's eldest daughter, Edith, was cleaning out her mother's attic when she stumbled upon a dusty, aged box. Inside, she discovered an unexpected treasure: more than two hundred love letters written by Kurt to Jane, spanning the early years of their relationship. The letters begin in 1941, after the former schoolmates reunited at age nineteen, sparked a passionate summer romance, and promised to keep in touch when they headed off to their respective colleges. And they did, through Jane's conscientious studying and Kurt's struggle to pass chemistry. The letters continue after Kurt dropped out and enlisted in the army in 1943, while Jane in turn graduated and worked for the Office of Strategic Services in Washington, D.C. They also detail Kurt's deployment to Europe in 1944, where he was taken prisoner of war and declared missing in action, and his eventual safe return home and the couple's marriage in 1945. Full of the humor and wit that we have come to associate with Kurt Vonnegut, the letters also reveal little-known private corners of his mind. Passionate and

tender, they form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they bring to light the origins of Vonnegut the writer, when Jane was the only person who believed in and supported him supported him, the young couple having no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, Love, Kurt is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love.

**The Death and Life of Great American Cities** - Jane Jacobs

2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

**Love in the Time of Cholera (Illustrated Edition)** - Gabriel García Márquez 2020-10-27

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic.

As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Unrestricted Warfare - Liang Qiao 2002

Three years before the September 11 bombing of the World Trade Center—a Chinese military manual called *Unrestricted Warfare* touted such an attack—suggesting it would be difficult for the U.S. military to cope with. The events of September 11 were not a random act perpetrated by independent agents. The doctrine of total war outlined in *Unrestricted Warfare* clearly demonstrates that the People's Republic of China is preparing to confront the United States and our allies by conducting "asymmetrical" or multidimensional attack on almost every aspect of our social, economic and political life.

**Slaughterhouse-five** - Kurt Vonnegut 2006

*Welcome to the Monkey House: The Special Edition* - Kurt Vonnegut 2014-04-08

Since its original publication in 1968, *Welcome to the Monkey House* has been one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple variant drafts of what would eventually be the title story. In a fascinating accompanying essay, "Building the Monkey House: At Kurt Vonnegut's Writing Table," noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut's process as the author struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the rare chance to watch a great writer hone his craft in real time. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your

Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow"

*Brian's Winter* - Gary Paulsen 2012-03-13

From three-time Newbery Honor-winning author Gary Paulsen comes a beloved follow-up to his award-winning classic *Hatchet* that asks: What if Brian hadn't been rescued and had to face his deadliest enemy yet--winter? In the Newbery Honor-winning *Hatchet*, thirteen-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. As millions of readers know, he was rescued at the end of the summer. But what if that hadn't happened? What if Brian had been left to face his deadliest enemy--winter? Brian Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate adventure. "Paulsen picks *Hatchet's* story up in midstream; read together, the two books make his finest tale of survival yet." —Kirkus Reviews, Starred "Breathtaking descriptions of nature . . . Paulsen fans will not be disappointed." —School Library Journal Read all the *Hatchet* Adventures! *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt*

*The Yellow Birds* - Kevin Powers 2012-09-11

Finalist for the National Book Award, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive in Iraq "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tifar, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have

imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

**Critical Companion to Kurt Vonnegut** - Susan Farrell 2009

Kurt Vonnegut is one of the most popular and admired authors of post-war American literature famous both for his playful and deceptively simple style as well as for his scathing critiques of social injustice and war. Criti.

**Strength in What Remains** - Tracy Kidder 2010-05-04

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Los Angeles Times • San Francisco Chronicle • Chicago Tribune • The Christian Science Monitor • Publishers Weekly In *Strength in What Remains*, Tracy Kidder gives us the story of one man's inspiring American journey and of the ordinary people who helped him, providing brilliant testament to the power of second chances. Deo arrives in the United States from Burundi in search of a new life. Having survived a civil war and genocide, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life and shows us what it means to be fully human. NEW YORK TIMES BESTSELLER • Named one of the Top 10 Nonfiction Books of the year by Time • Named one of the year's "10 Terrific Reads" by O: The Oprah Magazine "Extraordinarily stirring . . . a miracle of human courage."—The Washington Post "Absorbing . . . a story about survival, about perseverance and sometimes uncanny luck in the face of hell on earth. . . . It is just as notably about profound human kindness."—The New York Times "Important and beautiful . . . This book is one you won't forget."—Portland Oregonian