

# When We Were Outlaws

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**The Wife He Needs** - Brenda Jackson  
2020-12-15

Will this billionaire bachelor say "I do" to love? Find out, only from New York Times bestselling author Brenda Jackson! He desires her more than any other woman. But falling in love isn't part of the plan. The arrangement is simple: a two-week getaway, then a marriage of convenience. Until Garth Outlaw's potential bride is a no-show. Now family pilot Regan Fairchild is sharing his bed—and he can't get enough...even though he's vowed never to love again. Can Regan convince him the wife he needs and the woman he desires are one and the same? From Harlequin Desire: Luxury, scandal, desire—welcome to the lives of the American elite. Westmoreland Legacy: The Outlaws Book 1: The Wife He Needs

*Sign of the Qin* - L. G. Bass 2004

In long-ago China, Prince Zong, the mortal young Starlord chosen to save humankind from destruction, joins the twin outlaws, White Streak and Black Whirlwind, to fight the Lord of the Dead and his demon hordes.

The Outlaws - Ernst Von Salomon 2013

It is November 1918. Germany has just surrendered after four years of the most savage warfare in history. It is teetering on the brink of total social and economic collapse, and the German people now lie at the mercy of new, liberal politicians who despise everything Germany once stood for. The Communists are rioting in the streets, threatening to topple the new government in Weimar and bring about their own revolution. The frontline soldiers are returning from the hell of the war to find an unrecognizable land, the principles and

traditions they had sacrificed so much to defend now the stuff of mockery. The narrator of The Outlaws, a 16-year-old military cadet, is too young to have served in the trenches, but feels the sting of this betrayal no less than they. Since Germany's armies have been all but disbanded, he joins the paramilitary Freikorps - groups of veterans who refuse to lay down their arms, and who have pledged to stop the Communists - and begins fighting, first in the streets of Germany's cities, and then in the Baltic states, defending Germany's eastern frontiers from Communist subversion while ignoring the calls to disengage by the meek politicians at home. After months of intense fighting abroad, the Freikorps soldiers return to settle scores with their enemies in Germany, dreaming of a nationalist counter-revolution, and, their trigger fingers still itchy, fix their sights on bringing down the hated new government once and for all... The Outlaws is a chronicle of the experiences of the men who fought in the Freikorps, but it is also an adventure and a war story about an entire generation of soldiers who loved their homeland more than peace and comfort, and who refused to accept defeat at any price. "What we wanted we did not know; but what we knew we did not want. To force a way through the prisoning wall of the world, to march over burning fields, to stamp over ruins and scattered ashes, to dash recklessly through wild forests, over blasted heaths, to push, conquer, eat our way through towards the East, to the white, hot, dark, cold land that stretched between ourselves and Asia - was that what we wanted? I do not know whether that was our desire, but that was what we did. And the search for reasons why was lost

in the tumult of continuous fighting." - p. 65  
Ernst von Salomon (1902-1972) was one of the writers of the German Conservative Revolution of the 1920s. Like the narrator of *The Outlaws*, he was a military cadet at the end of the First World War, and joined the Freikorps, participating in many of the events described in the book, including the assassination of Foreign Minister Walther Rathenau, for which he was imprisoned. He went on to write many books and film scripts.

Hello Cruel World - Kate Bornstein 2011-01-04  
Celebrated transsexual trailblazer Kate Bornstein has, with more humor and spunk than any other, ushered us into a world of limitless possibility through a daring re-envisionment of the gender system as we know it. Here, Bornstein bravely and wittily shares personal and unorthodox methods of survival in an often cruel world. A one-of-a-kind guide to staying alive outside the box, *Hello, Cruel World* is a much-needed unconventional approach to life for those who want to stay on the edge, but alive. *Hello, Cruel World* features a catalog of 101 alternatives to suicide that range from the playful (moisturize!), to the irreverent (shatter some family values), to the highly controversial. Designed to encourage readers to give themselves permission to unleash their hearts' harmless desires, the book has only one directive: "Don't be mean." It is this guiding principle that brings its reader on a self-validating journey, which forges wholly new paths toward a resounding decision to choose life. Tenderly intimate and unapologetically edgy, Kate Bornstein is the radical role model, the affectionate best friend, and the guiding mentor all in one.

**Outlawed** - Anna North 2021-01-05  
A REESE'S BOOK CLUB PICK \* INSTANT NEW YORK TIMES BESTSELLER \* BELLETRIST BOOK CLUB PICK \* INDIE NEXT SELECTION \* LIBRARY READS SELECTION \* AMAZON EDITORS' CHOICE \* WASHINGTON POST BEST OF THE YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and

she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

**Kicking the Habit** - Jeanne Córdova 1990  
An autobiographical novel of a lesbian nun.

Outlaw Woman - Roxanne Dunbar-Ortiz  
2014-03-20

In 1968, Roxanne Dunbar-Ortiz helped found the Women's Liberation Movement, part of what has been called the second wave of feminism in the United States. Along with a small group of dedicated women in Boston, she produced the first women's liberation journal, *No More Fun and Games*. Dunbar-Ortiz was also an antiwar and anti-racist activist and organizer throughout the 1960s and early 1970s and a fiery, tireless public speaker on issues of patriarchy, capitalism, imperialism, and racism. She worked in Cuba with the *Venceremos* Brigade and formed associations with other revolutionaries across the spectrum of radical politics, including the Civil Rights Movement, Students for a Democratic Society, the Revolutionary Union, the African National Congress, and the American Indian Movement. Unlike most of those involved in the New Left, Dunbar-Ortiz grew up poor, female, and part-Native American in rural Oklahoma, and she often found herself at odds not only with the ruling class but also with the Left and with the women's movement. Dunbar-

Ortiz's odyssey from Oklahoma poverty to the urban New Left gives a working-class, feminist perspective on a time and a movement that forever changed American society. In a new afterword, the author reflects on her fast-paced life fifty years ago, in particular as a movement activist and in relationships with men.

**Romantic Outlaws** - Charlotte Gordon

2016-02-02

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES

This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew. Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies, yet no one has ever examined their lives in one book—until now. In *Romantic Outlaws*, Charlotte Gordon reunites the trailblazing author who wrote *A Vindication of the Rights of Woman* and the Romantic visionary who gave the world *Frankenstein*—two courageous women who should have shared their lives, but instead shared a powerful literary and feminist legacy. In 1797, less than two weeks after giving birth to her second daughter, Mary Wollstonecraft died, and a remarkable life spent pushing against the boundaries of society's expectations for women came to an end. But another was just beginning.

Wollstonecraft's daughter Mary was to follow a similarly audacious path. Both women had passionate relationships with several men, bore children out of wedlock, and chose to live in exile outside their native country. Each in her own time fought against the injustices women faced and wrote books that changed literary history. The private lives of both Marys were nothing less than the stuff of great Romantic drama, providing fabulous material for Charlotte Gordon, an accomplished historian and a gifted storyteller. Taking readers on a vivid journey across revolutionary France and Victorian England, she seamlessly interweaves the lives of her two protagonists in alternating chapters, creating a book that reads like a richly textured historical novel. Gordon also paints unforgettable portraits of the men in their lives, including the mercurial genius Percy Shelley, the unbridled libertine Lord Byron, and the brilliant radical William Godwin. "Brave,

passionate, and visionary, they broke almost every rule there was to break," Gordon writes of Wollstonecraft and Shelley. A truly revelatory biography, *Romantic Outlaws* reveals the defiant, creative lives of this daring mother-daughter pair who refused to be confined by the rigid conventions of their era. Praise for *Romantic Outlaws* "[An] impassioned dual biography . . . Gordon, alternating between the two chapter by chapter, binds their lives into a fascinating whole. She shows, in vivid detail, how mother influenced daughter, and how the daughter's struggles mirrored the mother's."—*The Boston Globe*

**Dark Life** - Kat Falls 2012-02-01

Dive deep into the vivid underwater world of *Dark Life*! The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the *Dark Life*. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to *Dark Life*. Secrets that threaten to destroy everything.

**Outlaw's Embrace** - Francine Rivers 1986

Determined to marry only for a deep, abiding love, Beth Tyrell discourages the affection of several local gentlemen and unexpectedly falls in love with Logan Tanner, a revenge-seeking gunslinger

**No Outlaws in the Gender Galaxy** - Chayanika Shah 2015-11-06

The constructed "naturalness" of a world made up of two sexes, two genders, and heterosexual desire as the only legitimate desire has been continuously questioned and challenged by those marginalised by these norms. This forces us to ask some important questions: How is gender really understood and constructed in the world that we inhabit? How does it operate through the various socio-political-cultural structures around us? And, most crucially, how is it lived? *No Outlaws in the Gender Galaxy* answers these questions with a research study that attempts to understand gender through the lives of queer persons assigned gender female at birth. The

lived realities of the respondents, echoing in the book through their voices, help to interrogate gender as well as provide clues to how it can be envisioned or revisioned to be egalitarian. This book explores how gender plays out in public and private institutions like the family, educational institutions, work and public spaces. Looking at each of these independently, it elaborates the specific ways in which binary gender norms are woven into each arena and it also explores the multiple ways in which interlocking systems of heteronormativity, casteism, class and ableism are enmeshed within patriarchy to create exclusion, marginalisation, pathologisation and violence. This book illustrates the multiplicity of ways in which people live gender and testifies that even if there are gender laws, in a just world there can be no gender outlaws. Published by Zubaan.

*The Outlaw Ocean* - Ian Urbina 2020-08-25

NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

[Global Outlaws](#) - Carolyn Nordstrom 2007

"A deeply insightful book that connects the dots

of the hidden systems that have subverted democracy and caused the type of desperation and anger that result in a 9/11. A book that opens our awareness."--John Perkins, author of *The New York Times* bestseller *Confessions Of An Economic Hit Man* "Anyone interested in global economic crime should read this book."--Charmian Gooch, a founding director of Global Witness "Global Outlaws is a revealing book about a global trend whose importance is still far from being fully recognized."--Moises Naim, Editor in Chief of *Foreign Policy Magazine* and author of *Illicit: How Smugglers Traffickers and Copycats are Hijacking the Global Economy* "Carolyn Nordstrom's important new book takes us on a dark journey through war-torn landscapes riddled with corruption, violence, and gross inequalities. It is a compelling study--one guided by the norms of scholarly research but also written out of deeply felt experience. A book infused by anger, compassion, but also hope."--Andrew Mack, University of British Columbia "This is a fascinating, insightful, and important ethnographic study of the intersection of crime, finance, and power in the illegal, 'informal', or underground economy. I have read all of Carolyn Nordstrom's books, and this is the best one yet."--Jeff Sluka, Massey University "Carolyn Nordstrom's *Global Outlaws* is a rare and remarkable fusion of economic anthropology and travel writing. The prose is highly engaging without being sensationalistic. This is a timely and fascinating read for anyone looking for an on-the-ground account of the clandestine underside of globalization."--Peter Andreas, co-author of *Policing the Globe: Criminalization and Crime Control in International Relations* "Carolyn Nordstrom is the best fieldworker in anthropology, bar none. Yet again she has pioneered new fieldsites and new forms of ethnography in this book, as well as presented a new framework for viewing economics and economic power. This is undoubtedly a highly important work that sets new frontiers for anthropology."--Monique Skidmore, Australian National University

[What We Talk About When We Talk About Books](#)

- Leah Price 2019-08-20

Reports of the death of reading are greatly exaggerated Do you worry that you've lost patience for anything longer than a tweet? If so,

you're not alone. Digital-age pundits warn that as our appetite for books dwindles, so too do the virtues in which printed, bound objects once trained us: the willpower to focus on a sustained argument, the curiosity to look beyond the day's news, the willingness to be alone. The shelves of the world's great libraries, though, tell a more complicated story. Examining the wear and tear on the books that they contain, English professor Leah Price finds scant evidence that a golden age of reading ever existed. From the dawn of mass literacy to the invention of the paperback, most readers already skimmed and multitasked. Print-era doctors even forbade the very same silent absorption now recommended as a cure for electronic addictions. The evidence that books are dying proves even scarcer. In encounters with librarians, booksellers and activists who are reinventing old ways of reading, Price offers fresh hope to bibliophiles and literature lovers alike.

**The Outlaws Scarlett and Browne** - Jonathan Stroud 2021-10-05

Action! Humor! Fantasy! "Kicking off a new series with a bang (several bangs, in fact), Stroud sends two young fugitives with murky pasts fleeing murderous pursuers across a fractured future Britain." —Kirkus Reviews, starred Scarlett McCain is a shoot-first ask-questions-later kind of outlaw. She scrapes by on bank heists, her wits—and never looking back. She's on the run from her latest crime when she comes across Albert Browne. He is the sole survivor of a horrific accident, and against her better judgement, Scarlett agrees to guide him to safety. This is a mistake. Soon there are men with dogs and guns and explosives hot on their heels. Scarlett's used to being chased by the law, but this is extreme. It was only a little bank she'd robbed . . . As they flee together across the wilds, fighting off monstrous beasts, and dodging their pursuers, Scarlett comes to realize that Albert Browne is hiding a terrible secret. And that he may be the most dangerous threat of all. In this fast-paced, quick-witted whirlwind of a story, Jonathan Stroud introduces two unlikely allies—the outlaws Scarlett and Browne—who are about to become the most notorious renegades in all that's left of Britain.

*Outlaw Culture* - bell hooks 2012-09-10

According to the Washington Post, no one who

cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, *Outlaw Culture* presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture can be a 'powerful site for intervention, challenge and change'. And intervene, challenge and change is what hooks does best.

*Badasses of the Old West* - Erin H. Turner 2009-09-18

This is a collection of tales about the worst (and best) of the robbers, rustlers, and bandits who shaped the history of the Wild West. From the famous, such as the Wild Bunch and Wild Bill Hickock, to the lesser-known but still colorful and wicked Bud Stevens and Charles Brown, *Badasses of the Old West* compiles the stories of the most notorious black-hat wearers of a notorious age.

*Urban Outlaws* - Peter Jay Black 2015-05-05

The first in a brand new middle-grade series, this nonstop, gadget-filled adventure is sure to capture fans of Alex Rider and NERDS alike.

**Gender Outlaw** - Kate Bornstein 2013-04-15

*Gender Outlaw* is the work of a woman who has been through some changes—a former heterosexual male, a one-time Scientologist and IBM salesperson, now a lesbian woman writer and actress who makes regular rounds on the TV (so to speak) talk shows. In her book, Bornstein covers the "mechanics" of her surgery, everything you've always wanted to know about gender (but were too confused to ask) addresses the place and politics of the transgendered and interrogates the questions of those who give the subject little thought, creating questions of her own.

*What He Wants for Christmas* - Brenda Jackson 2021-11-30

A blizzard has trapped this rancher with the one thing he wants under his tree—his ex! Don't miss this sizzling Westmoreland Legacy: The *Outlaws* novel by New York Times bestselling author Brenda Jackson. When a holiday blizzard traps him with his ex things really heat up! It's been ten years since she broke his heart, but Leslie Cassidy's elegance still stuns rugged Alaskan executive Sloan Outlaw. Now, thanks to a ruthless enemy targeting Leslie's company,

Sloan can use his wealth and influence for something nice—and something naughty. He'll save her company—if she'll spend a week with him at his luxurious winter retreat! But when a snowstorm keeps them cabin-bound, this notorious Outlaw will discover that getting what he wants for Christmas might be more than he bargained for... From Harlequin Desire: A luxurious world of bold encounters and sizzling chemistry. Love triumphs in these uplifting romances, part of the Westmoreland Legacy: The Outlaws series: Book 1: The Wife He Needs Book 2: The Marriage He Demands Book 3: What He Wants for Christmas Book 4: What Happens on Vacation...

**L.A. Outlaws** - T. Jefferson Parker 2009 Investigating the latest crime scene of a celebrity thief who has been staging lucrative heists and donating the spoils to charity, rookie deputy Charlie Hood is forced to make an ethics-testing decision when the thief is targeted by a professional killer. Reprint.

**Eminent Outlaws** - Christopher Bram 2012-02-02

In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony

Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change—from civil rights to Stonewall to AIDS and beyond—EMINENT OUTLAWS is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century.

**Diary of a 5th Grade Outlaw (Diary of a 5th Grade Outlaw Book 1)** - Gina Loveless 2020-09-08

Robin Loxley, the 5th grade outlaw of Nottingham Elementary, tells all! From Epic! Originals comes a comic-inspired illustrated novel series that treats growing up as an adventure. Fifth grade has just started, and the school bully, Nadia, already rules recess with an unfair Playground Tax. Robin refuses to be pushed around, but all she can think about is winning back her best friend, Mary Ann, after a disastrous fallout over the summer. To do so, she will have to stand up to Nadia, face the wrath of Assistant Principal Johnson, and become a legendary outlaw at Nottingham Elementary—all while forming a merry band of new friends along the way.

**Outlaw** - Angus Donald 2011-04-12

Alan Dale, a young thief running from the law, joins tough and sometimes brutal Robin Hood in his band of not-always-loyal men as they steal from the Church, protect the poor and battle the forces of the Norman rulers. A first novel. Simultaneous. 40,000 first printing.

Outlaw Christian - Jacqueline A. Bussie 2016-04-19

Winner of the 2017 Illumination Award Jacqueline Bussie knows that too many Christians live according to unspoken "laws" that govern the Christian life: #1: Never get angry at God; #2: Never doubt; #3: Never question; #4: Never tell your real story; #5: Always speak in clichés about evil and suffering; and #6: Always believe hope comes easy for those who truly love God. Living according to these rules is killing real Christian life; Outlaw Christian proposes a rebellious, life-giving, authentic alternative. Through captivating

stories and with disarming honesty, Bussie gives concrete, practical strategies to help readers cultivate hope, seek joy, practice accompaniment, compost their pain, and rediscover the spiritual practice of lament. Tackling difficult questions without political divisiveness, Bussie speaks to both progressive and conservative Christians in ways that unite rather than divide. And in doing so, she provides a new way to handle the most difficult and troubling questions of life in a broken world that God will never abandon.

Memoirs of an Outlaw - Robert M. Tanner, III  
2013-03-12

In Fallujah, during a particularly difficult time in the Iraq War, a group of Marines are deployed on a tour that will bring them closer together, while threatening to tear them apart. The Delta Company Outlaws are a group of Light Armored Reconnaissance Marines deployed in 2004 to one of the most hostile war zones in the world. Through the memoirs of one Marine, this touching story encapsulates the drama surrounding everyday life during the Iraq War. With a bond formed through blood, sweat, and tears, a group of unfamiliar Marines will come together stronger than family. Memoirs of an Outlaw: Life in the Sandbox is a dramatic new take on the Iraq War that focuses more on the personal aspects of war rather than exclusively on combat. With a touching approach to the camaraderie, daily life, and devastating losses, this enlightening memoir by Robert M. Tanner delves into the brotherhood that's formed throughout a deployment while documenting the combat experiences and daily life of a Marine. Using personal experiences, this engaging story hooks readers with drama, action, and honesty while painting an illuminating picture of both the funny and tragic sides of war. Inspired by a bond that's stronger than blood, Memoirs of an Outlaw began as a therapeutic way to document wartime experiences and eventually led to a full-fledged memoir. Deciding to focus on the daily life and camaraderie of war, the story captures the tension, drama, and bonding that comes with combat and living in a hostile environment far away from home. By focusing on the humanistic side of the armed forces, Memoirs of an Outlaw perfectly captures a unique moment in time during an extraordinarily challenging part of the

war.

**Dirty John and Other True Stories of Outlaws and Outsiders** - Christopher Goffard  
2018-11-13

A collection of newspaper stories by award-winning Los Angeles Times reporter Christopher Goffard—including “Dirty John,” the basis for the hit podcast and the upcoming Bravo scripted series starring Connie Britton and Eric Bana. Since its release in fall 2017, the “Dirty John” podcast—about a conman who terrorizes a Southern California family—has been downloaded more than 20 million times, and will soon premiere as a scripted drama on Bravo starring Connie Britton and Eric Bana. The story, which also ran as a print series in the Los Angeles Times, wasn't unfamiliar terrain to its writer, Christopher Goffard. Over two decades at newspapers from Florida to California, Goffard has reported probingly on the shadowy, unseen corners of society. This book gathers together for the first time “Dirty John” and the rest of his very best work. “The \$40 Lawyer” provides an inside account of a young public defender's rookie year in the legal trenches. “Framed” offers an unblinking chronicle of suburban mayhem (and is currently being developed by Netflix as a film starring Julia Roberts). A man wrongly imprisoned for rape, train-riding runaways in love, a Syrian mother forced to leave her children in order to save them, a boy who grows up to become a cop as a way of honoring his murdered sister, another boy who struggles with the knowledge that his father is on death row: these stories reveal the complexities of human nature, showing people at both their most courageous and their most flawed. Goffard shared in the Los Angeles Times' Pulitzer Prize for Public Service in 2011 and has twice been a Pulitzer finalist for feature writing. This collection—a must-read for fans of both true-crime and first-rate narrative nonfiction—underscores his reputation as one of today's most original journalistic voices.

**In-Laws and Outlaws** - Kate Fulford  
2018-04-19

A shocking, hilarious romantic novel in which a young woman struggles to cope with her fiancé's hostile mother.

**Ruled** - Elle Kennedy 2016-11-01

The latest novel in the series with the “sexiest,

baddest, hottest"\* outlaws around, from the New York Times bestselling author of *Claimed*. In the latest novel in the series with the "sexiest, baddest, hottest"\* outlaws around, one woman must choose between the two men who want to claim her... ..Or does she? Despite his magnetic personality, Rylan can't seem to seduce Reese, the deadly leader of their town of outlaws. Winning her over is a welcome challenge, but her indifference isn't the only thing standing in his way. If he wants Reese, Rylan must also win over Sloan, her stoic protector... Sloan has always loved Reese, but their painful past has stolen his chances of a future with her. Rylan's interest in Reese only intensifies the tension—until Sloan begins to wonder if the reckless man might be the one person who can bridge the distance... The last time Reese fell for the wrong man, she had no choice but to kill him. Now, she desperately wants to take what both Rylan and Sloan are offering. But if she makes the wrong call again, she risks losing them both.

**Gay L.A.** - Lillian Faderman 2009-08-03

Charts LA's gay history, from the first missionary encounters with Native American cross-gendered 'two spirits' to cross-dressing frontier women in search of their fortunes, and from the 1960s gay liberation movement to the creation of gay marketing in the 1990s.

**The Last Outlaws** - Thom Hatch 2013-02-05

The Old West was coming to an end. Two legendary outlaws refused to go with it. As leaders of the Wild Bunch, Butch Cassidy and the Sundance Kid executed the most daring bank and train robberies of their day. For several years at the end of the 1890s, the two friends, along with a revolving band of thieves, eluded law enforcement while stealing from the rich bankers and Eastern railroad corporations who exploited Western land...until they rode headlong into the twentieth century. In *The Last Outlaws*, Thom Hatch brings these memorable characters to life like never before. From their early holdup attempts to that fateful day in Bolivia, Hatch draws on a wealth of fresh research to go beyond the myth and provide a compelling new look at these legends of the Wild West. Includes Photographs

*The Misadventures of Maude March* - Audrey Couloumbis 2008-12-18

Eleven-year-old Sallie March is a whip-smart tomboy and voracious reader of Western adventure novels. When she and her sister Maude escape their self-serving guardians for the wilds of the frontier, they begin an adventure the likes of which Sallie has only read about. This time however, the "wanted woman" isn't a dime-novel villain, it's Sallie's very own sister! What follows is not the lies the papers printed, but the honest-to-goodness truth of how two sisters went from being orphans to being outlaws—and lived to tell the tale!

**The Outlaw** - Jennifer Millikin 2021-09-09

*Shot All To Pieces* - Nick Vulich 2021-03-21

Americans have always been fascinated by criminals. Belle Gunness and the Bloody Benders were a different breed of criminal, more deadly, and harder to detect. While bank and train robbers rarely harmed their victims, Belle Gunness and the Benders took a gruesome pleasure in killing their victims before they robbed them. The Banditti of the Prairie was a loose-knit band of thieves that came together during the 1830s and 1840s. Their field of operations covered a multi-state area, including Iowa, Illinois, Indiana, Missouri, Michigan, and Arkansas. The members of the Banditti would come together to pull a raise, then disappear into the wooded banks along the area rivers. Should one of them get caught, a dozen members came forward with alibis placing them hundreds of miles away when the crime was committed. In many areas, the local sheriff or judge were members of the Banditti or received payoffs from them. As a result, it was next to impossible to secure convictions against the criminals. When things got too far out-of-whack, Judge Lynch, dealt out justice at the end of a rope. Then life went back to normal—for a while. As civilization crossed the Mississippi, criminals became bolder and more daring. The Reno Brothers pulled the first robbery of a moving train in 1866. Jesse James spent a decade perfecting the method after he robbed his first train at Adair, Iowa, in 1873.

*Gender Outlaws* - Kate Bornstein 2010-08-31

Collects and contextualizes the work of transgendered and genderqueer thinkers, and includes essays, art, commentary, and personal narratives from people across the transsexual

spectrum who believe in living barrier-breaking lives.

*Claimed* - Elle Kennedy 2015-10-06

After a devastating war decimated most of the world, Hudson Lane has only known the oppressive life under her own father's tyranny. She finally escapes, branding herself an outlaw and is hunted by the Enforcers. Her best chance for survival is Connor Mackenzie, an aggressively sensual fugitive who opens her eyes to the wicked possibilities of a world without rules. As the leader of a band of outlaw fighters, Connor can't resist the beautiful stranger who asks for his protection. Despite his reservations, he agrees to introduce her to a whole new way of life. But when Connor discovers Hudson's connection to the enemies of liberty, he wonders how far he can trust the woman who has abandoned all inhibitions to challenge every forbidden desire. Praise for Elle Kennedy 'An adrenaline filled, exhilarating ride' Fresh Fiction 'Fans will be eager to see what Ms. Kennedy has in store for her mercenaries' Shannon K. Butcher, author of *Edge of Betrayal* 'Takes readers on a terrific emotional rollercoaster ride full of relentless action, heated sexual tension, and nail-biting plot twists . . . breathless passion will leave the reader begging for more'

Publishers Weekly

**Outlaws of the Wild West** - Terry C. Treadwell 2021-04-28

Contains stories of just a few of the outlaws that terrorized the West in its formative years. The 'Wild West,' or American Frontier as it is also known, developed in the years following the American Civil War. However, this period of myth-making cowboys, infamous gunslingers, not always law-abiding lawmen, and saloon madams, is as much the product of fiction writers and film makers as reality. The outlaw came into his, or indeed her, own in the mid to late 19th century. Some of these individuals, men such as Billy the Kid, William Clarke Quantrill, Butch Cassidy or Harry Longabaugh, better known as the Sundance Kid, became household names. Many of those who roamed America's West in the period between 1850 and 1900 often appear as colorful, romanticized, legendary characters. This includes the likes of Frank and Jesse James, who had stepped outside the law due to the harshness of life after the

Civil War or under circumstances beyond their control. The majority of outlaws, though, were anonymous common criminals. In 1877, for example, the State Adjutant General of Texas, published 'wanted posters' for some 5,000 outlaws and bandits in the Rio Grande district alone, almost all of whom have since vanished into the mists of time. When it comes to the Wild West, it is important to separate fact from fiction. Of the known recorded killings by the various outlaws and gunfighters, Billy the Kid killed four men, not the twenty that some writers attributed to him. A notorious gunslinger, John Wesley Hardin was said to have killed twenty-seven men, but was only charged with one murder. Wild Bill Hickok killed three men, two of them in Abilene while he was City Marshal, and one in Springfield, Missouri, for which he was tried and acquitted. Clay Allison, however, was thought to have killed at least fifteen men in his time as a gunfighter, while some of the outlaw gangs, such as the Rufus Buck Gang and the Evans Gang, were particularly violent and ruthless. The days of the outlaws of the Wild West gradually came to an end at the turn of the nineteenth into the twentieth century. The legends, however, live on.

**When We Were Outlaws** - Jeanne Córdova 2011

A sweeping memoir, a raw and intimate chronicle of a young activist torn between conflicting personal longings and political goals. *When We Were Outlaws* offers a rare view of the life of a radical lesbian during the early cultural struggle for gay rights, Women's Liberation, and the New Left of the 1970s. Brash and ambitious, activist Jeanne Córdova is living with one woman and falling in love with another, but her passionate beliefs tell her that her first duty is "to the revolution" - to change the world and end discrimination against gays and lesbians. Trying to compartmentalize her sexual life, she becomes an investigative reporter for the famous, underground L.A. Free Press and finds herself involved with covering the Weather Underground, Angela Davis; exposing neo-Nazi bomber Captain Joe Tomassi, and befriending Emily Harris of the Symbionese Liberation Army. At the same time she is creating what will be the center of her revolutionary lesbian world: her own newsmagazine, *The Lesbian Tide*, destined

to become the voice of the national lesbian feminist movement. By turns provocative and daringly honest, Cordova renders emblematic scenes of the era--ranging from strike protests to utopian music festivals, to underground meetings with radical fugitives--with period detail and evocative characters. For those who came of age in the '70s, and for those who weren't around but still ask 'What was it like?' - Outlaws takes you back to re-live it. It also offers insights about ethics, decision making and strategy, still relevant today. With an introduction by renowned lesbian historian Lillian Faderman, *When We Were Outlaws* paints a vivid portrait of activism and the search for self-identity, set against the turbulent landscape of multiple struggles for social change that swept hundreds of thousands of Americans into the streets.

**Medieval Outlaws** - Thomas H. Ohlgren  
2005-07-21

This revised and expanded edition of *Medieval Outlaws* gathers twelve outlaw tales, introduced and freshly translated into Modern English by a team of specialists. Accessible and entertaining, these tales will be of interest to the general reader and student alike.

**Butch Cassidy** - Charles Leerhsen 2020-07-14  
Charles Leerhsen brings the notorious Butch Cassidy to vivid life in this surprising and entertaining biography that goes beyond the movie *Butch Cassidy and the Sundance Kid* to reveal a more fascinating and complicated man than legend provides. For more than a century the life and death of Butch Cassidy have been the subject of legend, spawning a small industry of mythmakers and a major Hollywood film. But

who was Butch Cassidy, really? Charles Leerhsen, bestselling author of *Ty Cobb*, sorts out facts from folklore and paints a brilliant portrait of the celebrated outlaw of the American West. Born into a Mormon family in Utah, Robert Leroy Parker grew up dirt poor and soon discovered that stealing horses and cattle was a fact of life in a world where small ranchers were being squeezed by banks, railroads, and cattle barons. Sometimes you got caught, sometimes you got lucky. A charismatic and more than capable cowboy—even ranch owners who knew he was a rustler said they would hire him again—he adopted the alias “Butch Cassidy,” and moved on to a new moneymaking endeavor: bank robbery. By all accounts, Butch was a smart and considerate thief, refusing to take anything from customers and insisting that no one be injured during his heists. His “Wild Bunch” gang specialized in clever getaways, stationing horses at various points along their escape route so they could outrun any posse. Eventually Butch and his gang graduated to train robberies, which were more lucrative. But the railroad owners hired the Pinkerton Agency, whose detectives pursued Butch and his gang relentlessly, until he and his then partner Harry Longabaugh (*The Sundance Kid*) fled to South America, where they replicated the cycle of ranching, rustling, and robbery until they met their end in Bolivia. In *Butch Cassidy*, Charles Leerhsen shares his fascination with how criminals such as Butch deftly maneuvered between honest work and thievery, battling the corporate interests that were exploiting the settlers, and showing us in vibrant prose the Old West as it really was, in all its promise and heartbreak.