

Racconti Romani

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The New York Public Library Literature Companion - Staff of The New York Public Library 2001-11-06

Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to Gone with the Wind, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are The New York Public Library Desk Reference (1998); The Hand of the Poet (1997); Letters of Transit: Reflections on Exile, Identity, Language, and Loss (1999); A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980 (1998); and Utopia: The Search for the Ideal Society in the Western World (2000).

A New Guide to Italian Cinema - C. Celli 2007-01-08

This book is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian Film (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.

Racconti romani - Alberto Moravia 2001

I 'Racconti romani' di Alberto Moravia si riallacciano a una tradizione iniziata dal Belli con la sua opera monumentale e poi continuata da poeti e narratori romani come Pascarella, Trilussa e altri. Anche qui ritroviamo un personaggio anonimo del popolo o della piccola borghesia romana, che parla in prima persona, raccontando i suoi casi e quelli della sua gente. Il linguaggio non è più il dialetto stretto belliano o quello temperato di Trilussa, ma un italiano qua e là colorito da parole e locuzioni romanesche. La città e il popolo di Roma sono naturalmente

molto cambiati da un secolo a questa parte - qui viene descritta la Roma moderna e un po' stralunata del primo decennio del dopoguerra; una Roma libera e insieme alienata; molteplice, vitale e insieme deturpata, piena di incontri, di imprevisti, di avventure, ma anche di rassegnazioni e di angosce.

The Cambridge History of Italian Literature - Peter Brand 1996

Presents a comprehensive survey of Italian literature from its earliest origins to the present

The Penguin Book of Italian Short Stories - Jhumpa Lahiri 2019-03-07

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Cinque racconti romani - Alberto Moravia 2007

Nuovi racconti romani - Alberto Moravia 2003-01

Verhalen over alledaagse en minder alledaagse mensen in het Rome van kort na de Tweede Wereldoorlog.

Nuovi racconti romani di Moravia - Alberto Moravia 1963

Italian Literature since 1900 in English Translation - Robin Healey 2019-03-14

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

The Cambridge Companion to the Italian Novel - Peter Bondanella 2003-07-31

The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era. Contributions cover a wide range of topics including the theory of the novel in Italy, the historical novel, realism, modernism, postmodernism, neorealism, and film and the novel. The contributors are distinguished scholars from the United Kingdom, the United States, Italy, and Australia. Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. This is a unique examination of the Italian Novel, and will prove invaluable to students and specialists alike. Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

The Cambridge History of Italian Literature - Charles Peter Brand 1999-08-28

Presents a comprehensive survey of Italian literature from its earliest origins to the present

Prisoners of Hope - H. Stuart Hughes 1996-02

The eminent cultural historian H. Stuart Hughes examines the works of

Italo Svevo, Alberto Moravia, Carlo Levi, Primo Levi, Natalia Ginzburg, and Giorgio Bassani--six Italian prose writers of Jewish or part-Jewish origin--and gracefully shows how these writers combine in various measures their ancestral Jewish heritage with recent experiences of antisemitic persecution.

The Facts on File Companion to the World Novel - Michael Sollars 2008
The Facts On File Companion to the World Novel : 1900 to the Present is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledg.

My Husband - Dacia Maraini 2004-03-04

In this short story collection, Dacia Maraini explores the vexing, tragic, and often humorous experiences of women living in modern urban Italy. With a style as lean as Samuel Beckett's, and a love of the absurd that rivals Eugene Ionesco, Maraini's stories are both poignant and wickedly funny. The writer's ironic lens zooms in to examine sexual relations, working conditions, women's issues, and family dynamics, illuminating the lives of an entire generation. With classic existential angst, Maraini's characters are often profoundly dissatisfied with their situations, but also ill-equipped to initiate any real change. Originally published as *Mio marito* in 1968, this is the first English translation of *My Husband*.

Quattro racconti romani - Alberto Moravia 1966

Two Friends - Alberto Moravia 2011-08-16

In this set of novellas, a few facts are constant. Sergio is a young intellectual, poor and proud of his new membership in the Communist Party. Maurizio is handsome, rich, successful with women, and morally ambiguous. Sergio's young, sensual lover becomes collateral damage in the struggle between these two men. All three of these unfinished stories, found packed in a suitcase after Alberto Moravia's death, share this narrative premise. But from there, each story unfolds in a unique way. The first patiently explores the slow unfurling of Sergio's resentment toward Maurizio. The second reveals the calculated bargain Maurizio offers in exchange for his conversion to Sergio's beloved Communism. And the third switches dramatically to the first person, laying bare Sergio's conflicted soul. Anyone interested in literature will relish the opportunity to watch Moravia at work, tinkering with his story and working at it from three unique perspectives.

Historical Dictionary of Italian Cinema - Gino Moliterno 2008-09-29

The Historical Dictionary of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

Trying to Get It Back - Gillian Weiss 2006

Trying to Get It Back: Indigenous Women, Education and Culture examines aspects of the lives of six women from three generations of two indigenous families. Their combined memories, experiences and aspirations cover the entire twentieth century. The first family, Pearl McKenzie, Pauline Coulthard and Charlene Tree are a mother, daughter and granddaughter of the Adnyamathanha people of the Flinders Range in South Australia. The second family consists of Bernie Sound, her niece Valerie Bourne and Valerie's daughter, Brandi McLeod - Sechelt women from British Columbia, Canada. They talk to G.

Face to Face/Faccia a Faccia - Maria Cristina Cignatta 2014-04-11

The short story writers featured in this brief anthology - all established figures on the Italian literary scene - have been specifically chosen as being representative of the various geographical regions in the Italian peninsula, ranging from Ginzburg, Pavese and Soldati (Piedmont), Colombi Guidotti and Guareschi (Emilia Romagna region), Tozzi (Tuscany), D'Annunzio (Abruzzi region) and Moravia (Lazio region) to Pirandello and Verga (Sicily) and Deledda (Sardinia). Twelve of these literary masters' very best novelle - richly diverse both thematically and stylistically - can be read in the original, unabridged Italian with parallel English translations, accompanied by a brief account of the life and literary achievements of each writer, as well as a few notes on the context in which the narrative was written and some relevant features of theme and content. The novelle themselves, originally published in Italy between 1880 (marking the publication of Verga's *La lupa*) and 1971 (the year of the publication of Soldati's *Una donna comprensiva*), span almost a whole century. Although presented in chronological order of publication - being self-contained *racconti* - they can be read in any order. All of them lend themselves to the leitmotif of the collection: that of a woman as the central character (D'Annunzio's *Candia*, the Princess

in Deledda's fairy-tale, Pirandello's *Momma*, gnà Pina in Verga's story, etc.). Two of the writers, Grazia Deledda and Natalia Ginzburg, are themselves women writing about women. The anthology, on the one hand, offers readers the opportunity to savour a few delights of Italian literature and culture, and, on the other, promotes effective language learning through a wide spectrum of language and styles. While remaining faithful to the originals, the translations lay emphasis on readability and fluency, thus making their perusal a pleasurable experience in itself. In addition, the stories in this collection will certainly stimulate further interest in Italian literature.

Racconti romani - Jhumpa Lahiri 2022

Roman Tales - Alberto Moravia 1988

19 short stories set in the poorer parts and slums of Rome and whose heroes are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

La dolce vita - Richard Dyer 2020-05-28

Fellini's *La dolce vita* has been a phenomenon since before it was made, a scandal in the making and on release in 1960 and a reference point ever since. Much of what made it notorious was its incorporation of real people, events and lifestyles, making it a documentation of its time. It uses performance, camera movement, editing and music to produce a striking aesthetic mix of energy and listlessness, of exuberance and despair. Richard Dyer's study considers each of these aspects of the film - phenomenon, document, aesthetic - and argues that they are connected. Beginning with the inspirations and ideas that were subsequently turned into *La dolce vita*, Dyer then explores the making of the film, the film itself and finally its critical reception, providing engaging new insights into this mesmerising piece of cinema.

Racconti romani - M. Vittoria De Matteis 2013

Rome Tales - Helen Constantine 2011-07-14

In ways no guide book can achieve, these twenty absorbing tales by Italian authors ranging from Boccaccio in the Middle Ages to Giacomo Casanova in the eighteenth century, to Pier-Paolo Pasolini in the twentieth and contemporary new writers such as Melania Mazzucco and Igiaba Scego, offer the delight of discovering and exploring one of the world's most unique cities thorough a wide variety of individual lives and epochs. The tales span seven hundred years but rather than being ordered chronologically, old and new appear alongside one another, reflecting the dual identity of Rome - thriving, modern metropolis and ancient city centre that is one of the wonders of the world. The tales are wonderfully varied in style, tone, and subject matter. Casanova sets about seducing the hotelier's daughter only minutes after his arrival, a notorious Spanish prostitute in Renaissance Rome endures a public hiding without flinching, a Danish tourist in her sixties finds an unusual lover, Pope John Paul II uncovers a vast conspiracy against him, a medieval revolutionary demagogue suffers almost the same fate as Mussolini. Each story is illustrated with a black-and-white photograph and there is a map of Rome to help readers locate the important sites which feature in the text. A deep sense of timelessness, of separate destinies entwined across a gulf of centuries, is the cumulative effect of this vivid mosaic of dramatic, comic, and tragic stories set in the Eternal City.

Italian Quarterly - Carlo Luigi Golino 1963

Encyclopedia of Contemporary Italian Culture - Gino Moliterno 2002-09-11

This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields:
*Italian language and literature *Arts, Humanities and Social Sciences
*European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

Twentieth-century Italian Literature in English Translation - Robin Healey 1998-01-01

This bibliography lists English-language translations of twentieth-century

Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Italian Stories - Robert A. Hall 2012-09-20

Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

The Papacy: Gaius-Proxies - Philippe Levillain 2002

Encyclopedia of Italian Literary Studies: A-J - Gaetana Marrone 2007
Publisher description

The Italian Short Story through the Centuries - Roberto Nicosia 2018-11-07

This collection of thirteen essays brings together Italian and American scholars to present a cooperative analysis of the Italian short story, beginning in the fourteenth century with Giovanni Boccaccio and arriving at the twentieth century with Alberto Moravia and Anna Maria Ortese. Throughout the book, the contributors carefully and intentionally unpack and explain the development of the short story genre and demonstrate the breadth of themes - cultural, historical and linguistic - detailed in these narratives. Dedicated to a genre "devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity," this collection paints a careful and exacting picture of an important part of both Italian and literary history.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century - Sorrel Kerbel 2004-11-23

Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

Italian Books and Periodicals - 1973

Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book - Jacob Blakesley 2013-09-19

This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

Rome, Postmodern Narratives of a Cityscape - Dom Holdaway 2015-10-06

Until the mid-twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour. This collection of essays looks at Rome from a postmodern perspective, including analysis of the city's 'unmappability', its fragmented narratives and its iconic status in literature and film.

The Rome We Have Lost - John Pemble 2017

For a thousand years, Rome was enshrined in myth and legend as the

Eternal City. No Grand Tour would be complete without a visit to its ruins. But from 1870 all that changed. A millennium ended as its solitary moonlit ruins became floodlit monuments on traffic islands, and its perimeter shifted from the ancient nineteen-kilometre wall with twelve gates to a fifty-kilometre ring road with thirty-three roundabouts and spaghetti junctions. *The Rome We Have Lost* is the first full investigation of this change. John Pemble musters popes, emperors, writers, exiles, and tourists, to weave a rich fabric of Roman experience. He tells the story of how, why, and with what consequences that Rome, centre of Europe and the world, became a national capital: no longer central and unique, but marginal and very similar in its problems and its solutions to other modern cities with a heavy burden of 'heritage'. This far-reaching book illuminates the historical significance of Rome's transformation and the crisis that Europe is now confronting as it struggles to re-invent without its ancestral centre -- the city that had made Europe what it was, and defined what it meant to be European.

Racconti romani. Ara Pacis & dintorni - Roberto Dragosei 2013

Roman Tales - Thomas V. Cohen 2019-05-21

Roman Tales: A Reader's Guide to the Art of Microhistory explores both the social and cultural life of Renaissance Rome and the mind-set and methods of microhistory. This book draws the reader deep into eight stories: a Christian-Jewish picnic plus an ill-aimed stone fight, an embassy-driven attack on Rome's police, a magic prophetic mirror, an immured mad hermit, a stolen dwarf, and the bizarre misadventures of a stolen roll of velvet, a truly odd elopement, and a thieving child who treats his cronies to dinner at the inn. It meditates on the resources and lacunae that shape the telling of these stories and, through them, it models an historical method that contrives to turn the limits of our knowledge into an advantage by writing honestly and movingly, to bring a dead past back to life, exemplifying and stretching the genre of microhistory. It also discusses strategies for teaching through intensive use of old documents, with a particular focus on criminal tribunal papers. Engagingly written, *Roman Tales* outlines the main principles of microhistorical research and draws the reader outwards towards a wider exploration and discovery of sixteenth-century Rome. It is ideal for researchers of microhistory, and of medieval and early modern Italy.

Encyclopedia of Italian Literary Studies - Gaetana Marrone 2006-12-26

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The A to Z of Italian Cinema - Gino Moliterno 2009-10-12

The Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman to ever be nominated for the Best Director award. The *A to Z of Italian Cinema* provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.