

# Henry IV Part I The Oxford Shakespeare Oxford Worlds Classics

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**Henry IV Part 1** - William Shakespeare

2013-08-01

Henry IV Part 1 is a popular text for study by secondary students the world over. This edition

includes illustrations, preliminary notes, reading lists and classroom notes.

**Henry VI, Part One** - William Shakespeare

2004

Completing the trilogy of "Henry VI" plays, this title includes an introduction that considers the implications of the gap between first performance in 1592 and the play's first printed appearance in the 1623 folio. It discusses key issues such as language, structure, performance history, and the role of women in the play.

**The Oxford Shakespeare: Henry VI, Part One** - William Shakespeare 2008-09-04

This edition in the Oxford Shakespeare series completes the trilogy of Henry VI plays. In his introduction Michael Taylor considers the implications of the gap between first performance in 1592 and the play's first printed appearance in the 1623 folio. He discusses key issues such as language, structure, performance history, and the role of women in the play.

**Shakespeare and Ecology** - Randall Martin 2015

Shakespeare and Ecology is the first book to explore the topical contexts that shaped the environmental knowledge and politics of

Shakespeare and his audiences. Early modern England experienced unprecedented environmental challenges including climate change, population growth, resource shortfalls, and habitat destruction which anticipate today's globally magnified crises. Shakespeare wove these events into the poetic textures and embodied action of his drama, contributing to the formation of a public ecological consciousness, while opening creative pathways for re-imagining future human relationships with the natural world and non-human life. This book begins with an overview of ecological modernity across Shakespeare's work before focusing on three major environmental controversies in particular plays: deforestation in *The Merry Wives of Windsor* and *The Tempest*; profit-driven agriculture in *As You Like It*; and gunpowder warfare and remedial cultivation in *Henry IV Parts One and Two*, *Henry V*, and *Macbeth*. A fourth chapter examines the interdependency of local and global eco-relations in *Cymbeline*, and

the final chapter explores Darwinian micro-ecologies in Hamlet and Antony and Cleopatra. An epilogue suggests that Shakespeare's greatest potential for mobilizing modern ecological ideas and practices lies in contemporary performance. Shakespeare and Ecology illuminates the historical antecedents of modern ecological knowledge and activism, and explores Shakespeare's capacity for generating imaginative and performative responses to today's environmental challenges.

**A School Shakespeare ...** - William Shakespeare 1928

**Henry VI, Part 3** - William Shakespeare  
2000-12-01

The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on

the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators.

**The Oxford Shakespeare: Henry VI, Part**

**Two** - William Shakespeare 2008-09-11

Shakespeare's Henry VI plays dramatize contemporary as much as Elizabethan issues: the struggle for power, the manoeuvres of politicians, social unrest, civil war. This edition draws on experience of the play in rehearsal and performance to focus on both its theatricality and contemporary relevance in a wide-ranging introduction and detailed commentary.

**Henry IV.** - William Shakespeare 1998

This book again pits a rebellion within the State and that master of misrule, Falstaff, against the maturing of Prince Hal. Alternating scenes between bawdy tavern and regal court, between revelry and politics, Shakespeare probes at the sources, uses, and responsibilities of power as an old king dies and a young king must choose between a ruler's solemn duty and a merry but dissipated friend, Falstaff. The play represents Shakespeare at the peak of his maturity in

writing historical drama and comedy. This edition offers a fully modernized text of one of Shakespeare's most fascinating plays. Henry IV, Part 2 is the only play in the canon whose structure almost exactly mirrors that of its predecessor, and thereby affords unique perspectives on Shakespeare's art and craft. Far from being the impoverished country cousin of an illustrious work, Part 2 introduces unforgettable new characters like Pistol and Shallow, and memorable minor players such as Doll Tearsheet and the reluctant Gloucestershire recruits. Above all, it gives us more Falstaff. Although he is now politically distanced from Hal, he looms larger than ever as a mischievous figure who never ceases to fascinate with his unique blend of native wit, inventiveness, and corruption. Through a radical reconsideration of the play's text(s) and date, it is argued here for the first time that the character of Falstaff was called Oldcastle in Part 2 as well as in Part 1, and that it was the vetting of Part 2 for the

1596-7 Christmas performances at Court which led to the change of name in both plays. This edition moreover takes the view that the Folio-only passages in the play reflect the text of the original prompt-book.

**King Henry VI** - William Shakespeare  
2018-04-03

*The Oxford Shakespeare: The Comedy of Errors*  
- William Shakespeare 2008-05-08

A new modern-spelling edition of Shakespeare's shortest play and one of his most popular comedies. The introduction discusses the probably occasion of its first performance at Gray's Inn in December 1594, its multiple sources and its uneven critical and theatrical history. Appendices include the complete text of the play's main source, Plautus' *Menaechmi*, and extracts from *Gesta Grayorum* and the Geneva Bible.

**Four Great Histories** - William Shakespeare  
2012-07-17

This collection features the madcap adventures of Prince Hal in *Henry IV, Part I*, the love and war of *Henry IV, Part II*, the ideal monarch in *Henry V* and the ever-villainous *Richard III*.

**Henry IV, Part 1** - William Shakespeare 1987  
During Shakespeare's lifetime, *Henry IV* was his most popular play. Today, Sir John Falstaff still towers above Shakespeare's other comic inventions. This edition considers the play in the context of various critical approaches, offers a history of the play in performance from Shakespeare's time to ours, and provides useful information on its historical background. Readers will also find detailed commentary on individual words and phrases, and selections from Shakespeare's sources. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable

features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Henry IV, Part 2** - William Shakespeare 1998  
Rene Weis reveals Shakespeare's use of multiple sources to be eclectic in the extreme in this radical reconsideration of the play's date and text. He also argues for the first time that Falstaff was called Oldcastle in Part 2 as well as in Part I. The play's striving towards a form of order, peace, and legitimacy is explored in relation to Part I and through rigorous attention to structure and language. A full account of the play's history in performance and on film yields a fascinating reflection of its relationship to national triumph and crisis, as well as the diverse idealogical interpretations it has inspired.

**Henry VI.** - Dr. Barbara A. Mowat 2003  
Completing the trilogy of Henry VI plays in 'The Oxford Shakespeare', Michael Taylor edits the play for students scholars and theatregoers with

an informative commentary on all aspects of the language, action, characters and staging.

**The Oxford Shakespeare: Richard II** - William Shakespeare 2011-08-25  
Shakespeare plays, texts.

**The New Oxford Shakespeare** - William Shakespeare 2016

The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

Henry VI. - William Shakespeare 2003

**The Complete Pelican Shakespeare** - William

Shakespeare 2002-10-01

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

**Henry VI, Part Two** - William Shakespeare  
2003

In The Third Part of King Henry VI, Shakespeare brings the story of Henry's reign and eventual fall to Richard, Duke of Gloucester, to its unhappy close.

**Henry VI.** - William Shakespeare 2001

This new edition of the precursor to Richard III offers a fresh interpretation of the relationship

between the two earliest texts--The True Tragedy of Richard Duke of York (octavo, 1595) and the First Folio Henry VI Part Three (1623)--arguing that the former is a memorially reported and original version of the play later revised for the Folio. The two therefore represent Shakespeare's early and revised conceptions of the play. Unlike all previous editions, the text here is based rigorously on the Folio, with a re-examination of the dates of composition, memorial reporting, and revision. It includes a full introduction, appendices, and commentary.  
*The Life of King Henry the Fifth* - William Shakespeare 1890

*The Oxford Shakespeare: Henry IV* - William Shakespeare 2008-08-14

This new edition of one of Shakespeare's greatest history plays offers a freshly considered text fully alert to its intense theatrical aspects. A helpful Introduction discusses the play's structure, language, and performance history,

and the notes provide an illuminating commentary on details of the text.

**Henry VI** - William Shakespeare 2012-04-10

Displaying the bold vision and growing skill of a young playwright, these are Shakespeare's first three history plays, covering some sixty tumultuous years of English history. Their pageantry, violence, and stirring speeches excite audiences with action as well as character, and midway through the final play in this trilogy, a shocking, clever, inimitably evil new voice is heard—that of Richard of Gloucester, destined to become England's most fearsome and hated ruler of all time, Richard III.

King Henry IV Part 1 - William Shakespeare 2002-11-07

David Scott Kastan's lucid exploration of the remarkable richness and ambitious design of 'King Henry IV part 1' reveals the play to be almost a treatise on the central relationship between value and political authority.

Henry IV, Part 1 - William Shakespeare 1998

This edition of "Henry IV, Part I", with Falstaff towering among his comic inventions, has an introduction discussing both the critical and theatrical history of the play. It also analyzes its language in a commentary on individual words and phrases, and explains the historical background.

**Henry VI, Part 1** - William Shakespeare 2018-04-10

The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series,

edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Henry IV, Part I** - William Shakespeare  
2012-07-12

Grand drama of nobles' rebellion against King Henry, complicated by the ruler's problems with the wayward Prince Hal. Superb blend of courtly intrigue, battlefield action, and comic interludes

featuring Sir John Falstaff.

**The Norton Shakespeare, Based on the Oxford Edition: Later plays** - William Shakespeare  
2008-01-01

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. *Henry IV* - William Shakespeare 2015-03-18  
Contains the unabridged text of Henry IV, part II as published in volume XII of 'The Caxton edition of the complete works of Shakespeare'.

**The Oxford Shakespeare: Henry VI Part Three** - William Shakespeare  
2008-07-10

This new edition is based on the 1623 First Folio text and challenges conventional thinking about the nature and relationship of the earliest texts. It contributes substantial new evidence about Shakespeare's revision of the plays and the introduction and commentary focus on stage-oriented discussions of the play's meaning and reception.

**Shakespeare's Ideas** - David Bevington

2011-09-23

An in-depth exploration, through his plays and poems, of the philosophy of Shakespeare as a great poet, a great dramatist and a "great mind". Written by a leading Shakespearean scholar Discusses an array of topics, including sex and gender, politics and political theory, writing and acting, religious controversy and issues of faith, skepticism and misanthropy, and closure Explores Shakespeare as a great poet, a great dramatist and a "great mind"

The Two Gentlemen of Verona: The Oxford Shakespeare - William Shakespeare 2008-07-10  
The Oxford Shakespeare General Editor: Stanley Wells The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers. - A new, modern-spelling text, collated and edited from all existing printings - Wide-ranging introduction explores the lyrical language with which Shakespeare dramatizes competing kinds of love

- Detailed performance history designed to meet the needs of theatre professionals - On-page commentary and notes explain language, word-play, and staging - the only edition to provide a setting of the song 'Who is Silvia?' , taken from an Elizabethan source - Illustrated with production photographs and related art - Full index to introduction and commentary - Durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare'  
ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**King Henry IV Part 2** - William Shakespeare  
2016-07-28

More troubled and troubling than King Henry IV Part 1, the play continues the story of King Henry's decline and Hal's reform. Though Part 2 echoes the structure of the earlier play, it is a darker and more unsettling world, in which even Falstaff's revelry is more tired and cynical, and the once-merry Hal sloughs off his tavern companions to become King Henry V. James C. Bulman's authoritative edition provides a wealth of incisive commentary on this complex history play.

**Shakespeare** - David Bevington 2009-02-04

The extended second edition of this inspiring introduction to Shakespeare offers readers more insights into what makes Shakespeare great, and why we still read and perform his works. A highly innovative introduction to the extraordinary phenomenon of Shakespeare Explores Shakespeares works through the "Seven Ages of Man", from childhood to "second childishness and mere oblivion" Now includes more material on fathers and sons, the perils of

courtship, the circumstances of Shakespeares own life, the performance history of his plays on stage and on screen, and more A new final chapter on "Shakespeare Today" looks at the remarkable diversity of interpretations in modern criticism and performance of Shakespeare Discusses a wide range of plays and poems Suitable for both non-specialist readers, and scholars seeking a fresh approach to the study of Shakespeare

*The Oxford Shakespeare: Henry IV* - William Shakespeare 2008-05-08

As Henry's throne is threatened by rebel forces, England is divided. The characters reflect these oppositions, with Hal and Hotspur vying for position, and Falstaff leading Hal away from his father and towards excess. During Shakespeare's lifetime Henry IV, Part I was his most reprinted play, and it remains enormously popular with theatregoers and readers. Falstaff still towers among Shakespeare's comic inventions as he did in the late 1590's. David

Bevington's introduction discusses the play in both performance and criticism from Shakespeare's time to our own, illustrating the variety of interpretations of which the text is capable. He analyses the play's richly textured language in a detailed commentary on individual words and phrases and clearly explains its historical background.

**Shakespeare and the Bible** - Steven Marx  
2000

Oxford Shakespeare Topics provides students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. Notes and a critical guide to further reading equip the interested reader with the means to broaden research. Despite the presence of hundreds of Biblical allusions in Shakespeare, this is the first book to explore the pattern and significance of those references in relation to a selection of his

greatest plays. It reveals the Bible as a rich source for Shakespeare's uses of myth, history, comedy and tragedy, his techniques of staging, and his ways of characterizing rulers, magicians and teachers in the image of the Bible's multifaceted God. This book also discloses ways in which Shakespeare's plays offer both pious and irreverent interpretations of the Scriptures comparable to those presented by his contemporary writers, artists, philosophers and politicians. After an opening chapter comparing the Bible as a fragmented yet unified collection of 46 books with the fragmented yet unified First Folio collection of Shakespeare's 36 plays, each of the following six chapters matches a book of the Bible with a representative play: the creation myth of Genesis with the first play in the Folio, *The Tempest*, the historical epic of Exodus with *Henry V*, the tragedy of Job with *King Lear*, the tragicomedy of the Gospel of Matthew with *Measure for Measure*, the homiletic disputation of Paul's Epistle to the Romans with *The*

Merchant of Venice, and the apocalyptic masque of the Book of Revelation with The Tempest again. Though its subject matter and style appeal to a broad audience, this book is grounded in recent scholarship in Shakespeare and Biblical studies. Its intertextual readings are framed by descriptions of the historical circumstances of each work's composition and reception and by an emergent theory of allusion as a principle of creation and understanding.

**A Will to Believe** - David Scott Kastan 2014

A Will to Believe is a revised version of Kastan's 2008 Oxford Wells Shakespeare Lectures, providing a provocative account of the ways in which religion animates Shakespeare's plays.

**King Henry IV** - William Shakespeare  
1998-12-10

Like every other play in the Cambridge School

Shakespeare series, King Henry IV Part 1 has been specially prepared to help all students in schools and colleges. This version aims to be different from other editions of the play. It invites you to bring the play to life in your classroom through enjoyable activities that will help increase your understanding. You are encouraged to make up your own mind about the play, rather than have someone else's interpretation handed down to you. Whatever you do, remember that Shakespeare wrote his plays to be acted, watched and enjoyed.

**Henry IV** - William Shakespeare 1996-05

The new editions contain new sections: Classwork and Examinations and Background to Shakespeare's England. There are also short sections on Date and Text, and Source.

**Henry IV: Concordances** - 1971