

# Landscape Painting Essentials With Johannes Vloothuis

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**Portfolio: Beginning Composition** - Kimberly Adams 2019-11-05

Learn to create eye-catching, well-composed works of art using acrylic, oil, and watercolor

paints. Beginning Composition features quick exercises for getting started in art, primers on the principles of composition and the Rule of Thirds, what to look for when composing artwork, examples of successful (and unsuccessful) compositions from a selection of artists, and customizable painting projects. The Portfolio series covers essential art techniques, core concepts, and media with an approach and format that's perfect for aspiring, beginning, and intermediate artists. From this concept- and technique-driven series comes Beginning Composition, which details how to compose a work of art so that it draws in—and then holds—the viewer's attention. Written and illustrated by Kimberly Adams, an experienced author and professional artist with years of experience in creating versatile, stunning works of art, Beginning Composition teaches you how to create successful compositions in acrylic, oil, and watercolor paints. After an introduction to the essentials of composition and some examples

of composition in action, you are then invited to create your own artwork on a range of subjects, including landscapes, florals, animals, and more. The painting projects encourage personalization and creativity. Other topics covered include conveying mood and emotion through composition, the Golden Ratio, focal points, and more. With Portfolio: Beginning Composition, artists of all skill levels can learn to create engaging compositions in a range of art media.

**Landscape Painting Essentials with Johannes Vloothuis** - Johannes Vloothuis  
2015-04-22

Secrets to Painting Beautiful Landscapes  
Painting the landscape can be fun and rewarding--if you make the right decisions as you paint. After all, it is the artist's greatest challenge to somehow capture a sense of it all--the grandness, the majesty, the splendor of nature--with just a few strokes of paint on a canvas. Popular art instructor Johannes Vloothuis makes the process a whole lot easier

with the essential techniques, key concepts and expert advice he shares in this book. • Learn straightforward strategies to make your paintings more interesting and dramatic, such as simplifying the foreground, composing with abstract shapes and harmonizing colors. • Discover specific techniques for painting landscape elements including mountains, water, foliage, snow and more. • 9 step-by-step demonstrations walk you through all the techniques necessary to create successful landscape paintings. Landscape Painting Essentials is packed with practical information. You'll make the critical shift from painting what you see to painting as an artist sees. You'll learn to strategically edit shapes, rearrange elements and enhance color. You'll gain a better understanding of what to include in your painting, what to change and what to leave out. Most importantly, you'll gain the skills necessary to turn nature's bounty of inspiration into original, stunning landscape paintings.

[How to Paint Skies](#) - Geoff Kersey 2017-02-01  
Skies are an important part of landscape paintings, setting the tone of the scene as a whole and often representing the dominant feature of the composition. In this revised and updated edition of Painting Skies which includes material from Geoff's Top Tops for Watercolour Artists, Geoff Kersey imparts his knowledge and expertise to artists of all abilities, demonstrating how to paint skies that give a sense of cohesion, place and atmosphere to your landscape paintings. Painting skies is also the best way to learn how watercolour behaves, and there is a large section at the start of the book that explains the techniques you need to produce a broad range of effects. Including a stormy sky, a summer sky, an evening glow, a sunset and low cloud. This comprehensive guide also includes information on the materials you need, drawing and sketching, using photographs, composition, colour and perspective, and throughout the book are examples of Geoff's finished artworks to

provide inspiration and ideas for compositions of your own. The book finishes with six glorious, step-by-step projects to put into practice all you have learnt and give you the confidence to incorporate stunning skies into your own watercolour landscape paintings.

Lee Hammond's Big Book of Acrylic Painting -

Lee Hammond 2012-01-12

Basic Acrylic Instruction—Amazing Results! This resource is packed with the best of Lee Hammond's lessons and tips on working with acrylics, including more than 80 step-by-step exercises and demonstrations that will have you creating amazing paintings in no time flat.

Success is easy—just follow along with Lee! With just seven to nine pigments, you can paint anything. You'll learn how to add layers and details, one stroke at a time. Along the way, Lee's friendly encouragement and quick tips will help you work past what she calls "the awkward stage," so you can complete your paintings with confidence. In addition to detailed information

on selecting materials and mixing colors, you'll also get complete visual instruction for painting subjects of all kinds, including:

- Still Life: Get proper proportions every time, using easy graphing techniques. You'll also find demonstrations for painting the tricky parts, such as glossy textures and reflective surfaces.
- Landscapes: Lee shares proven tips for creating depth and realism in subjects ranging from forests and mountains to prairies and seascapes. She also shows how to paint realistic clouds, trees, water and more.
- Animals: This chapter provides step-by-step guidance for painting all your favorite creatures. There's even extra instruction for getting the eyes, noses, fur and feathers just right.
- People: Painting people can be especially challenging, but success is easy with basic steps and practical guidance. One feature at a time, you'll learn simple techniques for painting faces of all kinds—male or female, young or old. You'll also find in-depth guidance for creating realistic fleshtones, eye color, hair

and more. This is a complete acrylic painting course right on your bookshelf. Follow along from beginning to end or refer to this guide when you need a quick lesson. Either way, after learning from a master like Lee Hammond, you won't be a beginner for long. Get started today!

**Discover the Joy of Acrylic Painting -**

Jacqueline Penney 2001-05-20

Here's all the information you need to begin painting with acrylics--the most exciting, versatile medium available. The basic techniques are easy--stippling, blending, glazing, masking, and wet-in-wet. Over a dozen mini-demos illustrate how to paint flowers, clouds, shadows, water and more! You'll soon be creating some extraordinary paintings. Author Jacqueline Penney will show you how, with a relaxed, informative style that transports you from the shores of a dune-swept beach to a tropical lagoon. Try all five of her complete, step-by-step demonstrations, including a flower-covered mountainside, sand dunes and sailboats, a forest

of spruce trees and ferns, a tranquil island hideaway and a mist-shrouded ocean. You'll find that painting with acrylics is easy--and extraordinary!

Landscape Painting Essentials with Johannes

Vloothuis - Johannes Vloothuis 2015-03-24

Secrets to Painting Beautiful Landscapes

Painting the landscape can be fun and rewarding--if you make the right decisions as you paint. After all, it is the artist's greatest challenge to somehow capture a sense of it all--the grandness, the majesty, the splendor of nature--with just a few strokes of paint on a canvas. Popular art instructor Johannes Vloothuis makes the process a whole lot easier with the essential techniques, key concepts and expert advice he shares in this book. • Learn straightforward strategies to make your paintings more interesting and dramatic, such as simplifying the foreground, composing with abstract shapes and harmonizing colors. • Discover specific techniques for painting

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**Landscape Painting** - Mitchell Albala  
2011-11-15

Because nature is so expansive and complex, so varied in its range of light, landscape painters often have to look further and more deeply to find form and structure, value patterns, and an organized arrangement of shapes. In Landscape

Painting, Mitchell Albala shares his concepts and practices for translating nature's grandeur, complexity, and color dynamics into convincing representations of space and light. Concise, practical, and inspirational, Landscape Painting focuses on the greatest challenges for the landscape artist, such as: • Simplification and Massing: Learn to reduce nature's complexity by looking beneath the surface of a subject to discover the form's basic masses and shapes. • Color and Light: Explore color theory as it specifically applies to the landscape, and learn the various strategies painters use to capture the illusion of natural light. • Selection and Composition: Learn to select wisely from nature's vast panorama. Albala shows you the essential cues to look for and how to find the most promising subject from a world of possibilities. The lessons in Landscape Painting—based on observation rather than imitation and applicable to both plein air and studio practice—are accompanied by painting

examples, demonstrations, photographs, and diagrams. Illustrations draw from the work of more than 40 contemporary artists and such masters of landscape painting as John Constable, Sanford Gifford, and Claude Monet. Based on Albala's 25 years of experience and the proven methods taught at his successful plein air workshops, this in-depth guide to all aspects of landscape painting is a must-have for anyone getting started in the genre, as well as more experienced practitioners who want to hone their skills or learn new perspectives.

**Expressive Oil Painting** - George Allen Durkee  
2009-10-15

Become a Landscape Painter There's a world of difference between painting what you see and conveying what you feel. Expressive Oil Painting shows you how to create engaging landscapes that capture a sense of light, depth, movement and above all, your own unique impressions of the world around you. Within Expressive Oil Painting, discover: Fundamental concepts of oil

painting—including supplies, work habits, drawing, color and composition—explained in a friendly, straightforward way A diverse sampling of ideas and approaches for painting landscape elements, capturing mood, painting en plein air, simplifying the complexity of nature and determining reference values Nine in-depth landscape painting demonstrations illustrating techniques from basic to advanced Whether you're working on location or from reference photos, this book will empower you to paint "light on your feet," improvising according to the needs of each particular subject and the conditions of the moment. With nature as your inspiration and this book as your guide, you'll find your way straight to the heart of landscape painting, bringing greater sensitivity, intuition and authenticity to your work.

*Lower Your Taxes - Big Time!* - Sandy Botkin  
2002-12-22

Strategies from an IRS insider for slashing taxes, maximizing legal deductions, avoiding audits,

and more Completely updated for all of the new 2005 and 2006 Tax Laws! Through his years as an IRS tax attorney, Sandy Botkin discovered that most Americans could legally and dramatically cut their tax bills by establishing themselves as independent contractors or businesspersons. In Lower Your Taxes--Big Time!, fully updated for 2005 and 2006, Botkin explains how, outlining a straightforward program for writing off everything from family vacations to movies and plays, and receiving a subsidy of \$5,000 or more from the IRS each and every year. From tips for launching a business to strategies for audit-proofing a return, Lower Your Taxes--Big Time! is a gold mine of information for every frustrated taxpayer. Tax-cutting strategies include: How, why, and when to incorporate Fail-safe methods for deducting a home office and family car Simple but essential record-keeping tips Tax advantages of being a consultant, independent contractor, or independent businessperson

**Rutted Field of the Heart** - Priscilla Wear Ellsworth 2021-06-14

This is an emotionally charged tribute to the author's late husband, detailing his life and death as well as his reappearance in various guises. Rooted in the elegance and reality of nature and family, Priscilla Ellsworth's poems become a gift, a primer on 'how to live / and how to die.' In an early poem she chides, 'Husband, wake up!' She is a wife who wants her husband's presence. Life: travel with family, work in the garden with him, the joy of his peonies - 'What if we had lived like this all our days?' Death arrives midway in the book: 'So this is it.' That single line, poignant, direct, straight to the heart. The poem 'Dawn Fire' which follows with its description of hunters and needless death takes one's breath away. In 'New Widow, ' when Ellsworth writes, 'For now my heart is a garden that cannot be turned, ' she keeps us in the rhythm of the natural world: for all its death, it will bring spring. Here are poems to trust."

The Alchemy of Paint - Spike Bucklow 2009

A fascinating look at how pigments were created, used, and revered in the Middle Ages.  
Problem Solving for Oil Painters - Gregg Kreutz  
1997-04-01

Finally - a book to help you solve all your painting problems! Inside you'll learn how to study a painting and correct problematic areas. Study topics include: Ideas - Is there a good abstract idea underlying the picture? - What details could be eliminated to strengthen the composition? - Does the painting have a focus? - Are the unessential parts subordinated? - Does the painting "read"? - Could you finish any part of the painting? Shapes - Are the dominant shapes as strong and simple as possible? - Are the shapes too similar? Value - Could the value range be increased? - Could the number of values be reduced? Light - Is the subject effectively lit? - Is the light area big enough? - Would the light look stronger with a suggestion of burnout? - Do the lights have a continuous

flow? - Is the light gradated? Shadows - Do the shadow shapes describe the form? - Are the shadows warm enough? Depth - Would the addition of foreground material deepen the space? - Does the background recede far enough? - Are the halftones properly related to the background? Solidity - Is the underlying form being communicated? - Is the symmetry in perspective? Color - Is there a color strategy? - Could a purer color be used? - Do the whites have enough color in them? - Are the colors overbended on the canvas? - would the color look brighter if it were saturated into its adjacent area? Paint - Is your palette efficiently organized? - Is the painting surface too absorbent? - Are you using the palette knife as much as you could? - Are you painting lines when you should be painting masses? - Are the edges dynamic enough? - Is there enough variation in the texture of the paint?  
Alternative Art Journals - Margaret Peot  
2012-09-19

Turn everyday inspirations into one-of-a-kind art journals Art journaling is a fun way to collect and celebrate your creative thoughts and inspirations. Driven by the concept that we are all inspired in different ways, *Alternative Art Journals* shows how to create personal and unique journals. You will break free from the bound, white pages of the traditional sketchbook in favor of more customized formats and unconventional approaches. Will your journal take the form of a clothesline strung with images and ideas? A faux family album inspired by old, anonymous photos? A box filled with found treasures? Open this book and dive in to the free-flowing possibilities... Ten step-by-step demonstrations explore an exciting mix of techniques for crafting art journals in a variety of formats, ranging from scrolls and decks of cards to box assemblages and wearable charms Inventive prompts help get you started and inspire you to approach collecting your creativity in new ways A gallery of ideas for original art

journal creations You will learn to incorporate art into your daily life and embark on a thrilling journey to self-expression. "An art journal is the private domain of an artist, where you can work out ideas, experiment with imagery, divulge personal truths...a garden in which you are planting the seeds of art." --pg. 6

**Carlson's Guide to Landscape Painting** - John F. Carlson 2013-07-04

The whys and hows of the various aspects of landscape painting: angles and consequent values, perspective, painting of trees, more. 34 black-and-white reproductions of paintings by Carlson. 58 explanatory diagrams.

**Land & Light Workshop - Capturing the Seasons in Oils** - Tim Deibler 2004-10-18

Paint the beauty of each season! If the thought of painting landscapes in oils seems daunting to you, this book by veteran artist Tim Deibler will put you at immediate ease. Tim's practical, time-tested instruction combined with tips, exercises and beautiful examples of his work, will help you

visualize for others how you see the world around you—no matter what season it is. Tim teaches you how to paint successfully by beginning with the basics. You will: Master the four keys—shape, value, color, and edges—no matter what your painting style or media preference might be Plan any painting by using various block-in methods: monochrome, complementary color, full-color, and light and shadow block-in, or directly painting on the canvas Discover the secrets of successful plein air painting—choosing the right equipment, picking the best time of day to paint and settling on the lighting elements you'll use Understand the angles, shadows and reflections of light through each season, and practice painting the same scene throughout the year With Land & Light Workshop: Capturing the Seasons in Oils, it's easy to make your work stand out—whether it's with the sizzling hues of summer or the chilled blue tones of winter!

**Painting the Mountain Landscape** - Eileen

Clark 2021-04-26

Many artists long to paint mountains - to capture their grandeur, their character and perhaps their tranquility. This practical book explains the key elements of portraying their magnificence and also advises how to reproduce the magic of a scene. With step-by-step instructions and clear, detailed advice throughout, it guides the painter through the techniques so you can express your own vision of the mountains and capture one of the greatest scenes of the natural landscape. The author's deep understanding and love of the mountains shines through the text and the paintings. There is advice on choosing mediums, brushes and surfaces, and using a limited color palette both for en plein air and studio painting. Incorporates different features of the mountain scape - crags, slopes, rocks, lakes, woodland, cottages, animals and figures - to add life and interest to a painting. The author captures the transient and often dramatic effects of light on the mountain landscape, including the

special magic of sunsets. Injects mood into a painting, from the excitement of a sublime storm to a sense of peace and refuge. Specific advice on painting sky, water and trees, and tips on using them in an effective composition. Finally, step-by-step, illustrated and detailed exercises show how to work down from the sky to the foreground, add detail, enrich hues, and increase contrast between light and shade. It is a handy guide for all artists and an inspiration to everyone who loves mountain scenery.

### **Acrylic Landscape Painting Techniques -**

Hugh Greer 2004-10

Filled with inspirational artwork and solid instruction, this guide will delight loyal acrylic painters and encourage artists from other mediums to cross over. Greer's instruction capitalizes on the brilliant colors available in acrylics and shows artists how to paint with them using proven "watercolor" and "oil" techniques. Starting with 16 mini-demos, artists are encouraged to: \*Jump right in and follow

step-by-step instructions for mastering techniques such as masking, splattering, underpainting, washes and more \*Learn tips and tricks for rendering many elements of landscape including trees, flowers, roads and reflections The second section of the book features four complete painting demonstrations that challenge artists to exercise their new painting techniques through a variety of landscape subjects. Two demonstrations show artists how to use acrylics as an effective base for other mediums.

### **Pastel Pointers -** Richard McKinley 2010-12-10

Top Secrets for Beautiful Pastel Paintings

Richard McKinley has been a professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In Pastel Pointers, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more. Compiles the best of McKinley's popular Pastel Pointers blog and Pastel Journal columns Covers frequently asked

questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess pigment buildup. Includes a chapter on "The Business of Pastels"—tips for framing, shipping, preparing for gallery shows, and otherwise representing your work in a professional manner. This book covers everything from the fundamentals to get you going (how to lay out your palette, create an underpainting, evoke luminous effects) to inspirations that will keep you growing (plein air painting, working in a series, keeping a painting journal). Whether you're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is your guide to making the most of the medium.

**How to Paint Watercolor Landscapes** - Hazel Harrison 2006

Learn to turn your favorite outdoor photograph into a watercolor painting.

*Visual Journalism* - Javier Errea 2017-09-25

As the world grows more complex, some of the

best stories are told through visuals - infographics. From election results to catastrophes to wars to scientific discoveries: the stream of data we are exposed to daily becomes ever more complicated. Infographics help make sense of it, transforming difficult to grasp facts and figures into accessible visualizations. Print media are increasingly making successful use of them. *Visual Journalism* reveals the masters of this discipline and their finest works. The portraits of studios and individuals within this compendium illustrate how the world of infographics continues to evolve as it informs data and graphic trends. A visual revolution showcases the myriad possibilities of non-verbal communication.

**Capturing Light in Watercolor** - Marilyn Simandle 2020-09-30

Paint along with Marilyn Simandle as she inspires us to explore the full potential of light and shadow watercolor techniques in this

informative step by step guide. In collaboration with Lew Lehrman, this book provides demonstrations in design, white space, and dynamics of color. A must for any artist wishing to create works alive with intensity.

Learn to Paint People Quickly - Hazel Soan  
2017-03-09

A practical guide to learn painting individual people and crowds, with simple exercises and step-by-step demonstrations. Bestselling artist and writer Hazel Soan has distilled her art teaching into the things that matter most and can be digested in a short period of time. Learning to paint is one of the life-long aspirations of many of us and the techniques of painting lively crowd scenes or portraits of loved ones can be picked up faster than you think. In this concise book, Hazel Soan explains everything you need to know about figurative painting in an accessible way. She advises on how to paint people in a variety of poses and settings, dealing with the theories of colour and

light in a way that beginners will understand and more experienced painters will find invaluable. She also guides you through ways to insert people into your pre-existing painting to bring them to life; scenes like urban streets and on the beach are explored. Subjects like how to paint portraits and getting to grips with body proportion and perspective are also covered.

Both media of watercolours and oils are covered, making this the perfect book for any type of artist. Filled with easy-to-follow exercises and demonstrations, this is a practical and helpful guide to learning to paint people very quickly.

Drawing Class - Barrington Barber 2015-11-30  
Barrington Barber draws on his artistic expertise and long experience of teaching to create a structured, user-friendly drawing course to guide the aspiring draughtsman through the whole process of learning to draw.

**Fill Your Oil Paintings with Light & Color** - Kevin D. Macpherson 1997

Shows how to paint the colors one sees, how to

use light and shade in landscapes and still lives, and offers tips on selecting tools and materials  
*Oil Painting Step-by-step* - Noel Gregory 2011  
Offers four artists' insights into some of the concepts and principles used in the medium, and demonstrates techniques for painting popular subjects through text and exercises.

**Paintings of California** - Arnold Skolnick 1997  
A collection of paintings by various artists that were inspired by the landscapes, seascapes, and cityscapes of California.

*Painting Acrylic Landscapes the Easy Way* - Harrison 2011

**Acrylic Painting** - Wendy Jelbert 2009  
In this practical and inspiring guide for all acrylics enthusiasts—from beginners to experienced artists—helpful advice abounds, covering core principals, such as shopping for materials, which brushes are appropriate for acrylic paint, buying and using a palette knife, and selecting a preparation surface. As each

author adds their unique, instructive voice to the subject, aspiring artists will benefit from various viewpoints. Wendy Jelbert explains the basics of painting with acrylics and gives advice on useful techniques and their effects. David Hyde explores landscape painting, from composing landscapes and choosing colors to creating depth and painting different seasons. Carole Massey, an expert on flowers, offers valuable advice on composition, drawing the image, creating accurate flower colors, and capturing tone. Ten easy to follow step-by-step demonstrations—complemented by color photographs and helpful instructions—offer inspirational paintings for painters to both admire and engage.

*The Big Book of Painting Nature in Pastel* - S. Allyn Schaeffer 1993

Introduces the tools, materials, and techniques of pastel drawing, and presents a series of demonstrations with photographs of the original scene for comparison

## The Complete Oil Painter - Brian Gorst

2004-01-01

Oils are perhaps the most versatile of all paint mediums. Yet for many artists oil painting is either shrouded in mystique or considered very difficult. Filled with clear, step-by-step instructions and surefire strategies, *The Complete Oil Painter* is an essential, one-stop guide to becoming an expert in every aspect of this medium. Artists will discover everything they need to know about materials (pigments, supports, canvases); tools and equipment (palettes, brushes); paint application (wet-into-wet, alla-prima, glazing, impasto); form and color (light and dark, expression, color mixing); exploring themes (still life, portraiture, figure painting); and much more.

## **Wildlife Scenes in Acrylic** - Jerry Yarnell

2018-08-14

Acrylic secrets to bring your nature paintings to life! Bring landscapes to life with popular workshop instructor, best-selling author and

television personality Jerry Yarnell! Jerry has made painting a pleasure--and a success--for thousands of artists, both beginner and experienced alike. In this book, he delivers eight new, fun-to-create wildlife scenes in his signature teaching style. Following Yarnell's clear and friendly instructions, readers will learn how to paint a variety of animals, landscapes and seasons--from horses in a spring pasture, to tropical ocean sunsets, to winter birds nestled amid snow-laden pines. These heartfelt paintings capture not only nature's awesome beauty, but also a feeling of peace and well-being. Yarnell helps readers channel that same sense of ease by guiding them confidently every step and stroke of the way. These are the kinds of paintings--and the kind of teacher--that will keep artists smiling from start to finish. • 8 easy-to-follow, start-to-finish painting projects • Instructions for painting rivers, waterfalls, trees, deserts, flowers, nightscapes and more • How to bring scenes to life with elk, rabbits, owls and

other animal subjects • Expert tips, tricks and tools for better results and more enjoyable painting

**The Watercolorist's Essential Notebook - Landscapes** - Gordon MacKenzie 2006-04-27

Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes.

**Terry's Greatest Tips for Acrylic and Watercolour Artists** - Terry Harrison 2012

Presents a collection of tips for painting nature scenes with acrylics and watercolors, and features practical advice on such technical topics as transferring images, mixing paints, and painting on both wet and dry paints.

**Landscapes in Oils** - David Crane 2010-04-01

From capturing light and reflections in water to building up the vibrant colors of a Mediterranean landscape or the delicate mood of morning mist, the three step-by-step demonstrations in this resource show aspiring painters how to get started with oils and create landscapes filled with compelling atmosphere and interest. Each of the three stunning designs is broken down into easily achievable small steps, ensuring that even novices will overcome common misconceptions associated with this advanced medium and produce beautiful, detailed landscapes for the growing portfolios. Illuminating the interplay of light within the

context of painting, each plan offers an imaginative use of color as well as an investigation into impasto?the thick application of paint directly to the canvas.

The Art of Oil Painting - Walter Foster Creative Team 2004

The reader is introduced to the techniques of oil painting.

*Watercolor Without Boundaries* - Karlyn Holman 2014-06-27

Organized like a cookbook, *Watercolor without Boundaries* allows you to jump in, and try any idea presented. The step-by-step demos are cross-referenced to direct you right to the techniques. You'll follow basic 'recipes' but can add or substitute ingredients to create your own interpretations. Demos include foliage as a way to frame your subject; starting with a range of values; layering color; combining traditional with non-traditional techniques; creating paths of light on wet and dry papers; and much more.

Sea & Sky in Acrylics - Dave White 2015-09-10

A pro shares his techniques for painting stunning seascapes, with three step-by-step projects included. Painting teacher Dave White introduces the simple but effective techniques that he uses to paint stunning, dramatic seascapes with beautiful and realistic skies. He demonstrates spattering, blending backgrounds, painting horizons, finger painting clouds and foam. There is expert advice on the anatomy of waves and how they rise and collapse, creating ripples, surf, foam, and spray. In addition, clear instructions show how to paint effective reflections and beaches to improve your seascapes. The sky section shows effective techniques for painting all types of cloud, with some innovative methods such as tipping up the surface to let dilute paint run, to create cirrus clouds. Dave's method of creating depth in sea, beach, and sky using lines projected from the vanishing point can radically improve your seascapes. You'll also find a section on moods and sunsets, full of beautiful, dramatic examples.

Finally, three step-by-step projects show how to paint a beach panorama with a rolling wave, a spectacular sunset over a calm sea, and waves crashing on rocks.

[Achieving Depth & Distance](#) - Kitty Gorrell

2008-05-28

Get real! Landscape real. &#xA0;&#xA0;&#xA0;Learn how to achieve realism in your landscape paintings by using the right colors, values and textures to express distance. With over 10 step-by-step demonstrations covering all four seasons included in *Achieving Depth & Distance*, Kitty Gorrell makes learning easy and fun through the use of colorful diagrams, reference photos and eye-catching side-by-side comparisons.

[Paint Landscapes in Acrylic with Lee Hammond](#) -

Lee Hammond 2009-12-24

Enjoy the scenery with fast and fun landscape painting! A summer sunset, a bubbling brook, a sea of golden wildflowers like nature itself, landscape painting doesn't have to be complicated to be beautiful. In this beginner-

friendly guide, Lee Hammond shows you how to use a handful of colors, a simple three-step approach, and the friendly medium of acrylic to create charming landscapes throughout the seasons. • Step-by-step instructions for painting favorite landscape elements—skies, trees, grasses, mountains, water and more—provide endless mix-and-match possibilities. • 16 paint-along landscape projects can be completed quickly, using no more than 8 colors each. • Basic brushwork techniques, easy-to-learn painting methods, and lots of step-by-step instruction get beginners painting fast. One of the most popular art instruction authors out there with 20+ years of experience, Lee Hammond shares tried-and-true secrets for achieving a sense of distance, evoking mood, painting realistic textures, and much more—everything you need to turn any moment in nature into a personal work of art.

**Learn Watercolour Quickly** - Hazel Soan

2014-11-24

Bestselling artist and writer Hazel Soan has distilled her art teaching into the things that matter most and can be digested in a short period of time – in just one afternoon you can start painting. Learning to paint is one of the life-long aspirations of many of us, and these techniques can be picked up faster than you think. Hazel Soan's concise book, filled with easy-to-follow instructions and step-by-step exercises, is written in an accessible way for those completely new to painting. Chapters

include: Getting Started (the materials you will need and those you can ignore in the art shop); Choice of Colours; Mixing Colours; What's the Subject?; What Surfaces to Paint on; Basic Painting Techniques; Brushstrokes and Composition (with details on how to design paintings with horizon, focus and balance, a hint of perspective and the light and shade of a subject). Packed with illustrations for guidance, this is the most comprehensive guide to learning watercolour very quickly.