

From Head Shops To Whole Foods The Rise And Fall Of Activist Entrepreneurs Columbia Studies In The History Of US Capitalism

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Super Natural Every Day - Heidi Swanson 2011-04-05
HEIDI SWANSON'S approach to cooking whole, natural foods has earned her a global

readership. From her Northern California kitchen, she introduced us to a less-processed world of cooking and eating through her award-

winning blog, 101 Cookbooks, and in her James Beard Award-nominated cookbook, Super Natural Cooking, she taught us how to expand our pantries and integrate nutrient-rich superfoods into our diets. In Super Natural Every Day, Heidi helps us make nutritionally packed meals part of our daily repertoire by sharing a sumptuous collection of nearly 100 of her go-to recipes. These are the dishes that Heidi returns to again and again because they're approachable, good for the body, and just plain delicious. This stylish cookbook is equal parts inspiration and instruction, showing us how to create a welcoming table filled with nourishing food for friends and family. The seductively flavorful vegetarian recipes for breakfast, lunch, dinner, snacks, treats, and drinks are quick to the table but tasty enough to linger over. Grab a Millet Muffin or some flaky Yogurt Biscuits for breakfast on the go, or settle into a lazy Sunday morning with a stack of Multi-grain Pancakes and a

steaming cup of Ginger Tea. A bowl of Summer Squash Soup or a couple of Chanterelle Tacos make for a light and healthy lunch, and for dinner, there's Black Sesame Otsu, Pomegranate-Glazed Eggplant with Tempeh, or the aptly named Weeknight Curry. Heidi's Rose Geranium Prosecco is the perfect start to a celebratory meal, and the Buttermilk Cake with fresh plums or Sweet Panzanella will satisfy even the most stubborn sweet tooth. Gorgeously illustrated with over 100 photos that showcase the engaging rhythms of Heidi's culinary life and travels, Super Natural Every Day reveals the beauty of uncomplicated food prepared well and reflects a realistic yet gourmet approach to a healthy and sophisticated natural foods lifestyle. [From Head Shops to Whole Foods](#) - Joshua Clark Davis 2017 From Head Shops to Whole Foods writes a new history of social movements and capitalism by showing how activists embraced small

businesses. Joshua Clark Davis uncovers the historical roots of contemporary interest in ethical consumption while exploring how today's companies have adopted the language--but not the mission--of social change.

Steal This Book - Abbie Hoffman 2014-04-01

Steal this book

A Firm-Level Analysis of Small and Medium Size Enterprise ... -

Cheese Primer - Steven W. Jenkins 1996-01-01

Discusses the principles of cheesemaking and describes the cheeses of Europe and North America

From Head Shops to Whole Foods - the Rise and Fall of Activist Entrepreneurs -

Joshua Davis 2020-02-25

From Head Shops to Whole Foods writes a new history of social movements and capitalism by showing how activists embraced small businesses. Joshua Clark Davis uncovers the historical roots of contemporary interest in ethical consumption while

exploring how today's companies have adopted the language--but not the mission--of social change.

The Lost Apothecary - Sarah Penner 2021-03-02

INSTANT NEW YORK TIMES BESTSELLER Named Most

Anticipated of 2021 by

Newsweek, Good

Housekeeping, Hello!

magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021

Indie Next Pick and #1

LibraryReads Pick "A bold, edgy, accomplished debut!"

—Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge.

Welcome to *The Lost*

Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is

jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

Those Who Know Don't Say - Garrett Felber 2019-11-21
Challenging incarceration and policing was central to the postwar Black Freedom Movement. In this bold new

political and intellectual history of the Nation of Islam, Garrett Felber centers the Nation in the Civil Rights Era and the making of the modern carceral state. In doing so, he reveals a multifaceted freedom struggle that focused as much on policing and prisons as on school desegregation and voting rights. The book examines efforts to build broad-based grassroots coalitions among liberals, radicals, and nationalists to oppose the carceral state and struggle for local Black self-determination. It captures the ambiguous place of the Nation of Islam specifically, and Black nationalist organizing more broadly, during an era which has come to be defined by nonviolent resistance, desegregation campaigns, and racial liberalism. By provocatively documenting the interplay between law enforcement and Muslim communities, Felber decisively shows how state repression and Muslim organizing laid the groundwork for the modern carceral state and the

contemporary prison abolition movement which opposes it. Exhaustively researched, the book illuminates new sites and forms of political struggle as Muslims prayed under surveillance in prison yards and used courtroom political theater to put the state on trial. This history captures familiar figures in new ways--Malcolm X the courtroom lawyer and A. Philip Randolph the Harlem coalition builder--while highlighting the forgotten organizing of rank-and-file activists in prisons such as Martin Sostre. This definitive account is an urgent reminder that Islamophobia, state surveillance, and police violence have deep roots in the state repression of Black communities during the mid-20th century.

Reforming the City - Ariane Liazos 2019-12-17

Most American cities are now administered by appointed city managers and governed by councils chosen in nonpartisan, at-large elections. In the early twentieth century, many urban reformers claimed these

structures would make city government more responsive to the popular will. But on the whole, the effects of these reforms have been to make citizens less likely to vote in local elections and local governments less representative of their constituents. How and why did this happen? Ariane Liazos examines the urban reform movement that swept through the country in the early twentieth century and its unintended consequences. Reformers hoped to make cities simultaneously more efficient and more democratic, broadening the scope of what local government should do for residents while also reconsidering how citizens should participate in their governance. However, they increasingly focused on efficiency, appealing to business groups and compromising to avoid controversial and divisive topics, including the voting rights of African Americans and women. Liazos weaves together wide-ranging

nationwide analysis with in-depth case studies. She offers nuanced accounts of reform in five cities; details the activities of the National Municipal League, made up of prominent national reformers and political scientists; and analyzes quantitative data on changes in the structures of government in over three hundred cities.

Reforming the City is an important study for American history and political development, with powerful insights into the relationships between scholarship and reform and between the structures of city government and urban democracy.

The Business of Black Power - Laura Warren Hill 2012

Explores business development in the Black power era and the centrality of economic goals to the larger black freedom movement.

The Outside Thing - Hannah Roche 2019-05-28

In a lecture delivered before the University of Oxford's Anglo-French Society in 1936, Gertrude Stein described romance as "the outside thing,

that . . . is always a thing to be felt inside." Hannah Roche takes Stein's definition as a principle for the reinterpretation of three major modernist lesbian writers, showing how literary and affective romance played a crucial yet overlooked role in the works of Stein, Radclyffe Hall, and Djuna Barnes. *The Outside Thing* offers original readings of both canonical and peripheral texts, including Stein's first novel *Q.E.D.*

(*Things As They Are*), Hall's *Adam's Breed* and *The Well of Loneliness*, and Barnes's early writing alongside *Nightwood*.

Is there an inside space for lesbian writing, or must it always seek refuge elsewhere?

Crossing established lines of demarcation between the in and the out, the real and the romantic, and the Victorian and the modernist, *The Outside Thing* presents romance as a heterosexual plot upon which lesbian writers willfully set up camp. These writers boldly adopted and adapted the romance genre, Roche argues, as a means of staking a queer

claim on a heteronormative institution. Refusing to submit or surrender to the “straight” traditions of the romance plot, they turned the rules to their advantage. Drawing upon extensive archival research, *The Outside Thing* is a significant rethinking of the interconnections between queer writing, lesbian living, and literary modernism.

The Music Shop - Rachel Joyce
2018-01-02

“An unforgettable story of music, loss and hope. Fans of High Fidelity, meet your next quirky love story.”—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop’s owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a

beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people’s needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for *The Music Shop* “Captures the sheer, transformative joy of romance.”—The Washington Post “Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that

suffuses its every page.”—The Boston Globe “Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year’s best.”—BookPage (Top Pick in Fiction) “Joyce has a knack for quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise you.”—Minneapolis Star Tribune “Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates The Music Shop is Joyce’s detailed knowledge of—and passion for—music.”—The Guardian [Social Media and the Public Interest](#) - Philip M. Napoli 2019-08-27

Facebook, a platform created by undergraduates in a Harvard dorm room, has transformed the ways millions of people consume news, understand the world, and participate in the political process. Despite taking on many of journalism’s

traditional roles, Facebook and other platforms, such as Twitter and Google, have presented themselves as tech companies—and therefore not subject to the same regulations and ethical codes as conventional media organizations. Challenging such superficial distinctions, Philip M. Napoli offers a timely and persuasive case for understanding and governing social media as news media, with a fundamental obligation to serve the public interest. [Social Media and the Public Interest](#) explores how and why social media platforms became so central to news consumption and distribution as they met many of the challenges of finding information—and audiences—online. Napoli illustrates the implications of a system in which coders and engineers drive out journalists and editors as the gatekeepers who determine media content. He argues that a social media-driven news ecosystem represents a case of market failure in what he calls the algorithmic marketplace of

ideas. To respond, we need to rethink fundamental elements of media governance based on a revitalized concept of the public interest. A compelling examination of the intersection of social media and journalism, *Social Media and the Public Interest* offers valuable insights for the democratic governance of today's most influential shapers of news.

In Defence of Food - Michael Pollan 2008-01-31

'A must-read ... satisfying, rich ... loaded with flavour' Sunday Telegraph This book is a celebration of food. By food, Michael Pollan means real, proper, simple food - not the kind that comes in a packet, or has lists of unpronounceable ingredients, or that makes nutritional claims about how healthy it is. More like the kind of food your great-grandmother would recognize. *In Defence of Food* is a simple invitation to junk the science, ditch the diet and instead rediscover the joys of eating well. By following a few pieces of advice (Eat at a table - a desk doesn't count. Don't buy food where you'd buy

your petrol!), you will enrich your life and your palate, and enlarge your sense of what it means to be healthy and happy. It's time to fall in love with food again. For the past twenty years, Michael Pollan has been writing about the places where the human and natural worlds intersect: food, agriculture, gardens, drugs, and architecture. His most recent book, about the ethics and ecology of eating, is *The Omnivore's Dilemma*, named one of the ten best books of 2006 by the New York Times and the Washington Post. He is also the author of *The Botany of Desire*, *A Place of My Own* and *Second Nature*.

Thrive, 10th Anniversary Edition - Brendan Brazier 2017-02-14

One of the few professional athletes on an entirely plant-based diet, Brendan Brazier developed this easy-to-follow program to enhance his performance as an elite endurance athlete. Ten years later, his lifestyle still works. In this anniversary edition, Brendan brings 25 new recipes

as well as updates throughout. Thrive features a 12-week whole foods meal plan, 125 easy-to-make recipes with raw food options that are free of dairy, gluten, soy, wheat, corn, refined sugar. With this program, you can lower body fat and increase muscle tone; diminish visible signs of aging; increase energy and mental clarity; sleep better and more restfully. Thrive is a long-term eating plan that will help you develop a lean body, sharp mind, and everlasting energy, whether you're a professional athlete or simply looking to boost your physical and mental health.

Food: A Love Story - Jim Gaffigan 2014-10-21
NEW YORK TIMES
BESTSELLER • “A brilliantly funny tribute to the simple pleasures of eating” (Parade) from the author of *Dad Is Fat*
Have you ever finished a meal that tasted horrible but not noticed until the last bite? Eaten in your car so you wouldn't have to share with your children? Gotten hungry while watching a dog food

commercial? Does the presence of green vegetables make you angry? If you answered yes to any of the following questions, you are pretty pathetic, but you are not alone. Feast along with America's favorite food comedian, bestselling author, and male supermodel Jim Gaffigan as he digs into his specialty: stuffing his face. *Food: A Love Story* is an in-depth, thoroughly uninformed look at everything from health food to things that people actually enjoy eating.

From Head Shops to Whole Foods - Joshua C. Davis
2017-08-08

In the 1960s and '70s, a diverse range of storefronts—including head shops, African American bookstores, feminist businesses, and organic grocers—brought the work of the New Left, Black Power, feminism, environmentalism, and other movements into the marketplace. Through shared ownership, limited growth, and democratic workplaces, these activist entrepreneurs offered alternatives to conventional

profit-driven corporate business models. By the middle of the 1970s, thousands of these enterprises operated across the United States—but only a handful survive today. Some, such as Whole Foods Market, have abandoned their quest for collective political change in favor of maximizing profits. Vividly portraying the struggles, successes, and sacrifices of these unlikely entrepreneurs, *From Head Shops to Whole Foods* writes a new history of social movements and capitalism by showing how activists embraced small businesses in a way few historians have considered. The book challenges the widespread but mistaken idea that activism and political dissent are inherently antithetical to participation in the marketplace. Joshua Clark Davis uncovers the historical roots of contemporary interest in ethical consumption, social enterprise, buying local, and mission-driven business, while also showing how today's companies have adopted the

language—but not often the mission—of liberation and social change.

[Histories of Racial Capitalism](#) -

Justin Leroy 2021-02-09

The relationship between race and capitalism is one of the most enduring and controversial historical debates. The concept of racial capitalism offers a way out of this impasse. Racial capitalism is not simply a permutation, phase, or stage in the larger history of capitalism—since the beginning of the Atlantic slave trade and the colonization of the Americas, capitalism, in both material and ideological senses, has been racial, deriving social and economic value from racial classification and stratification. Although Cedric J. Robinson popularized the term, racial capitalism has remained undertheorized for nearly four decades. *Histories of Racial Capitalism* brings together for the first time distinguished and rising scholars to consider the utility of the concept across historical settings. These scholars offer dynamic accounts of the

relationship between social relations of exploitation and the racial terms through which they were organized, justified, and contested. Deploying an eclectic array of methods, their works range from indigenous mortgage foreclosures to the legacies of Atlantic-world maroons, from imperial expansion in the continental United States and beyond to the racial politics of municipal debt in the New South, from the ethical complexities of Latinx banking to the postcolonial dilemmas of extraction in the Caribbean. Throughout, the contributors consider and challenge how some claims about the history and nature of capitalism are universalized while others remain marginalized. By theorizing and testing the concept of racial capitalism in different historical circumstances, this book shows its analytical and political power for today's scholars and activists.

The Negro Motorist Green Book - Victor H. Green

The idea of "The Green Book"

is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Wrestling with Colonialism on Steroids - Zebedee Nungak
2017-05-15

For decades, the Inuit of northern Quebec were among the most neglected people in Canada. It took The Battle of

James Bay, 1971-1975, for the governments in Québec City and Ottawa to wake up to the disgrace. In this concise, lively account, Zebedee Nungak relates the inside story of how the young Inuit and Cree "Davids" took action when Québec began construction on the giant James Bay hydro project. They fought in court and at the negotiation table for an accord that effectively became Canada's first land-claims agreement. Nungak's account is accompanied by his essays on Nunavik history. Together they provide a fascinating insight into a virtually unknown chapter of Canadian history.

Searching for the Sound - Phil Lesh 2007-09-03

The legendary bass player tells the full, true story of his years with Jerry Garcia and the Grateful Dead in this "insightful and entertaining" (Austin Chronicle) memoir of life in the greatest improvisational band in American history. In a book "as graceful and sublime as a box of rain" (New York Times Book

Review), the beloved bassist tells the stories behind the songs, tours, and jams in the Grateful Dead's long, strange trip from the 1960s to the death of Jerry Garcia in 1995 and beyond. From Ken Kesey's "acid tests" to the Summer of Love to bestselling albums and worldwide tours, the Dead's story has never been told as honestly or as memorably as in this remarkable memoir. "A fun ride...Even for the most well-read Deadhead, there's enough between the covers to make *Searching for the Sound* worth a look." --Associated Press
Selling Out - Alexandra Chasin 2000

Examines the relationship between the recent marketing aimed at the gay community and the movement that struggles to achieve equal rights for gay men and lesbians.

A Bite of the Apple - Lennie Goodings 2020

In this insightful memoir Lennie Goodings takes the reader behind the scenes at Virago, the feminist press that she has led for twenty years.

Moving from Virago's early days of independence, through its various commercial incarnations, the author reflects on idealistic publishing and how it feels to be a beacon for change.

Buying Gay - David K. Johnson
2019-03-12

In 1951, a new type of publication appeared on newsstands—the physique magazine produced by and for gay men. For many men growing up in the 1950s and 1960s, these magazines and their images and illustrations of nearly naked men, as well as articles, letters from readers, and advertisements, served as an initiation into gay culture. The publishers behind them were part of a wider world of “physique entrepreneurs”: men as well as women who ran photography studios, mail-order catalogs, pen-pal services, book clubs, and niche advertising for gay audiences. Such businesses have often been seen as peripheral to the gay political movement. In this book, David K. Johnson shows how gay commerce was not a

byproduct but rather an important catalyst for the gay rights movement. Offering a vivid look into the lives of physique entrepreneurs and their customers, and presenting a wealth of illustrations, *Buying Gay* explores the connections—and tensions—between the market and the movement. With circulation rates many times higher than the openly political “homophile” magazines, physique magazines were the largest gay media outlets of their time. This network of producers and consumers helped foster a gay community and upend censorship laws, paving the way for open expression. Physique entrepreneurs were at the center of legal struggles, especially against the U.S. Post Office, including the court victory that allowed full-frontal male nudity and open homoeroticism. *Buying Gay* reconceives the history of the gay rights movement and shows how consumer culture helped create community and a site for resistance.

Nutritionism - Gyorgy Scrinis
2013-06-18

Popularized by Michael Pollan in his best-selling *In Defense of Food*, Gyorgy Scrinis's concept of nutritionism refers to the reductive understanding of nutrients as the key indicators of healthy food—an approach that has dominated nutrition science, dietary advice, and food marketing. Scrinis argues this ideology has narrowed and in some cases distorted our appreciation of food quality, such that even highly processed foods may be perceived as healthful depending on their content of "good" or "bad" nutrients. Investigating the butter versus margarine debate, the battle between low-fat, low-carb, and other weight-loss diets, and the food industry's strategic promotion of nutritionally enhanced foods, Scrinis reveals the scientific, social, and economic factors driving our modern fascination with nutrition. Scrinis develops an original framework and terminology for analyzing the characteristics and

consequences of nutritionism since the late nineteenth century. He begins with the era of quantification, in which the idea of protective nutrients, caloric reductionism, and vitamins' curative effects took shape. He follows with the era of good and bad nutritionism, which set nutricentric dietary guidelines and defined the parameters of unhealthy nutrients; and concludes with our current era of functional nutritionism, in which the focus has shifted to targeted nutrients, superfoods, and optimal diets. Scrinis's research underscores the critical role of nutrition science and dietary advice in shaping our relationship to food and our bodies and in heightening our nutritional anxieties. He ultimately shows how nutritionism has aligned the demands and perceived needs of consumers with the commercial interests of food manufacturers and corporations. Scrinis also offers an alternative paradigm for assessing the healthfulness of foods—the food quality

paradigm—that privileges food production and processing quality, cultural-traditional knowledge, and sensual-practical experience, and promotes less reductive forms of nutrition research and dietary advice.

Poetics of Liveliness - Ada Smailbegović 2021-10-29

Can poetry act as an aesthetic amplification device, akin to a microscope, through which we can sense minute or nearly imperceptible phenomena such as the folding of molecules into their three-dimensional shapes, the transformations that make up the life cycle of a silkworm, or the vaporous movements that constitute the ever-shifting edges of clouds? We tend to think of these subjects as reserved for science, but, as Ada Smailbegović argues, twentieth- and twenty-first-century writers have intermingled scientific methodologies with poetic form to reveal unfolding processes of change. Their works can be envisioned as laboratories within which the methodologies of

experimentation, natural historical description, and taxonomic classification allow poetic language to register the rhythms and durations of material transformation.

Poetics of Liveliness moves across scales to explore the realms of molecules, fibers, tissues, and clouds. It investigates works such as Christian Bök's insertion of a poetic text into the DNA code of living bacteria in order to generate a new poem in the shape of a protein molecule, Jen Bervin's considerations of silk fibers and their use in biomedicine, Gertrude Stein's examination of brain tissues in medical school and its subsequent influence on her literary taxonomies of character, and Lisa Robertson's studies of nineteenth-century meteorology and the soft architecture of clouds. In their attempt to understand physical processes unfolding within lively material worlds, Smailbegović contends, these poets have developed a distinctive materialist poetics.

Structured as a poetic cosmology akin to Lucretius's "On the Nature of Things," which begins at the atomic level and expands out to the vastness of the universe, Poetics of Liveliness provides an innovative and surprising vision of the relationship between science and poetry.

The Economic Civil Rights Movement - Michael Ezra
2013-04-17

Economic inequalities have been perhaps the most enduring problem facing African Americans since the civil rights movement, despite the attention they have received from activists. Although the civil rights movement dealt successfully with injustices like disenfranchisement and segregated public accommodations, economic disparities between blacks and whites remain sharp, and the wealth gap between the two groups has widened in the twenty-first century. The Economic Civil Rights Movement is a collection of thirteen original essays that

analyze the significance of economic power to the black freedom struggle by exploring how African Americans fought for increased economic autonomy in an attempt to improve the quality of their lives. It covers a wide range of campaigns ranging from the World War II era through the civil rights and black power movements and beyond. The unfinished business of the civil rights movement primarily is economic. This book turns backward toward history to examine the ways African Americans have engaged this continuing challenge.

Sophie's World - Jostein Gaarder
2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

How to Cook Without a Book - Pam Anderson 2000

Recalling an earlier era when cooks relied on sight, touch, and taste rather than cookbooks, the author encourages readers to rediscover the lost art of preparing food and use their imagination in the kitchen. \$25,000 ad/promo.

The Dead Pledge - Judge Earl Glock 2021-04-06

The American government today supports a financial system based on mortgage lending, and it often bails out the financial institutions making these mortgages. The Dead Pledge reveals the surprising origins of American mortgages and American bailouts in policies dating back to the early twentieth century. Judge Glock shows that the federal government began subsidizing mortgages in order to help lagging sectors of the economy, such as farming and construction. In order to encourage mortgage lending, the government also extended unprecedented assistance to banks. During the Great

Depression, the federal government made new mortgage lending and bank bailouts the centerpiece of its recovery program. Both the Herbert Hoover and Franklin Roosevelt administrations created semipublic financial institutions, such as Fannie Mae, to provide cheap, tradable mortgages, and they extended guarantees to more banks and financiers.

Ultimately, Glock argues, the desire to protect the financial system took precedence over the desire to help lagging parts of the economy, and the government became ever more tied into the financial world. The Dead Pledge recasts twentieth-century economic, financial, and political history and demonstrates why the greatest “safety net” created in this era was the one supporting finance.

Reductionism in Art and Brain Science - Eric Kandel 2016-08-30

Are art and science separated by an unbridgeable divide? Can they find common ground? In this new book, neuroscientist

Eric R. Kandel, whose remarkable scientific career and deep interest in art give him a unique perspective, demonstrates how science can inform the way we experience a work of art and seek to understand its meaning. Kandel illustrates how reductionism—the distillation of larger scientific or aesthetic concepts into smaller, more tractable components—has been used by scientists and artists alike to pursue their respective truths. He draws on his Nobel Prize-winning work revealing the neurobiological underpinnings of learning and memory in sea slugs to shed light on the complex workings of the mental processes of higher animals. In *Reductionism in Art and Brain Science*, Kandel shows how this radically reductionist approach, applied to the most complex puzzle of our time—the brain—has been employed by modern artists who distill their subjective world into color, form, and light. Kandel demonstrates through bottom-up sensory and

top-down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate, and understand great works of art. At the heart of the book is an elegant elucidation of the contribution of reductionism to the evolution of modern art and its role in a monumental shift in artistic perspective. Reductionism steered the transition from figurative art to the first explorations of abstract art reflected in the works of Turner, Monet, Kandinsky, Schoenberg, and Mondrian. Kandel explains how, in the postwar era, Pollock, de Kooning, Rothko, Louis, Turrell, and Flavin used a reductionist approach to arrive at their abstract expressionism and how Katz, Warhol, Close, and Sandback built upon the advances of the New York School to reimagine figurative and minimal art. Featuring captivating drawings of the brain alongside full-color reproductions of modern art masterpieces, this book draws out the common concerns of

science and art and how they illuminate each other.

Fraud - Edward J. Balleisen
2018-12-18

A comprehensive history of fraud in America, from the early nineteenth century to the subprime mortgage crisis. In America, fraud has always been a key feature of business, and the national worship of entrepreneurial freedom complicates the task of distinguishing salesmanship from deceit. In this sweeping narrative, Edward Balleisen traces the history of fraud in America—and the evolving efforts to combat it—from the age of P. T. Barnum through the eras of Charles Ponzi and Bernie Madoff. This unprecedented account describes the slow, piecemeal construction of modern institutions to protect consumers and investors—from the Gilded Age through the New Deal and the Great Society. It concludes with the more recent era of deregulation, which has brought with it a spate of costly frauds, including corporate

accounting scandals and the mortgage-marketing debacle. By tracing how Americans have struggled to foster a vibrant economy without encouraging a corrosive level of cheating, *Fraud* reminds us that American capitalism rests on an uneasy foundation of social trust.

Out of My Mind - Sharon M. Draper 2012-05

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Remaking Black Power -

Ashley D. Farmer 2017-10-10

In this comprehensive history, Ashley D. Farmer examines black women's political, social, and cultural engagement with Black Power ideals and organizations. Complicating the assumption that sexism relegated black women to the margins of the movement, Farmer demonstrates how female activists fought for more inclusive understandings of Black Power and social

justice by developing new ideas about black womanhood. This compelling book shows how the new tropes of womanhood that they created--the "Militant Black Domestic," the "Revolutionary Black Woman," and the "Third World Woman," for instance--spurred debate among activists over the importance of women and gender to Black Power organizing, causing many of the era's organizations and leaders to critique patriarchy and support gender equality. Making use of a vast and untapped array of black women's artwork, political cartoons, manifestos, and political essays that they produced as members of groups such as the Black Panther Party and the Congress of African People, Farmer reveals how black women activists reimagined black womanhood, challenged sexism, and redefined the meaning of race, gender, and identity in American life.

The Age of Great Dreams -

David Farber 1994-04-01

In this book, David Farber

grounds our understanding of the extraordinary history of the 1960s by linking the events of that era to our country's grand projects of previous decades. Farber's important study, based on years of research in archives and oral histories as well as in historical literature, explores Vietnam, the Civil Rights Act, the War on Poverty, the entertainment business, the drug culture, and much more.

Cooked - Michael Pollan

2014-04-29

Michael Pollan, the bestselling author of *The Omnivore's Dilemma*, *Food Rules*, *How to Change Your Mind*, and *This is Your Mind on Plants* explores the previously uncharted territory of his own kitchen in *Cooked*. "Having described what's wrong with American food in his best-selling *The Omnivore's Dilemma* (2006), *New York Times* contributor Pollan delivers a more optimistic but equally fascinating account of how to do it right. . . . A delightful chronicle of the education of a cook who steps back frequently to extol the scientific and

philosophical basis of this deeply satisfying human activity." —Kirkus (starred review) *Cooked* is now a Netflix docuseries based on the book that focuses on the four kinds of "transformations" that occur in cooking. Directed by Oscar-winning filmmaker Alex Gibney and starring Michael Pollan, *Cooked* teases out the links between science, culture and the flavors we love. In *Cooked*, Pollan discovers the enduring power of the four classical elements—fire, water, air, and earth—to transform the stuff of nature into delicious things to eat and drink. Apprenticing himself to a succession of culinary masters, Pollan learns how to grill with fire, cook with liquid, bake bread, and ferment everything from cheese to beer. Each section of *Cooked* tracks Pollan's effort to master a single classic recipe using one of the four elements. A North Carolina barbecue pit master tutors him in the primal magic of fire; a Chez Panisse-trained cook schools him in the art of braising; a celebrated baker teaches him

how air transforms grain and water into a fragrant loaf of bread; and finally, several mad-genius "fermentos" (a tribe that includes brewers, cheese makers, and all kinds of picklers) reveal how fungi and bacteria can perform the most amazing alchemies of all. The reader learns alongside Pollan, but the lessons move beyond the practical to become an investigation of how cooking involves us in a web of social and ecological relationships. Cooking, above all, connects us. The effects of not cooking are similarly far reaching. Relying upon corporations to process our food means we consume large quantities of fat, sugar, and salt; disrupt an essential link to the natural world; and weaken our relationships with family and friends. In fact, *Cooked* argues, taking back control of cooking may be the single most important step anyone can take to help make the American food system healthier and more sustainable. Reclaiming cooking as an act of enjoyment and self-reliance, learning to

perform the magic of these everyday transformations, opens the door to a more nourishing life.

Baltimore Revisited - P.

Nicole King 2019-08-09

Nicknamed both “Mobtown” and “Charm City” and located on the border of the North and South, Baltimore is a city of contradictions. From media depictions in *The Wire* to the real-life trial of police officers for the murder of Freddie Gray, Baltimore has become a quintessential example of a struggling American city. Yet the truth about Baltimore is far more complicated—and more fascinating. To help untangle these apparent paradoxes, the editors of *Baltimore Revisited* have assembled a collection of over thirty experts from inside and outside academia.

Together, they reveal that Baltimore has been ground zero for a slew of neoliberal policies, a place where inequality has increased as corporate interests have eagerly privatized public goods and services to maximize profits. But they also uncover

how community members resist and reveal a long tradition of Baltimoreans who have fought for social justice. The essays in this collection take readers on a tour through the city’s diverse neighborhoods, from the Lumbee Indian community in East Baltimore to the crusade for environmental justice in South Baltimore. *Baltimore Revisited* examines the city’s past, reflects upon the city’s present, and envisions the city’s future.

[Reimagining Business History](#) -

Philip Scranton 2013-04-15

How can this field develop in an age of global markets, growing information technology, and diminishing resources? A transnational collaboration between two senior scholars, *Reimagining Business History* offers direction in forty-four short, pithy essays.

Investing - Robert Hagstrom
2013-01-08

In this updated second edition, well-known investment author Hagstrom explores basic and fundamental investing

concepts in a range of fields outside of economics, including physics, biology, sociology, psychology, philosophy, and literature.

Dying for a Paycheck - Jeffrey Pfeffer 2018

"In this timely, provocative book, Jeffrey Pfeffer contends that many modern management commonalities such as long hours, work-family conflict, and economic insecurity are toxic to employees--hurting engagement, increasing turnover, and destroying people's physical and emotional health--while also being inimical to company performance. He argues that human sustainability should be as important as environmental stewardship. You don't have to do a physically dangerous job to confront a health-destroying, possibly life-threatening workplace....In "Dying for a Paycheck", Jeffrey Pfeffer marshals a vast trove of evidence and numerous examples from all over the world to expose the infuriating

truth about modern work life: even as organizations allow management practices that actually sicken and kill their employees, those policies do not enhance productivity or the bottom line, thereby creating a lose-lose situation. Exploring a range of important topics, including layoffs, health insurance, work-family conflict, work hours, job autonomy, and why people remain in toxic environments, Pfeffer offers guidance and practical solutions that all of us--employees, employers, and the government--can use to enhance workplace well-being. We must wake up to the dangers and enormous costs to today's workplace, Pfeffer argues. "Dying for a Paycheck" is a clarion call for a social movement focused on human sustainability. Pfeffer makes clear that the environment we work in is just as important as the one we live in, and with this urgent book he opens our eyes and shows how we can make our workplaces healthier and better."--jacket flaps