

Raptor A Journey Through Birds

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Birdology - Sy Montgomery 2011-08-04

Meet the ladies: a flock of smart, affectionate, highly individualistic chickens who visit their favorite neighbors, devise different ways to hide from foxes, and mob the author like she's a rock star. In these pages you'll also meet Maya and Zuni, two orphaned baby hummingbirds who hatched from eggs the size of navy beans, and who are little more than air bubbles fringed with feathers. Their lives hang precariously in the balance-but with human help, they may one day conquer the sky. Snowball is a cockatoo whose dance video went viral on YouTube and who's now teaching schoolchildren how to dance. You'll meet Harris's hawks named Fire and Smoke. And you'll come to know and love a host of other avian characters who will change your mind forever about who birds really are. Each of these birds shows a different and utterly surprising aspect of what makes a bird a bird-and these are the lessons of Birdology: that birds are far stranger, more wondrous, and at the same time more like us than we might have dared to imagine. In Birdology, beloved author of The Good Good Pig Sy Montgomery explores the essence of the otherworldly creatures we see every day. By way of her adventures with seven birds-wild, tame, exotic, and common-she weaves new scientific insights and narrative to reveal seven kernels of bird wisdom. The first lesson of Birdology is that, no matter how common they are, Birds Are Individuals, as each of Montgomery's distinctive Ladies clearly

shows. In the leech-infested rain forest of Queensland, you'll come face to face with a cassowary-a 150-pound, man-tall, flightless bird with a helmet of bone on its head and a slashing razor-like toenail with which it (occasionally) eviscerates people-proof that Birds Are Dinosaurs. You'll learn from hawks that Birds Are Fierce; from pigeons, how Birds Find Their Way Home; from parrots, what it means that Birds Can Talk; and from 50,000 crows who moved into a small city's downtown, that Birds Are Everywhere. They are the winged aliens who surround us. Birdology explains just how very "other" birds are: Their hearts look like those of crocodiles. They are covered with modified scales, which are called feathers. Their bones are hollow. Their bodies are permeated with extensive air sacs. They have no hands. They give birth to eggs. Yet despite birds' and humans' disparate evolutionary paths, we share emotional and intellectual abilities that allow us to communicate and even form deep bonds. When we begin to comprehend who birds really are, we deepen our capacity to approach, understand, and love these otherworldly creatures. And this, ultimately, is the priceless lesson of Birdology: it communicates a heartfelt fascination and awe for birds and restores our connection to these complex, mysterious fellow creatures

Avenging the Owl - Melissa Hart 2016-04-05

A long time ago, in a galaxy far, far away, Han Solo avenged the destruction of an innocent

planet by helping Luke Skywalker blow up the Death Star. Han walked away with a gold medal and the love of his life. But when Solo Hahn—named in honor of the beloved action hero—tries to avenge the death of his gray-and-white kitten, he gets eight months of community service. Eight months of working at the local raptor center helping owls—his now sworn enemies. For the first time in his life, Solo is labeled a troubled kid, an at-risk youth. He'd always gotten good grades, had good friends, and gotten along with his parents. He used to volunteer to read Reader's Digest to old people at the retirement home next door, and his favorite thing in the whole wide world was to surf. He wrote screenplays for fun. But when his parents uproot him and move the family from California to backwoods Oregon, Solo starts to lose track of the person he was. Everything is upside down, and he finds himself dealing with things way beyond his understanding. He's the new kid in town, and he's got a bad reputation. The question is: What will he do next? This is a story about staying true to yourself when things get tough. Solo has every reason to lash out, but he ultimately needs to find a way to cope. Avenging the Owl deals with the difficult issues of suicide and depression, but more than anything it captures the powerlessness of being a kid. It won't be easy, but the wild beauty of Oregon, its cold, empty beaches and captivating wildlife, may be just what Solo and his family need to help them start over.

A Sparrowhawk's Lament - David Cobham
2014-07-06

Britain is home to fifteen species of breeding birds of prey, from the hedgerow-hopping Sparrowhawk to the breathtaking White-tailed Eagle. In this handsomely illustrated book, acclaimed British filmmaker and naturalist David Cobham offers unique and deeply personal insights into Britain's birds of prey and how they are faring today. He delves into the history of these magnificent birds and talks in depth with the scientists and conservationists who are striving to safeguard them. In doing so, he profiles the writers, poets and filmmakers who have done so much to change the public's perception of birds of prey. There are success stories—five birds of prey that were extinct have become reestablished with viable

populations—but persecution is still rife. Featuring drawings by famed wildlife artist Bruce Pearson, this book reveals why we must cherish and celebrate our birds of prey, and why we neglect them at our peril.

Raptor Red - Robert T. Bakker 1996-08-01

A pair of fierce but beautiful eyes look out from the undergrowth of conifers. She is an intelligent killer... So begins one of the most extraordinary novels you will ever read. The time is 120 million years ago, the place is the plains of prehistoric Utah, and the eyes belong to an unforgettable heroine. Her name is Raptor Red, and she is a female Raptor dinosaur. Painting a rich and colorful picture of a lush prehistoric world, leading paleontologist Robert T. Bakker tells his story from within Raptor Red's extraordinary mind, dramatizing his revolutionary theories in this exciting tale. From a tragic loss to the fierce struggle for survival to a daring migration to the Pacific Ocean to escape a deadly new predator, Raptor Red combines fact and fiction to capture for the first time the thoughts, emotions, and behaviors of the most magnificent, enigmatic creatures ever to walk the face of the earth.

Flight from Grace - Richard Pope 2022-03-30
Human animals are despoiling nature and causing a sixth extinction on Earth. Our natural environment is being compromised, and birds and other animals are disappearing at an alarming rate. Flight from Grace does not so much reveal the extent of the damage as ask and answer the perplexing question: why? This book traces human reverence for birds from the Stone Age and the New Stone Age, through the cultures of Mesopotamia, Egypt, Peru, and Greece and through biblical traditions, up to its vestiges in the present. Richard Pope takes a hard look at Judaeo-Christian and ancient Greek thought to demonstrate how the emergence of anthropocentrism and belittling of nature led to our present-day ecological dilemma. Striking images of cultural artifacts -- many little-known -- together with extensive discussion of art, music, literature, and religion illustrate the paradox in our contemporary relationship to the natural world. Humanity, in moving from its paleolithic origins to modern times, has simultaneously distanced itself from and disenchanted nature. Suggesting that the replacement of an animistic worldview with a

mechanistic one has led humans to deny their animality, *Flight from Grace* calls on readers to appreciate how our past relationship with birds might help transform our current relationship with nature.

Spix's Macaw - Tony Juniper 2004-11-16

Describes the desperate race against time to save a rare blue parrot, the Spix's Macaw, from extinction, by calling for private collectors to allow their birds to mate with the last wild specimen, a bird that had lived for years without a mate, in a dramatic story of the humans who had brought the species to the brink of annihilation. Reprint. 25,000 first printing.

Peregrine Spring - Nancy Cowan 2016-03-01

Peregrine Spring, Nancy Cowan's memoir of her thirty years living intimately with raptors, gives us a new perspective on the relationship between humans and the natural world. Cowan shares her experiences running a world-famous falconry school, and the lessons she's learned from her birds. From retrieving her falcon from the local police "lock up," to finding her husband in bed with a gyrfalcon, to a heart-breaking race to save her young peregrine from attack by a wild hawk, Cowan's life is a constant, ever-changing adventure. Cowan's birds have immersed her so much into their world that she has found herself courted by a Goshawk and bossed about by a Harris' Hawk. The book carries her readers along, so they, too, meet hawks and falcons in ways they never imagined possible.

The Goshawk - T.H. White 2012-04-25

The predecessor to Helen Macdonald's *H is for Hawk*, T. H. White's nature writing classic, *The Goshawk*, asks the age-old question: what is it that binds human beings to other animals? White, the author of *The Once and Future King* and *Mistress Masham's Repose*, was a young writer who found himself rifling through old handbooks of falconry. A particular sentence—"the bird reverted to a feral state"—seized his imagination, and, White later wrote, "A longing came to my mind that I should be able to do this myself. The word 'feral' has a kind of magical potency which allied itself to two other words, 'ferocious' and 'free.'" Immediately, White wrote to Germany to acquire a young goshawk. Gos, as White named the bird, was ferocious and Gos was free, and White had no

idea how to break him in beyond the ancient (and, though he did not know it, long superseded) practice of depriving him of sleep, which meant that he, White, also went without rest. Slowly man and bird entered a state of delirium and intoxication, of attraction and repulsion that looks very much like love. White kept a daybook describing his volatile relationship with Gos—at once a tale of obsession, a comedy of errors, and a hymn to the hawk. It was this that became *The Goshawk*, one of modern literature's most memorable and surprising encounters with the wilderness—as it exists both within us and without.

Osprey - 2021-11-09

The Osprey--*Pandion haliaetus*--is also known as the Fish Hawk, but that simple label does not do this magnificent bird justice. The Osprey is a master angler whose fish catching skills are unparalleled. There is no other living creature on this planet that comes hurtling out of the sky at speeds exceeding fifty miles an hour, dives feet first into the water, and somehow resurfaces with a fish clutched tightly in its talons. A true apex predator in a league of its own, being on top presents its own unique set of challenges that must be faced and overcome on a daily basis.

If I Had a Raptor - George O'Connor

2014-05-13

A spunky little girl imagines how wonderful it would be to have a pet baby raptor with whom she could cuddle, stalk dust bunnies and play all kinds of games. By the best-selling creator of the *Olympians* series.

Summer and Bird - Katherine Catmull

2012-10-02

An enchanting--and twisted--tale of two sisters' quest to find their parents. When their parents disappear in the middle of the night, young sisters Summer and Bird set off on a quest to find them. A cryptic picture message from their mother leads them to a familiar gate in the woods, but comfortable sights quickly give way to a new world entirely--Down--one inhabited by talking birds and the evil Puppeteer queen. Summer and Bird are quickly separated, and their divided hearts lead them each in a very different direction in the quest to find their parents, vanquish the Puppeteer, lead the birds back to their Green Home, and discover the

identity of the true bird queen. With breathtaking language and deliciously inventive details, Katherine Catmull has created a world unlike any other, skillfully blurring the lines between magic and reality and bringing to life a completely authentic cast of characters and creatures.

Blood Ties - Ben Crane 2020-03-30

Raised in rural England before the rise of the internet, Ben Crane grew up in the company of wild things, with hawks and other birds of prey alive in his mind—and woods and fields—as symbols of a kind of self-possessed, solitary power. He spent time with them, knew them, and loved them. But as Crane grew into adulthood, situations that may seem to many of us natural, or even comforting, were challenging: he found it difficult to be around other people and to read social cues, sometimes retreating in fear or lashing out in misunderstanding. Eventually, he was diagnosed as being on the autism spectrum. When Crane became a father, these challenges became unbearable, and he fled to isolation. Hawks brought him back. In this artful and moving memoir, we follow Crane on his remarkable journey of flight and return. Traveling from the United Kingdom to Pakistan, we learn first about the history and practice of falconry, a beautiful and brutal partnership between humans and birds that has persisted for thousands of years. And as Crane's personal story unfolds, we come to understand how he found solace and insight through his relationships with these animals. "I saw that my feelings toward nature, and birds of prey in particular, ran in parallel with my feelings for my son," Crane writes. "I worked out that they were, in fact, two sides of the same coin—the deep love of one could, with gentle observation, inform and unlock the deep love for the other. . . . Perhaps this then is the central theme of my story." Many of us rely upon animal companions to provide a sense of joy, compassion, and empathy. But as *Blood Ties* teaches us, our relationships with the creatures among us can also transform us, illuminating what it means both to be human and to be part of the greater wild—what it means to be alive.

Vesper Flights - Helen Macdonald 2020-08-25
From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson

Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the *New York Times Magazine*. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us.

The Falcon Thief - Joshua Hammer 2021-02-16

A "well-written, engaging detective story" (Kirkus Reviews, starred review) about a rogue who trades in rare birds and their eggs—and the wildlife detective determined to stop him. On May 3, 2010, an Irish national named Jeffrey Lendrum was apprehended at Britain's Birmingham International Airport with a suspicious parcel strapped to his stomach. Inside were fourteen rare peregrine falcon eggs snatched from a remote cliffside in Wales. So

begins a “vivid tale of obsession and international derring-do” (Publishers Weekly), following the parallel lives of a globe-trotting smuggler who spent two decades capturing endangered raptors worth millions of dollars as race champions—and Detective Andy McWilliam of the United Kingdom’s National Wildlife Crime Unit, who’s hell bent on protecting the world’s birds of prey. “Masterfully constructed” (The New York Times) and “entertaining and illuminating” (The Washington Post), *The Falcon Thief* will whisk you away from the volcanoes of Patagonia to Zimbabwe’s Matobo National Park, and from the frigid tundra near the Arctic Circle to luxurious aviaries in the deserts of Dubai, all in pursuit of a man who is reckless, arrogant, and gripped by a destructive compulsion to make the most beautiful creatures in nature his own. It’s a story that’s part true-crime narrative, part epic adventure—and wholly unputdownable until the very last page.

[Looking for the Goshawk](#) - Conor Mark Jameson 2013-04-11

The book traces Conor Jameson's travels in search of the Goshawk, a magnificent yet rarely seen (in Britain at least) raptor. Each episode of the narrative arises from personal experience, investigation, and the unearthing of information from research, exploration and conversations. The journey takes him from an encounter with a stuffed Goshawk in a glass case, through travels into supposed Goshawk territories in Britain, to Berlin - where he finds the bird at ease in the city. Why, he wants to know, is the bird so rarely seen in Britain? He explores the politics of birdwatching, the sport of falconry and the impact of persecution on the recent history of the bird in Britain and travels the length of Britain, through central Europe and the USA in search of answers to the goshawk mystery. Throughout his journey he is inspired by the writings of T H White who told of his attempts to tame a Goshawk in his much-loved book. It's a gripping tale on the trail of a most mysterious and charismatic bird.

A Most Remarkable Creature - Jonathan Meiburg 2021-03-30

“Utterly captivating and beautifully written, this book is a hugely entertaining and enlightening exploration of a bird so wickedly smart, curious, and social, it boggles the mind.”—Jennifer

Ackerman, author of *The Bird Way* “A fascinating, entertaining, and totally engrossing story.”—David Sibley, author of *What It's Like to Be a Bird* An enthralling account of a modern voyage of discovery as we meet the clever, social birds of prey called caracaras, which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their family history. “As curious, wide-ranging, gregarious, and intelligent as its subject.”—Charles C. Mann, author of *1491* In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were “tame and inquisitive . . . quarrelsome and passionate,” and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg takes up this chase. He takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare. He reveals the wild, fascinating story of their history, origins, and possible futures. And along the way, he draws us into the life and work of William Henry Hudson, the Victorian writer and naturalist who championed caracaras as an unsung wonder of the natural world, and to falconry parks in the English countryside, where captive caracaras perform incredible feats of memory and problem-solving. *A Most Remarkable Creature* is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting.

Belle's Journey - Rob Bierregaard 2018-05-15

Take flight with Belle, an osprey born on Martha's Vineyard as she learns to fly and migrates for the first time to Brazil and back—a journey of more than 8,000 miles. Dr. B. and Dick, two osprey scientists in Massachusetts, observe ospreys and their offspring, tagging one special fledgling with a transmitter to better study migration habits. Follow Belle as she attempts her first flight, conquers her first fishing endeavour, and heads south for her first

migration all while her tracking device transmits information about where's she been. Based on information garnered through twenty years of research by the author, Belle's Journey will soar into reader's hearts.

Owls of the Eastern Ice - Jonathan C. Slaght
2020-08-04

A New York Times Notable Book of 2020
Longlisted for the National Book Award Winner of the PEN/E.O. Wilson Literary Science Writing Award and the Minnesota Book Award for General Nonfiction A Finalist for the Stanford Dolman Travel Book of the Year Award Winner of the Peace Corps Worldwide Special Book Award A Best Book of the Year: NPR, The Wall Street Journal, Smithsonian, Minneapolis Star-Tribune, The Globe and Mail, The BirdBooker Report, Geographical, Open Letter Review Best Nature Book of the Year: The Times (London) "A terrifically exciting account of [Slaght's] time in the Russian Far East studying Blakiston's fish owls, huge, shaggy-feathered, yellow-eyed, and elusive birds that hunt fish by wading in icy water . . . Even on the hottest summer days this book will transport you." —Helen Macdonald, author of *H is for Hawk*, in *Kirkus* I saw my first Blakiston's fish owl in the Russian province of Primorye, a coastal talon of land hooking south into the belly of Northeast Asia . . . No scientist had seen a Blakiston's fish owl so far south in a hundred years . . . When he was just a fledgling birdwatcher, Jonathan C. Slaght had a chance encounter with one of the most mysterious birds on Earth. Bigger than any owl he knew, it looked like a small bear with decorative feathers. He snapped a quick photo and shared it with experts. Soon he was on a five-year journey, searching for this enormous, enigmatic creature in the lush, remote forests of eastern Russia. That first sighting set his calling as a scientist. Despite a wingspan of six feet and a height of over two feet, the Blakiston's fish owl is highly elusive. They are easiest to find in winter, when their tracks mark the snowy banks of the rivers where they feed. They are also endangered. And so, as Slaght and his devoted team set out to locate the owls, they aim to craft a conservation plan that helps ensure the species' survival. This quest sends them on all-night monitoring missions in freezing tents, mad dashes across thawing rivers, and free-climbs up rotting trees

to check nests for precious eggs. They use cutting-edge tracking technology and improvise ingenious traps. And all along, they must keep watch against a run-in with a bear or an Amur tiger. At the heart of Slaght's story are the fish owls themselves: cunning hunters, devoted parents, singers of eerie duets, and survivors in a harsh and shrinking habitat. Through this rare glimpse into the everyday life of a field scientist and conservationist, *Owls of the Eastern Ice* testifies to the determination and creativity essential to scientific advancement and serves as a powerful reminder of the beauty, strength, and vulnerability of the natural world.

Homing - Jon Day 2019-06-13

A SPECTATOR BOOK OF THE YEAR Longlisted for the William Hill Sports Book of the Year 'Rich and joyous ...The book's quiet optimism about our ability to change, and to learn to love small things passionately, will stay with me for a long time' Helen Macdonald 'Big-hearted and quietly gripping' Guardian 'I love Jon Day's writing and his birds. A marvellous, soaring account' Olivia Laing '[A] beautiful book about unbeautiful birds' Observer 'This is nature writing at its best' Financial Times 'Awash with historical and literary detail, and moving moments ... Wonderful' Telegraph 'Every page of this beautifully written book brought me pleasure' Charlotte Higgins 'A vivid evocation of a remarkable species and a rich working-class tradition. It's also a charming defence of a much-maligned bird, which will make any reader look at our cooing, waddling, junk-food-loving feathered friends very differently in future' Daily Mail 'Endlessly interesting and dazzlingly erudite, this wonderful book will make a home for itself in your heart' Prospect As a boy, Jon Day was fascinated by pigeons, which he used to rescue from the streets of London. Twenty years later he moved away from the city centre to the suburbs to start a family. But in moving house, he began to lose a sense of what it meant to feel at home. Returning to his childhood obsession with the birds, he built a coop in his garden and joined a local pigeon racing club. Over the next few years, as he made a home with his young family in Leyton, he learned to train and race his pigeons, hoping that they might teach him to feel homed. Having lived closely with humans for tens of thousands of years, pigeons have become

powerful symbols of peace and domesticity. But they are also much-maligned, and nowadays most people think of these birds, if they do so at all, as vermin. A book about the overlooked beauty of this species, and about what it means to dwell, Homing delves into the curious world of pigeon fancying, explores the scientific mysteries of animal homing, and traces the cultural, political and philosophical meanings of home. It is a book about the making of home and making for home: a book about why we return.

The Beauty of Birds - Jeremy Mynott

2012-05-06

Spring returns and with it the birds. But it also brings throngs of birders who emerge, binoculars in hand, to catch a glimpse of a rare or previously unseen species or to simply lay eyes on a particularly fine specimen of a familiar type. In a delightful meditation that unexpectedly ranges from the Volga Delta to Central Park and from Charles Dickens's *Hard Times* to a 1940s London burlesque show, Jeremy Mynott ponders what makes birds so beautiful and alluring to so many people. Princeton Shorts are brief selections taken from influential Princeton University Press books and produced exclusively in ebook format. Providing unmatched insight into important contemporary issues or timeless passages from classic works of the past, Princeton Shorts enable you to be an instant expert in a world where information is everywhere but quality is at a premium.

The Peregrine Returns - Mary Hennen

2017-07-21

Peregrine falcons have their share of claims to fame. With a diving speed of over two hundred miles per hour, these birds of prey are the fastest animals on earth or in the sky, and they are now well known for adapting from life on rocky cliffs to a different kind of mountain: modern skyscrapers. But adaptability only helps so much. In 1951, there were no peregrines left in Illinois, for instance, and it looked as if the species would be wiped out entirely in North America. Today, however, peregrines are flourishing. In *The Peregrine Returns*, Mary Hennen gives wings to this extraordinary conservation success story. Drawing on the beautiful watercolors of Field Museum artist-in-residence Peggy Macnamara and photos by Field Museum research assistant Stephanie Ware, as

well as her own decades of work with peregrines, Hennen uses a program in Chicago as a case study for the peregrines' journey from their devastating decline to the discovery of its cause (a thinning of eggshells caused by a by-product of DDT), through to recovery, revealing how the urban landscape has played an essential role in enabling falcons to return to the wild—and how people are now learning to live in close proximity to these captivating raptors. Both a model for conservation programs across the country and an eye-opening look at the many creatures with which we share our homes, this richly illustrated story is an inspiring example of how urban architecture can serve not only our cities' human inhabitants, but also their wild ones.

The Instant - Amy Liptrot 2022-03-03

SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR NATURE WRITING 'I loved this book'

Raynor Winn, author of *The Salt Path* 'Utterly absorbing' Lucy Jones, author of *Losing Eden* Wishing to leave behind the quiet isolation of her Orkney island life, Amy Liptrot books a one-way flight to Berlin. Searching for new experiences, inspiration and love, she rents a loftbed in a shared flat and looks for work. She explores the streets, nightclubs and parks and seeks out the city's wildlife - goshawks, raccoons and hooded crows. She looks for love through the screen of her laptop. Over the course of a year Amy makes space hoping for the unexpected. And it comes with an erotic jolt, in the form of a love affair that obsesses her. *The Instant* is an unapologetic look at the addictive power of love and lust. It is also an exploration of the cycles of the moon, the flight paths of migratory birds, the mesmerising power of Neolithic stonework and the trails followed by a generation who exist online.

Raptors of North America - Noel Snyder

2006-10-15

A comprehensive look at North America's birds of prey combines firsthand field studies by the authors and key biological and conservation studies by other experts.

Raptors - Keith L. Bildstein 2017-05-02

Raptors are formally classified into five families and include birds—such as eagles, ospreys, kites, true hawks, buzzards, harriers, vultures, and falcons—that are familiar and recognized by many observers. These diurnal birds of prey are

found on every continent except Antarctica and can thrive in seemingly inhospitable spots such as deserts and the tundra. They have powerful talons and hooked beaks for cutting and tearing meat, and keen binocular vision to aid in their hunting prowess. Because of their large size, distinctive feeding habits, and long-distance flight patterns, raptors intrigue humans and have been the subject of much general interest as well as extensive scientific research. Keith L. Bildstein has watched and studied raptors on five continents and is well prepared to explain their critical importance, not only as ecological entities but also as inspirational tokens across natural and human-dominated landscapes. His book offers a comprehensive and accessible account of raptors, including their evolutionary history, their relationships to other groups of birds, their sensory abilities, their general natural history, their breeding ecology and feeding behavior, and threats to their survival in a human-dominated world. Biologically sound but readable, *Raptors* is a nontechnical overview of this captivating group. It will allow naturalists, birders, hawk-watchers, science educators, schoolchildren, and the general public, along with new students in the field of raptor biology, to understand and appreciate these birds, and in so doing better protect them.

Bird Brother - Rodney Stotts 2022-02-03

In *Bird Brother*, Rodney Stotts shares his unlikely journey to becoming a conservationist and one of America's few Black master falconers. Rodney grew up in Washington, D.C. during the crack epidemic, with guns, drugs, and the threat of incarceration affecting the lives of everyone he knew. He was no exception, but he was also employed by the newly founded Earth Conservation Corps, helping to restore and conserve the polluted Anacostia River. This work eventually sent his life in a different direction, as he began to train to become a master falconer and to develop his own raptor education program and sanctuary. Eye-opening, witty, and moving, *Bird Brother* is a testament to the healing power of nature, and a reminder that no matter how much heartbreak we've endured, we still have the capacity to give back to our communities and follow our dreams.

Return of the Osprey - David Gessner
2001-01-01

The author of *A Wild, Rank Place* focuses on the osprey, capturing their magnificent beauty while chronicling their return on the east coast after a two decades absence. BOMC.

Bald Eagles - Stan Tekiela 2021-06-08

Enter the World of the Eagle with Stan's Amazing Photography If you've ever seen an eagle fly gracefully over an unbroken forest or watched it snatch a fish from the surface of a crystal-clear lake, you probably experienced a feeling of inspiration. Award-winning author, naturalist, and wildlife photographer Stan Tekiela believes that eagles are the most majestic of birds. He spent years studying bald eagles, noting their behaviors and capturing them in photographs. Stan's research spanned major events such as migration and courtship, as well as everyday activities including feeding and sleeping. The result is a striking portrayal of these amazing raptors in *Bald Eagles*. Stan's extraordinary photographs depict the birds of prey in a new, unique fashion. His fascinating text, drawn from detailed research and personal observations, provides information about every aspect of the eagles' lives. Presented with headings and short paragraphs, the coffee-table book is pleasurable to browse and easy to read. "My sentiment for this bird of prey runs deep," says Stan. "I'm sure you feel the same. Because of this widespread affection toward our national symbol, I am confident the future of the eagle will stay as bright as our nation and as wonderful as the people who care for this bird." Unmatched by any other book on the market, *Bald Eagles* is a must-have for bird watchers, raptor enthusiasts, and nature lovers.

The Bald Eagle: The Improbable Journey of America's Bird - Jack E. Davis 2022-03-01

Best Books of the Month: Wall Street Journal, Kirkus Reviews From the Pulitzer Prize-winning author of *The Gulf*, a sweeping cultural and natural history of the bald eagle in America. The bald eagle is regal but fearless, a bird you're not inclined to argue with. For centuries, Americans have celebrated it as "majestic" and "noble," yet savaged the living bird behind their national symbol as a malicious predator of livestock and, falsely, a snatcher of babies. Taking us from before the nation's founding through inconceivable resurgences of this enduring all-American species, Jack E. Davis contrasts the

age when native peoples lived beside it peacefully with that when others, whether through hunting bounties or DDT pesticides, twice pushed *Haliaeetus leucocephalus* to the brink of extinction. Filled with spectacular stories of Founding Fathers, rapacious hunters, heroic bird rescuers, and the lives of bald eagles themselves—monogamous creatures, considered among the animal world's finest parents—The Bald Eagle is a much-awaited cultural and natural history that demonstrates how this bird's wondrous journey may provide inspiration today, as we grapple with environmental peril on a larger scale.

The Seabird's Cry - Adam Nicolson 2018-02-06

Life itself could never have been sustainable without seabirds. As Adam Nicolson writes: "They are bringers of fertility, the deliverers of life from ocean to land." A global tragedy is unfolding. Even as we are coming to understand them, the number of seabirds on our planet is in freefall, dropping by nearly 70% in the last sixty years, a billion fewer now than there were in 1950. Of the ten birds in this book, seven are in decline, at least in part of their range. Extinction stalks the ocean and there is a danger that the grand cry of the seabird colony, rolling around the bays and headlands of high latitudes, will this century become little but a memory. Seabirds have always entranced the human imagination and NYT best-selling author Adam Nicolson has been in love with them all his life: for their mastery of wind and ocean, their aerial beauty and the unmatched wildness of the coasts and islands where every summer they return to breed. The seabird's cry comes from an elemental layer in the story of the world. Over the last couple of decades, modern science has begun to understand their epic voyages, their astonishing abilities to navigate for tens of thousands of miles on featureless seas, their ability to smell their way towards fish and home. Only the poets in the past would have thought of seabirds as creatures riding the ripples and currents of the entire planet, but that is what the scientists are seeing now today.

Ospreys - Alan F. Poole 2019-03-19

This book shows us why.

[Migration Strategies of Birds of Prey in Western Palearctic](#) - Michele Panuccio 2021-07-29

Given their roles in the ecosystem, raptors are

widely considered the flagship or umbrella species among birds. Most species undertake a seasonal journey that is impressive because of the length, and the imposing natural barriers such as deserts and seas that they fly over. The migration of birds of prey has unique characteristics in the animal world because of their morphology and flight style. The flying path of Afro-Palearctic migrants between breeding and wintering grounds is determined by several factors such as morphology of the birds, geography, behavioural adaptations. The book analyses the migration patterns of raptors along the Afro-Palearctic migratory system, and summarizes the recent research on these top predator species. Behavioural adaptations such as the importance of social interactions and the modulation of the different flight styles as well as ecological interactions with the encountered environment and weather conditions en route are described in the book. Moreover, the impact of climate change on the migratory behaviour and key conservation issues are discussed. The book provides an overview of the migratory characteristics and flyway patterns of all European raptors species and also some Asian ones. These chapters have been written by some of the most important raptor specialists, giving a complete picture of the different migration strategies on the basis of both traditional methods and new technologies.

Moral Entanglements - Stefan Bargheer 2018-04-05

At the center of Stefan Bargheer's account of bird watching, field ornithology, and nature conservation in Britain and Germany stands the question of how values change over time and how individuals develop moral commitments. Using life history data derived from written narratives and oral histories, *Moral Entanglements* follows the development of conservation from the point in time at which the greatest declines in bird life took place to the current efforts in large-scale biodiversity conservation and environmental policy within the European Union. While often depicted as the outcome of an environmental revolution that has taken place since the 1960s, Bargheer demonstrates to the contrary that the relevant practices and institutions that shape contemporary conservation have evolved

gradually since the early nineteenth century. *Moral Entanglements* further shows that the practices and institutions in which bird conservation is entangled differ between the two countries. In Britain, birds derived their meaning in the context of the game of bird watching as a leisure activity. Here birds are now, as then, the most popular and best protected taxonomic group of wildlife due to their particularly suitable status as toys in a collecting game, turning nature into a playground. In Germany, by contrast, birds were initially part of the world of work. They were protected as useful economic tools, rendering services of ecological pest control in a system of agricultural production modeled after the factory shop floor. Based on this extensive analysis, Bargheer formulates a sociology of morality informed by a pragmatist theory of value.

Urban Raptors - Clint W. Boal 2018-06-12

Raptors are an unusual success story of wildness thriving in the heart of our cities—they have developed substantial populations around the world in recent decades. But there are deeper issues around how these birds make their urban homes. New research provides insight into the role of raptors as vital members of the urban ecosystem and future opportunities for protection, management, and environmental education. A cutting-edge synthesis of over two decades of scientific research, *Urban Raptors* is the first book to offer a complete overview of urban ecosystems in the context of bird-of-prey ecology and conservation. This comprehensive volume examines urban environments, explains why some species adapt to urban areas but others do not, and introduces modern research tools to help in the study of urban raptors. It also delves into climate change adaptation, human-wildlife conflict, and the unique risks birds of prey face in urban areas before concluding with real-world wildlife management case studies and suggestions for future research and conservation efforts. Boal and Dykstra have compiled the go-to single source of information on urban birds of prey. Among researchers, urban green space planners, wildlife management agencies, birders, and informed citizens alike, *Urban Raptors* will foster a greater understanding of birds of prey and an increased willingness to

accommodate them as important members, not intruders, of our cities.

Raptor - James Macdonald Lockhart 2017-04-07
As evidenced by the incredible success of Helen MacDonald's *H is for Hawk*, and the legions of fans of *Pale Male*, the incredible red-tailed hawk of 5th avenue, we are full of rapture for raptors. James Macdonald Lockhart, is among the many who have sought out these incredible birds, and in this lyrical work of natural history he seeks out 15 different raptors, in 15 different landscapes across England: a journey in search of raptors, a journey through the birds and into their worlds. Raptors are by nature scarce and extremely elusive. Of Pandionidae (osprey), Accipitridae (broad-winged harrier, eagle, buzzard, red kite) and Falconidae (peregrine, sparrowhawk etc.) only widespread buzzards, kestrels and kites are easily seen. Lockhart follows loosely the trail of 19th-century Scottish naturalist and artist William MacGillivray (1796-1852), As Philip Hoare wrote of it, James MacDonald Lockhart puts the rapture back in the raptor. This is in-the-moment writing, raw in beak and claw. With its gorgeously felt sense of life and place, *Raptor* rips at its words, turning them into exquisite portraits of the utter wild, shaping soaring, obsessive beauty out of the British landscape and its imperial birds"

Migrating Raptors of the World - Keith L. Bildstein 2006

"Keith L. Bildstein has studied migrating raptors on four continents and directs the conservation science program at Hawk Mountain Sanctuary, Pennsylvania, the world's first refuge for migratory birds of prey. In this book, he details the stories and successes of twelve of the world's most important raptor-viewing spots, among them Cape May Point, New Jersey; Veracruz, Mexico; Kekoldi, Costa Rica; the Strait of Gibraltar, Spain; and Elat, Israel."--BOOK JACKET.

A Most Remarkable Creature - Jonathan Meiburg 2021-03-30

"Utterly captivating and beautifully written, this book is a hugely entertaining and enlightening exploration of a bird so wickedly smart, curious, and social, it boggles the mind."—Jennifer Ackerman, author of *The Bird Way* "A fascinating, entertaining, and totally engrossing story."—David Sibley, author of *What It's Like to*

Be a Bird An enthralling account of a modern voyage of discovery as we meet the clever, social birds of prey called caracaras, which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their family history. "As curious, wide-ranging, gregarious, and intelligent as its subject."—Charles C. Mann, author of *1491* In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were "tame and inquisitive . . . quarrelsome and passionate," and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg takes up this chase. He takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare. He reveals the wild, fascinating story of their history, origins, and possible futures. And along the way, he draws us into the life and work of William Henry Hudson, the Victorian writer and naturalist who championed caracaras as an unsung wonder of the natural world, and to falconry parks in the English countryside, where captive caracaras perform incredible feats of memory and problem-solving. A Most Remarkable Creature is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting.

Birds Britannica - Mark Cocker 2020-06-30 Unlike any other bird book, and not an identification guide, this handsome cultural study of all the birds in Britain, is a magnificent achievement and a work of huge importance. An attempt to describe the interaction of birds and humans, it captures the essence of why birds matter.

Mrs Moreau's Warbler - Stephen Moss 2018-05-01 Swallow and starling, puffin and peregrine, blue tit and blackcap. We use these names so often that few of us ever pause to wonder about their origins. What do they mean? Where did they

come from? And who created them? The words we use to name birds are some of the most lyrical and evocative in the English language. They also tell incredible stories: of epic expeditions, fierce battles between rival ornithologists, momentous historical events and touching romantic gestures. Through fascinating encounters with birds, and the rich cast of characters who came up with their names, in *Mrs Moreau's Warbler* Stephen Moss takes us on a remarkable journey through time. From when humans and birds first shared the earth to our fraught present-day coexistence, Moss shows how these names reveal as much about ourselves and our relationship with the natural world as about the creatures they describe.

H Is for Hawk - Helen Macdonald 2015-03-03 One of the New York Times Book Review's 10 Best Books of the Year One of Slate's 50 Best Nonfiction Books of the Last 25 Years ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including TIME (#1 Nonfiction Book), NPR, O, The Oprah Magazine (10 Favorite Books), Vogue (Top 10), Vanity Fair, Washington Post, Boston Globe, Chicago Tribune, Seattle Times, San Francisco Chronicle (Top 10), Miami Herald, St. Louis Post Dispatch, Minneapolis Star Tribune (Top 10), Library Journal (Top 10), Publishers Weekly, Kirkus Reviews, Slate, Shelf Awareness, Book Riot, Amazon (Top 20) The instant New York Times bestseller and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human "discover the pain and beauty of being alive" (People). *H Is for Hawk* is a genre-defying debut from one of our most unique and transcendent voices.

The Global Pigeon - Colin Jerolmack 2013-03-20 The pigeon is the quintessential city bird. Domesticated thousands of years ago as a messenger and a source of food, its presence on our sidewalks is so common that people consider the bird a nuisance—if they notice it at all. Yet pigeons are also kept for pleasure, sport, and profit by people all over the world, from the "pigeon wars" waged by breeding enthusiasts in

the skies over Brooklyn to the Million Dollar Pigeon Race held every year in South Africa. Drawing on more than three years of fieldwork across three continents, Colin Jerolmack traces our complex and often contradictory relationship with these versatile animals in public spaces such as Venice's Piazza San Marco and London's Trafalgar Square and in working-class and immigrant communities of pigeon breeders in

New York and Berlin. By exploring what he calls "the social experience of animals," Jerolmack shows how our interactions with pigeons offer surprising insights into city life, community, culture, and politics. Theoretically understated and accessible to interested readers of all stripes, *The Global Pigeon* is one of the best and most original ethnographies to be published in decades.