

Kirith Kirin Jim Grimsley

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Magic's Pawn - Mercedes Lackey 1989-06-06
Groundbreaking epic fantasy series in Mercedes Lackey's Valdemar universe • Lambda-Award winning novels with heartfelt high adventure and magic Though Vanyel has been born with near-legendary abilities to work both Herald and Mage magic, he wasn't no part in such things. Nor does he seek a warrior's path, wishing

instead to become a Bard. Yet such talent as his, if left untrained, may prove a menace not only to Vanyel but to others as well. So he is sent to be fostered with his aunt, Savil, one of the fame Herald-Mages of Valdemar. But, strong-willed and self-centered, Vanyel is a challenge which even Savil cannot master alone. For soon he will become the focus of frightening forces, lending

his raw magic to a spell that unleashes terrifying wyr-hunters on the land. And by the time Savil seeks the assistance of a Shin'a'in Adept, Vanyel's wild talent may have already grown beyond anyone's ability to contain, placing Vanyel, Savil, and Valdemar itself in desperate peril.

The Dove in the Belly - Jim Grimsley 2022-05-03

At the University of North Carolina, Ronny's made some friends, kept his secrets, survived dorm life, and protected his heart. Until he can't. Ben is in some ways Ronny's opposite; he's big and solid where Ronny is small and slight. Ben's at UNC on a football scholarship. Confident, with that easy jock swagger, and an explosive temper always simmering. He has a steady stream of girlfriends. Ben's aware of the overwhelming effect he has on Ronny. It's like a sensation of power. So easy to tease Ronny, throw playful insults, but it all feels somehow...loaded. Meanwhile Ronny's mother has moved to Vegas with her latest husband.

And Ben's mother is fighting advanced cancer. A bubble forms around the two, as surprising to Ronny as it is to Ben. Within it their connection ignites physically and emotionally. But what will happen when the tensile strength of a bubble is tested? When the rest of life intervenes? *The Dove in the Belly* is about the electric, dangerous, sometimes tender but always powerful attraction between two very different boys. But it's also about the full cycles of love and life and how they open in us the twinned capacities for grief and joy.

Fatal Shadows - Josh Lanyon 2012-05

Someone's out to get Los Angeles bookseller Adrien English. His best friend has been viciously murdered, now he's getting weird phone calls and sinister gifts from a mysterious "admirer." The cops think he's trying to divert suspicion from himself--with the exception of sexy and homophobic homicide detective Jake Riordan. Is his offer to help Adrien on the level or is he out to nail his favorite suspect--to the

wall?

Winter Birds - Lars Jonsson 2017-10-19

In this stunning book, Lars Jonsson celebrates and explores the beauty of the birds that surround him during the Swedish winter months. Inspired by the desolate, wintry landscapes, the dazzling light and the stark contrast of colours he observes against the snow, Jonsson has created an unparalleled collection of art. Jonsson illustrates each bird in his classic style, and his text provides information on their behaviour and insights into how to identify them as he shares personal observations as both an artist and ornithologist. This unique combination offers an intimate and compelling opportunity to better understand the method behind one of the world's preeminent bird artists.

A Taste of Honey - Kai Ashante Wilson

2016-10-25

A Taste of Honey is the Hugo, Nebula, World Fantasy, Theodore Sturgeon, and Locus finalist

novella that N. K. Jemisin calls "a love story as painful as it is beautiful and complex". Find out why Wired named it one of the 20 Best Books of the Decade! Long after the Towers left the world but before the dragons came to Daluça, the emperor brought his delegation of gods and diplomats to Olorum. As the royalty negotiates over trade routes and public services, the divinity seeks arcane assistance among the local gods. Aqib bgm Sadiqi, fourth-cousin to the royal family and son of the Master of Beasts, has more mortal and pressing concerns. His heart has been captured for the first time by a handsome Daluçan soldier named Lucrio. In defiance of Saintly Canon, gossiping servants, and the furious disapproval of his father and brother, Aqib finds himself swept up in a whirlwind gay romance. But neither Aqib nor Lucrio know whether their love can survive all the hardships the world has to throw at them. At the Publisher's request, this title is being sold without Digital Rights Management Software

(DRM) applied.

The Standing Dead - Ricardo Pinto 2010-08-31
THE ACCLAIMED SEQUEL TO THE CHOSEN In desperation, the Ruling Lord Suth searches within the sacred walls of Osrakum for Carnelian, his son, and Osidian, the God Emperor elect. He suspects the Empress Ykorian is behind their disappearance and knows that if they are not found soon it is her other son, Osidian's brother Molochite, who will rule - with fearful consequences for the Three Lands. Captive of the tribes of the Earthsky, Carnelian is - for the moment - safe, and succumbs readily to the seasonal rhythms of tribal life, he is convinced by unexpected discoveries that it is fate that has brought him there. He grows to love these simple people and hopes for sanctuary among them. But the dark forces Carnelian helped unleash in Osrakum begin to cast their shadow over his adopted home. He is witness to the awful oppression that the Masters - whom the tribesmen call the

Standing Dead - have been inflicting on them for millennia. But even more terrible is the presence Carnelian has unwittingly brought with him. Potent and terrifying, it threatens everything he now holds dear in this new-found world. With *The Standing Dead*, Ricardo Pinto gives us a tumultuous new chapter in the Stone Dance of the Chameleon trilogy and confirms his place as one of fantasy's most singular and literate voices.

Five Minutes Longer - Victoria Sue 2020-01-18
Talon Valdez knew when he transformed into an enhanced human, his life and his dreams were finished. Reviled, mistrusted, and often locked away, the enhanced were viewed as monsters, despised by the public, and never trusted to serve in the military or any law enforcement agency. Years later he gets a chance to set up a task force of enhanced to serve in the FBI, but with one proviso: each enhanced must partner with a regular human. Finn Mayer dreamed of joining the FBI from the time he was fourteen

and made every possible sacrifice to make it happen, including living with his selfish mother and bullying, homophobic brother and never having a boyfriend. But his undiagnosed dyslexia stopped his aspirations dead in their tracks. His last chance is to partner with Talon, an enhanced with deadly abilities who doesn't trust regular humans with their secrets and wants Finn to fail. Four weeks to prove himself to the team. Four weeks for the team to prove itself to the public. And when another group threatens their success-and their lives-four weeks for them to survive.***re-release 2020. Contains no significant story differences***

LGBTQ Midwest Anthology - Ryan Schuessler
2021-01-12

A collection of queer voices from the heartland

My Drowning - Jim Grimsley 1998-01-27

A portrait of an aging woman attempting to sort out her life against the backdrop of the second World War finds Ellen Tote wondering about the recurring dream she has had her whole life and

trying to solve the mystery of her past
Stalking Darkness - Lynn Flewelling 2010-11-17
With the Leran threat laid to rest, Alec and Seregil are now able to turn their attention to the ancient evil which threatens their land. The Plenimarans, at war with Skalans, have decided to defeat their ancient enemy by raising up the Dead God, Seriamaius. The early attempts at this reincarnation--masterminded by the sinister Duke Mardus and his sorcerous minion Vargul Ashnazai--once left Seregil in a sorcerous coma. Now, an ancient prophecy points to his continuing role in the quest to stop Mardus in his dread purpose. Seregil's friend and Mentor, the wizard Nysander, has long been the guardian of a deadly secret. In a secret, silver-lined room hidden well beneath the Oreska, he has served for most of his 300 years as the keeper of a nondescript clay cup. But this cup, combined with a crystal crown and some wooden disks, forms the Helm of Seriamaius, and any mortal donning the reconstructed Helm will

become the incarnation of the god on earth. Nysander holds the cup and Mardus the wooden disks--one of which was responsible for Seregil's coma--but the crown must still be located. Threatened under pain of death by Nysander to keep his quest a secret even from his loyal companion, Alec, Seregil is dispatched to find the last missing piece of the Helm so that he and Nysander can destroy it. But this is only the beginning of one of his deadliest journeys ever, for the prophecy also holds that four will come together in a time of darkness, and gradually all that Seregil values is placed at risk as he, Alec, Nysander and Micum are drawn into a deadly web of terror and intrigue.

Redlined - Linda Gartz 2018-04-03

Set against the backdrop of the Civil Rights Movement, *Redlined* exposes the racist lending rules that refuse mortgages to anyone in areas with even one black resident. As blacks move deeper into Chicago's West Side during the 1960s, whites flee by the thousands. But Linda

Gartz's parents, Fred and Lil choose to stay in their integrating neighborhood, overcoming previous prejudices as they meet and form friendships with their African American neighbors. The community sinks into increasing poverty and crime after two race riots destroy its once vibrant business district, but Fred and Lil continue to nurture their three apartment buildings and tenants for the next twenty years in a devastated landscape—even as their own relationship cracks and withers. After her parents' deaths, Gartz discovers long-hidden letters, diaries, documents, and photos stashed in the attic of her former home. Determined to learn what forces shattered her parents' marriage and undermined her community, she searches through the family archives and immerses herself in books on racial change in American neighborhoods. Told through the lens of Gartz's discoveries of the personal and political, *Redlined* delivers a riveting story of a community fractured by racial turmoil, an

unraveling and conflicted marriage, a daughter's fight for sexual independence, and an up-close, intimate view of the racial and social upheavals of the 1960s.

Winter Birds - Jim Grimsley 2012-02-13

A man reminisces about growing up with an abusive father in a transient Southern family, in this debut novel by the author of *How I Shed My Skin*. On a snowy Thanksgiving Day in North Carolina, a dreamy eight-year-old Danny Crell is pushed headlong into the adult world by a violent quarrel between his parents, Bobjay and Ellen. Bobjay is no longer the man young Ellen married. A debilitating farm accident and a steady consumption of alcohol have seen to that. Doctors, landlords, and farm bosses have certainly added to the trouble. Bobjay's brutal fits of rage and jealousy are beginning to take their toll on his wife and five children, with the two hemophiliac boys, Danny and Grove, especially vulnerable. Still, Ellen will do just about anything to keep Bobjay home and

sober—and keep her family together. But sooner or later they will all need to face the monstrous man Bobjay has become. Jim Grimsley's brilliant first novel unfolds in a strikingly unconventional way—as the boy tells himself his own story—a shattering story of heartbreak, violence, and the endurance of the spirit. Winner of the American Academy of Arts and Letters' Sue Kaufman Prize for First Fiction. Praise for *Winter Birds* "Tell everyone." —Dorothy Allison, author of *Bastard Out of Carolina* "Like Greek tragedy, *Winter Birds* moves inexorably from its hypnotic opening to its final, chilling revelation, leaving the reader stunned, exhausted, and wonder-struck." —Richmond Times-Dispatch "An amazing voyage of self-discovery.... Grimsley has created a harrowing southern gothic world, reminiscent of Faulkner or Caldwell. A remarkable first novel." —Scientific American "A monster of a father, a steadfast mother, a white-trash Southern landscape viewed from a gay perspective, with the bitterness of memory but

also with unwavering, unsentimental love—all this, of course, is Dorothy Allison territory. I can't think of a solidier tribute to offer Grimsley than to say that he doesn't suffer in the comparison." —The New Yorker "This artfully told trip through hell is at once a survivor's tale and a tribute to a mother's endurance as she struggles to keep her family together against impossible odds." —Library Journal

Gossamer Axe - Gael Baudino 2013-12-10

When her lover is imprisoned, Christa—a centuries-old harper—must set her free using the greatest weapon she possesses: music In ancient Ireland, Chairiste Ní Cummen, a harper, was trained in the secrets of music and magic, but her curiosity and pride trapped her and her lover in the realm of the fairy folk, the Sidh. Chairiste alone managed to escape, and now, living in the modern world as Christa Cruitaire, a quiet harp teacher, she is all but resigned to her inability to win her beloved's freedom . . . until she discovers that the volume and violence

of the electric guitar and heavy metal might prove brutal enough to forcibly breach the barriers between the human and fairy worlds. With the aid of her bandmates—who must themselves overcome inner demons of abuse, addiction, and prejudice—Christa is determined to use her newfound musical power to rescue the woman she loves. Audacious and heartfelt, *Gossamer Axe* is an entirely original hero's journey, an ode to the power of music and the human spirit alike, charged with rapier-sharp social commentary.

The Cambridge History of Gay and Lesbian Literature - E. L. McCallum 2014-11-17

The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies. Covering subjects from Sappho and the Greeks to queer

modernism, diasporic literatures, and responses to the AIDS crisis, this volume is grounded in current scholarship. It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, *The Cambridge History of Gay and Lesbian Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come.

We the Animals - Justin Torres 2011-08-30

An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE "A tremendously gifted writer whose highly personal voice should excite

us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —Washington Post "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read."—Michael Cunningham "A miracle in concentrated pages, you are going to read it again and again."—Dorothy Allison "Rumbles with lyric dynamite...Torres is a savage new talent."—Benjamin Percy, Esquire "A fiery ode to boyhood...A welterweight champ of a book."—NPR, Weekend Edition "A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt."—O, The Oprah Magazine "The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation."—The New Yorker

The Steel Remains - Richard K. Morgan

2009-01-20

A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath—Gil, for short—a washed-up

mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman. Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease.

What They Always Tell Us - Martin Wilson
2008-08-12

JAMES AND ALEX have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old

across the street, who eagerly befriends them both. And when Alex takes up running, there is James's friend Nathen, who unites the brothers in moving and unexpected ways.

Comfort and Joy - Jim Grimsley 2003-10-16
Ford McKinney leads a charmed life: he's a young doctor possessing good looks, good breeding, and money. He comes from an old Savannah family where his parents, attentive to his future, focus their energies on finding their son--their golden boy--a girl to marry. But how charmed is this life when Ford's own heart suspects that he is not meant to spend his life with a woman? His suspicions are confirmed when he meets Dan Crell. Dan is a quiet man with a great voice. Behind the tempered facade of the shy hospital administrator is a singer who can transform a room with his soaring voice, leaving his listeners in awe and reverence. Ford catches one such Christmas concert and his life is never quite the same; he is touched in a place he keeps hidden, forbidden. When Ford and Dan

begin to explore the limits of their relationship, Dan's own secrets are exposed--and his mysterious and painful childhood returns to haunt him. In *Comfort and Joy* Jim Grimsley finds a marriage between the stark and stunning pain of his prize-winning *Winter Birds* and the passion of critically acclaimed *Dream Boy*. In this, his fourth novel, he considers pressing questions. How does a man reconcile the child he was raised to be with the man that he truly is? What happens when an adult has to choose between his parents and a lover?

The Last Green Tree - Jim Grimsley 2006-11-28
Three hundred years after the Conquest, as the Great Mage rules over all humankind, the long peace is over as a mysterious and omnipotent force rises on the planet Aramen, where sentient trees keep human symbionts as slaves, and a handful of survivors ventures into a hostile wilderness to uncover the source of the enemy's powers. By the author of *The Ordinary*. 10,000 first printing.

Kirith Kirin - Jim Grimsley 2000
Blue Queen Athryn Ardfalla, having usurped from the Red King, Kirith Kirin, his rightful throne, has allied herself with an evil wizard, Drudaen Keerfax, and oppresses the people. The young shepherd Jessex, the son and grandson of witches, fulfills his destiny by entering the service of Kirith Kirin, who stays in the forest of Arthen. Jessex grows strong in his magical studies and fighting skills, finding both companionship and love in the company of the man he serves and discovering his crucial role in the battle against the evil that overshadows his land.

Boulevard - Jim Grimsley 2003-01-01
In 1978, Newell moves from a rural Alabama town to New Orleans, hoping to change his life, as he explores his homosexuality and the dark side of life in the city, in an evocative novel about the gay subculture of the late 1970s. Reprint.

Understanding Jim Grimsley - David Deutsch

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2019-01-02

Since the early 1980s, Jim Grimsley has received increasing acclaim for his achievements in a variety of dramatic and literary genres. Through his novels, plays, and short stories, Grimsley portrays an unrelenting search for happiness and interrogates themes of corruption, technology, poverty, domestic abuse, sexuality, and faith in the contemporary United States. Through unique characters and a multitude of forms, the award-winning author explores the complexities of southern culture, his own troubled childhood, and larger pieces of the human experience. In *Understanding Jim Grimsley*, David Deutsch offers the first book-length study of Grimsley's diverse work and argues for his vital role in shaping the contemporary queer American literary scene. Deutsch helps readers navigate the intricacies of Grimsley's influential drama, fiction, and fantasy science fiction—including his most popular novel, *Dream Boy*—by weaving together

discussions of common themes. Placing Grimsley's plays, novels, and short stories in conversation with one another, Deutsch reveals Grimsley's development throughout a career in which he has investigated hope and hardship, youth and maturity, experimentation and convention. Deutsch also provides vital historical and cultural contexts for understanding how Grimsley engages, expands, and challenges literary and theatrical traditions. Deutsch demonstrates a deep, critical understanding of Grimsley's hard-earned, pragmatic optimism. Intertwining Grimsley's major fiction and plays and contextualizing these within a broader American landscape, this volume brings his work more completely into the conversation on southern queer literature.

The Last Green Tree - Jim Grimsley 2006-11-28
Jim Grimsley's previous science fiction novel, *The Ordinary*, was named one of the Top Ten science fiction books of the year by Booklist and won the Lambda Literary Award. His novels and

short stories have been favorably compared to those of Ursula K. Le Guin, Jack Vance, and Samuel R. Delany. Now Grimsley returns to the richly complex milieu of *The Ordinary* with a gripping tale of magic, science, and an epic clash between godlike forces. Three hundred years have passed since the Conquest, and the Great Mage rules over all of humanity, even as cybernetic links connect the varied worlds of the empire. Vast Gates allow travel from one planet to another, across unimaginable distances. Choirs of chanting priests maintain order, their songs subtly shaping reality, while the armies of the empire have known nothing but total victory for centuries. But on the planet Aramen, where sentient trees keep human symbionts as slaves, a power has arisen that may rival that of the Great Mage himself. Hordes of unnatural creatures rampage across the planet, leaving death and destruction in their wake. An inhuman intelligence, cruel and implacable, meets the priests' sung magic with a strange new music of

its own. The Anilyn Gate is shut down, cutting off Aramen from the rest of humanity. The long era of peace is over. Now a handful of traumatized survivors must venture deep into a hostile wilderness on a desperate mission to uncover the source of the enemy's powers. And the future of the universe may depend on the untested abilities of one damaged child. . . .

Lord of the White Hell: Book One - Ginn Hale
2010-08

Kiram Kir-Zaki may be considered a mechanist prodigy among his own people, but when he becomes the first Haldiim ever admitted to the prestigious Sagrada Academy, he is thrown into a world where power, superstition and swordplay outweigh even the most scholarly of achievements. But when the intimidation from his Cadeleonian classmates turns bloody, Kiram unexpectedly finds himself befriended by Javier Tornosal, the leader of a group of cardsharps, duelists and lotharios who call themselves Hellions. However Javier is a dangerous friend to

have. Wielder of the White Hell and sole heir of a dukedom, he is surrounded by rumors of forbidden seductions, murder and damnation. His enemies are many and any one of his secrets could not only end his life but Kiram's as well.

Jesus is Sending You this Message - Jim Grimsley
2008

Will appeal to literary fiction lovers.

Mr. Universe and Other Plays - Jim Grimsley
1998-01-01

Four plays explore such human conflicts as those found between muscle men and drag queens, yuppies and the rural poor, and saints and sinners

Southern Writers - Joseph M. Flora 2006-06-21

This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries-nearly double the earlier edition's-written by 264 scholars. For every figure major and minor, from

the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a "southern writer" is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full

spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject.

How I Shed My Skin - Jim Grimsley 2015-04-14

Critically acclaimed novelist Jim Grimsley looks back at the federally mandated racial integration of his school in 1966, remembering his own first real encounters with black children and their culture. The result is a true and moving personal narrative of race relations.

Comfort & Joy - Kristin Hannah 2020-10-06

NEW YORK TIMES BESTSELLER • Kristin Hannah is beloved by readers around the world for her unique blend of powerful emotion and exquisite storytelling. In *Comfort & Joy*, she offers a modern-day fairy tale—the story of a woman who gets a miraculous chance at happiness. Joy Candellaro once loved Christmas more than any other time of the year. Now, as the holiday approaches, she is at a crossroads in her life; recently divorced and alone, she can't summon the old enthusiasm for celebrating. So

without telling anyone, she buys a ticket and boards a plane bound for the beautiful Pacific Northwest. When an unexpected detour takes her deep into the woods of the Olympic rainforest, Joy makes a bold decision to leave her ordinary life behind—to just walk away—and thus begins an adventure unlike any she could have imagined. In the small town of Rain Valley, six-year-old Bobby O'Shea is facing his first Christmas without a mother. Unable to handle the loss, Bobby has closed himself off from the world, talking only to his invisible best friend. His father Daniel is beside himself, desperate to help his son cope. Yet when the little boy meets Joy, these two unlikely souls form a deep and powerful bond. In helping Bobby and Daniel heal, Joy finds herself again. But not everything is as it seems in quiet Rain Valley, and in an instant, Joy's world is ripped apart, and her heart is broken. On a magical Christmas Eve, a night of impossible dreams and unexpected chances, Joy must find the courage to believe in

a love—and a family—that can't possibly exist, and go in search of what she wants . . . and the new life only she can find.

Traitor's Moon - Lynn Flewelling 2009-12-23

Master spies Seregil and Alec are no strangers to peril. Their assignments, nightrunning for wizards and nobles, have led them into many deadly situations. But sometimes the greatest danger can lurk beneath a Traitor's Moon. . . . Wounded heroes of a cataclysmic battle, Seregil and Alec have spent the past two years in self-imposed exile, far from their adopted homeland, Skala, and the bitter memories there. But as the war rages on, their time of peace is shattered by a desperate summons from Queen Idralain, asking them to aid her daughter on a mission to Aurënen, the very land from which Seregil was exiled in his youth. Here, in this fabled realm of magic and honor, he must at last confront the demons of his dark past, even as Alec discovers an unimagined heritage. And caught between Skala's desperate need and the ancient intrigues

of the Aurënfäie, they soon find themselves snared in a growing web of treachery and betrayal.

Forgiveness - Jim Grimsley 2011-09-19

"The Lifetime movie of my divorce and crime spree will be entitled Breakdown at Midnight.... Sympathy for my character will be established by my loss of a wildly respectable, lucrative job with Arthur Andersen, a company which turned out to be as crooked as its customers. I will be another orphan of the American Dream gone sour, and eventually I will give in to the so-called dark side of my nature when I strangle Carmine with the strap of her Prada bag, or stab her to death with a survivalist-quality knife, or bludgeon her skull to a bloody pulp with a classic Tiffany lamp; this part of the script will have to wait for the real event to unfold since, though I've decided that tomorrow will be the day I kill her, I have yet to choose how."
—Charley Stranger Turning headline news into biting social satire, Jim Grimsley exposes the

amorality of materialistic America in *Forgiveness*, a blackly comic tale of a bankrupt accounting executive who dreams of achieving stardom in the only way a pathetic failure can—by murdering his wife. As Charley Stranger imagines the crime, he fantasizes wildly unlikely encounters with celebrities—sharing marital woes with Nicole Kidman over a latte at Starbucks, being interviewed by Barbara Walters—while in real life his wife Carmine incessantly ridicules his inability to perform either in bed or in the marketplace. As *Forgiveness* veers to its shocking conclusion, it strips bare the corruption of the American Dream—the moral bankruptcy of corporate and political institutions, the hollowness of living in a media-saturated world, the delusion of buying love with luxury goods.

The Windup Girl - Paolo Bacigalupi 2015-05-05
Winner of the Hugo and Nebula awards for best novel, the break-out science fiction debut featuring additional stories and a Q&A with the

author. Anderson Lake is AgriGen's Calorie Man, sent to work undercover as a factory manager in Thailand while combing Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. Emiko is the Windup Girl, a strange and beautiful creature. Emiko is not human; she is an engineered being, grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in this chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits and forces mankind to the cusp of post-human evolution? Bacigalupi delivers one of the most highly-acclaimed science fiction novels of the

twenty-first century. In this brand-new edition celebrating the book's reception into the canon of celebrated modern science fiction, accompanying the text are two novelettes exploring the dystopian world of *The Windup Girl*, the Theodore Sturgeon Award-winning "The Calorie Man" and "Yellow Card Man." Also included is an exclusive Q&A with the author describing his writing process, the political climate into which his debut novel was published, and the future of science fiction. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo

or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

I Look Divine - Christopher Coe 2013-10-01
Nicholas is beautiful, wealthy and hopelessly vain. With his older brother in tow, he jets from one glamorous scene to another: Rome, Madrid, Mexico. Wherever he goes, he seeks the admiration of other men, until one day - his beauty faded - he winds up dead, the victim of unknown circumstances. His brother is left to pick up the pieces and figure out how Nicholas came to his untimely end.

LGBT Themes in Science Fiction, Fantasy and Horror -

The Ordinary - Jim Grimsley 2005-10
Believing her technologically advanced civilization to be superior to a superstitious planet to which hers is linked by the Twil Gate portal, linguist Jemma Martele finds herself rethinking her beliefs in the wake of a series of

unimaginable events and imminent war. Reprint.
Luck in the Shadows - Lynn Flewelling
2010-11-03

"A new star is rising in the fantasy firmament...teems with magic and spine-chilling amounts of skullduggery."-Dave Duncan, author of *The Great Game* When young Alec of Kerry is taken prisoner for a crime he didn't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things—none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec's new mentor, and this time there just might be...Luck in the Shadows.

Dream Boy - Jim Grimsley 1997-01-30

A prizewinning playwright shares the stunning and heartbreaking story of two adolescent boys who fall in love, painfully acknowledging their homosexuality and, at the same time, trying to sustain each other as their families fall apart around them. Reprint. 25,000 first printing.

What Makes Us - Rafi Mittlefehldt 2019-10-15

A viral video reveals a teen's dark family history, leaving him to reckon with his heritage, legacy, and identity in this fiery, conversation-starting novel. Eran Sharon knows nothing of his father except that he left when Eran was a baby. Now a senior in high school and living with his protective but tight-lipped mother, Eran is a passionate young man deeply interested in social justice and equality. When he learns that the Houston police have launched a program to increase traffic stops, Eran organizes a peaceful protest. But a heated moment at the protest goes viral, and a reporter connects the Sharon family to a tragedy fifteen years earlier -- and

asks if Eran is anything like his father, a supposed terrorist. Soon enough, Eran is wondering the same thing, especially when the people he's gone to school and temple with for years start to look at him differently. Timely, powerful, and full of nuance, Rafi Mittlefehldt's sophomore novel confronts the prejudices, fears, and strengths of family and community, striking right to the heart of what makes us who we are.

Jim the Boy - Tony Earley 2001-04-25

Both delightful and wise, *Jim the Boy* brilliantly captures the pleasures and fears of youth at a time when America itself was young and struggling to come into its own.

A Long and Happy Life - Reynolds Price 1962

The troubled love story of Rosacoke (Rosa) Mustian and Wesley Beavers in rural North Carolina.