

Tv Guide 2014 Winter Schedule

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Celebrity Media Effects - Carol M. Madere
2018-11-01

This book explores the effect of celebrity on Americans' public and private lives. It examines how celebrities bring about change, intentionally and unintentionally, and how those changes

affect the public that loves and follows them. It explores health, philanthropy, activism, and celebrity attitudes toward feminism and police brutality.

Divine Programming - Charlotte E. Howell
2020-04

From the mid-90s to the present, television drama with religious content has come to reflect the growing cultural divide between white middle-America and concentrated urban elites. As author Charlotte E. Howell argues in this book, by 2016, television narratives of white Christianity had become entirely disconnected from the religion they were meant to represent. Programming labeled 'family-friendly' became a euphemism for white, middlebrow America, and developing audience niches became increasingly significant to serial dramatic television. Utilizing original case studies and interviews, *Divine Programming* investigates the development, writing, producing, marketing, and positioning of key series including *7th Heaven*, *Friday Night Lights*, *Rectify*, *Supernatural*, *Jane the Virgin*, *Daredevil*, and *Preacher*. As this book shows, there has historically been a deep ambivalence among television production cultures regarding religion and Christianity more specifically. It illustrates how middle-American television

audiences lost significance within the Hollywood television industry and how this in turn has informed and continues to inform television programming on a larger scale. In recent years, upscale audience niches have aligned with the perceived tastes of affluent, educated, multicultural, and-importantly-secular elites. As a result, the televised representation of white Christianity had to be othered, and shifted into the unreality of fantastic genres to appeal to niche audiences. To examine this effect, Howell looks at religious representation through four approaches - establishment, distancing, displacement, and use - and looks at series across a variety of genres and outlets in order to provide varied analyses of each theme.

Focus On: 100 Most Popular American Agnostics - Wikipedia contributors

Focus On: 100 Most Popular Fox Network Shows - Wikipedia contributors

Focus On: 100 Most Popular American Dance Musicians - Wikipedia contributors

Focus On: 100 Most Popular Television Shows Set in New York City - Wikipedia contributors

Focus On: 100 Most Popular Television Series by Warner Bros. Television - Wikipedia contributors

From Networks to Netflix - Derek Johnson
2018-01-03

Even as the television industry experiences significant transformation and disruption in the face of streaming and online delivery, the television channel itself persists. If anything, the television channel landscape has become more complex to navigate as viewers can now choose between broadcast, cable, streaming, and premium services across a host of different platforms and devices. *From Networks to Netflix* provides an authoritative answer to that

navigational need, helping students, instructors, and scholars understand these industrial changes through the lens of the channel.

Through examination of emerging services like Hulu and Amazon Prime Video, investigation of YouTube channels and cable outlets like Freeform and Comedy Central, and critiques of broadcast giants like ABC and PBS, this book offers a concrete, tangible means of exploring the foundations of a changing industry.

Focus On: 100 Most Popular American 3D Films - Wikipedia contributors

Focus On: 100 Most Popular American Autobiographers - Wikipedia contributors

Focus On: 100 Most Popular American Stage Actresses - Wikipedia contributors

The Truth about Crime - Jean Comaroff
2016-12-05

This new book by the well-known

anthropologists Jean and John L. Comaroff explores the global preoccupation with criminality in the early twenty-first century, a preoccupation strikingly disproportionate, in most places and for most people, to the risks posed by lawlessness to the conduct of everyday life. Ours in an epoch in which law-making, law-breaking, and law-enforcement are ever more critical registers in which societies construct, contest, and confront truths about themselves, an epoch in which criminology, broadly defined, has displaced sociology as the privileged means by which the social world knows itself. They also argue that as the result of a tectonic shift in the triangulation of capital, the state, and governance, the meanings attached to crime and, with it, the nature of policing, have undergone significant change; also, that there has been a palpable muddying of the lines between legality and illegality, between corruption and conventional business; even between crime-and-policing, which exist,

nowadays, in ever greater, hyphenated complicity. Thinking through Crime and Policing is, therefore, an excursion into the contemporary Order of Things; or, rather, into the metaphysic of disorder that saturates the late modern world, indeed, has become its leitmotif. It is also a meditation on sovereignty and citizenship, on civility, class, and race, on the law and its transgression, on the political economy of representation.

Martha Raye - David C. Tucker 2016-06-10
On stage from her childhood, Martha Raye (1916-1994) proudly embraced the role of the clown, her gift for slapstick comedy enhanced by a fine singing voice. She became a star with her first feature film, *Rhythm on the Range* (1936), as the zany, loudmouthed girl looking for love--or chasing it as it ran away. She won popular and critical acclaim with *The Martha Raye Show* (1954-1956) before it was abruptly cancelled, partly because of her chaotic personal life. Drawing on new interviews with her colleagues,

this retrospective covers the life and career of an enduringly funny lady who influenced a generation of women comedians. Her reign as a top NBC star of the 1950s is covered, along with her appearances on popular variety shows, her roles in fondly remembered series like *The Bugaloos*, *McMillan and Alice*, and her film career that teamed her with the likes of Jack Benny, Charlie Chaplin and Doris Day.

Focus On: 100 Most Popular American Video Game Actresses - Wikipedia contributors

e-Pedia: Captain America: Civil War -

Contributors, Wikipedia 2017-02-11

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First*

Avenger and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

Focus On: 100 Most Popular Television Series by

Sony Pictures Television - Wikipedia contributors

Focus On: 100 Most Popular United States National Medal of Arts Recipients - Wikipedia contributors

Race and the Obama Administration - Andra Gillespie 2019-01-14

The election of Barack Obama marked a critical point in American political and social history. Did the historic election of a black president actually change the status of blacks in the United States? Did these changes (or lack thereof) inform blacks' perceptions of the President? This book explores these questions by comparing Obama's promotion of substantive and symbolic initiatives for blacks to efforts by the two previous presidential administrations. By employing a comparative analysis, the reader can judge whether Obama did more or less to promote black interests than his predecessors.

Taking a more empirical approach to judging Barack Obama, this book hopes to contribute to current debates about the significance of the first African American presidency. It takes care to make distinctions between Obama's substantive and symbolic accomplishments and to explore the significance of both.

The Cultural Politics of Colorblind TV Casting - Kristen J. Warner 2015-06-05

This book fills a significant gap in the critical conversation on race in media by extending interrogations of racial colorblindness in American television to the industrial practices that shape what we see on screen. Specifically, it frames the practice of colorblind casting as a potent lens for examining the interdependence of 21st century post-racial politics and popular culture. Applying a 'production as culture' approach to a series of casting case studies from American primetime dramatic television, including ABC's Grey's Anatomy and The CW's The Vampire Diaries, Kristen Warner

complicates our understanding of the cultural processes that inform casting and expounds the aesthetic and pragmatic industrial viewpoints that perpetuate limiting or downright exclusionary hiring norms. She also examines the material effects of actors of color who knowingly participate in this system and justify their limited roles as a consequence of employment, and finally speculates on what alternatives, if any, are available to correct these practices. Warner's insights are a valuable addition to scholarship in media industry studies, critical race theory, ethnic studies, and audience reception, and will also appeal to those with a general interest in race in popular culture.

Consumerism on TV - Alison Hulme 2016-03-09
Presenting case studies of well-known shows including Will and Grace, Birds of a Feather, Sex and the City and Absolutely Fabulous, as well as 'reality' television, this book examines the transformations that have occurred in consumer

society since its appearance and the ways in which these have been constructed and represented in popular media imagery. With analyses of the ways in which consumerism has played out in society, Consumerism on TV highlights specific aspects of the changing nature of consumerism by way of considerations of gender, sexuality and class, as well as less definable changes such as those to do with the celebration of ostentatious greed or the righteousness of the 'ethical' shopper. With attention to the highly delineated consumer field in which 'shopping' as an embedded practice of everyday life is caught between escapism and politics, authors explore a variety of themes, such as the extent to which consumerism has become embedded in forging identity, the positing of consumerism as a form of activism, the visibility of the gay male consumer and invisibility of the lesbian consumer, and the (re)stratification of consumer types along class lines. An engaging invitation to consider

whether the positioning of consumerism through on-screen depictions is indicative of a new type of non-philosophical politics of 'choice' - a form of marketised, (a)political pragmatism - this book will appeal to scholars and students of sociology and cultural and media studies, with interests in class, consumption and gender.

Focus On: 100 Most Popular Television Series by Universal Television - Wikipedia contributors

Monsters of Film, Fiction, and Fable - Lisa Wenger Bro 2018-07-27

Monsters are a part of every society, and ours is no exception. They are deeply embedded in our history, our mythos, and our culture. However, treating them as simply a facet of children's stories or escapist entertainment belittles their importance. When examined closely, we see that monsters have always represented the things we fear: that which is different, which we can't understand, which is dangerous, which is Other. But in many ways, monsters also represent our

growing awareness of ourselves and our changing place in a continually shrinking world. Contemporary portrayals of the monstrous often have less to do with what we fear in others than with what we fear about ourselves, what we fear we might be capable of. The nineteen essays in this volume explore the place and function of the monstrous in a variety of media - stories and novels like Baum's Oz books or Gibson's Neuromancer; television series and feature films like The Walking Dead or Edward Scissorhands; and myths and legends like Beowulf and The Loch Ness Monster - in order to provide a closer understanding of not just who we are and who we have been, but also who we believe we can be - for better or worse.

Focus On: 100 Most Popular American Musical Theatre Actresses - Wikipedia contributors

Shapers of American Childhood - Mark I. West 2018-09-24

The experience of growing up in the U.S. is shaped by many forces. Relationships with parents and teachers are deeply personal and definitive. Social and economic contexts are broader and harder to quantify. Key individuals in public life have also had a marked impact on American childhood. These 18 new essays examine the influence of pivotal figures in the culture of 20th and 21st century childhood and child-rearing, from Benjamin Spock and Walt Disney to Ruth Handler, Barbie's inventor, and Ernest Thompson Seton, founder of the Boy Scouts of America.

The Wire in the College Classroom - Karen Dillon
2015-03-18

The Wire's provocative subject matter, layered narrative and explicit critiques of American socio-economic institutions make it one of the most teachable television series in recent years. This collection of new essays offers practical examples for implementing The Wire in the college classroom as a cultural text to engage

students in critical and creative inquiry. The essays provide a disciplinary framework for using the series in media studies, writing and narrative, ethics and rhetoric, and education and literacy. Each essay details the pedagogical goals of teaching the series or specific episodes, how it was employed in class and student responses to the material. Instructors considering this book for use in a course may request an examination copy here.

Superwomen - Carolyn Cocca 2016-09-08
Explores the production, representation, and reception of prominent female superheroes in mainstream superhero comics, television shows, and films.

21st-Century TV Dramas: Exploring the New Golden Age - Amy M. Damico 2016-02-12
In its exploration of some of the most influential, popular, or critically acclaimed television dramas since the year 2000, this book documents how modern television dramas reflect our society through their complex

narratives about prevailing economic, political, security, and social issues. • Identifies and explores connections between critically acclaimed television dramas and real life in the 21st century • Documents the qualities of television drama series since the turn of the 21st century in the latest era in television that some refer to as the "third golden age of television" • Offers accessible analysis of popular and current television dramas relevant to educators and students in the fields of media studies, television, and popular culture as well as anyone who enjoys modern television drama

Japanese Influence on American Children's Television - Gina O'Melia 2019-07-11

Japanese Influence on American Children's Television examines the gradual, yet dramatic, transformation of Saturday morning children's programming from being rooted in American traditions and popular culture to reflecting Japanese popular culture. In this modern era of globalization and global media/cultural

convergence, the book brings to light an often overlooked phenomenon of the gradual integration of narrative and character conventions borrowed from Japanese storytelling into American children's media. The book begins with a brief history of Saturday morning in the United States from its earliest years, and the interaction between American and Japanese popular media during this time period. It then moves onto reviewing the dramatic shift that occurred within the Saturday morning block through both an overview of the transitional decades as well as an in-depth analysis of the transformative ascent of the shows Mighty Morphin Power Rangers, Pokémon, and Yu-Gi-Oh!.

The News Media in Puerto Rico - Federico A. Subervi-Vélez 2020-10-27

The News Media in Puerto Rico offers a synopsis as well as a critical analysis of the Island's news media system, with emphasis on the political and economic factors that most influence how the

media operate. The authors also document the impact of Hurricane Maria on the media structures and the changing media landscape given the political, economic and colonial strictures. Building on interviews with news media professionals, the book further presents detailed insights about journalism and journalism education in these times of crises. The final chapters include theoretical frameworks and methodological guidelines for the analysis of other colonial, post-colonial and neo-colonial media systems, with research recommendations valuable for future studies of the Island's media as well as for cross-national comparisons. This book will be an essential read for students and scholars interested in learning not only about the Puerto Rican and Latin American mass media, but also the media systems of other colonial/neo-colonial countries.

Focus On: 100 Most Popular American Male Soap Opera Actors - Wikipedia contributors

Arrow and Superhero Television - James F. Iaccino 2017-09-28

This collection of new essays focuses on The CW network's hit television series Arrow--based on DC Comic's Green Arrow--and its spin-offs The Flash, DC's Legends of Tomorrow and Supergirl. Comic book adaptations have been big business for film studios since Superman (1978) and in recent years have dominated at the box office--five of the 11 highest grossing films of 2016 were adapted from comics. Superheroes have battled across the small screen for considerably longer, beginning with The Adventures of Superman (1952-1958), though with mixed results. The contributors explore the reasons behind Arrow's success, its representation of bodies, its portrayal of women, its shifting political ideologies, and audience reception and influence on storylines.

Fashion and Everyday Life - Cheryl Buckley 2017-02-09

Taking cultural theorist Michel de Certeau's

notion of 'the everyday' as a critical starting point, this book considers how fashion shapes and is shaped by everyday life. Looking historically for the imprint of fashion within everyday routines such as going to work or shopping, or in leisure activities like dancing, the book identifies the 'fashion system of the ordinary', in which clothing has a distinct role in the making of self and identity. Exploring the period from 1890 to 2010, the study is located in London and New York, cities that emerged as socially, ethnically and culturally diverse, as well as increasingly fashionable. The book re-focuses fashion discourse away from well-trodden, power-laden dynamics, towards a re-evaluation of time, memory, and above all history, and their relationship to fashion and everyday life. The importance of place and space - and issues of gender, race and social class - provides the broader framework, revealing fashion as both routine and exceptional, and as an increasingly significant part of urban life. By focusing on key

themes such as clothing the city, what is worn on the streets, the imagining and performing of multiple identities by dressing up and down, going out, and showing off, *Fashion and Everyday Life* makes a unique contribution to the literature of fashion studies, fashion history, cultural studies, and beyond.

Popular Culture, Political Economy and the Death of Feminism - Penny Griffin 2015-06-05

While some have argued that we live in a 'postfeminist' era that renders feminism irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced,

represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies.

A Supernatural Politics - Lisa Macklem

2021-04-19

What makes a horror television drama interesting? Like any other drama, it is often the character development or plot, and this certainly applies to the dramatically-resonant Supernatural and its beloved characters. However, Supernatural has achieved a dedicated

fandom and a record-breaking 15-season run by skillfully engaging with the social reality inhabited by the show's audience. Additionally, the show plays with the fourth wall by having an in-world fandom for the main characters. Supernatural's many layers have garnered the attention of academics who analyzed the show's engagement with diverse topics such as the #MeToo movement, consumerism, and the American Dream. This collection of essays studies the topical issues and politics that added depth and maturity to Supernatural, separated it from X-Files knock-offs, and garnered the show its own cult following.

Focus On: 100 Most Popular Fictional African-American People - Wikipedia contributors

Understanding Marsha Norman - Lisa Tyler

2019-09-13

Best known for her Pulitzer Prize-winning play 'night, Mother and her acclaimed adaptations of

The Secret Garden and The Color Purple for musical theater, Marsha Norman has produced an impressive oeuvre that includes not only works for the stage but also a novel and several television screenplays. The first book on the Louisville-born writer in twenty years, Understanding Marsha Norman introduces readers to her life and work while making a persuasive case for her preeminence among America's leading dramatic artists. Following a biographical introduction, the book examines such early plays as Getting Out, Third and Oak, and Circus Valentine, which, according to the playwright herself, taught her the skills she needed to write her more successful works—most notably the much-lauded two-character drama 'night, Mother, which centers around an apparently rational young woman's choice to commit suicide. Subsequent chapters examine Norman's underrated novel The Fortune Teller and three mid-career plays that rewrite the traditions of the Western, the biblical

story of Sarah and Abraham, and the legend of Daniel Boone. Her more recent plays, including Trudy Blue, 140, and Last Dance, acknowledge the limitations of romantic relationships, while her forays into musical theater and television, including scripts for such programs as Law and Order: Criminal Intent and the Peabody-winning HBO series In Treatment, signal a dramatist who is ever willing to take risks and venture into new genres. At her best when writing about interesting and troubled women and their relationships with each other, Norman has received much less critical attention than male contemporaries such as Sam Shepard and David Mamet. This engaging and edifying book helps rectify that disparity.

Design for Life - Stuart Walker 2017-04-21
Stuart Walker's design work has been described as life-changing, inspiring, disturbing and ferocious. Drawing on an extraordinarily diverse range of sources and informed by creative practice, Design for Life penetrates to the heart

of modern culture and the malaise that underlies today's moral and environmental crises. The author argues that this malaise is deep-seated and fundamental to the modern outlook. He shows how our preoccupation with technological progress, growth and the future has produced a constricted view of life - one that is both destructive and self-reinforcing. Based on over twenty-five years of scholarship and creative practice, he demonstrates the vital importance of solitude, contemplation, inner growth and the present moment in developing a different course - one that looks squarely at our current, precarious situation while offering a positive, hopeful way forward - a way that is compassionate, context-based, human scale, ethically motivated and critically creative. *Design for Life* is an intensely original contribution that will be essential reading for design practitioners and students. Written in a clear, accessible style, it will also appeal to a broader readership, especially anyone who is

concerned with contemporary society's rising inequalities and environmental failings and is looking for a more constructive, balanced and thoughtful direction.

[Focus On: 100 Most Popular Actresses from New York City](#) - Wikipedia contributors

Focus On: 100 Most Popular Television Series by 20th Century Fox Television - Wikipedia contributors

Klaus Kinski, Beast of Cinema - Matthew Edwards 2016-06-21

With more than 130 films and a career spanning four decades, Klaus Kinski (1926-1991) was one of the most controversial actors of his generation. Known for his wild tantrums on set and his legendary collaborations with auteur Werner Herzog--Aguirre, the Wrath of God (1972), Nosferatu the Vampyre (1979)--Kinski's intense performances made him the darling of European arthouse and exploitation/horror

cinema. A genius in front of the camera, he was capable of lighting up the most risible films. Yet behind his public persona lurked a depraved man who took his art to the darkest extremes. This first ever collection of essays focusing on Kinski examines his work in exploitation and art house films and spaghetti westerns, along with his performances in such cult classics as Doctor

Zhivago (1965), Crawlspace (1986), Venus in Furs (1965), The Great Silence (1968), Android (1982) and his only directorial credit, Paganini (1989). More than 50 reviews of Kinski's films are included, along with exclusive interviews with filmmakers and actors who worked with him.