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Build an A-Team - Whitney Johnson 2018-05-01

Lead each person on your team up the learning curve. What's the secret to having an engaged and productive team? It's having a plan for developing all employees--no matter where they are on their personal learning curves. Better morale and higher performance happen through learning, argues Whitney Johnson. In over twenty years of coaching, investing, and consulting, Johnson has seen that employees need continuous learning and fresh challenges to stay motivated. The best bosses know this, and they know how to make it happen by thoughtfully designing people's jobs around the skills they have today as well as the skills they'll need to be even more valuable tomorrow. That's how entire organizations stay competitive in an unpredictable, rapidly changing business environment. In this book, Johnson explains how to become one of those bosses and how to build your A-team by: Identifying what your employees already know and what they need to learn Designing their jobs to maximize engagement and learning Applying a seven-step process for leading each person up their learning curve We all want opportunities to learn, experiment, and grow in our jobs. When our bosses work with us to help us leap to new challenges, the result is a team that knows how to thrive, no matter what the future holds.

Vídeo Sin Pantalla - Fouad Sabry 2022-03-03

¿Qué es el video sin pantalla? El video sin pantalla es cualquier sistema para transmitir información visual desde una fuente de video sin el uso de una pantalla. Los sistemas informáticos sin pantalla se pueden dividir en tres grupos: Visual Image, Retinal Direct e Synaptic Interface. Cómo se beneficiará (I) Insights y validaciones sobre los siguientes temas: Capítulo 1: Video sin pantalla Capítulo 2: Monitor de computadora Capítulo 3: Vídeo Capítulo 4: Estereoscopia Capítulo 5: Retroproyector Capítulo 6: Visualización frontal Capítulo 7: Pantalla estéreo Capítulo 8: Visualización volumétrica Capítulo 9: Pantalla de cristal líquido de transistor de película delgada Capítulo 10: Pantalla montada en la cabeza Capítulo 11: Visualización retinal virtual Capítulo 12: Célula ganglionar de la retina intrínsecamente fotosensible Capítulo 13: Televisor láser Capítulo 14: Tracto retinohipotalámico Capítulo 15: Tecnología de televisión de pantalla grande Capítulo 16: Tecnología de la televisión Capítulo 17: Pantalla holográfica Capítulo 18: Visualización electrónica Capítulo 19: Dispositivo de entrada Capítulo 20: Displair Capítulo 21: Pantalla transparente (II) Responder a las principales preguntas del público sobre el vídeo sin pantalla. (III) Ejemplos del mundo real para el uso de video sin pantalla en muchos campos. (IV) 17 apéndices para explicar, brevemente, 266 tecnologías emergentes en cada industria para tener una comprensión completa de 360 grados de las tecnologías de

video sin pantalla. Para quién es este libro Profesionales, estudiantes de pregrado y posgrado, entusiastas, aficionados y aquellos que quieren ir más allá del conocimiento o la información básicos para cualquier tipo de video sin pantalla.

[The Huffington Post Complete Guide to Blogging](#) - The editors of the Huffington Post 2008-12-02

The editors of The Huffington Post -- the most linked-to blog on the web -- offer an A-Z guide to all things blog, with information for everyone from the tech-challenged newbie looking to get a handle on this new way of communicating to the experienced blogger looking to break through the clutter of the Internet. With an introduction by Arianna Huffington, the site's cofounder and editor in chief, this book is everything you want to know about blogging, but didn't know who to ask. As entertaining as it is informative, The Huffington Post Complete Guide to Blogging will show you what to do to get your blog started. You'll find tools to help you build your blog, strategies to create your community, tips on finding your voice, and entertaining anecdotes from HuffPost bloggers that will make you wonder what took you so long to blog in the first place. The Guide also includes choice selections from HuffPost's wide-ranging mix of top-notch bloggers. Among those who have blogged on HuffPost are Barack Obama, Hillary Clinton, Larry David, Jane Smiley, Bill Maher, Nora Ephron, Jon Robin Baitz, Steve Martin, Lawrence O'Donnell, Ari Emanuel, Mia Farrow, Al Franken, Gary Hart, Barbara Ehrenreich, Edward Kennedy, Harry Shearer, Nancy Pelosi, Adam McKay, John Ridley, and Alec Baldwin.

Year Zero - Rob Reid 2013-04-30

NEW YORK TIMES BESTSELLER Low-level entertainment lawyer Nick Carter thinks it's a prank, not an alien encounter, when a redheaded mullah and a curvaceous nun show up at his office. But Frampton and Carly are highly advanced (if bumbling) extraterrestrials. The entire cosmos, they tell him, has been hopelessly hooked on American pop songs ever since "Year Zero" (1977 to us), resulting in the biggest copyright violation since the Big Bang and bankrupting the whole universe. Nick has just been tapped to clean up this mess before things

get ugly. Thankfully, this unlikely galaxy-hopping hero does know a thing or two about copyright law. Now, with Carly and Frampton as his guides, Nick has forty-eight hours to save humanity—while hoping to wow the hot girl who lives down the hall from him.

Drawdown - Paul Hawken 2017-04-18

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, *Vox* "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise

cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

House of Leaves - Mark Z. Danielewski 2000-03-07

“A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Laser TV - Fouad Sabry 2022-02-21

What Is Laser TV Laser color television, or laser color video display utilizes two or more individually modulated optical (laser) rays of different colors to produce a combined spot that is scanned and projected across the image plane by a polygon-mirror system or less effectively by optoelectronic means to produce a color-television display. The systems work either by scanning the entire picture a dot at a time

and modulating the laser directly at high frequency, much like the electron beams in a cathode ray tube, or by optically spreading and then modulating the laser and scanning a line at a time, the line itself being modulated in much the same way as with digital light processing (DLP). How You Will Benefit (I) Insights, and validations about the following topics: Chapter 1: Laser TV Chapter 2: Plasma display Chapter 3: Home cinema Chapter 4: Flat-panel display Chapter 5: LCD projector Chapter 6: Gamut Chapter 7: Liquid crystal on silicon Chapter 8: Video projector Chapter 9: Digital Light Processing Chapter 10: Television set Chapter 11: LCD television Chapter 12: Handheld projector Chapter 13: Comparison of display technology Chapter 14: Active shutter 3D system Chapter 15: Wobulation Chapter 16: CRT projector Chapter 17: Large-screen television technology Chapter 18: Rear-projection television Chapter 19: Electronic visual display Chapter 20: Digital micromirror device Chapter 21: 3LCD (II) Answering the public top questions about laser tv. (III) Real world examples for the usage of laser tv in many fields. (IV) 17 appendices to explain, briefly, 266 emerging technologies in each industry to have 360-degree full understanding of laser tv' technologies. Who This Book Is For Professionals, undergraduate and graduate students, enthusiasts, hobbyists, and those who want to go beyond basic knowledge or information for any kind of laser tv.

Interview with the Vampire - Anne Rice 2010-11-17

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Mass Communication - Ralph E. Hanson 2020-10-31

The best-selling *Mass Communication: Living in a Media World* presents

a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers. To help students better retain the material, author Ralph E. Hanson uses a storytelling approach that weaves in examples drawn from everyday life. Readers are encouraged to consider the media industry from the inside out and, in doing so, discover the many dimensions of mass communication that operate in our society. The thoroughly revised Eighth Edition highlights how social and digital media, video games, and the COVID-19 pandemic are changing the face of media. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video on the changing roles of mobile devices. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

Her Majesty's Royal Coven - Juno Dawson 2022-05-31

"Superb and almost unbearably charming, Her Majesty's Royal Coven... expertly launches an exciting new trilogy." —The New York Times Book Review "Talk about a gut punch of a novel. ...A provocative exploration of intersectional feminism, loyalty, gender and transphobia [that] invites readers into an intricately woven web of magic, friendship and power." —The Nerd Daily A Discovery of Witches meets The Craft in this epic fantasy about a group of childhood friends who are also witches. If you look hard enough at old photographs, we're there in the background:

healers in the trenches; Suffragettes; Bletchley Park oracles; land girls and resistance fighters. Why is it we help in times of crisis? We have a gift. We are stronger than Mundanes, plain and simple. At the dawn of their adolescence, on the eve of the summer solstice, four young girls-- Helena, Leonie, Niamh and Elle--took the oath to join Her Majesty's Royal Coven, established by Queen Elizabeth I as a covert government department. Now, decades later, the witch community is still reeling from a civil war and Helena is the reigning High Priestess of the organization. Yet Helena is the only one of her friend group still enmeshed in the stale bureaucracy of HMRC. Elle is trying to pretend she's a normal housewife, and Niamh has become a country vet, using her powers to heal sick animals. In what Helena perceives as the deepest betrayal, Leonie has defected to start her own more inclusive and intersectional coven, Diaspora. And now Helena has a bigger problem. A young warlock of extraordinary capabilities has been captured by authorities and seems to threaten the very existence of HMRC. With conflicting beliefs over the best course of action, the four friends must decide where their loyalties lie: with preserving tradition, or doing what is right. Juno Dawson explores gender and the corrupting nature of power in a delightful and provocative story of magic and matriarchy, friendship and feminism. Dealing with all the aspects of contemporary womanhood, as well as being phenomenally powerful witches, Niamh, Helena, Leonie and Elle may have grown apart but they will always be bound by the sisterhood of the coven.

Disrupting the Bystander - A. V. Flox 2019

We were not prepared for #metoo when it blew up Twitter in October 2017. In many ways, we still aren't. What do we do when we learn a friend has been harmed? And what does it mean to be a good friend when someone we love caused the harm? We live in a society that confines survivors to silence. Our only avenues to address harm do little to prevent its recurrence. Trapped within a binary of silence or punishment, it's no wonder so many of us remain paralyzed even as the disclosures continue. Punishment requires both certainty and authority, which most bystanders lack. But once the silence has been broken, we

can't return to it. Few of us are strangers to the nagging feeling that arises within that paralysis. We intuit--correctly--that we have some kind of responsibility when harm happens in our communities, but what is it? And if we have responsibility, do we have rights? Combining behavioral neuroscience and insights from those on the frontlines of harm intervention, *Disrupting the Bystander* helps us break out of paralysis so that we can best support those we love--whether they were hurt or hurt someone else.

The Everything Store - Brad Stone 2013-10-15

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the *Seattle Times* as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. *The Everything Store* is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Screenless Video - Fouad Sabry 2022-02-21

What Is Screenless Video Screenless video is any system for transmitting visual information from a video source without the use of a screen. Screenless computing systems can be divided into three groups: Visual Image, Retinal Direct, and Synaptic Interface. How You Will Benefit (I) Insights, and validations about the following topics: Chapter 1:

Screenless video Chapter 2: Computer monitor Chapter 3: Video Chapter 4: Stereoscopy Chapter 5: Overhead projector Chapter 6: Head-up display Chapter 7: Stereo display Chapter 8: Volumetric display Chapter 9: Thin-film-transistor liquid-crystal display Chapter 10: Head-mounted display Chapter 11: Virtual retinal display Chapter 12: Intrinsically photosensitive retinal ganglion cell Chapter 13: Laser TV Chapter 14: Retinohypothalamic tract Chapter 15: Large-screen television technology Chapter 16: Technology of television Chapter 17: Holographic display Chapter 18: Electronic visual display Chapter 19: Input device Chapter 20: Displair Chapter 21: See-through display (II) Answering the public top questions about screenless video. (III) Real world examples for the usage of screenless video in many fields. (IV) 17 appendices to explain, briefly, 266 emerging technologies in each industry to have 360-degree full understanding of screenless video' technologies. Who This Book Is For Professionals, undergraduate and graduate students, enthusiasts, hobbyists, and those who want to go beyond basic knowledge or information for any kind of screenless video.

The Dark Crystal Bestiary - Adam Cesare 2020-10-13

Discover the wild and wonderful creatures of Thra in this guide to the flora and fauna of the Dark Crystal universe featuring remarkable original illustrations. In a world where rocks talk and trees dispense wisdom from across the ages, anything is possible. *The Dark Crystal Bestiary* is a comprehensive volume that catalogs the many lifeforms of Thra's unique ecosystem. Drawing from all aspects of the Dark Crystal saga's universe, this book is visually dazzling and filled with enthralling information about all of Thra's lifeforms, making it the definitive guide to a world of wonders. • Own the most comprehensive guide to the Dark Crystal universe: This book showcases fauna from all corners of Thra, from the vile Skeksis and their noble counterparts, the Mystics, to a whole cornucopia of amazing creatures and critters, including Landstriders, Garthim, Peeper Beetles, Fizzgigs, Pluff'm, and many more fan favorites. • Over 200 fantasy illustrations: Featuring all-new illustrations by Iris Compier, a protégé of the original Dark Crystal concept artist, Brian Froud, this book will show you the world of Thra as

you've never seen it before. • Learn about the world of Thra: The Dark Crystal Bestiary is packed with lore, drawing information from the original film, the hit Netflix show The Dark Crystal: Age of Resistance, comic books, and novels. • An epic addition to your home library: Great for fantasy lovers, The Dark Crystal Bestiary will be a perfect addition to your bookshelf or coffee table.

Vídeo Sem Tela - Fouad Sabry 2022-03-03

O que é vídeo sem tela Vídeo sem tela é qualquer sistema para transmitir informações visuais de uma fonte de vídeo sem o uso de uma tela. Os sistemas de computação sem tela podem ser divididos em três grupos: Visual Image, Retinal Direct e Synaptic Interface. Como você se beneficiará (I) Insights e validações sobre os seguintes tópicos: Capítulo 1: Vídeo sem tela Capítulo 2: Monitor de computador Capítulo 3: Vídeo Capítulo 4: Estereoscopia Capítulo 5: Retroprojeto Capítulo 6: Head-up display Capítulo 7: Exibição estéreo Capítulo 8: Exibição volumétrica Capítulo 9: Tela de cristal líquido de transistor de filme fino Capítulo 10: Tela montada na cabeça Capítulo 11: Exibição de retina virtual Capítulo 12: Célula ganglionar da retina intrinsecamente fotossensível Capítulo 13: TV a laser Capítulo 14: Trato retino-hipotalâmico Capítulo 15: Tecnologia de televisão de tela grande Capítulo 16: Tecnologia da televisão Capítulo 17: Exibição holográfica Capítulo 18: Exibição visual eletrônica Capítulo 19: Dispositivo de entrada Capítulo 20: Displair Capítulo 21: Exibição transparente (II) Responder às principais perguntas do público sobre vídeo sem tela. (III) Exemplos do mundo real para o uso de vídeo sem tela em muitos campos. (IV) 17 apêndices para explicar, resumidamente, 266 tecnologias emergentes em cada setor para ter uma compreensão completa de 360 graus das tecnologias de vídeo sem tela. Para quem é este livro Profissionais, estudantes de graduação e pós-graduação, entusiastas, amadores e aqueles que querem ir além do conhecimento ou informação básica para qualquer tipo de vídeo sem tela.

The Vampire Lestat - Anne Rice 2010-11-17

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire

hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

Hello, Startup - Yevgeniy Brikman 2015-10-21

This book is the "Hello, World" tutorial for building products, technologies, and teams in a startup environment. It's based on the experiences of the author, Yevgeniy (Jim) Brikman, as well as interviews with programmers from some of the most successful startups of the last decade, including Google, Facebook, LinkedIn, Twitter, GitHub, Stripe, Instagram, AdMob, Pinterest, and many others. Hello, Startup is a practical, how-to guide that consists of three parts: Products, Technologies, and Teams. Although at its core, this is a book for programmers, by programmers, only Part II (Technologies) is significantly technical, while the rest should be accessible to technical and non-technical audiences alike. If you're at all interested in startups—whether you're a programmer at the beginning of your career, a seasoned developer bored with large company politics, or a manager looking to motivate your engineers—this book is for you.

North American Lake Monsters - Nathan Ballingrud 2013-06-28

Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are

them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story "The Monsters of Heaven" won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

Andrzej Sapkowski's The Witcher: A Grain of Truth - Andrzej Sapkowski 2022-06-21

Geralt's encounter with a beast reveals the truth behind fairy tales in this graphic novel adaptation of Andrzej Sapkowski's original short story. Geralt takes a short cut down a beaten path, where he makes a grim discovery of two corpses. Backtracking their trail, he's led to a derelict mansion secured with elevated walls and a gate—mysterious and ramshackle, yet adorned with a rare elegance Geralt could not ignore. He is met with the mansion's owner—not quite human, but a beast with the faculties of a man. With Geralt unfazed by his monstrous appearance and displays of aggression, the beast invites him inside. A kind but wary host, he shares stories of his family, his life . . . and his curse. If the weight of his misdeeds could condemn him to the body of a beast—a retribution spoken of only in fairy tales, could there be another grain of truth in these tales of fantasy—one that could help him elude his fate and lead him to salvation? This graphic novel is the first in a series of adaptations from Sapkowski's acclaimed short story collection *The Last Wish!* Script adaptation by Jacek Rembiś (Frostpunk) with art by Jonas Scharf (Bone Parish, War for the Planet of the Apes).

The Amazing Adventures of Kavalier & Clay (with bonus content) - Michael Chabon 2012-06-12

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER
• The epic, beloved novel of two boy geniuses dreaming up superheroes

in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Interaction of Color - Josef Albers 2013-06-28

An experimental approach to the study and teaching of color is comprised of exercises in seeing color action and feeling color relatedness before arriving at color theory.

Horizontal Parenting - Michelle Woo 2021-10-11

Need a break . . . now? Horizontal Parenting offers 50 hilarious and effective activities designed to entertain kids while you lie down.

Children are exhausting! In the marathon of modern parenting, everyone needs a break—just 10 precious minutes to rest your body and tune out the chaos. Enter Horizontal Parenting, the super-simple parenting hack for everyone, everywhere. With creative and practical advice for overworked parents and caretakers who "just need a minute," this book includes 50 fun, effective, and hilarious games to play with toddlers and children while lying down. Activities include: • What's on My Butt • Hide and Seek-ish • Don't Wake the Giant • Railroad to Relaxation • And many more! Relax and let your little ones release some energy while you catch your breath (and maybe a few even a few z's). All you need is a comfortable surface, a few household items, and your child's imagination, and you too can master the sanity-saving art of horizontal parenting. • 50 activities to keep your kids engaged and keep you lying down • Entertaining ideas for children and toddlers • No endless supply lists, screens, or batteries needed • Perfect for long days at home • Great gift for new (or seasoned!) parents Perfect for: parents, grandparents, aunts, uncles, and caretakers of kids ages 2+

TV Laser - Fouad Sabry 2022-03-05

Cos'è la TV laser La televisione a colori laser o il display video a colori laser utilizza due o più raggi ottici (laser) modulati individualmente di colori diversi per produrre uno spot combinato che viene scansionato e proiettato sul piano dell'immagine da un sistema di specchi poligonali o meno efficacemente da mezzi optoelettronici per produrre un display televisivo a colori. I sistemi funzionano o scansionando l'intera immagine un punto alla volta e modulando il laser direttamente ad alta frequenza, proprio come i fasci di elettroni in un tubo a raggi catodici, oppure diffondendo otticamente e quindi modulando il laser e scansionando una linea alla volta, la linea stessa viene modulata più o meno allo stesso modo dell'elaborazione digitale della luce (DLP). Come ne trarrai vantaggio (I) Approfondimenti e convalide sui seguenti argomenti: Capitolo 1: TV laser Capitolo 2: Display al plasma Capitolo 3: Home cinema Capitolo 4: Display a schermo piatto Capitolo 5: Proiettore LCD Capitolo 6: Gamma Capitolo 7: Cristalli liquidi su silicio Capitolo 8: Videoproiettore Capitolo 9: Elaborazione della luce digitale Capitolo 10:

Televisore Capitolo 11: TV LCD Capitolo 12: Proiettore portatile Capitolo 13: Confronto della tecnologia di visualizzazione Capitolo 14: Sistema 3D con otturatore attivo Capitolo 15: Wobulation Capitolo 16: Proiettore CRT Capitolo 17: Tecnologia televisiva a grande schermo Capitolo 18: Televisore a retroproiezione Capitolo 19: Display visivo elettronico Capitolo 20: Dispositivo microspecchio digitale Capitolo 21: 3LCD (II) Rispondere alle principali domande del pubblico sulla TV laser. (III) Esempi del mondo reale per l'utilizzo della TV laser in molti campi. (IV) 17 appendici per spiegare, brevemente, 266 tecnologie emergenti in ciascun settore per avere una comprensione completa a 360 gradi delle tecnologie dei televisori laser. A chi è rivolto questo libro Professionisti, studenti universitari e laureati, appassionati, hobbisti e coloro che vogliono andare oltre le conoscenze o le informazioni di base per qualsiasi tipo di TV laser.

Cosplay: A History - Andrew Liptak 2022-06-28

A history of the colorful and complex kingdom of cosplay and fandom fashion by Andrew Liptak, journalist, historian, and member of the legendary fan-based Star Wars organization the 501st Legion. In recent years, cosplay—the practice of dressing up in costume as a character—has exploded, becoming a mainstream cultural phenomenon. But what are the circumstances that made its rise possible? Andrew Liptak—a member of the legendary 501st Legion, an international fan-based organization dedicated to the dark side of Star Wars—delves into the origins and culture of cosplay to answer this question. *Cosplay: A History* looks at the practice's ever-growing fandom and conventions, its roots in 15th-century costuming, the relationship between franchises and the cosplayers they inspire, and the technology that brings even the most intricate details in these costumes to life. Cosplay veterans and newcomers alike will find much to relish in this rich and comprehensive history.

Joss Whedon - Amy Pascale 2014-08-01

From the 4 million US viewers who watched *Buffy, the Vampire Slayer* to a worldwide box office of \$1.5 billion for *The Avengers* is quite a leap. Yet the creator of them both, Josh Whedon, told as personal a tale with

six superheroes and over-the-top explosions as he did with a girl trying to make her way through high school. Whedon has always been determined to follow his own path. This definitive biography shows how his years at an elite English public school led to his early successes, which often turned into frustration in both television (Roseanne) and film (Buffy the Vampire Slayer; Alien: Resurrection). But when Whedon resurrected his girl hero on a young network, the results enabled him to produce three more television series, several movies, and Marvel comic books, culminating in the blockbuster The Avengers. Then Much Ado About Nothing, a personal project shot in his home and cast with friends, allowed him to step out of Marvel's shadow. Amy Pascale has based this revealing biography on extensive original interviews with Whedon's family, friends, collaborators, and stars—as well as with the man himself. They've shared candid, behind-the-scenes accounts of his work with Pixar, his filmmaking adventures, and the making of his groundbreaking series Buffy, Angel, Firefly, Dollhouse, and Agents of S.H.I.E.L.D. Amy Pascale is a director at MTV. She co-founded and edits the offbeat Web magazine PopGurls.com. She lives in New York. Nathan Fillion starred in the Josh Whedon vehicles Firefly, Serenity, Dr. Horrible's Sing-Along Blog, and Much Ado About Nothing. He plays Richard Castle on the ABC series Castle.

Video Senza Schermo - Fouad Sabry 2022-03-05

Cos'è il video senza schermo Il video senza schermo è qualsiasi sistema per trasmettere informazioni visive da una sorgente video senza l'uso di uno schermo. I sistemi di elaborazione senza schermo possono essere suddivisi in tre gruppi: Visual Image, Retinal Direct e Synaptic Interface. Come ne trarrai vantaggio (I) Approfondimenti e convalide sui seguenti argomenti: Capitolo 1: Video senza schermo Capitolo 2: Monitor del computer Capitolo 3: Video Capitolo 4: Stereoscopia Capitolo 5: Lavagna luminosa Capitolo 6: Display head-up Capitolo 7: Display stereo Capitolo 8: Visualizzazione volumetrica Capitolo 9: Display a cristalli liquidi con transistor a film sottile Capitolo 10: Display montato sulla testa Capitolo 11: Visualizzazione della retina virtuale Capitolo 12: Cellule gangliari retiniche intrinsecamente fotosensibili Capitolo 13: TV laser Capitolo 14:

Tratto retinoipotalamico Capitolo 15: Tecnologia televisiva a grande schermo Capitolo 16: Tecnologia della televisione Capitolo 17: Visualizzazione olografica Capitolo 18: Display visivo elettronico Capitolo 19: Dispositivo di input Capitolo 20: Displair Capitolo 21: Display trasparente (II) Rispondere alle principali domande pubbliche sui video senza schermo. (III) Esempi del mondo reale per l'utilizzo di video senza schermo in molti campi. (IV) 17 appendici per spiegare, brevemente, 266 tecnologie emergenti in ciascun settore per avere una comprensione completa a 360 gradi delle tecnologie video senza schermo. A chi è rivolto questo libro Professionisti, studenti universitari e laureati, appassionati, hobbisti e coloro che vogliono andare oltre le conoscenze o le informazioni di base per qualsiasi tipo di video senza schermo.

Management - Chuck Williams 2012-02-01

Make today's management theories and applications meaningful, memorable, and engaging for your students with MANAGEMENT. Master storyteller, award-winning educator, and accomplished author Chuck Williams uses a captivating narrative style to illuminate today's most important management concepts and to highlight practices that really work in today's workplace. Because students retain and better understand information that is personally relevant, Dr. Williams weaves more than 50 detailed, unforgettable examples and stories into each chapter in this edition. Proven learning features and self-assessments keep concepts intriguing and applicable to students' daily lives. In addition, fresh scenarios, new cases, and new video cases reflect the latest management innovations at work in well-known organizations throughout the world. The book's comprehensive support package further helps you prepare each student for managerial success. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

PC Magazine - 2004

Larger Than Life - Maria Sherman 2020-07-21

This nostalgic, fully-illustrated history of boy bands -- written by culture critic and boy band stan Maria Sherman -- is a must-have for diehard

fans of the genre and beyond. The music, the fans, the choreography, the clothes, the merch, the hair. Long after Beatlemania came and went, a new unstoppable boy band era emerged. Fueled by good looks and even greater hooks, the pop phenomenon that dominated the '80s, '90s, and 2000s has left a long-lasting mark on culture, and it's time we celebrate it. Written by super fan Maria Sherman for stans and curious parties alike, *Larger Than Life* is the definitive guide to boy bands, delivered with a mix of serious obsession and tongue-in-cheek humor. *Larger Than Life* begins with a brief history of male vocal groups, spotlighting The Beatles, the Jackson 5, and Menudo before diving into the building blocks of these beloved acts in "Boy Bands 101." She also focuses on artists like New Edition, New Kids on the Block, Backstreet Boys, *NSYNC, One Direction, and BTS before ending with an interrogation into the future of boy bands. Included throughout are Tiger Beat-inspired illustrations, capsule histories of the swoon-iest groups, in-depth investigations into one-hit wonders, and sidebars dedicated to conspiracy theories, dating, in-fighting, haters, fan fiction, fashion (Justin and Britney in denim, of course), and so much more. Informative, affectionate, funny, and never, ever fan-shaming, *Larger Than Life* is the first and only text of its kind: the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated.

Super Graphic - Tim Leong 2013-09-24

The comic book universe is adventurous, mystifying, and filled with heroes, villains, and cosplaying Comic-Con attendees. This book by one of *Wired* magazine's art directors traverses the graphic world through a collection of pie charts, bar graphs, timelines, scatter plots, and more. *Super Graphic* offers readers a unique look at the intricate and sometimes contradictory storylines that weave their way through comic books, and shares advice for navigating the pages of some of the most popular, longest-running, and best-loved comics and graphic novels out there. From a colorful breakdown of the DC Comics reader demographic to a witty Venn diagram of superhero comic tropes and a Chris Ware sadness scale, this book charts the most arbitrary and monumental characters, moments, and equipment of the wide world of comics. Plus,

this is the fixed format version, which includes high-resolution images.

Televisor Láser - Fouad Sabry 2022-03-03

¿Qué es la televisión láser? La televisión en color con láser, o la pantalla de video en color con láser, utiliza dos o más rayos ópticos (láser) modulados individualmente de diferentes colores para producir un punto combinado que se escanea y proyecta en el plano de la imagen mediante un sistema de espejo poligonal o, con menor eficacia, mediante medios optoelectrónicos para producir una pantalla de televisión en color. Los sistemas funcionan escaneando la imagen completa, un punto a la vez y modulando el láser directamente a alta frecuencia, muy parecido a los haces de electrones en un tubo de rayos catódicos, o extendiendo ópticamente y luego modulando el láser y escaneando una línea a la vez. , la propia línea se modula de la misma manera que con el procesamiento de luz digital (DLP). Cómo se beneficiará (I) Insights y validaciones sobre los siguientes temas: Capítulo 1: Televisor láser Capítulo 2: Pantalla de plasma Capítulo 3: Cine en casa Capítulo 4: Pantalla plana Capítulo 5: Proyector LCD Capítulo 6: Gama Capítulo 7: Cristal líquido sobre silicio Capítulo 8: Videoprojector Capítulo 9: Procesamiento de luz digital Capítulo 10: Televisor Capítulo 11: Televisión LCD Capítulo 12: Proyector de mano Capítulo 13: Comparación de tecnología de visualización Capítulo 14: Sistema 3D de obturador activo Capítulo 15: Vobulación Capítulo 16: Proyector CRT Capítulo 17: Tecnología de televisión de pantalla grande Capítulo 18: Televisión de retroproyección Capítulo 19: Visualización electrónica Capítulo 20: Dispositivo de microespejo digital Capítulo 21: 3LCD (II) Responder a las principales preguntas del público sobre la televisión láser. (III) Ejemplos del mundo real para el uso de láser tv en muchos campos. (IV) 17 apéndices para explicar, brevemente, 266 tecnologías emergentes en cada industria para tener una comprensión completa de 360 grados de las tecnologías de televisión láser. Para quién es este libro Profesionales, estudiantes de pregrado y posgrado, entusiastas, aficionados y aquellos que quieran ir más allá del conocimiento o la información básica para cualquier tipo de televisor láser.

TV A Laser - Fouad Sabry 2022-03-03

O que é TV a laser A televisão a cores a laser ou a exibição de vídeo a cores a laser utiliza dois ou mais raios ópticos (laser) modulados individualmente de cores diferentes para produzir um ponto combinado que é escaneado e projetado no plano da imagem por um sistema de espelho de polígono ou menos eficazmente por meios optoeletrônicos para produzir uma tela de televisão em cores. Os sistemas funcionam varrendo a imagem inteira um ponto de cada vez e modulando o laser diretamente em alta frequência, bem como os feixes de elétrons em um tubo de raios catódicos, ou espalhando opticamente e modulando o laser e varrendo uma linha de cada vez. , a própria linha sendo modulada da mesma maneira que com o processamento de luz digital (DLP). Como você se beneficiará (I) Insights e validações sobre os seguintes tópicos: Capítulo 1: TV a laser Capítulo 2: Tela de plasma Capítulo 3: Cinema em casa Capítulo 4: Tela plana Capítulo 5: Projetor LCD Capítulo 6: Gama Capítulo 7: Cristal líquido em silício Capítulo 8: Projetor de vídeo Capítulo 9: Processamento de luz digital Capítulo 10: Aparelho de televisão Capítulo 11: TV LCD Capítulo 12: Projetor portátil Capítulo 13: Comparação da tecnologia de exibição Capítulo 14: Sistema 3D do obturador ativo Capítulo 15: Wobulação Capítulo 16: Projetor CRT Capítulo 17: Tecnologia de televisão de tela grande Capítulo 18: Televisão de projeção traseira Capítulo 19: Exibição visual eletrônica Capítulo 20: Dispositivo de microespelho digital Capítulo 21: 3LCD (II) Responder às principais perguntas do público sobre a TV a laser. (III) Exemplos do mundo real para o uso de tv a laser em muitos campos. (IV) 17 apêndices para explicar, resumidamente, 266 tecnologias emergentes em cada setor para ter uma compreensão completa de 360 graus das tecnologias de TV a laser. Para quem é este livro Profissionais, estudantes de graduação e pós-graduação, entusiastas, hobistas e aqueles que desejam ir além do conhecimento básico ou da informação para qualquer tipo de tv a laser.

El Osba - Maged Raafat 2019-02-23

Get to know the first 2 Egyptian superheroes for "El3osba/League" in our El3osba issue #1

Sex, Drugs, and Body Counts - Peter Andreas 2011-05-15

At least 200,000-250,000 people died in the war in Bosnia. "There are three million child soldiers in Africa." "More than 650,000 civilians have been killed as a result of the U.S. occupation of Iraq." "Between 600,000 and 800,000 women are trafficked across borders every year." "Money laundering represents as much as 10 percent of global GDP." "Internet child porn is a \$20 billion-a-year industry." These are big, attention-grabbing numbers, frequently used in policy debates and media reporting. Peter Andreas and Kelly M. Greenhill see only one problem: these numbers are probably false. Their continued use and abuse reflect a much larger and troubling pattern: policymakers and the media naively or deliberately accept highly politicized and questionable statistical claims about activities that are extremely difficult to measure. As a result, we too often become trapped by these mythical numbers, with perverse and counterproductive consequences. This problem exists in myriad policy realms. But it is particularly pronounced in statistics related to the politically charged realms of global crime and conflict-numbers of people killed in massacres and during genocides, the size of refugee flows, the magnitude of the illicit global trade in drugs and human beings, and so on. In *Sex, Drugs, and Body Counts*, political scientists, anthropologists, sociologists, and policy analysts critically examine the murky origins of some of these statistics and trace their remarkable proliferation. They also assess the standard metrics used to evaluate policy effectiveness in combating problems such as terrorist financing, sex trafficking, and the drug trade.

Delete Me: An Argument Against Facebook - Ronald Read

PC World - 2004

It Never Ends - Tom Scharpling 2021-07-06

From cult comedy icon and beloved radio host Tom Scharpling, an inspiring, funny, and thoughtful memoir *It Never Ends* is Tom Scharpling's harrowing memoir of his coming of age, a story he has never told before. It's the heartbreaking account of his attempt at suicide, two stays in a mental hospital, and the memory-wiping

electroshock therapy that saved his life. After his rehabilitation, Scharpling committed himself to reinvention through the world of comedy. In this book he will lift the curtain on the turmoil that still follows him, despite all of his accolades and achievements. In the vein of candid memoirs from comedians like Mike Birbiglia's *Sleepwalk with Me* and Norm Macdonald's *Based on a True Story, It Never Ends* is a revealing book by a beloved comedy icon.

Angola Janga - Marcelo D'Salete 2019-06-12

An independent kingdom of runaway slaves founded in the late 16th century, Angola Janga was a beacon of freedom in a land plagued with oppression. In stark black ink and chiaroscuro panel compositions, D'Salete brings history to life; the painful stories of fugitive slaves on the run, the brutal raids by Portuguese colonists, and the tense power struggles within this precarious kingdom. At turns heartbreaking and empowering, Angola Janga sheds light on a long-overlooked moment of resistance against oppression.

How to Do Everything with Your iPhone - Jason Chen 2007-12-11

Get the most out of your iPhone by learning how to use all of its powerful capabilities. Filled with tips, tricks, and shortcuts, this book shows you how to set up your iPhone, make calls, manage voicemail, and load contacts. But that's just the beginning. You'll also learn how to send and receive email, look up turn-by-turn directions, listen to music, plan your week, play videos, and so much more. Plus, you'll find out how to install third-party applications and even use your iPhone with different carriers. Now that you've got the hottest handheld on the market, take it to the limit with help from this hands-on guide. Activate your iPhone and

modify settings Sync your data to your iPhone Organize contacts, make calls, and use voicemail Load and play music, podcasts, videos, and TV shows Send, receive, and manage email and SMS messages Browse the Internet with Safari Manage and sync appointments with the calendar Take pictures and view photos Navigate using Google Maps Get weather forecasts, YouTube videos, and stock information instantly Troubleshoot and maintain your iPhone Hack your iPhone to install third-party applications Unlock your iPhone for use with different carriers

Apollo Remastered - Andy Saunders 2022-10-25

Published to coincide with the 50th anniversary of the last steps taken on the moon, this unique, definitive book about the Apollo missions reveals hundreds of extraordinary, newly-restored, and all-new images from the NASA archives that provide a never-before-seen perspective on the Apollo endeavors. In Houston, Texas, there is a frozen vault that preserves the original NASA photographic film of the Apollo missions. For half a century, almost every image of the Moon landings publicly available was produced from a lower-quality copy of these frozen originals. Over the last few years, NASA image restorer Andy Saunders has been working hard. Taking newly available digital scans and applying painstaking care and cutting-edge enhancement techniques, he has created the highest quality Apollo photographs ever produced. Never-before-seen spacewalks and crystal-clear portraits of astronauts in their spacecraft, along with startling new visions of the Earth and the Moon, offer astounding new insight into one of our greatest endeavors. This is the definitive record of all Apollo missions and a mesmerizing, high-definition journey into the unknown.