

Margherita Hack 1 Profilo Di Donna

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Those Cursed Tuscans - Curzio Malaparte 1964

Diary of an Apprentice Astronaut - Samantha Cristoforetti 2021-08-31

"Experience the wonders of life in orbit with a female astronaut's incredible memoir, revealing what it really takes to reach the stars"--

Otto - Tomi Ungerer 2010-10-20

A teddy bear tells his life story, beginning with his creation in Germany prior to World War II, and continuing through the war and on to America, where eventually he is miraculously reunited with his original owner.

Logo Mondo - Hitoshi Nagasawa 2007

This book is divided into categories, including typographic, icons, and illustrations, and further classified into categories, like Hip-Hop, Neo-Baroque, kanji, kana, psychedelic, 60s to 70s, corporate, erotic, and other distinct groups, this book features more than 1,000 works, selected from thousands of entries submitted from hundreds of designers worldwide.

Out of the Shadows - Nina Byers 2006-08-17

Publisher description

Astrophysique Moderne À la Mémoire

D'Otto Struve - Margherita Hack 1967

Notes on a Shipwreck - Davide Enia 2019-02-19

A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to

refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and

those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past.

The Pornography of Meat - Carol J. Adams
2014-03-05

How does someone become a piece of meat? Carol J. Adams answers this question in this provocative book—her most controversial since *The Sexual Politics of Meat*—by finding insidious, hidden meanings in the culture around us. With 200 illustrations, this courageous book establishes why Adams's slide show, upon which *The Pornography of Meat* is based is so popular on campuses and is reviled by the groups she takes on with insight and passion.

Cataclysmic Variables and Related Objects - Margherita Hack
2018-10-15

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in

the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Vanessa Redgrave - Vanessa Redgrave 1994
The celebrated and controversial actress shares the story of her career on the stage and in films, life in a distinguished theatrical family, political activism and commitment to social justice, and marriages and love affairs. 25,000 first printing.

TransAntiquity - Domitilla Campanile

2017-02-03

TransAntiquity explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a ground-breaking study of cross-dressing, both the social practice and its conceptualization, and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals' symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrates just how complex and widespread "transgender dynamics" were in antiquity.

Words for War - Oksana Maksymchuk 2017

"The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the

poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity"--

Weiwei-isms - Ai Weiwei 2013

This collection of quotes demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art, politics, and life. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. The

book is organized into six categories: freedom of expression; art and activism; government, power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections. Together, these quotes span some of the most revealing moments of Ai Weiwei's eventful career—from his risky investigation into student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011—providing a window into the mind of one of the world's most electrifying and courageous contemporary artists. Ai Weiwei is one of China's most influential and inspiring figures. Artist, architect, curator, and activist, he has been an outspoken critic of the Chinese government's stance on human rights and democracy.

The Science of Harmonics in Classical

Greece - Andrew Barker 2007-09-13

The ancient science of harmonics investigates the arrangements of pitched sounds which form the basis of musical melody, and the principles which govern them. It was the most important

branch of Greek musical theory, studied by philosophers, mathematicians and astronomers as well as by musical specialists. This 2007 book examines its development during the period when its central ideas and rival schools of thought were established, laying the foundations for the speculations of later antiquity, the Middle Ages and the Renaissance. It concentrates particularly on the theorists' methods and purposes and the controversies that their various approaches to the subject provoked. It also seeks to locate the discipline within the broader cultural environment of the period; and it investigates, sometimes with surprising results, the ways in which the theorists' work draws on and in some cases influences that of philosophers and other intellectuals.

Monographic Series - Library of Congress
1976

Giornale della libreria - 1996

Love Works Miracles - Kayla May Browne
2021-06-18

Kara has settled into her new life with the Renshaws but with the dramas of the previous year finally over she finds her mind wondering back to a love she lost seven and a half years ago. When Kara instantly recognises the new boy in the class and he seems pulled to her right from the start, it is as if all her dreams have come true. But while love may be the most beautiful force to grace our lives, it is never easy and Kara and Adrian find they must face many challenges before they can have a shot at the happily ever after they imagined for themselves.

Eggs - Jerry Spinelli 2007-06-01

Nine-year-old David has recently lost his mother to a freak accident, his salesman father is constantly on the road, and he is letting his anger out on his grandmother. Sarcastic and bossy 13-year-old Primrose lives with her childlike, fortuneteller mother, and a framed picture is the only evidence of the father she

never knew. Despite their differences, David and Primrose forge a tight yet tumultuous friendship, eventually helping each other deal with what is missing in their lives. This powerful, quirky novel about two very complicated, damaged children has much to say about friendship, loss, and recovery.

Science and the Social Order - Bernard Barber 1978

The author, seeing science as a social activity, directs our attention to the problems of the social control of science. He discusses the sense in which science as a social activity is planned and unplanned.

The Catholic School - Edoardo Albinati
2019-08-13

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-

off young men—former students at Rome’s prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced

reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Catalogo dei libri in commercio - 1999

Panorama - 2006-03

Bibliografia nazionale italiana - 1995

Petrarch and Boccaccio - Igor Candido
2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante’s encyclopedia and the ideas of a double or multifaceted culture in the era of Italian

Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Snow White and the 77 Dwarfs - Davide Cali
2015-04-14

Snow White is on the run from an evil witch when she comes across some dwarfs in the forest. They agree to take her in and keep her

safe if she will help them with their chores. She soon realizes she's taking on a lot more than she bargained for. 77 breakfasts to make, 77 lunches to pack (don't forget the juice boxes!), 77 pairs of pants to mend and a whole lot of dishes. Eventually Snow White decides to take her chances with the witch. There's a surprise ending... well, it may not be so surprising. This is a hilarious retelling of the classic tale, with bright, energetic illustrations featuring busy dwarfs, and the even busier Snow White.

George's Cosmic Treasure Hunt - Lucy Hawking 2011-05-24

George is heartbroken when his neighbor Annie and her father move to Florida, but when Annie sends him a message telling him she has been contacted by aliens with a terrible warning, he joins her in a galaxy-wide search for answers.

Taking Flight - Michaela DePrince 2014

"The memoir of Michaela DePrince, who lived the first few years of her life in war-torn Sierra Leone until being adopted by an American

Family. Now seventeen, she is one of the premiere ballerinas in the United States"--

The Destiny of Linus Hoppe - Anne-Laure Bondoux 2008-12-18

Linus Hoppe has always lived in Realm One, an ideal world. Now, at 14, he must be tested by the Great Processor to determine where he deserves to live from here on. If he achieves a high score, nothing in his life will change. But if he scores too low, he'll be relegated to an inferior realm, possibly far from his family and friends. There's really nothing for Linus to worry about—unless, of course, he chooses to alter his destiny.

Pythagoras' Trousers - Margaret Wertheim 1997

A spirited look at the relationship between physics and religion--and the implications for both sexes.

Little Girls - Elena Gianini Belotti 1975

Translation of dalla parole delle bambine.

Enchanting architecture. The Italian Cultural Institute in Stockholm by Gio Ponti. Ediz. italiana e inglese - Maria Sica

2021

Il libro celebra, attraverso un duplice percorso narrativo, l'Istituto Italiano di Cultura di Stoccolma, progettato e arredato da Gio Ponti su commissione di Carlo Maurilio Lerici. I contributi degli autori si pongono l'obiettivo di approfondire gli aspetti legati alla committenza, alla progettazione e realizzazione dell'edificio e del design degli interni. Corredano il volume una selezione di immagini tratte dall'archivio storico dell'Istituto e un nuovo reportage fotografico sugli elementi architettonici e di design che connotano l'edificio. Se l'interesse di Ponti nei confronti della Svezia è argomento noto (si pensi agli spazi dedicati al design svedese nelle pagine della rivista «Domus» sin dai primi anni Cinquanta), risulta interessante approfondire e trovare risposte inerenti le dinamiche che hanno vivacizzato la realizzazione della struttura. Gio Ponti supera infatti l'idea originaria dell'architetto svedese Ture Wennerholm, per dar vita a un progetto dove gli spazi, sebbene

organizzati in base alla loro funzione, si susseguono in un gioco armonioso di linee spezzate e alternanze cromatiche. Lo affiancheranno in questa impresa Pier Luigi Nervi e Ferruccio Rossetti. Gio Ponti dà vita a un progetto "classico moderno", dove arte e architettura si fondono, dimostrando di aver superato i limiti dettati dalle mode del tempo. E pone così le basi di un nuovo corso nelle relazioni culturali tra Italia e Svezia.

Hypatia, scientist of Alexandria. 8th march 415

A.D. - Adriano Petta 2004-04

Hypatia (370-415 A.D.), heiress to the Alexandrian School, philosopher, mathematician, astronomer and forerunner of experimental science, conceived of and constructed the astrolabe, the hydroscope and the aerometre. Adriano Petta and Antonino Colavito have written this book, consisting of two themes intertwined like a double helix, to honour the memory of Reason's first martyr, who preferred to be slaughtered rather than giving up her

freedom of thought. The first focuses on Hypatia as a woman and describes her daily activities (private, scientific and political) in an accurately reconstructed historical context, recounting a life that becomes more and more dramatic till brought to an end as described in a shattering epilogue. The second theme is the voice of Hypatia which, punctuating the first with episodes or 'dreams', describes her research work. It is through the latter that she teaches and communicates with those who listen to her, both academics and ordinary people, as a master of scientific knowledge the origins of which go back at least a thousand years before her time, and which the demise of the Hellenic world and the triumph of Christianity was to bury for many centuries, until the birth of modern science, from Galileo onwards.

Il mestiere di storico (2013) vol. 2 - Autori Vari
2014-12-19T00:00:00+01:00

Riflessioni Massimo De Giuseppe, El lugar más pequeño: visioni e memorie della guerra civile

salvadoregna (p. 5-14) Discussioni Eric Bussière, Sundhya Pahuja, Alessandro Polsi, Andrew Preston e Mark Mazower, Governare il mondo (a cura di Barbara Curli e Mario Del Pero) (p. 15-31) Rassegne e letture Gioia Gorla, Storia della disabilità (p. 33-34) Daniela Luigia Caglioti, Diritto e società internazionale (p. 35-36) Gennaro Carotenuto, Corriere della Sera (p. 37-40) Giovanni Sabbatucci, Sulle origini del fascismo (p. 41-43) Marco Dogo, L'età delle migrazioni forzate (p. 44-46) Mauro Elli, Enrico Mattei (p. 47-48) Guri Schwarz, Memorie della Repubblica (p. 49-51) Riccardo Brizzi, Media e potere in Italia (p. 52-54) Memorie e documenti (p. 55-70) Le riviste del 2012 (p. 71-130) I libri del 2012 / 2 Collettanei (p. 133-156) Monografie (p. 157-328) Indici Indice degli autori e dei curatori (p. 329-332) Indice dei recensori (p. 333-335)

Killer Chef - James Patterson 2016-11-01
Eat, drink, and be murdered. Someone is poisoning diners in New Orleans' best

restaurants. Now it's up to chef and homicide cop Caleb Rooney to catch a killer--who has an appetite for revenge. BookShots LIGHTNING-FAST STORIES BY JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

The Love Book - Lenore Kandel 2003-08-30

Angela Davis - Mariapaola Pesce 2021-08-31
Graphic novel in manga. Angela Davis was a teenager when she began to ask herself questions. At the time, she lived in the Dynamite Hill neighborhood of Birmingham, Alabama, where the KuKluxKlan placed bombs in front of the houses of black families to force them to leave their homes. This book brings us closer to the life of one of the icons of feminism and one of the most emblematic figures in the fight against racism and in favor of equality in the United States. It focuses especially on the political activism of Angela Davis during the

1960s in Los Angeles.

Library of Congress Catalogs - Library of Congress 1977

Early Modern Philosophers and the Renaissance Legacy - Cecilia Muratori 2016-09-27

When does Renaissance philosophy end, and Early Modern philosophy begin? Do Renaissance philosophers have something in common, which distinguishes them from Early Modern philosophers? And ultimately, what defines the modernity of the Early Modern period, and what role did the Renaissance play in shaping it? The answers to these questions are not just chronological. This book challenges traditional constructions of these periods, which partly reflect the prejudice that the Renaissance was a literary and artistic phenomenon, rather than a philosophical phase. The essays in this book investigate how the legacy of Renaissance philosophers persisted in the following centuries through the direct encounters of subsequent

generations with Renaissance philosophical texts. This volume treats Early Modern philosophers as joining their predecessors as 'conversation partners': the 'conversations' in this book feature, among others, Girolamo Cardano and Henry More, Thomas Hobbes and Lorenzo Valla, Bernardino Telesio and Francis Bacon, René Descartes and Tommaso Campanella, Giulio Cesare Vanini and the anonymous Theophrastus redivivus.

Good Night Stories for Rebel Girls - Elena Favilli 2020-01-21

A NEW YORK TIMES BESTSELLER The New York Times bestselling *Good Night Stories for Rebel Girls* is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique

narrative style of Good Night Stories for Rebel Girls transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

I for Isobel - Amy Witting 2014-01-29

Winner of the Barbara Ramsden Prize, 1990.

This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again.

Born into a world without welcome, Isobel

observes it as warily as an alien trying to pass

for a native. Her collection of imaginary friends

includes the Virgin Mary and Sherlock Holmes.

Later she meets Byron, W.H. Auden and T.S.

Eliot. Isobel is not so much at ease with the

flesh-and-blood people she meets, and least of all

with herself, until a lucky encounter and a little

detective work reveal her identity and her true

situation in life. *I for Isobel*, a modern-day

Australian classic, was followed by *Isobel on the Way to the Corner Shop*, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including *The Visit*, *I for Isobel*, *Isobel on the Way to the Corner Shop* and *Maria's War*; two collections of short stories; two books of verse, *Travel Diary* and *Beauty is the Straw*; and her *Collected Poems*. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner

could command in her fiction-writing days. And yet this woman who published in the *New Yorker* and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of *I for Isobel*...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' *New Yorker* 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy

Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' Janette Turner Hospital 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.' Cate Kennedy