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*Creativity/Anthropology* - Renato Rosaldo 2018-03-15

Creativity and play erupt in the most solemn of everyday worlds as individuals reshape traditional forms in the light of changing historical circumstances. In this lively volume, fourteen distinguished anthropologists explore the life of creativity in social life across the globe and within the study of ethnography itself. Contributors include Barbara A. Babcock, Edward M. Bruner, James W. Fernandez, Don Handelman, Smadar Lavie, José E. Limon, Barbara Myerhoff, Kirin Narayan, Renato Rosaldo, Richard Schechner, Edward L. Schieffelin, Marjorie Shostak, Anna Lowenhaupt Tsing, and Edith Turner.

*The Anthropology of Cultural Performance* - L. Lewis 2013-08-07

Contemporary life in most nation-states is not truly cultural, but rather "culture-like," especially in large-scale societies. Beginning with a distinction between special events and everyday life, Lewis examines fundamental events including play, ritual, work, and carnival and connects personal embodied habits and large-scale cultural practices.

*Decolonizing the Stage* - Christopher B. Balme 1999

A study of post-colonial drama and theatre. It examines how dramatists from various societies have attempted to fuse the performance idioms of their traditions with the Western dramatic form, demonstrating how the dynamics of syncretic theatrical texts function in performance.

*Performance Studies* - Richard Schechner 2012-12-06

In this second edition, the author opens with a discussion of important developments in the discipline. His closing chapter, 'Global and Intercultural Performance', is completely rewritten in light of the post-9/11 world. Fully revised chapters with new examples, biographies and source material provide a lively, easily accessible overview of the full range of performance for undergraduates at all levels in performance studies, theatre, performing arts and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games as well as the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, post-structuralism, ritual theory, ethology, philosophy and aesthetics. User-friendly, with a special text design, *Performance Studies: An Introduction* also includes the following features: numerous extracts from primary sources giving alternative voices and viewpoints; biographies of key thinkers; student activities to stimulate fieldwork; classroom exercises and discussion key reading lists for each chapter; twenty line drawings and 202 photographs drawn from private and public collections around the world.

*The Slain God* - Timothy Larsen 2014

Named Book of the Year by Books and Culture Throughout its entire history, the discipline of anthropology has been perceived as undermining, or even discrediting, Christian faith. Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had discredited religious beliefs. E. B. Tylor, the founder of the discipline in Britain, lost his faith through studying anthropology. James Frazer saw the material that he presented in his highly influential work, *The Golden Bough*, as demonstrating that Christian thought was based on the erroneous thought patterns of "savages." On the other hand, some of the most eminent anthropologists have been Christians, including E. E. Evans-Pritchard, Mary Douglas, Victor Turner, and Edith Turner. Moreover, they openly presented articulate reasons for how their religious convictions cohered with their professional work. Despite being a major site of friction between faith and modern thought, the relationship between anthropology and Christianity has never before been the subject of a book-length study. In this groundbreaking work, Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence.

*Dancing Cultures* - Hélène Neveu Kringelbach 2012-10-30

Dance is more than an aesthetic of life - dance embodies life. This is evident from the social history of jive, the marketing of trans-national ballet, ritual healing dances in Italy or folk dances performed for tourists in Mexico, Panama and Canada. Dance often captures those essential dimensions of social life that cannot be easily put into words. What are the flows and movements of dance carried by migrants and tourists? How is dance used to shape nationalist ideology? What are the connections between dance and ethnicity, gender, health, globalization and nationalism, capitalism and post-colonialism? Through innovative and wide-ranging case studies, the contributors explore the central role dance plays in culture as leisure commodity, cultural heritage, cultural aesthetic or cathartic social movement.

*From Anthropology to Social Theory* - Arpad Szakolczai 2019-01-17

Presenting a ground-breaking revitalization of contemporary social theory, this book revisits the rise of the modern world to reopen the dialogue between anthropology and sociology. Using concepts developed by a series of 'maverick' anthropologists who were systematically marginalised as their ideas fell outside the standard academic canon, such as Arnold van Gennep, Marcel Mauss, Paul Radin, Lucien Lévy-Bruhl and Gregory Bateson, the authors argue that such concepts are necessary for understanding better the rise and dynamics of the modern world, including the development of the social sciences, in particular sociology and anthropology. Concepts discussed include liminality, imitation, schismogenesis and trickster, which provide an anthropological 'toolkit' for readers to develop innovative understandings of the underlying power mechanisms of globalized modernity. Aimed at graduate students and researchers, the book is clearly structured. Part I introduces the 'maverick' anthropologists, while Part II applies the maverick tool-kit to revisit the history of sociological thought and the question of modernity.

*Aesthetics in Performance* - Angela Hobart 2005-06-01

In various ways, the essays presented in this volume explore the structures and aesthetic possibilities of music, dance and dramatic representation in ritual and theatrical situations in a diversity of ethnographic contexts in Europe, the Americas, Africa and Asia. Each essay enters into a discussion of the "logic" of aesthetic processes exploring their social and political and symbolic import. The aim is above all to explore the way artistic and aesthetic practices in performance produce and structure experience.

*Ritual: A Very Short Introduction* - Barry Stephenson 2015-01-28

Ritual is part of what it means to be human. Like sports, music, and drama, ritual defines and enriches culture, putting those who practice it in touch with sources of value and meaning larger than themselves. Ritual is unavoidable, yet it holds a place in modern life that is decidedly ambiguous. What is ritual? What does it do? Is it useful? What are the various kinds of ritual? Is ritual tradition bound and conservative or innovative and transformational? Alongside description of a number of specific rites, this Very Short Introduction explores ritual from both theoretical and historical perspectives. Barry Stephenson focuses on the places where ritual touches everyday life: in politics and power; moments of transformation in the life cycle; as performance and embodiment. He also discusses the boundaries of ritual, and how and why certain behaviors have been studied as ritual while others have not. Stephenson shows how ritual is an important vehicle for group and identity formation; how it generates and transmits beliefs and values; how it can be used to exploit and oppress; and how it has served as a touchstone for thinking about cultural origins and historical change. Encompassing the breadth and depth of modern ritual studies, Barry Stephenson's Very Short Introduction also develops a narrative of ritual's place in social and cultural life. ABOUT THE SERIES: The Very Short Introductions series

from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Heart of Lightness - Edith L. B. Turner 2006-10

Edie and Victor Turner were among the most influential researchers in the 20th century. Together they raised the idea of participant observation to heights most anthropologists never achieve. These memoirs are a testimony to a remarkable partnership and to Edie Turner's own achievements after Victor's death.

Theories of Performance - Elizabeth Bell 2008-02-11

"Written specifically for the undergraduate classroom, this book explains performance theories in ways that are accessible to students and relevant to their lives, and it richly illustrates theories with examples that encourage students to think more, to think harder, and to think differently about performances around them. The text incorporates a variety of pedagogical strategies to encourage students to demonstrate, apply, extend, and share their discoveries about theory. Each chapter provides student-centered exercises, activities, and prompts."--BOOK JACKET.

**Teaching Ritual** - Catherine Bell 2007-05-11

Many teachers share an interest in bringing a better appreciation of ritual into their religious studies classes, but are uncertain how to do it. Religious studies faculty know how to teach texts, but they often have difficulty teaching something for which the meaning lies in the doing. How do you teach such "doing"? How much need be done? How does the teacher talk about the religiosity that exists in personalized relationships, not textual descriptions or prescriptions? These practical issues also give rise to theoretical questions. Giving more attention to ritual effectively suggests a reinterpretation of religion itself—an understanding less focused on what people have thought and written, and more focused on how they engage their universe. Many useful analyses of ritual derive from anthropological and sociological premises, which may be foreign to religious studies faculty and even seen by some as theologically problematic. This is the first resource to address the issues specific to teaching this subject. A stellar cast of contributors, all scholars of ritual and teachers experienced in using ritual in a wide variety of courses and settings, explain what has worked for them in the classroom, what has not, and what they have learned from the experience of being more real about religion. Their voices range from personal to formal, their topics from ways to use field trips to the role of architecture. The result is a rich guide for teachers who are new to the subject as well as the experienced willing to think about new angles and fresh approaches.

**The Anthropology of Experience** - Victor Witter Turner 1986

Fourteen authors, including many of the best-known scholars in the field, explore how people actually experience their culture and how those experiences are expressed in forms as varied as narrative, literary work, theater, carnival, ritual, reminiscence, and life review. Their studies will be of special interest for anyone working in anthropological theory, symbolic anthropology, and contemporary social and cultural anthropology, and useful as well for other social scientists, folklorists, literary theorists, and philosophers.

The Local Scenes and Global Culture of Psytrance - Graham St John 2010-06-10

This lively textual symposium offers a collection of formative research on the culture of global psytrance (psychedelic trance). As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon, the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories. Contributing to theories of globalization, postmodernism, counterculture, youth subcultures, neotribes, the carnivalesque, music scenes and technologies, dance ritual and spirituality, chapters introduce psytrance in Goa, the UK, Israel, Japan, the US, Italy, Czech Republic, Portugal and Australia. As a global occurrence indebted to 1960s psychedelia, sharing music production technologies and DJ techniques with electronic dance music scenes, and harnessing the communication capabilities of the Internet, psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind.

**Victor Turner and Contemporary Cultural Performance** - Graham St John 2008-04-30

Upon the 25th anniversary of his passing, this collection addresses the wide application of Victor Turner's thought to cultural performance in the early 21st century. From anthropology, sociology, and religious studies to performance, cultural, and media studies, Turner's ideas have

had a prodigious interdisciplinary impact. Examining his relevance in studies of performance and popular culture, media, and religion, along with the role of Edith Turner in the Turnerian project, contributors explore how these ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.

**Ritual, Performance and the Senses** - Jon P. Mitchell 2015-02-26

Ritual has long been a central concept in anthropological theories of religious transmission. *Ritual, Performance and the Senses* offers a new understanding of how ritual enables religious representations – ideas, beliefs, values – to be shared among participants. Focusing on the body and the experiential nature of ritual, the book brings together insights from three distinct areas of study: cognitive/neuroanthropology, performance studies and the anthropology of the senses. Eight chapters by scholars from each of these sub-disciplines investigate different aspects of embodied religious practice, ranging from philosophical discussions of belief to explorations of the biological processes taking place in the brain itself. Case studies range from miracles and visionary activity in Catholic Malta to meditative practices in theatrical performance and include three pilgrimage sites: the Church of the Holy Sepulchre in Jerusalem, the festival of Ramlila in Ramnagar, India and the mountain shrine of the Lord of the Shiny Snow in Andean Peru. Understanding ritual allows us to understand processes at the very centre of human social life and humanity itself, making this an invaluable text for students and scholars in anthropology, cognitive science, performance studies and religious studies.

**The Slain God** - Timothy Larsen 2014-08-29

Throughout its entire history, the discipline of anthropology has been perceived as undermining, or even discrediting, Christian faith. Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable. E. B. Tylor, the founder of the discipline in Britain, lost his faith through studying anthropology. James Frazer saw the material that he presented in his highly influential work, *The Golden Bough*, as demonstrating that Christian thought was based on the erroneous thought patterns of 'savages.' On the other hand, some of the most eminent anthropologists have been Christians, including E. E. Evans-Pritchard, Mary Douglas, Victor Turner, and Edith Turner. Moreover, they openly presented articulate reasons for how their religious convictions cohered with their professional work. Despite being a major site of friction between faith and modern thought, the relationship between anthropology and Christianity has never before been the subject of a book-length study. In this groundbreaking work, Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence.

From Ritual to Theatre - Victor Turner 1982

Turner looks beyond his routinized discipline to an anthropology of experience . . . We must admire him for this.-Times Literary Supplement

Rave Culture and Religion - Graham St John 2009

The collection provides insights on developments in post-traditional religiosity (especially 'New Age' and 'Neo-Paganism') through studies of rave's Gnostic narratives of ascensionism and re-enchantment, explorations of the embodied spirituality and millennialist predispositions of dance culture, and investigations of transnational digital-art countercultures manifesting at geographic locations as diverse as Goa, India, and Nevada's Burning Man festival. Contributors examine raving as a new religious or revitalization movement; a powerful locus of sacrifice and transgression; a lived bodily experience; a practice comparable with world entheogenic rituals; and as evidencing a new Orientalism. *Rave Culture and Religion* will be essential reading for advanced students and academics in the fields of sociology, cultural studies and religious studies.

**Ritual in Its Own Right** - Don Handelman 2005

"First published in 2004 by Berghahn Books; Social analysis, volume 48, issue 2, summer 2004"--T.p. verso.

**On the Edge of the Bush** - Victor Turner 1985

Victor Turner and Contemporary Cultural Performance - Graham St. John 2008

In the twenty years following Victor Turner's death, interventions on the interconnected performance modes of play, drama, and community (dimensions of which Turner deemed the limen), and experimental and analytical forays into the anthropologies of experience and consciousness, have complemented and extended Turnerian readings on the moments and sites of culture's becoming. Examining Turner's continued relevance in performance and popular culture, pilgrimage and

communitas, as well as Edith Turner's role, the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty-first century and explore how Turner's ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.

**Visions of Culture** - Jerry D. Moore 2012-05-24

This classic textbook, now in its fourth edition, offers anthropology students a succinct, clear, and balanced introduction to twenty-five major theorists and theoretical developments in the field.

**Revelation and Divination in Ndembu Ritual** - Victor Turner 2018-05-31

Drawing on two and a half years of field work, Victor Turner offers two thorough ethnographic studies of Ndembu revelatory ritual and divinatory techniques, with running commentaries on symbolism by a variety of Ndembu informants. Although previously published, these essays have not been readily available since their appearance more than a dozen years ago. Striking a personal note in a new introductory chapter, Professor Turner acknowledges his indebtedness to Ndembu ritualists for alerting him to the theoretical relevance of symbolic action in understanding human societies. He believes that ritual symbols, like botanists' stains, enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation.

**The Rites of Passage** - Arnold van Gennep 2013-11-05

Van Gennep was the first observer of human behaviour to note that the ritual ceremonies that accompany the landmarks of human life differ only in detail from one culture to another, and that they are in essence universal. Originally published in English in 1960. This edition reprints the paperback edition of 1977.

**The Politics of Cultural Performance** - David J. Parkin 1996

For beginning students and lay readers, introduces the basics of psychoanalytic and behaviorist psychology by examining the systems of eight major practitioners and theorists. Highlights how the psychodynamic and behavioristic schools complement each other in psychological paradigms, experimental perspectives, and mental structures. The last, posthumously published, book by Keehn (psychology, York University, Canada). Annotation copyright by Book News, Inc., Portland, OR

**Greek and Roman Festivals** - J. Rasmus Brandt 2012-08-30

Greek and Roman Festivals addresses the multi-faceted and complex nature of Greco-Roman festivals and analyses the connections that existed between them, as religious and social phenomena, and the historical dynamics that shaped them. It contains twelve articles which form an interdisciplinary perspective of classical scholarship on the topic.

**The Anthropology of Performance** - Victor Witter Turner 1988

One of the outstanding books in educational studies. --American Educational Studies Association.

**Migrants in Translation** - Cristiana Giordano 2014-05-16

Migrants in Translation is an ethnographic reflection on foreign migration, mental health, and cultural translation in Italy. Its larger context is Europe and the rapid shifts in cultural and political identities that are negotiated between cultural affinity and a multicultural, multiracial Europe. The issue of migration and cultural difference figures as central in the process of forming diverse yet unified European identities. In this context, legal and illegal foreigners—mostly from Eastern Europe and Northern and Sub-Saharan Africa—are often portrayed as a threat to national and supranational identities, security, cultural foundations, and religious values. This book addresses the legal, therapeutic, and moral techniques of recognition and cultural translation that emerge in response to these social uncertainties. In particular, Migrants in Translation focuses on Italian ethno-psychiatry as an emerging technique that provides culturally appropriate therapeutic services exclusively to migrants, political refugees, and victims of torture and trafficking. Cristiana Giordano argues that ethno-psychiatry's focus on cultural identifications as therapeutic—inasmuch as it complies with current political desires for diversity and multiculturalism—also provides a radical critique of psychiatric, legal, and moral categories of inclusion, and allows for a rethinking of the politics of recognition.

**Performance Theory** - Richard Schechner 2003-09-02

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

**Schism and Continuity in an African Society** - Victor Witter Turner 1972

**Curating Live Arts** - Dena Davida 2018-11-29

Situated at the crossroads of performance practice, museology, and

cultural studies, live arts curation has grown in recent years to become a vibrant interdisciplinary project and a genuine global phenomenon. Curating Live Arts brings together bold and innovative essays from an international group of theorist-practitioners to pose vital questions, propose future visions, and survey the landscape of this rapidly evolving discipline. Reflecting the field's characteristic eclecticism, the writings assembled here offer practical and insightful investigations into the curation of theatre, dance, sound art, music, and other performance forms—not only in museums, but in community, site-specific, and time-based contexts, placing it at the forefront of contemporary dialogue and discourse.

**The Paradox of Latina Religious Leadership in the Catholic Church** - T. Torres 2013-12-18

Religion and social action is both empowering and limiting for women. This study shows the Guadalupanas' awareness of themselves as agents for change and their difficulties in understanding and maintaining their limited gendered roles within church and community.

**Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making** - Suzel Ana Reily 2016-04-15

Bands structured around western wind instruments are among the most widespread instrumental ensembles in the world. Although these ensembles draw upon European military traditions that spread globally through colonialism, militarism and missionary work, local musicians have adapted the brass band prototype to their home settings, and today these ensembles are found in religious processions and funerals, military manoeuvres and parades, and popular music genres throughout the world. Based on their expertise in ethnographic and archival research, the contributors to this volume present a series of essays that examine wind band cultures from a range of disciplinary perspectives, allowing for a comparison of band cultures across geographic and historical fields. The themes addressed encompass the military heritage of band cultures; local appropriations of the military prototype; links between bands and their local communities; the spheres of local band activities and the modes of sociability within them; and the role of bands in trajectories toward professional musicianship. This book will appeal to readers with an interest in ethnomusicology, colonial and post-colonial studies, community music practices, as well as anyone who has played with or listened to their local band.

**The Craft of Ritual Studies** - Ronald L. Grimes 2014

Readership: Students and scholars of ritual studies, religious studies, anthropology

**Liminality and Critical Event Studies** - Ian R. Lamond 2020-03-28

This book explores and challenges the concept and experience of liminality as applied to critical perspectives in the study of events. It will be of interest to researchers in event studies, social and discursive psychology, cultural and political sociology, and social movement studies. In addition, it will provide interested general readers with new ways of thinking and reflecting on events. Contributing authors undertake a discussion of the borders, boundaries, and areas of contestation between the established social anthropological concept of liminality and the emerging field of critical event studies. By drawing these two perspectives closer together, the collection considers tensions and resonances between them, and uses those connections to enhance our understanding of both cultural and sporting events and offer fresh insight into events of activism, protest, and dissent.

**Communitas** - Edith Turner 2011-12-15

In this seminal work, Edith Turner extends the concept of communitas that Victor Turner developed nearly four decades ago. Communitas is inspired fellowship, a group's unexpected joy in sharing common experiences, the sense felt by a group when their life together takes on full meaning. Turner shows how communitas is a driving force in history as it operates personally, in religion, in revolution, in all domains of human life. It is grounded in lived events, and may occur as the climax to a process that takes people from violence to shared intimate transcendence. Turner establishes by narration and multicultural case studies the fundamental importance of communitas to human personal, social, and spiritual well-being. She even follows the instinctive response that humanity makes to the overall natural world, thus including the spiritual bonding of the human and the non-human. Then the book shows exactly how we align ourselves to recognize communitas in action. This is—its 'key.' At heart, this is a very religious book, or as Turner writes, a connection among 'nature, spirit-energy, and soul.'

**Rave Culture and Religion** - Graham St John 2004-06

The collection provides insights on developments in post-traditional religiosity (especially 'New Age' and 'Neo-Paganism') through studies of

rave's Gnostic narratives of ascensionism and re-enchantment, explorations of the embodied spirituality and millennialist predispositions of dance culture, and investigations of transnational digital-art countercultures manifesting at geographic locations as diverse as Goa, India, and Nevada's Burning Man festival. Contributors examine raving as a new religious or revitalization movement; a powerful locus of sacrifice and transgression; a lived bodily experience; a practice comparable with world entheogenic rituals; and as evidencing a new Orientalism. *Rave Culture and Religion* will be essential reading for advanced students and academics in the fields of sociology, cultural studies and religious studies.

*The Ritual Process* - Victor Turner 2017-07-05

In *The Ritual Process: Structure and Anti-Structure*, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as an absolute inter-human relation beyond any form of structure. *The Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the "liminal phase" of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought to be the "vestigial"

organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition: "Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways: yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports."

**Media Anthropology** - Eric W. Rothenbuhler 2005-05-05

Media Anthropology represents a convergence of issues and interests on anthropological approaches to the study of media. The purpose of this reader is to promote the identity of the field of study; identify its major concepts, methods, and bibliography; comment on the state of the art; and provide examples of current research. Based on original articles by leading scholars from several countries and academic disciplines, Media Anthropology provides essays introducing the issues, reviewing the field, forging new conceptual syntheses.