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Maupassant and the American Short Story - Richard Fusco 2010-11-01
Maupassant and the American Short Story isolates and develops more fully than any previous study the impact of Maupassant's work on the writing of Ambrose Bierce, O. Henry, Kate Chopin, and Henry James. It introduces a new perspective to assess their canons, reviving the importance of many often-ignored stories and, in the cases of Maupassant and O. Henry, reasserting the necessity of studying such writers to understand the history of the genre. An important moment in the history of the short story occurred with the American misreading of Maupassant's use of story structure. At the turn of the century, writers such as Bierce and O. Henry seized upon the surprise-inversion form because Maupassant's translators promoted him as championing it. Only a few writers, such as James and Chopin, both of whom read Maupassant in French, appreciated his deft handling of form more fully. Their vision and the impact of Maupassant upon their fiction was largely ignored by later generations of writers who preferred to associate Maupassant and O. Henry with the &"trick ending&" story. This book details the origins and consequences of this misperception. The book further contributes to the study of the short-story genre. Through an adaptation of Aristotelian concepts, Richard Fusco proposes an original approach to short-story structure, defining and developing seven categories of textual formulas: linear, ironic coda, surprise-inversion, loop, descending helical, contrast, and sinusoidal. As a practitioner of all these forms, Maupassant established his mastery of the genre. By studying his use of form, the book asserts a major reason for his pivotal importance in the historical development of the short story.

International Jewellery Auction - Françoise Cailles 1991

A New Universal and Pronouncing Dictionary of the French and English Languages - Nicolas Gouin Dufief 1810

Chamber's Journal of Popular Literature, Science and Arts - 1865

Zoo - 1970

Buddhism in Translations - Henry Clarke Warren 1900

Chambers's Journal of Popular Literature, Science and Arts - 1865

Heritage Fine Jewelry & Timepieces Signature Auction #686 -

Buddhist Legends - Buddhaghosa 1921

Sacred Writings - Charles William Eliot 1910
Christian (Part II). Buddhist. Hindu. Mohammedan.

New and Selected Poems - Yves Bonnefoy 1995-12-18

Yves Bonnefoy, celebrated translator and critic, is widely considered the most important and influential French poet since World War II. Named to the College de France in 1981 to fill the chair left vacant by the death of Roland Barthes, Bonnefoy was the first poet honored in this way since Paul Valery. Winner of many awards, including the Prix Goncourt in 1987 and the Hudson Review's Bennett Award in 1988, he is the author of six critically acclaimed books of poetry. Spanning four decades and drawing on all of Bonnefoy's major collections, this selection provides a comprehensive overview of and an ideal introduction to his work. The elegant translations, many of them new, are presented in this dual-language edition alongside the original French. Several significant works appear here in English for the first time, among them, in its entirety, Bonnefoy's 1991 book of verse, *The Beginning and the End of the Snow*, the 1988 prose poem *Where the Arrow Falls*, and an important long poem from 1993, "Wind and Smoke." Together with poems from such classic volumes as "In the Lure of the Threshold", these new works shed light on the growth as well as the continuity of Bonnefoy's work. John

Naughton's detailed introduction looks at the evolution of Bonnefoy's poetry from the 1953 publication of "On the Motion and Immobility of Douve", which immediately established his reputation as one of France's leading poets, through the 1993 publication of *The Wandering Life* and its centerpiece "Wind and Smoke." "This is a comprehensive selection that contains examples of work spanning [Bonnefoy's] full career of forty years, from the ground-breaking "Du Mouvement et de l'Immobilité de Douve" through the celebratory "Pierre Ecrite" to the magical winter landscapes of America's East Coast and an unsettling reworking of myth in the recent "La Vie Errante" . . . The translations, which are the work of a variety of hands, including Galway Kinnell, Emily Grosholz and Anthony Rudolf, nevertheless fit well together and all are sensitive to the register and subtleties of both languages, while the introductory essay by John Naughton expertly explains Bonnefoy's importance as a poet and the influences which have shaped him. This is definitely a volume worth having, for layman and French specialist alike."—Hilary Davies, *Times Literary Supplement* "Anyone not familiar with Bonnefoy's work will benefit from the background information and explanations given by John Naughton in his excellent introduction . . . The book as a whole provides an excellent introduction to Bonnefoy's poetry and to his concerns of a lifetime."—Don Rodgers, *Poetry Wales*

Buddhist Legends - 1921

The Odd Fellow's Companion - 1866

Ornaments and Other Ambiguous Artifacts from Franchthi - Catherine Perlès 2018-01-10

A fresh and authoritative study of the ornaments recovered from the Franchthi Cave sediments, with illustrations included. The famous Franchthi Cave excavations in Greece brought to light an exceptionally long sequence of ornaments, spanning from the earliest Upper Palaeolithic to the end of the Neolithic. This volume focuses on the Palaeolithic and Mesolithic ornaments and ornamental species, which constitute one of the largest collections in Europe for these periods combined. Franchthi is one of the few identified production centers for ornaments, which are overwhelmingly dominated by marine molluscs. The detailed publication of these collections (*Cyclope neritea*, *Antalis* sp. and *Columbella rustica*) will be useful to all malacologists and specialists in ornaments working around the Mediterranean. These reference collections, coupled with the examination of manufacturing and wear traces on the archaeological specimens, allow a detailed reconstruction of the whole production cycle from procurement to discard. The systematic association of unworked, freshly worked, and very worn shells suggests that the ornaments mostly served for the production or rejuvenation of embroidered garments. Despite the richness of the assemblages and varied local resources, the range of ornament types is surprisingly narrow and fundamentally stable through time. The ornaments from Franchthi Cave therefore paint a different portrait of the European Upper Palaeolithic and Mesolithic, one based on regional cultural continuity.

La Parure - Guy de Maupassant 2012-01-01

Une édition de référence de *La Parure* de Guy de Maupassant, spécialement conçue pour la lecture sur les supports numériques. « Elle souffrait sans cesse, se sentant née pour toutes les délicatesses et tous les luxes. Elle souffrait de la pauvreté de son logement, de la misère des murs, de l'usure des sièges, de la laideur des étoffes. Toutes ces choses, dont une autre femme de sa caste ne se serait même pas aperçue, la torturaient et l'indignaient. La vue de la petite Bretonne qui faisait son humble ménage éveillait en elle des regrets désolés et des rêves éperdus. [...] Elle songeait aux grands salons vêtus de soie ancienne, aux meubles fins portant des bibelots inestimables, et aux petits salons coquets, parfumés, faits pour la causerie de cinq heures avec les amis les plus intimes, les hommes connus et recherchés dont toutes les femmes

envient et désirent l'attention. »
"The" *Royal Phraseological English-French, French-English Dictionary* -
John Charles Tarver 1854

International Archives of Ethnography - 1891

Selections from Six Great Religions - 1910

**Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z
1805-76** - Pierre Larousse 1874

The Harvard Classics: Sacred writings - 1910

La Parure / The Necklace (with Free Audio Download Link) - Guy de Maupassant 2021-10-25
Reading sample: <https://easyoriginal.com/sample/EF3.pdf> Innovative Reading Method: <https://easyoriginal.com/en/reading-method/> "La Parure" ("The Necklace") is a short story by French writer Guy de Maupassant. Maupassant was a 19th-century French author, remembered as a master of the short story form, and as a representative of the Naturalist school. Unabridged original text. Bilingual book French-English. Fun with reading original versions, starting as a beginner from level A2 and people re-entering the learning process. Innovative Ilya Frank's Reading Method. Learning, refreshing and perfecting foreign languages by having fun reading. Efficient and effortless expansion of vocabulary thanks to the innovative reading method. It takes no effort to read the original version and no dictionary is required to understand every word precisely. In passing, you learn vocabulary and repeat/improve grammar. Thanks to the integrated audio books, listening comprehension is also trained.
London Society - James Hogg 1881

Lady Winscombe's Parure - Leigh Leslie 2022-08-30

LES RELIGIONS DE LA PREHISTOIRE - Théodore Mainage 1921

Translation of books 3 to 12 - Buddhaghosa 1921

Buddhism in Translations - Henry Clarke Warren 1909

Harvard Classics: All 71 Volumes - Johann Wolfgang von Goethe 2022-11-13

DigiCat presents to you this unique and meticulously edited collection by Dr. Eliot: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: Poems by John Milton V. 5: R. W. Emerson V. 6: Poems by Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarch's Lives V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: Thousand and One Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27 & 28: English and American Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prefaces and Prologues V. 40-42: English Poetry V. 43: American Historical Documents V. 44 & 45: Sacred Writings V. 46 & 47: Elizabethan Drama V. 48: Blaise Pascal V. 49: Epic and Saga V. 50: Reader's Guide V. 51: Lectures The Shelf of Fiction: V. 1 & 2: The History of Tom Jones V. 3: A Sentimental Journey & Pride and Prejudice V. 4: Guy Mannering V. 5 & 6: Vanity Fair V. 7 & 8: David Copperfield V. 9: The Mill on the Floss V. 10: Hawthorne, Irving, Poe, Harte, Twain, Hale V.11: The Portrait of a Lady V. 12: Notre Dame de Paris V. 13: Balzac, Sand, de Musset, Daudet, de Maupassant V. 14 & 15: Goethe, Keller, Storm, Fontane V. 16-19: Tolstoy, Dostoevsky, Turgenev V. 20: Valera, Bjørnson, Kielland
Sacred Writings - 1910

Harvard Oriental Series - 1921

Sacred Writings II - Charles W. Eliot 2010-01-01

Translator name not noted above: E.H. Palmer. Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set-a collection of the greatest writings from literature, philosophy, history, and mythology-was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume XLV is the second of two volumes to feature sacred writings from around the globe, those not merely essential to believers but enjoyed by secular readers as great works of literature. Included here: [from Christian tradition, the New Testament books Corinthians I and II, plus a selection of hymns ancient and modern [Buddhist writings that elucidate the life and teachings of the beloved 5th century BC prophet Siddhartha Gautama, aka the Buddha [the Bhagavad-Gita, the "Song Celestial," one of the gems of Hindu philosophy [selections from the Koran, touching on the most important of Mohammed's revelations

The Complete Harvard Anthology of the Greatest Works of World Literature - George Gordon Byron 2020-12-17

Musaicum Books presents to you this meticulously edited collection. The Harvard Classics in 51 volumes include the essential works of world literature, showing the progress of man from antics to modern age. In addition - there are 20 volumes of the greatest works of fiction. Content: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: John Milton V. 5: R. W. Emerson V. 6: Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarchs V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: 1001 Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27 & 28: English & American Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prologues V. 40-42: English Poetry V. 43: American Historical Documents V. 44 & 45: Sacred Writings V. 46 & 47: Elizabethan Drama V. 48: Blaise Pascal V. 49: Saga V. 50: Reader's Guide V. 51: Lectures The Shelf of Fiction: V. 1 & 2: The History of Tom Jones V. 3: A Sentimental Journey & Pride and Prejudice V. 4: Guy Mannering V. 5 & 6: Vanity Fair V. 7 & 8: David Copperfield V. 9: The Mill on the Floss V. 10: Irving, Poe, Harte, Twain, Hale V.11: The Portrait of a Lady V. 12: Notre Dame de Paris V. 13: Balzac, Sand, de Musset, Daudet, de Maupassant V. 14 & 15: Goethe, Keller, Storm, Fontane V. 16-19: Tolstoy, Dostoevsky, Turgenev V. 20: Valera, Bjørnson, Kielland
Le costume historique - Auguste Racinet 1888

The Jewelers' Circular - 1925

Guy de Maupassant - Christopher Lloyd 2020-03-16

The most celebrated French storyteller of the nineteenth century, Guy de Maupassant was a master of the modern short story. Offering an intriguing picture of French life, his stories derive their enduring appeal from understated artistry, extreme craftsmanship, and the universality of his characters and their aspirations and misfortunes. His career as a professional writer lasted only twelve years before it was brutally cut short by the dreadful consequences of untreatable syphilis: chronic sickness, a failed suicide attempt, insanity, paralysis, and death after eighteen months' confinement in a clinic. In this insightful and compelling biography, the only one in English currently available, Christopher Lloyd situates Maupassant's life and work in the literary and social context of nineteenth-century France. He skillfully introduces the reader to Maupassant's most famous works, such as Boule de suif, Bel-Ami, and Pierre et Jean, as well as highlights the important stages and achievements of his life and legacy.

Bracelets Academy - Ida Tomshinsky 2017-01-27

In a way, bracelets are among the most common form of jewelry. With the exception of earrings, bracelets are the most popular jewelry in the world. The book is a brief history lesson for bracelet curiosity types, jewelry aficionados, and collectors. The book explains the meaning, trendsetting, and evolving function of bracelets. It is an exciting reading

from college students to professional jewelry makers, sellers, and buyers. The Bracelets Academy is a comprehensive resource filled with facts, quotes, and fascinating information that only a librarian can put together.

Meredith - Marguerite Countess of Blessington 1843

Victorian Jewellery - Margaret Flower 2013-04-16

A comprehensive and informative look at Victorian jewellery, split into three eras - 'The Early Victorian, or Romantic Period (1837-60)', 'The Mid-Victorian, or Grand Period (1860-85)' and 'The Late Victorian, or Aesthetic Period (1885-1901)', each accompanied by extensive photographic illustrations. This fascinating work is thoroughly recommended for inclusion on the bookshelf of anyone interested in Victorian jewellery.

Sacred Writings: Christian (part 2) Buddhist, Hindu,

Mohammedan - 1910

Buddhist Legends: Translation of books 3-12 - Buddhaghosa 1921

Older Lady's Day - Suzi Love 2014-12-17

This book depicts both the working and social aspects of an older lady's day in the early 1800's. Through historic images, historical information, and funny anecdotes, it shows how busy she was kept with running a household, hosting social events, plus raising healthy and happy children. These light-hearted looks at the longer Regency years are an easy to read overview of what people did and wore, and where they worked and played. There is plenty of information to interest history buffs, and lots of pictures to help readers and writers of historical fiction visualize the people and places from the last years of the 18th Century until Queen Victoria took the throne.