

# How To Read Literature Like A Professor Lively And Entertaining Guide Reading Between The Lines Thomas C Foster

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**SONNY S BLUES** - James Baldwin 1970

**In Love** - Amy Bloom 2022-03-08

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE BEST BOOKS OF THE YEAR: NPR Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, In Love is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

**Reading the Silver Screen** - Thomas C. Foster 2016-09-13

From the New York Times bestselling author of How to Read Literature Like a Professor comes an indispensable analysis of our most celebrated medium, film. No art form is as instantly and continuously gratifying as film. When the house lights go down and the lion roars, we settle in to be shocked, frightened, elated, moved, and thrilled. We expect magic. While we’re being exhilarated and terrified, our minds are also processing data of all sorts—visual, linguistic, auditory, spatial—to collaborate in the construction of meaning. Thomas C. Foster’s Reading the Silver Screen will show movie buffs, students of film, and even aspiring screenwriters and directors how to transition from merely being viewers to becoming accomplished readers of this great medium. Beginning with the grammar of film, Foster demonstrates how every art form has a grammar, a set of practices and if-then propositions that amount to rules. He goes on to explain how the language of film enables movies to communicate the purpose behind their stories and the messages they are striving to convey to audiences by following and occasionally breaking these rules. Using the investigative approach readers love in How to Read Literature Like a Professor, Foster examines this grammar of film through various classic and current movies both foreign and domestic, with special recourse to the “AFI 100 Years-100 Movies” lists. The categories are idiosyncratic yet revealing. In Reading the Silver Screen, readers will gain the expertise and confidence to glean all they can from the movies they love.

*How to Read Literature Like a Professor Revised* - Thomas C. Foster 2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

**Summary and Analysis of How to Read Literature Like a Professor** - Worth Books 2016-12-13

So much to read, so little time? This brief overview of How to Read Literature Like a Professor tells you what you need to know—before or after you read Thomas C. Foster’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This summary of How to Read Literature Like a Professor by Thomas C. Foster includes: Historical context Chapter-by-chapter overviews Important quotes Fascinating trivia A glossary of terms Supporting material to enhance your understanding of the original work About How to Read Literature Like a Professor by Thomas C. Foster: Thomas C. Foster’s How to Read Literature Like a Professor is a series of short essays that show readers how to “read between the lines” and make great books come alive. Based on Professor Foster’s years as a teacher of literature, Foster explains how authors use the English language to accomplish their goals and how we can recognize literary ideas in a wide range of works. The tools he offers can be applied to any book—from the classics to the latest blockbusters. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

[Going After Cacciato](#) - Tim O'Brien 2009-02-18

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To call Going After Cacciato a novel about war is like calling Moby-Dick a novel about whales." So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, Going After Cacciato captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, Going After Cacciato

stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

[The Love Hypothesis](#) - Ali Hazelwood 2021-09-14

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

[Arguing About Literature: A Guide and Reader](#) - John Schilb 2019-11-05

As critical thinking and coherent argument become even more important in our contemporary world, *Arguing about Literature* economically combines two first-year writing books in one: a concise guide to reading literature and writing arguments, and a compact thematic anthology of stories, poems, plays, essays, and arguments for inquiry, analysis, and research. The authors of the groundbreaking *Making Literature Matter* draw connections between contemporary debates and literary analysis, bringing both argument and literature into a contemporary context. Through instruction in close critical reading of texts and well-supported, rhetorically sound argumentative writing, *Arguing about Literature* prepares students to read, write, and argue effectively. The third edition includes a new chapter on evaluating internet resources and visual arguments in the "post-truth" era, as well as dozens of new works of literature and argumentation.

[Enos/Jarom/Omni](#) - Sharon J. Harris 2020-02

A brief theological introduction to the books of Enos, Jacob, and Omni in the Book of Mormon.

**The Happiness Equation** - Nick Powdthavee 2010-08-05

Why is marriage worth £200,000 a year? Why will having children make you unhappy? Why does happiness from winning the lottery take two years to arrive? Why does time heal the pain of divorce or the death of a loved one - but not unemployment? Everybody wants to be happy. But how much happiness - precisely - will each life choice bring? Should I get married? Am I really going to feel happy about the career that I picked? How can we decide not only which choice is better for us, but how much it's better for us? The result of new, unique research, *The Happiness Equation* brings to a general readership for the first time the new science of happiness economics. It describes how we can measure emotional reactions to different life experiences and present them in ways we can relate to. How, for instance, monetary values can be put on things that can't be bought or sold in the market - such as marriage, friendship, even death - so that we can objectively rank them in order of preference. It also explains why some things matter more to our happiness than others (like why seeing friends is worth more than a Ferrari) while others are worth almost nothing (like sunny weather). Nick Powdthavee - whose work on happiness has been discussed on both the *Undercover Economist* and *Freakonomics* blogs - brings cutting-edge research on how we value our happiness to a general audience, with a style that wears its learning lightly and is a joy to read.

**How to Read Literature Like a Professor** - Thomas C. Foster 2014-02-25

What does it mean when a fictional hero takes a journey? Shares a meal? Gets drenched in a sudden rain shower? Often, there is much more going on in a novel or poem than is readily visible on the surface-- a symbol, maybe, that remains elusive, or an unexpected twist on a character-- and there's that sneaking suspicion that the deeper meaning of a literary text keeps escaping you. In this practical and amusing guide to literature, Thomas C. Foster shows how easy and gratifying it is to unlock those hidden truths, and to

discover a world where a road leads to a quest, a shared meal may signify a communion and rain, whether cleansing or destructive, is never just rain. Ranging from major themes to literary models, narrative devices, and form, this is the perfect companion for making your reading experience more enriching, satisfying, and fun.

**How to Read Poetry Like a Professor** - Thomas C. Foster 2018-03-27

From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles. No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge. Poetry demands more from readers—intellectually, emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our beloved children's books from Dr. Seuss to Robert Louis Stevenson. Eventually, our reading shifted to prose and later when we encountered poetry again, we had no recent experience to make it feel familiar. But reading poetry doesn't need to be so overwhelming. In an entertaining and engaging voice, Thomas C. Foster shows readers how to overcome their fear of poetry and learn to enjoy it once more. From classic poets such as Shakespeare, Samuel Taylor Coleridge, and Edna St. Vincent Millay to later poets such as E.E. Cummings, Billy Collins, and Seamus Heaney, *How to Read Poetry Like a Professor* examines a wide array of poems and teaches readers: How to read a poem to understand its primary meaning. The different technical elements of poetry such as meter, diction, rhyme, line structures, length, order, regularity, and how to learn to see these elements as allies rather than adversaries. How to listen for a poem's secondary meaning by paying attention to the echoes that the language of poetry summons up. How to hear the music in poems—and the poetry in songs! With *How to Read Poetry Like a Professor*, readers can rediscover poetry and reap its many rewards.

[A Writing Journal For: How to Read Literature Like a Professor for Kids-By Thomas C. Foster-Beginners Edition](#) - Dumai Ministries 2019-07-19

A great writing journal for *How To Read Literature Like A Professor for Kids*-By New York Times Best Selling Author Thomas C. Foster. Over 100 pages of writing space for creative journaling, book notes, doodling or diary. Makes a great gift set for any tween.

**The Laughing Sutra** - Mark Salzman 2012-02-08

*Iron & Silk*, Mark Salzman's bestselling account of his adventures as an English teacher and martial arts student in China, introduced a writer of enormous charm and keen insight into the cultural chasm between East and West. Now Salzman returns to China in his first novel, which follows the adventures of Hsun-ching, a naive but courageous orphan, and the formidable and mysterious Colonel Sun, who together travel from mainland China to San Francisco, risking everything to track down an elusive Buddhist scripture called *The Laughing Sutra*. Part Tom Sawyer, part Tom Jones, *The Laughing Sutra* draws us into an irresistible narrative of danger and comedy that speaks volumes about the nature of freedom and the meaning of loyalty.

**The Inferno** - Dante Alighieri 2001-06-01

Belonging in the immortal company of the works of Homer, Virgil, Milton, and Shakespeare, Dante Alighieri's poetic masterpiece is a visionary journey that takes readers through the torment of Hell. The first part of Dante's *Divine Comedy* is many things: a moving human drama, a supreme expression of the Middle Ages, a glorification of the ways of God, and a magnificent protest against the ways in which men have thwarted the divine plan. One of the few literary works that has enjoyed a fame both immediate and enduring, *The Inferno* remains powerful after seven centuries. It confronts the most universal values—good and evil, free will and predestination—while remaining intensely personal and ferociously political, for it was born out of the anguish of a man who saw human life blighted by the injustice and corruption of his times. Translated by John Ciardi With an Introduction by Archibald T. MacAllister and an Afterword by Edward M. Cifelli

**On Tyranny** - Timothy Snyder 2017-02-28

#1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America's turn

towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

[How to Read Literature](#) - Terry Eagleton 2013-05-21

DIV A literary master’s entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

[How to Read Like a Writer](#) - Mike Bunn

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

[Things Not Seen](#) - Andrew Clements 2006-04-20

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming--Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

[Ditch That Textbook](#) - Matt Miller 2015-04-13

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

[Healing Back Pain](#) - John E. Sarno 2001-03-15

Dr. John E. Sarno's groundbreaking research on TMS (Tension Myoneural Syndrome) reveals how stress and other psychological factors can cause back pain-and how you can be pain free without drugs, exercise, or surgery. Dr. Sarno's program has helped thousands of patients find relief from chronic back conditions. In this New York Times bestseller, Dr. Sarno teaches you how to identify stress and other psychological factors that cause back pain and demonstrates how to heal yourself--without drugs, surgery or exercise. Find out: Why self-motivated and successful people are prone to Tension Myoneural Syndrome (TMS) How anxiety and repressed anger trigger muscle spasms How people condition themselves to accept back pain as inevitable With case histories and the results of in-depth mind-body research, Dr. Sarno reveals how you can recognize the emotional roots of your TMS and sever the connections between mental and physical pain...and start recovering from back pain today.

[The Samurai's Garden](#) - Gail Tsukiyama 2008-06-24

The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's The Samurai's Garden uses the

Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

[How to Read Literature Like a Professor: For Kids](#) - Thomas C. Foster 2013-04-23

The go-to bestselling guide to help young people navigate from a middle school book report to English Comp 101 In How to Read Literature Like a Professor: For Kids, New York Times bestselling author and professor Thomas C. Foster gives tweens the tools they need to become thoughtful readers. With funny insights and a conversational style, he explains the way writers use symbol, metaphor, characterization, setting, plot, and other key techniques to make a story come to life. From that very first middle school book report to that first college course, kids need to be able to understand the layers of meaning in literature. Foster makes learning this important skill fun and exciting by using examples from How the Grinch Stole Christmas to The Adventures of Huckleberry Finn, from short stories and poems to movie scripts. This go-to guide unlocks all the hidden secrets to reading, making it entertaining and satisfying.

**Ulysses** -

[How to Read Novels Like a Professor](#) - Thomas C. Foster 2009-10-06

The follow-up and companion volume to the New York Times bestselling How to Read Literature Like a Professor—a lively and entertaining guide to understanding and dissecting novels to make everyday reading more enriching, satisfying, and fun Of all the literary forms, the novel is arguably the most discussed . . . and fretted over. From Miguel de Cervantes’s Don Quixote to the works of Jane Austen, F. Scott Fitzgerald, Ernest Hemingway, and today’s masters, the novel has grown with and adapted to changing societies and technologies, mixing tradition and innovation in every age throughout history. Thomas C. Foster—the sage and scholar who ingeniously led readers through the fascinating symbolic codes of great literature in his first book, How to Read Literature Like a Professor—now examines the grammar of the popular novel. Exploring how authors’ choices about structure—point of view, narrative voice, first page, chapter construction, character emblems, and narrative (dis)continuity—create meaning and a special literary language, How to Read Novels Like a Professor shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading.

**12 Rules for Life** - Jordan B. Peterson 2018-01-23

#1 NATIONAL BESTSELLER #1 INTERNATIONAL BESTSELLER What does everyone in the modern world need to know? Renowned psychologist Jordan B. Peterson's answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. Humorous, surprising and informative, Dr. Peterson tells us why skateboarding boys and girls must be left alone, what terrible fate awaits those who criticize too easily, and why you should always pet a cat when you meet one on the street. What does the nervous system of the lowly lobster have to tell us about standing up straight (with our shoulders back) and about success in life? Why did ancient Egyptians worship the capacity to pay careful attention as the highest of gods? What dreadful paths do people tread when they become resentful, arrogant and vengeful? Dr. Peterson journeys broadly, discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life. 12 Rules for Life shatters the modern commonplaces of science, faith and human nature, while transforming and ennobling the mind and spirit of its readers.

[How Far She Went](#) - Mary Hood 2011-03-15

Mary Hood's fictional world is a world where fear, anger, longing—sometimes worse—lie just below the surface of a pleasant summer afternoon or a Sunday church service. In "A Country Girl," for example, she creates an idyllic valley where a barefoot girl sings melodies "low and private as a lullaby" and where "you could pick up one of the little early apples from the ground and eat it right then without worrying about

pesticide." But something changes this summer afternoon with the arrival at a family reunion of fair and fiery Johnny Calhoun: "everybody's kind and nobody's kin," forty in a year or so, "and wild in the way that made him worth the trouble he caused." The title story in the collection begins with a visit to clean the graves in a country cemetery and ends with the terrifying pursuit of a young girl and her grandmother by two bikers, one of whom "had the invading sort of eyes the woman had spent her lifetime bolting doors against." In the story "Inexorable Process" we see the relentless desperation of Angelina, "who hated many things, but Sundays most of all," and in "Solomon's Seal" the ancient anger of the mountain woman who has crowded her husband out of her life and her heart, until the plants she has tended in her rage fill the half-acre. "The madder she got, the greener everything grew."

**Mapping Decline** - Colin Gordon 2014-09-12

Once a thriving metropolis on the banks of the Mississippi, St. Louis, Missouri, is now a ghostly landscape of vacant houses, boarded-up storefronts, and abandoned factories. The Gateway City is, by any measure, one of the most depopulated, deindustrialized, and deeply segregated examples of American urban decay. "Not a typical city," as one observer noted in the late 1970s, "but, like a Eugene O'Neill play, it shows a general condition in a stark and dramatic form." Mapping Decline examines the causes and consequences of St. Louis's urban crisis. It traces the complicity of private real estate restrictions, local planning and zoning, and federal housing policies in the "white flight" of people and wealth from the central city. And it traces the inadequacy—and often sheer folly—of a generation of urban renewal, in which even programs and resources aimed at eradicating blight in the city ended up encouraging flight to the suburbs. The urban crisis, as this study of St. Louis makes clear, is not just a consequence of economic and demographic change; it is also the most profound political failure of our recent history. Mapping Decline is the first history of a modern American city to combine extensive local archival research with the latest geographic information system (GIS) digital mapping techniques. More than 75 full-color maps—rendered from census data, archival sources, case law, and local planning and property records—illustrate, in often stark and dramatic ways, the still-unfolding political history of our neglected cities.

How to Read Literature Like a Professor Revised Edition - Thomas C. Foster 2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

*The Glass Elevator* - Ora Shtull 2012

Breaking through glass ceilings in the workplace is dangerous business. There is now an easier (and safer) way for women to rise and succeed professionally. The Glass Elevator: A Guide to Leadership Presence for Women on the Rise shares the 9 critical skills that will enhance your ability to engage, connect, and influence in the workplace. Have you been holding yourself back by: - Not speaking up at meetings when you have value to add? - Failing to promote yourself to seniors in the workplace? - Shying away from challenges because you lack confidence? - Neglecting your networking inside and outside the company? - Living in a state of overwhelm at home and work? The author - one of New York's leading Executive Coaches - will teach you how to stop retreating and start ascending, employing the same expertise she uses to help her executive clients rise to the top. With Ground Floor Quizzes, Elevator Workouts, and Power Profiles of women leaders, this engaging book helps you master the must-have skills that will propel you upward. Pursue your professional aspirations one floor at a time by riding The Glass Elevator.

**How to Read Literature Like a Professor** - Thomas C. Foster 2017-05-16

The classic guide, now available in a hardcover edition—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

How to Read a Book - Mortimer J. Adler 2014-09-30

Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

*Learning How to Learn* - Barbara Oakley, PhD 2018-08-07

A surprisingly simple way for students to master any subject—based on one of the world's most popular online courses and the bestselling book *A Mind for Numbers* and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first—the secret is to understand how the brain works so we can unlock its power. This book explains: • Why sometimes letting your mind wander is an important part of the learning process • How to avoid "rut think" in order to think outside the box • Why having a poor memory can be a good thing • The value of metaphors in developing understanding • A simple, yet powerful, way to stop procrastinating Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

**Fahrenheit 451** - Ray Bradbury 1968

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

*Nocte* - Courtney Cole 2014-11-03

Calla Price struggles to save her twin brother, Finn and depends upon Dare DuBray, her savior to help her keep her own sanity.

**Thirteen Ways of Looking at the Novel** - Jane Smiley 2005

The author celebrates the art of fiction as she looks at one hundred very different examples of the novel, ranging from the classics to little-known gems, and discusses the evolution of the novel and the practice of novel-writing.

*How to Read Nonfiction Like a Professor* - Thomas C. Foster 2020-05-26

The New York Times bestselling author of *How to Read Literature Like a Professor* uses the same skills to teach how to access accurate information in a rapidly changing 24/7 news cycle and become better readers, thinkers, and consumers of media. We live in an information age, but it is increasingly difficult to know which information to trust. Fake news is rampant in mass media, stoked by foreign powers wishing to disrupt a democratic society. We need to be more perceptive, more critical, and more judicious readers. The future of our republic may depend on it. *How to Read Nonfiction Like a Professor* is more careful, more attentive, more aware reading. On bookstore shelves, one book looks as authoritative as the next. Online, posts and memes don't announce their relative veracity. It is up to readers to establish how accurate, how thorough, how fair material may be. After laying out general principles of reading nonfiction, *How to Read Nonfiction Like a Professor* offers advice for specific reading strategies in various genres from histories and

biographies to science and technology to social media. Throughout, the emphasis will be on understanding writers' biases, interrogating claims, analyzing arguments, remaining wary of broad assertions and easy answers, and thinking critically about the written and spoken materials readers encounter. We can become better citizens through better reading, and the time for that is now.

**How to Read Poetry Like a Professor** - Thomas C. Foster 2018-03-27

From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles. No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge. Poetry demands more from readers—intellectually, emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our beloved children's books from Dr. Seuss to Robert Louis Stevenson. Eventually, our reading shifted to prose and later when we encountered poetry again, we had no recent experience to make it feel familiar. But reading poetry doesn't need to be so overwhelming. In an entertaining and engaging voice, Thomas C. Foster shows readers how to overcome their fear of poetry and learn to enjoy it once more. From classic poets such as Shakespeare, Samuel Taylor Coleridge, and Edna St. Vincent Millay to later poets such as E.E. Cummings, Billy Collins, and Seamus Heaney, *How to Read Poetry Like a Professor* examines a wide array of poems and teaches readers: How to read a poem to understand its primary meaning. The different technical elements of poetry such as meter, diction, rhyme, line structures, length, order, regularity, and how to learn to see these elements as allies rather than adversaries. How to listen for a poem's secondary meaning by paying attention to the echoes that the language of poetry

summons up. How to hear the music in poems—and the poetry in songs! With *How to Read Poetry Like a Professor*, readers can rediscover poetry and reap its many rewards.

**Twenty-five Books That Shaped America** - Thomas C. Foster 2011-05-24

From the author of the New York Times bestselling *How to Read Literature Like a Professor* comes a highly entertaining and informative book on the twenty-five works of literature that have most shaped the American character. Thomas C. Foster applies his much-loved combination of wit, know-how, and analysis to explain how each work has shaped our very existence as readers, students, teachers, and Americans. He illuminates how books such as *The Last of the Mohicans*, *Moby-Dick*, *My Ántonia*, *The Great Gatsby*, *The Maltese Falcon*, *Their Eyes Were Watching God*, *On the Road*, *The Crying of Lot 49*, and others captured an American moment, how they influenced our perception of nationhood and citizenship, and what about them endures in the American character. *Twenty-five Books That Shaped America* is a fun and enriching guide to America through its literature.

**Five Novels** - Charles Dickens 2011-06-30

Many readers know Victorian England through the writings of Charles Dickens. Not only did Dickens put a face to the era through his memorable characters, he also captured the spirit of his age in entertaining fiction spun from its social concerns and historical events. This literary omnibus brings together five of Dickens's best-known novels: *Oliver Twist*, *A Christmas Carol*, *David Copperfield*, *Great Expectations* and *A Tale of Two Cities*. Prolific, energetic and committed to social change, no other novelist of the time did as much as Charles Dickens to rally his readers to action and no other writer at any time has created such an extraordinary collection of well-loved novels. This exquisitely designed Leatherbound edition has distinctive gilt edging and an attractive silk-ribbon bookmark; it will make an artful addition to any home library.