

# The Works Anatomy Of A City Kate Ascher

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## **Introducing Urban Anthropology** - Rivke Jaffe 2015-10-30

This book provides an up-to-date introduction to the important and growing field of urban anthropology. This is an increasingly critical area of study, as more than half of the world's population now lives in cities and anthropological research is increasingly done in an urban context. Exploring contemporary anthropological approaches to the urban, the authors consider: How can we define urban anthropology? What are the main themes of twenty-first century urban anthropological research? What are the possible future directions in the field? The chapters cover topics such as urban mobilities, place-making and public space, production and consumption, politics and governance. These are illustrated by lively case studies drawn from a diverse range of urban settings in the global North and South. Accessible yet theoretically incisive, *Introducing Urban Anthropology* will be a valuable resource for anthropology students as well as of interest to those working in urban studies and related disciplines such as sociology and geography.

## **Networks of New York** - Ingrid Burrington 2016-08-30

A guided tour of the physical Internet, as seen on, above, and below the city's streets What does the Internet look like? It's the single most essential aspect of modern life, and yet, for many of us, the Internet looks like an open browser, or the black mirrors of our phones and

computers. But in *Networks of New York*, Ingrid Burrington lifts our eyes from our screens to the streets, showing us that the Internet is everywhere around us, all the time—we just have to know where to look. Using New York as her point of reference and more than fifty color illustrations as her map, Burrington takes us on a tour of the urban network: She decodes spray-painted sidewalk markings, reveals the history behind cryptic manhole covers, shuffles us past subway cameras and giant carrier hotels, and peppers our journey with background stories about the NYPD's surveillance apparatus, twentieth-century telecommunication monopolies, high frequency trading on Wall Street, and the downtown building that houses the offices of both Google and the FBI's Joint Terrorism Task Force. From a rising star in the field of tech journalism, *Networks of New York* is a smart, funny, and beautifully designed guide to the endlessly fascinating networks of urban Internet infrastructure. The Internet, Burrington shows us, is hiding in plain sight.

## **Bitter Greens** - Kate Forsyth 2014-09-23

A Library Journal Best Book of 2014: Historical Fiction The amazing power and truth of the Rapunzel fairy tale comes alive for the first time in this breathtaking tale of desire, black magic and the redemptive power of love French novelist Charlotte-Rose de la Force has been banished

from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. At the convent, she is comforted by an old nun, Sœur Seraphina, who tells her the tale of a young girl who, a hundred years earlier, is sold by her parents for a handful of bitter greens... After Margherita's father steals parsley from the walled garden of the courtesan Selena Leonelli, he is threatened with having both hands cut off, unless he and his wife relinquish their precious little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted by him in 1512 and still inspiring him at the time of his death. She is at the center of Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, Margherita sings in the hope that someone will hear her. One day, a young man does. Award-winning author Kate Forsyth braids together the stories of Margherita, Selena, and Charlotte-Rose, the woman who penned Rapunzel as we now know it, to create what is a sumptuous historical novel, an enchanting fairy tale retelling, and a loving tribute to the imagination of one remarkable woman.

The Death and Life of Great American Cities - Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Airborn - Kenneth Oppel 2009-09-22

Sailing toward dawn, and I was perched atop the crow's nest, being the

ship's eyes. We were two nights out of Sydney, and there'd been no weather to speak of so far. I was keeping watch on a dark stack of nimbus clouds off to the northwest, but we were leaving it far behind, and it looked to be smooth going all the way back to Lionsgate City. Like riding a cloud. . . . Matt Cruse is a cabin boy on the *Aurora*, a huge airship that sails hundreds of feet above the ocean, ferrying wealthy passengers from city to city. It is the life Matt's always wanted; convinced he's lighter than air, he imagines himself as buoyant as the hydrium gas that powers his ship. One night he meets a dying balloonist who speaks of beautiful creatures drifting through the skies. It is only after Matt meets the balloonist's granddaughter that he realizes that the man's ravings may, in fact, have been true, and that the creatures are completely real and utterly mysterious. In a swashbuckling adventure reminiscent of Jules Verne and Robert Louis Stevenson, Kenneth Oppel, author of the best-selling *Silverwing* trilogy, creates an imagined world in which the air is populated by transcontinental voyagers, pirates, and beings never before dreamed of by the humans who sail the skies.

Perfect City - Joe Berridge 2019-04-30

There is no such thing as a perfect city, but all great cities have moments of perfection--perfect streets or buildings, perfect places to raise a family or to relax with a coffee--and all of them strive for perfection when they undertake grand civic projects such as revitalizing a downtown or a waterfront, or building innovation hubs, airports, and arenas, or reforming their governance systems, or integrating streams of new immigrants. Cities, more than ever, are the engines of our economies and the ecosystems in which our lives play out, which makes questions about the perfectibility of urban life all the more urgent. Joe Berridge, one of the world's leading urban planners, takes us on an insider's tour of the world's largest and most diverse cities, from New York to London, Shanghai to Singapore, Toronto to Sydney, to examine what is working and what is not, what is promising and what needs to be fixed in the contemporary megalopolis. We meet the people, politicians, and thinkers at the cutting edge of global city making, and share their struggles and successes as they balance the competing priorities of growing their

economies, upgrading the urban machinery that keeps a city humming, and protecting, serving, and delighting their citizens. We visit a succession of great urban innovations, stop by many of Joe's favorite restaurants, and leave with a startling view of the magical urban future that awaits us all. With an introduction by Richard Florida, bestselling author of *The Creative Class*.

**Hypothetical City Workbook III** - Ann-Margaret Esnard 2006

Suitable to guide the user through the formulation of the components of a future land use plan, this workbook provides experience with the application of GIS technology for land analysis at various scales. It takes the user through the process of working with factual land use, population and socio-economic data.

*Survival of the City* - Edward Glaeser 2021-09-07

One of our great urbanists and one of our great public health experts join forces to reckon with how cities are changing in the face of existential threats the pandemic has only accelerated. Cities can make us sick. They always have—diseases spread more easily when more people are close to one another. And disease is hardly the only ill that accompanies urban density. Cities have been demonized as breeding grounds for vice and crime from Sodom and Gomorrah on. But cities have flourished nonetheless because they are humanity's greatest invention, indispensable engines for creativity, innovation, wealth, and connection, the loom on which the fabric of civilization is woven. But cities now stand at a crossroads. During the global COVID crisis, cities grew silent as people worked from home—if they could work at all. The normal forms of socializing ground to a halt. How permanent are these changes?

Advances in digital technology mean that many people can opt out of city life as never before. Will they? Are we on the brink of a post-urban world? City life will survive but individual cities face terrible risks, argue Edward Glaeser and David Cutler, and a wave of urban failure would be absolutely disastrous. In terms of intimacy and inspiration, nothing can replace what cities offer. Great cities have always demanded great management, and our current crisis has exposed fearful gaps in our capacity for good governance. It is possible to drive a city into the

ground, pandemic or not. Glaeser and Cutler examine the evolution that is already happening, and describe the possible futures that lie before us: What will distinguish the cities that will flourish from the ones that won't? In America, they argue, deep inequities in health care and education are a particular blight on the future of our cities; solving them will be the difference between our collective good health and a downward spiral to a much darker place.

**The 99% Invisible City** - Roman Mars 2020-10-06

A NEW YORK TIMES, WASHINGTON POST, USA TODAY, AND PUBLISHERS WEEKLY BESTSELLER “[A] diverse and enlightening book . . . The 99% Invisible City is altogether fresh and imaginative when it comes to thinking about urban spaces.” —The New York Times Book Review “Here is a field guide, a boon, a bible, for the urban curious. Your city’s secret anatomy laid bare—a hundred things you look at but don’t see, see but don’t know. Each entry is a compact, surprising story, a thought piece, an invitation to marvel. Together, they are almost transformative. To know why things are as they are adds a satisfying richness to daily existence. This book is terrific, just terrific.” —Mary Roach, New York Times bestselling author of *Stiff*, *Grunt*, and *Gulp* “The 99% Invisible City brings into view the fascinating but often unnoticed worlds we walk and drive through every day, and to read it is to feel newly alive and aware of your place in the world. This book made me laugh, and it made me cry, and it reminded me to always read the plaque.” —John Green, New York Times bestselling author of *The Fault in Our Stars* and *Turtles All The Way Down* A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast Have you ever wondered what those bright, squiggly graffiti marks on the sidewalk mean? Or stopped to consider why you don't see metal fire escapes on new buildings? Or pondered the story behind those dancing inflatable figures in car dealerships? 99% Invisible is a big-ideas podcast about small-seeming things, revealing stories baked into the buildings we inhabit, the streets we drive, and the sidewalks we traverse. The show celebrates design and architecture in all of its functional glory and

accidental absurdity, with intriguing tales of both designers and the people impacted by their designs. Now, in *The 99% Invisible City: A Field Guide to Hidden World of Everyday Design*, host Roman Mars and coauthor Kurt Kohlstedt zoom in on the various elements that make our cities work, exploring the origins and other fascinating stories behind everything from power grids and fire escapes to drinking fountains and street signs. With deeply researched entries and beautiful line drawings throughout, *The 99% Invisible City* will captivate devoted fans of the show and anyone curious about design, urban environments, and the unsung marvels of the world around them.

**The Way to Go** - Kate Ascher 2015-11-24

With stunning visuals and encyclopedic insight, the author of *The Heights* and *The Works* reveals how humans move across the globe by land, sea, and air. In our digital age, it's easy to forget that almost everything we enjoy about modern life depends on motion. We ride in cars and on buses and trains to work; enjoy food shipped over oceans; fly high in the sky to any point on the planet. Over the last century, the world has come to rely on its ability to move just about anywhere effortlessly. But what prompted this transformation? What inventions allowed it to happen? And how do the vehicles and systems that keep us in motion today—airports, trains, cars, and satellites—really work? Exploring our incredible interconnected world is the task of Kate Ascher's *The Way to Go: Moving by Sea, Land, and Air*. Lusciously illustrated and meticulously researched, *The Way to Go* reveals the highly complex and largely invisible network of global transportation. How is cargo moved from inland factory to seaside port, and how is it transferred from shore to ship? How do ships and planes navigate their routes without landmarks? What happens under the hood of a car or in the undercarriage of a people mover? How did planes become cheaper than ships or trains? Why are some spaceships reusable and others not? What tools are needed to build today's immense bridges and tunnels, and what ensures they don't collapse? How does a helicopter really stay aloft? What happens when lightning strikes an airplane or when one satellite crashes with another? What will the car of tomorrow look like?

Focusing on the machines that underpin our lives, Ascher's *The Way to Go* also introduces the systems that keep those machines in business—the emergency communication networks that connect ships at sea, the automated tolling mechanisms that maintain the flow of highway traffic, the air control network that keeps planes from colliding in the sky. Equally fascinating are the technologies behind these complex systems: baggage-tag readers that make sure people's bags go where they need to; automated streetlights that adjust their timing based on traffic flow; GPS devices that pinpoint where we are on earth at any second. Together these technologies move more people farther, faster, and more cheaply than at any other time in history. As our lives and our businesses become more entwined with others across the globe, there has never been a better time to understand how transportation works. Indispensable and unforgettable, Kate Ascher's *The Way to Go* is a gorgeous graphic guide to a world moving as never before.

*Testing Kate* - Sara Donati 2006

Determined to turn her life around, twenty-nine-year-old Kate Bennett is tired of choosing the safe option and decides to enroll in law school, but as she experiences a grueling study schedule, a sadistic Criminal Law professor, and new romance, she once again begins to wonder if she has done the right thing. Original. 40,000 first printing.

**Geography Of Nowhere** - James Howard Kunstler 1994-07-26

Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

*The Spotter's Guide to Urban Engineering* - Claire Barratt 2011

*The Spotter's Guide to Urban Engineering* is an exciting guide to the technology that underpins modern life. Richly illustrated, it celebrates the wonders of science, engineering and technology in the modern world. Each chapter explores the developments and various engineering features and structures, detailing what they are, what they do, how they do it, and, most importantly, how to identify them.

[Infrastructure Planning and Finance](#) - Vicki Elmer 2013-11-07

Infrastructure Planning and Finance is a non-technical guide to the engineering, planning, and financing of major infrastructure projects in the United States, providing both step-by-step guidance, and a broad overview of the technical, political, and economic challenges of creating lasting infrastructure in the 21st Century. Infrastructure Planning and Finance is designed for the local practitioner or student who wants to learn the basics of how to develop an infrastructure plan, a program, or an individual infrastructure project. A team of authors with experience in public works, planning, and city government explain the history and economic environment of infrastructure and capital planning, addressing common tools like the comprehensive plan, sustainability plans, and local regulations. The book guides readers through the preparation and development of comprehensive plans and infrastructure projects, and through major funding mechanisms, from bonds, user fees, and impact fees to privatization and competition. The rest of the book describes the individual infrastructure systems: their elements, current issues and a 'how-to-do-it' section that covers the system and the comprehensive plan, development regulations and how it can be financed. Innovations such as decentralization, green and blue-green technologies are described as well as local policy actions to achieve a more sustainable city are also addressed. Chapters include water, wastewater, solid waste, streets, transportation, airports, ports, community facilities, parks, schools, energy and telecommunications. Attention is given to how local policies can ensure a sustainable and climate friendly infrastructure system, and how planning for them can be integrated across disciplines.

**Boneshaker** - Cherie Priest 2009-09-29

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen

years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Vanishing Game** - Kate Kae Myers 2012-02-14

Jocelyn's twin brother Jack was everything she had growing up in a world of foster homes - and now he's dead, and she has nothing. Then she gets a cryptic letter from "Jason December" - the code name her brother used to use when he made up elaborate puzzles to fill the unhappy hours at Seale House, a terrifying foster home from their childhood. Only one other person knows about Jason December: Noah, Jocelyn's childhood crush, and their only real friend among the troubled children at Seale House. But when Jocelyn sneaks off to return to Seale House and the city where she last saw Noah, she gets more than she bargained for. Turns out Seale House's dark powers weren't just the figment of a childish information. And someone is following Jocelyn. Is Jack still alive? And if he is, what kind of trouble is he in - and how can Jocelyn and Noah help him?

**The Unseen Body** - Jonathan Reisman 2021-11-09

"A fascinating, lyrical book... Reisman's experiences in other cultures bring a richness and depth to The Unseen Body. The way he thinks about the body and medicine—the rivers and tributaries, the flowing and unclogging, the top-down organization of the brain—is extraordinary!" —Mary Roach In this fascinating journey through the human body and across the globe, Dr. Reisman weaves together stories about our insides with a unique perspective on life, culture, and the natural world. Jonathan Reisman, M.D.—a physician, adventure traveler and naturalist—brings readers on an odyssey navigating our insides like an explorer discovering a new world with The Unseen Body. With unique

insight, Reisman shows us how understanding mountain watersheds helps to diagnose heart attacks, how the body is made mostly of mucus, not water, and how urine carries within it a tale of humanity's origins. Through his offbeat adventures in healthcare and travel, Reisman discovers new perspectives on the body: a trip to the Alaskan Arctic reveals that fat is not the enemy, but the hero; a stint in the Himalayas uncovers the boundary where the brain ends and the mind begins; and eating a sheep's head in Iceland offers a lesson in empathy. By relating rich experiences in far-flung lands and among unique cultures back to the body's inner workings, he shows how our organs live inextricably intertwined lives—an internal ecosystem reflecting the natural world around us. Reisman offers a new and deeply moving perspective, and helps us make sense of our bodies and how they work in a way readers have never before imagined.

*Anatomy of Fear* - Jonathan Santlofer 2009-10-13

NYPD sketch artist Nate Rodriguez possesses a remarkable gift. From the smallest clues—an off-hand comment, a brief flash of fear in a victim's eyes—he is able to create an uncanny likeness of the assailant. Now Detective Terri Russo needs his help to solve a particularly shocking series of murders, perpetrated by a psychopath who enjoys drawing pictures of his crimes before committing them. Nate is being asked to enter the dark, twisted mind of a monster—to re-create a face that no one has lived to identify. But as a portrait slowly begins taking shape in Nate's mind and on the page, an electrifying game of cat and mouse reaches an unexpected new level—as a brilliant killer uses his own unique talents to turn the investigation in a terrifying new direction... A breathtakingly original novel of suspense, Jonathan Santlofer's *Anatomy of Fear* mixes prose and pictures to create a story that burns its way into the brain and brilliantly revitalizes the crime fiction genre.

**Daughter of the Centaurs** - Kate Klimo 2013-01-15

Alone after her village is destroyed by Leatherwings, young Melora and her father's horse, Sky, survive on their own with a herd of wild horses until she finds a new home with a civilization of centaurs.

*Gang Leader for a Day* - Sudhir Venkatesh 2008-01-10

A New York Times Bestseller "A rich portrait of the urban poor, drawn not from statistics but from vivid tales of their lives and his, and how they intertwined." —The Economist "A sensitive, sympathetic, unpatronizing portrayal of lives that are usually ignored or lumped into ill-defined stereotype." —Financial Times Foreword by Stephen J. Dubner, coauthor of *Freakonomics* When first-year graduate student Sudhir Venkatesh walked into an abandoned building in one of Chicago's most notorious housing projects, he hoped to find a few people willing to take a multiple-choice survey on urban poverty—and impress his professors with his boldness. He never imagined that as a result of this assignment he would befriend a gang leader named JT and spend the better part of a decade embedded inside the projects under JT's protection. From a privileged position of unprecedented access, Venkatesh observed JT and the rest of his gang as they operated their crack-selling business, made peace with their neighbors, evaded the law, and rose up or fell within the ranks of the gang's complex hierarchical structure. Examining the morally ambiguous, highly intricate, and often corrupt struggle to survive in an urban war zone, *Gang Leader for a Day* also tells the story of the complicated friendship that develops between Venkatesh and JT—two young and ambitious men a universe apart. Sudhir Venkatesh's latest book *Floating City: A Rogue Sociologist Lost and Found in New York's Underground Economy*—a memoir of sociological investigation revealing the true face of America's most diverse city—is also published by Penguin Press.

*Plain Kate* - Erin Bow 2010-09-01

Plain Kate lives in a world of superstitions and curses, where a song can heal a wound and a shadow can work deep magic. As the wood-carver's daughter, Kate held a carving knife before a spoon, and her wooden charms are so fine that some even call her "witch-blade" -- a dangerous nickname in a town where witches are hunted and burned in the square.

**The Anatomy of Wings** - Karen Foxlee 2009-02-10

Ten-year-old Jennifer Day lives in a small mining town full of secrets. Trying to make sense of the sudden death of her teenage sister, Beth, she looks to the adult world around her for answers. As she recounts the final

months of Beth's life, Jennifer sifts through the lies and the truth, but what she finds are mysteries, miracles, and more questions. Was Beth's death an accident? Why couldn't Jennifer—or anyone else—save her? Through Jennifer's eyes, we see one girl's failure to cross the threshold into adulthood as her family slowly falls apart.

*City on a Grid* - Gerard Koeppel 2015-11-10

Winner of the 2015 New York City Book Award The never-before-told story of the grid that ate Manhattan You either love it or hate it, but nothing says New York like the street grid of Manhattan. This is its story. Praise for *City on a Grid* "The best account to date of the process by which an odd amalgamation of democracy and capitalism got written into New York's physical DNA."--New York Times Book Review

"Intriguing... breezy and highly readable."--Wall Street Journal "City on a Grid tells the too little-known tale of how and why Manhattan came to be the waffle-board city we know."--The New Yorker "[An] expert investigation into what made the city special."--Publishers Weekly "A fun, fascinating, and accessible read for those curious enough to delve into the origins of an amazing city."--New York Journal of Books "Koeppel is the very best sort of writer for this sort of history."--Roanoke Times

**The Creative Destruction of New York City** - Alessandro Busà  
2017-08-07

Bill de Blasio's campaign rhetoric focused on a tale of two cities: rich and poor New York. He promised to value the needs of poor and working-class New Yorkers, making city government work better for everyone—not just those who thrived during Bloomberg's tenure as mayor. But well into de Blasio's administration, many critics think that little has changed in the lives of struggling New Yorkers, and that the gentrification of New York City is expanding at a record pace across the five boroughs. Despite the mayor's goal of creating more affordable housing, Brooklyn and Manhattan sit atop the list of the most unaffordable housing markets in the country. It seems that the old adage is becoming truer: New York is a place for only the very rich and the very poor. In *The Creative Destruction of New York City*, urban scholar Alessandro Busà travels to neighborhoods across the city, from Harlem to Coney Island, from Hell's

Kitchen to East New York, to tell the story of fifteen years of drastic rezoning and rebranding, updating the tale of two New Yorks. There is a gilded city of sky-high glass towers where Wall Street managers and foreign billionaires live—or merely store their cash. And there is another New York: a place where even the professional middle class is one rent hike away from displacement. Despite de Blasio's rhetoric, the trajectory since Bloomberg has been remarkably consistent. New York's urban development is changing to meet the consumption demands of the very rich, and real estate moguls' power has never been greater. Major players in real estate, banking, and finance have worked to ensure that, regardless of changes in leadership, their interests are safeguarded at City Hall. *The Creative Destruction of New York City* is an important chronicle of both the success of the city's elite and of efforts to counter the city's march toward a glossy and exclusionary urban landscape. It is essential reading for everyone who cares about affordable housing access and, indeed, the soul of New York City.

*Becoming an Urban Planner* - Michael Bayer 2011-10-20

Becoming an URBAN PLANNER Are you considering a career in urban planning? Becoming an Urban Planner is the best place to start. Through in-depth interviews with more than eighty urban planners across the United States and Canada, this book gives you a valuable insider's look at your future profession as it is lived and practiced. *Becoming an Urban Planner* introduces you to the urban planning profession—its history, what you must know to prepare for a career in planning, and the different types of planning jobs. Beyond the basics, though, it shows you the realities of what it's really like to be a planner today. You'll learn about: The skills you'll need and how to hone them in school and on the job Potential career paths and what people in these positions do Using internships, job shadowing, and other opportunities to break into the field Deciding among planning specialties and moving between public and private sectors How to search for and get your first position Emerging areas in planning, including sustainability and climate change Each topic is explored through in-depth interviews with both generalists and others who have devoted their careers to a particular aspect of

planning. These professionals share their insights and describe how they have arrived at where they are and how beginners like you can learn from their experiences. With the information from this book to guide and inspire you, you will be able to chart your own path to success as an urban planner.

Seeing the Better City - Charles R. Wolfe 2016

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His Favorites - Kate Walbert 2019-06-11

A “tense, taut, and thrilling” (Marie Claire) novel about a teenage girl, a predatory teacher, and a school’s complicity from the highly acclaimed, bestselling National Book Award finalist and author of *A Short History of Women*—“riveting, terrifying, exactly the book for our times” (Ann Patchett). They were on a lark, three teenaged girls speeding across the greens at night on a “borrowed” golf cart, drunk. The cart crashes and one of the girls lands violently in the rough, killed instantly. The driver, Jo, flees the hometown that has turned against her and enrolls at a prestigious boarding school. Her past weighs on her. She is responsible for the death of her best friend. She has tipped her parents’ rocky marriage into demise. She is ready to begin again, far away from the accident. “Devastatingly relevant” (Vogue) and “fueled by gorgeous writing” (NPR), *His Favorites* reveals the interior life of a young woman determined to navigate the treachery in a new world. Told from her perspective many years later, the story coolly describes a series of shattering events and a school that failed to protect her. “Before things turn treacherous, there’s a moment when predation can feel dangerously like kindness...Walbert understands this...His Favorites begs to be read” (Time).

**My Notorious Life** - Kate Manning 2013-09-10

“Exquisitely written and richly detailed, *My Notorious Life* is a marvel. Kate Manning’s rags-to-riches Dickensian saga brings to vivid life the world of nineteenth-century New York City, in all its pitiful squalor and glittering opulence. I loved this novel.” —Christina Baker Kline, New York Times bestselling author of *Orphan Train* A brilliant rendering of a scandalous historical figure, Kate Manning’s *My Notorious Life* is an ambitious, thrilling novel introducing Axie Muldoon, a fiery heroine for the ages. Axie’s story begins on the streets of 1860s New York. The impoverished child of Irish immigrants, she grows up to become one of the wealthiest and most controversial women of her day. In vivid prose, Axie recounts how she is forcibly separated from her mother and siblings, apprenticed to a doctor, and how she and her husband parlay the sale of a few bottles of “Lunar Tablets for Female Complaint” into a thriving midwifery business. Flouting convention and defying the law in the name of women’s reproductive rights, Axie rises from grim tenement rooms to the splendor of a mansion on Fifth Avenue, amassing wealth while learning over and over never to trust a man who says “trust me.” When her services attract outraged headlines, Axie finds herself on a collision course with a crusading official—Anthony Comstock, founder of the Society for the Suppression of Vice. It will take all of Axie’s cunning and power to outwit him in the fight to preserve her freedom and everything she holds dear. Inspired by the true history of an infamous female physician who was once called “the Wickedest Woman in New York,” *My Notorious Life* is a mystery, a family saga, a love story, and an exquisitely detailed portrait of nineteenth-century America. Axie Muldoon’s inimitable voice brings the past alive, and her story haunts and enlightens the present.

**The Works** - Kate Ascher 2005

A behind-the-scenes account of the interconnected technology, transportation, and utility systems supporting New York City pairs detailed graphic images with accessible explanations of behind-the-scenes mechanisms and processes for key structures and everyday arenas. 60,000 first printing.

If, Then - Kate Hope Day 2019-03-12

“A must-read—a gorgeous literary novel that asks us to imagine all the possible versions of ourselves that might exist.”—J. Courtney Sullivan, New York Times bestselling author of *Saints for All Occasions* The residents of a sleepy mountain town are rocked by troubling visions of an alternate reality in this dazzling debut that combines the family-driven suspense of Celeste Ng’s *Little Fires Everywhere* with the inventive storytelling of *The Immortalists*. In the quiet haven of Clearing, Oregon, four neighbors find their lives upended when they begin to see themselves in parallel realities. Ginny, a devoted surgeon whose work often takes precedence over her family, has a baffling vision of a beautiful co-worker in Ginny’s own bed and begins to doubt the solidity of her marriage. Ginny’s husband, Mark, a wildlife scientist, sees a vision that suggests impending devastation and grows increasingly paranoid, threatening the safety of his wife and son. Samara, a young woman desperately mourning the recent death of her mother and questioning why her father seems to be coping with such ease, witnesses an apparition of her mother healthy and vibrant and wonders about the secrets her parents may have kept from her. Cass, a brilliant scholar struggling with the demands of new motherhood, catches a glimpse of herself pregnant again, just as she’s on the brink of returning to the project that could define her career. At first the visions are relatively benign, but they grow increasingly disturbing—and, in some cases, frightening. When a natural disaster threatens Clearing, it becomes obvious that the visions were not what they first seemed and that the town will never be the same. Startling, deeply imagined, and compulsively readable, Kate Hope Day’s debut novel is about the choices we make that shape our lives and determine our destinies—the moments that alter us so profoundly that it feels as if we’ve entered another reality. Praise for *If, Then* “Hope Day has a lot of sly, stealthy fun with time-bending and parallel universes, but she also has serious things to say on urban paranoia, climate change and the atomized nature of modern life.”—Daily Mail “If, Then has the narrative propulsion of a television show . . . [It’s] a whirlwind of a story.”—Chicago Review of Books “Effortlessly meshing the dreamlike and the realistic, [Kate Hope]

Day’s well-crafted mix of literary and speculative fiction is an enthralling meditation on the interconnectedness of all things.”—Publishers Weekly (starred review)

**Invisible New York** - Stanley Greenberg 1998-11-04

Reveals the hidden infrastructure of New York City demonstrating its technological evolution since the nineteenth century

*Atlas of Cities* - Paul Knox 2014-08-24

Examines different cities from all over the world and looks at their physical, economic, social, and political structure, as well as their relationships to each other and where future urbanization might be headed.

**The Broken Lands** - Kate Milford 2012

"Set in the seedy underworld of nineteenth-century Coney Island during the construction of the Brooklyn Bridge, two orphans are determined to stop evil forces from claiming the city of New York"--

**The Heights** - Kate Ascher 2011

A graphic tour through the inner workings of modern skyscrapers explains how they operate and how sophisticated networks of technologies and utilities are possible within their complex structures, providing coverage of such topics as anti-terrorism designs and the superior safety measures of Asian models.

New York Rising - Thomas Mellins 2018-11-20

New York Rising is an illustrated history of real estate development in Manhattan, a story of speculation and innovation--of the big ideas, big personalities, and big risks that collectively shaped a city like no other. From the first European settlement in the seventeenth century through the skyscrapers and large-scale urban planning schemes of the late twentieth century, this book presents a broad historical survey, illustrated with images drawn largely from the rich archival resources of the Durst Collection at Avery Architectural & Fine Arts Library, Columbia University. The patriarch of one of New York City's most prominent real estate families, Seymour B. Durst, was a bibliophile and an avid collector of New York memorabilia. His archival holdings--once known as the Old York Library and now the Durst Collection--reflect his

fascination with the city's street grid, mass transit, port, parks and open spaces, as well as its monumental buildings and signature skyline. Ten leading scholars--the late Hilary Ballon, Ann Buttenwieser, Andrew Dolkart, David King, Reinhold Martin, Richard Plunz, Lynne B. Sagalyn, Hilary Sample, Russell Shorto, and Carol Willis--delved into the collection to select objects that reflect their own areas of interest and expertise. Using these materials, they have created visual narratives on specific topics, focusing on the Dutch and English governance of Manhattan, the growth of the city according to the Commissioners' Plan of 1811, the emergence of the public transit system, the "race for height," the rise of multi-family and affordable housing, the transformation of Midtown into a commercial center, urban renewal in the Moses era, the revival of Times Square, and the reclaiming of the waterfront as public space. Essays by Kate Ascher and Thomas Mellins provide a framework for exploring these topics. *New York Rising* is published in association with The Graduate School of Architecture, Planning and Preservation and Avery Architectural & Fine Arts Library, Columbia University.

**The Death Artist** - Jonathan Santlofer 2009-03-17

Murder is a fine art... A killer is preying on New York's art community, creating gruesome depictions of famous paintings, using human flesh and blood as his media. Terror stalks this world of genius, greed, inspiration, and jealousy -- a world Kate McKinnon knows all too well. A former NYPD cop who traded in her badge for a Ph.D in art history, Kate can see the method behind the psychopath's madness -- for the grisly slaughter of a former protégé is drawing her into the predator's path. And as each new murder exceeds the last in savagery, Kate is trapped in the twisted obsessions of the death artist, who plans to use her body, her blood, and her fear to create the ultimate masterpiece.

**Infrastructure** - Brian Hayes 2014

"Original, highly readable. . . . An extraordinary book." —Anne Eisenberg, *Scientific American*

**The Daily Show (The Book)** - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its

correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

**Disrupted Cities** - Stephen Graham 2010-06-10

Bringing together leading researchers from geography, political science, sociology, public policy and technology studies, *Disrupted Cities* exposes the politics of well-known disruptions such as devastation of New Orleans in 2005, the global SARS outbreak in 2002-3, and the great power collapse in the North Eastern US in 2003. But the book also excavates the politics of more hidden disruptions: the clogging of city sewers with fat; the day-to-day infrastructural collapses which dominate urban life in much of the global south; the deliberate devastation of

urban infrastructure by state militaries; and the ways in which alleged threats of infrastructural disruption have been used to radically reorganize cities as part of the 'war on terror'. Accessible, topical and state-of-the art, *Disrupted Cities* will be required reading for anyone interested in the intersections of technology, security and urban life as we plunge headlong into this quintessentially urban century. The book's blend of cutting-edge theory with visceral events means that it will be particularly useful for illuminating urban courses within geography, sociology, planning, anthropology, political science, public policy, architecture and technology studies.

*The Heights* - Kate Ascher 2013-11-05

A gorgeous graphic tour of the inner workings of skyscrapers—from the

author of *The Works Indispensable* and unforgettable, *The Heights* is the ultimate guide to the way skyscrapers work—from the bases of their foundations to the peaks of their spires. With skyscrapers becoming essential elements of urban life, there has never been a greater need for understanding and embracing these complex structures. Using innovative illustrations to tackle the vast complexity of these buildings, *The Heights* explores with remarkable insight every aspect of designing, building, and maintaining a modern skyscraper, as well as the individuals who build and maintain these architectural cathedrals. In the process, *The Heights* provides a remarkable snapshot of urban life at the dawn of the twenty-first century.