

Le Culte Dosiris Au Ier Millnaire Av J C Dcouvertes

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The Lamentations of Isis and Nephthys, 46 -
Andrea Kucharek 2021-02-04

This book presents the edition of all known copies of the important Osirian ritual known as The Lamentations of Isis and Nephthys, along with an extensive commentary. The main copies

are a series of papyri from Tebtunis and Thebes, but excerpts are also preserved on some coffins from Thebes and Akhmim. The papyri from the Tebtunis temple library deposit preserve actual manuals used by the priests for the ritual, whereas the other papyri and the coffins

preserve copies of excerpts intended for funerary use by private individuals.

Memphis - William Matthew Flinders Petrie
1909

Religio Duplex - Jan Assmann 2014-02-18

In this important new book, the distinguished Egyptologist Jan Assmann provides a masterful overview of a crucial theme in the religious history of the West - that of 'religio duplex', or dual religion. He begins by returning to the theology of the Ancient Egyptians, who set out to present their culture as divided between the popular and the elite. By examining their beliefs, he argues, we can distinguish the two faces of ancient religions more generally: the outer face (that of the official religion) and the inner face (encompassing the mysterious nature of religious experience). Assmann explains that the Early Modern period witnessed the birth of the idea of dual religion with, on the one hand, the religion of reason and, on the other, that of

revelation. This concept gained new significance in the Enlightenment when the dual structure of religion was transposed onto the individual. This meant that man now owed his allegiance not only to his native religion, but also to a universal 'religion of mankind'. In fact, argues Assmann, religion can now only hold a place in our globalized world in this way, as a religion that understands itself as one among many and has learned to see itself through the eyes of the other. This bold and wide-ranging book will be essential reading for historians, theologians and anyone interested in the nature of religion and its role in the shaping of the modern world.

Objects for Eternity - W. Arnold Meijer 2006
This volume publishes more than 200 objects from the private collections of W Arnold Meijer, making them available for the first time to the general public. Accompanying texts by a team of renowned scholars explain in an exemplary manner how ancient Egyptian artists worked stone, wood, glass, bronze, and other materials

into unique pieces of art. Other texts tell about the function and use of these objects in everyday life and link their imagery to the mythology and the gods and goddesses of ancient Egypt.

Light Against Darkness - Armin Lange 2011

Light Against Darkness is comprised of articles that put on display the power and pervasiveness of dualistic thought. Dualism has proved a potent cultural tool for clarifying and ordering reality. Particularly in times of social stress and psychological insecurity, it can offer a valuable conceptual grid that provides orientation to the world and a clear sense of identity. At the same time, though, there are important questions to be asked about the social effects of binary thinking. As history amply illustrates, dualistic notions can readily be deployed to legitimate cultural demonization and to rationalize violence. At a deeper level, a dualist worldview can also obscure the possibilities to be found in multiplicity. The articles in this volume treat Dualism across a wide historical spectrum and

from multiple methodological perspectives. The studies are organized around the religious and cultural contexts of Ancient Judaism and they include contributions from leading voices on ancient Persia, Israel, Greece, and Egypt. Experts on modern religious and philosophical thought not only lend context to concepts applied to the ancient world, but engage recent European and American experiments in binary thought. All of the studies contribute to a richer and more complete portrait of dualism in ancient Judaism.

The Mycenaean - Lord William Taylour 1990

Studies the distinctive culture of the Mycenaean, examining the architectural, engineering and artistic achievements of this civilization which dominated the pre-Classical era of Greek history.

The Decree of Sais - Anne-Sophie von Bomhard 2012

von Bomhard presents an edition of the stela found during underwater excavations in the

Abukir Bay, at the site of ancient Thonis-Heracleion, and inscribed with the Decree of Sais. The text is a parallel to that inscribed on another stela found at Naucratis at the turn of last century. The author gives an introduction to the discovery of the two stelae, as well as a description of the monuments, including the scenes and captions found in the lunette (Part II). von Bomhard goes on to discuss the arrangement of the texts and figures depicted on the decree, and the possible symbolism behind them. The bulk of the text is occupied by a careful transliteration and translation of the text, followed by an exhaustive bibliography, an index of words discussed, a synoptic overview of orthographic and figurative variations, and an index of Egyptian words. This is an important work that contributes to the understanding of royal benefactions to temples and aspects of trade and taxation systems in force at the time of the decree. 200p, 10 colour photos, 23 black and white photos, 66 colour and black and white

illustrations (Oxford Centre for Maritime Archaeology Monograph, Oxford Centre for Maritime Archaeology 2012)

The Monuments of Seti I - Peter James Brand
2000-01-01

This groundbreaking study catalogs Seti I's monuments and restorations, shedding new light on the internal chronology and history of the reign, the royal succession in the early Nineteenth Dynasty, the extent of Seti's building program and its place in history.

Imagination of a Monarchy - R. A. Hazzard
2000-01-01

Scholars have long known that the Egyptian Ptolemaic monarchy underwent a transformation between 323 and 30 BC, but the details of this change have proven problematic. This book presents a clear argument based on the author's theories.

Africa Since 1935 - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999

Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

Ptolemy II Philadelphus and his World - Paul McKechnie 2008-11-30

Ptolemy II Philadelphus, second Macedonian king of Egypt (282-246BC), captured intellectual high ground by founding the Alexandrian Library and Museum, and cemented celebrity status by bankrolling his courtesans' endeavours in Olympic chariot-racing. In this book scholars analyse a range of key aspects of Philadelphus' world.

Egyptian Stories - Thomas Schneider 2007-01-01

Religio Phoenicia - C. Bonnet 1986-01-01

The Survey of Saïs (Sa El-Hagar) 1997-2002

- Penelope Wilson 2006

The city of Sis was the capital of Egypt during the Twenty-Sixth Dynasty but has a much longer history. Since 1997 a joint mission of the Egypt

Exploration Society and the University of Durham has been surveying and investigating this important site. This first volume, by the Field Director, Dr Penelope Wilson of the University of Durham, includes descriptions of Sis by early travellers and writers, and accounts of early excavations, followed by the results of the surveys carried out by various means including geomagnetic and drill augur surveys. A chapter on 'The Archaeology of Sis' gives the author's interpretations of the evidence, and there are lists of objects from the site, now in storage magazines or museums.

A Naos of Nekhthorheb from Bubastis - Neal Spencer 2006

The first full publication of the monumental granite naos of King Nekhthorheb (360-343 BC), originally 3.5m tall. The naos is an important source for late religious iconography and relief carving, as it bears extensive depictions of divine figures, arranged in registers, carved in exquisite detail on a small scale.

The Rejection of Consequentialism - Samuel Scheffler 1994-08-11

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He

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argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Origins of Osiris and his cult - John Gwyn Griffiths 2018-08-14

[Africa from the Sixteenth to the Eighteenth Century](#) - Bethwell A. Ogot 1992-01-01

One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage.

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Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

The Book of the Dead - Sir Ernest Alfred Wallis Budge 1901

Clio's Other Sons - John Dillery 2015-04-29
A discussion of the first written histories of Babylon and Egypt

Tombs of the South Asasif Necropolis - Elena Pischikova 2014

Thebes (Egypt : Extinct city); history.

[Egyptian Archaeology](#) - Willeke Wendrich
2011-09-26

Egyptian Archaeology explores ancient Egypt using a uniquely archaeological approach, drawing on original research to both synthesize and challenge existing scholarship. Written by

leading Egyptologists, based on original research and fieldwork Illustrates how practical research is a vital component of any theory-based discussion about the ancient world Examines the cultural and historical processes of ancient Egypt from a global perspective Visually engaging with over 80 illustrations Chapters explore fundamental issues and themes, but focus on specific periods and key archaeological sites

Methodology and African Prehistory - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1981 Deals with earliest man and the prehistory of Africa according to geographical areas, with the Nile Valley singled out in particular. Chapters are devoted to prehistoric art, agricultural techniques and the development of metallurgy.

ReMembering the Body - Gabriele Brandstetter 2000

This text and picture book designed by Bruce Mau reflects the myriad issues surrounding

representations and concepts of the body, focusing on the body in movement. ReMembering the Body is dedicated to dance, the experimental territory par excellence of the moving body, and explores a variety of topics such as choreography in the cinema, choreography and spatial concepts, the aesthetics of violence and subversion in both the sciences and the arts, and notions of the body as a machine and as an animalistic organism. Texts by cultural critics such as Fredrich Kittler and Mau's picture essay combine to present fragments of the pictorial dismemberment of the body as a vivid history of movement. Arrestingly and uniquely designed, ReMembering the Body is an ideal and thoroughly indexed reference work as well as an important cultural document.

Thebes in the First Millennium BC - Elena Pischikova 2018-05-04

Conference papers on Thebes in the First millennium BC

Ptolemy I Soter - Timothy Howe 2018-10-26

This book examines the ways in which Alexander the Great's most successful Successor, Ptolemy I Soter, created his own literary, dynastic, artistic, and political legacy.

The Mysterious Numbers of the Hebrew Kings - Edwin R. Thiele 1983

(New revised edition) Considered the classic and comprehensive work in reckoning the accession of kings, calendars, and coregencies based upon the Old Testament text and other extra-biblical sources.

Biographical Texts from Ramessid Egypt - Elizabeth Froid 2007

The Ramesside period in Egypt (ca. 1290-1070 B.C.E.) corresponds to the late Bronze Age, a time of great change both in Egypt and the Near East. Viewed as an age of empire, dominated by the figure of Ramesses II, this period witnessed crucial developments in art, language, and religious display. *Biographical Texts from Ramesside Egypt* offers insights into these cultural transformations through the voices of

thirty-one priests, artisans, civic officials, and governmental administrators who served under the kings of the nineteenth and twentieth dynasties. Forty-six biographical texts, which were inscribed in tombs, on statues and stelae in temples, and even on temple walls, give details of their careers and character. The translations are introduced by brief descriptions of the texts' monumental contexts and, where possible, summaries of the careers of their owners. They are formatted metrically and in stanzas to emphasize their poetic form and to foster a clearer understanding of them. The volume offers an introduction to the historical background of the Ramesside period and draws together some of the key themes and interpretive issues raised by the texts and their contexts. These include the representation of the people's relationships to god and king, the thematization of the priestly life, and the various transformations of the texts' media, including the implications of the change in the decorative

programs of nonroyal tombs and the use of temple walls for some inscriptions. The introduction also locates the texts within broader contexts of biographical writing in Egypt and other societies, including our own.

Rethinking the Mediterranean - W. V. Harris 2005

"This text examines the ancient and medieval history of the Mediterranean Sea and the lands around it"--Provided by publisher.

Guide to the Cairo Museum - Mathaf al-Miṣrī 1903

A travel guidebook for the Cairo Museum, it describes the Museum's collection in detail, as well as the Museum's layout.

Akten des vierten Internationalen Ägyptologen Kongresses - 1988

Hermes Aegyptiacus - Terence DuQuesne 1995
Fifteen essays in English, French and German.

[The Awakening of Osiris and the Transit of the Solar Barques](#) - Joshua Aaron Roberson 2013

Among the many scenes and texts that occur for the first time in the Nineteenth Dynasty cenotaph of Seti I at Abydos is a representation of the awakening of Osiris by Horus, which appears directly beneath a vignette depicting the transit of the solar barques. The annotations to this bi-partite tableau appear in a mixture of standard, hieroglyphic Egyptian and cryptographic scripts. Similar groups of scenes and texts occur in the Twentieth Dynasty royal tombs of Ramesses VI (KV9) and Ramesses IX (KV6), the Twenty-Second Dynasty tomb of Sheshonq III at Tanis (NRT5), and the Twenty-Sixth Dynasty private tomb of Mutirdis at Thebes (TT410). In addition, significant, albeit partial parallels occur on the re-carved, Twenty-Second Dynasty sarcophagus of Psusennes and a Ptolemaic sarcophagus inscribed for a certain Khaf. This study offers a summary of the scenes iconography together with the first synoptic edition of the relevant annotations, taking into account all currently published exemplars. Many

of the cryptographic texts are translated here for the first time, while others receive updated translations and expanded analyses. The author also considers the meaning and context of the paired scenes in royal and private monuments, in order to demonstrate the status of the bi-partite tableau as a unified composition. This composition is identified as a concise representative of the cosmological genre referred to usually as the Books of the Underworld and Sky.

An Exposition of the Creed - John Pearson 1830

The Frazer Lectures, 1922-1932 - Warren Royal Dawson 1967

Herodotus, Book II. Introduction - Alan. B LLoyd 2015-08-24

Die Phönizier - Sabatino Moscati 1999-01

The ancient Phoenician civilization is still shrouded in mystery. Scholars question when

the Phoenicians became powerful, where they came from, and how they came to be such brilliant navigators and merchants that they colonized much of the Mediterranean rim. This detailed study of the Phoenicians is filled with important essays and illustrations that trace the rise and fall, the art and customs, the trade and exploration, and the rich legacy of this fascinating culture.

Prehistory of the Eastern Sahara - Fred Wendorf
1980

Through a Glass Darkly - Kasia Szpakowska

2006-12-31

Magic, dreams and prophecy played important roles in ancient Egypt, as in other Mediterranean societies. Scholars are now approaching the whole topic of divination in antiquity with greatly enhanced attention. In this volume eminent international specialists come together to explore the practice, logic and psychology of divination among ancient Egyptians.

Greece in the Bronze Age - Emily Vermeule
1964