

Erast Fandorin Mysteries 11 Boris Akunin

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Jack the Ripper - Otto Penzler 2020-12-10

The ultimate compendium of the legacy and legend of history's most notorious murderer.

The Sacred Book of the Werewolf - Viktor Pelevin 2008

A novel about a fifteen-year-old prostitute who is actually a 2,000-year-old werewolf who seduces men with her tail and drains them of their sexual power. She falls in love with a KGB officer who is actually a werewolf.

Revolutionary Aftereffects - Megan Swift 2022-05-30

Thirty years after the fall of the Soviet Union, the 1917 Revolution still looms large: not only because Russians remain divided over whether the revolution arrived forcibly or inevitably and whether it was a colossally tragic or colossally generative event, but also because its social, cultural, scientific, and even moral residues remain everywhere in Putin's Russia. *Revolutionary Aftereffects* looks at the ways in which 1917 has been and continues to be commemorated in Russia. Although post-Soviet Russia has emphasized its complete break with the past, this study of the memorialization and legacy of 1917 explores a fundamental continuity underlying an apparent discourse of discontinuity in post-socialist Russia. Contributors provide insight into the continuing reverberations of the revolution from a variety of disciplinary perspectives, including history and literary studies as well as heritage studies, anthropology, geography, and sociology. Collectively, these essays demonstrate the changing nature of the revolution's memorialization in the Soviet Union and post-Soviet Russia and the ambivalence and contradictions within those narratives.

Pelagia and the White Bulldog - Boris Akunin 2010-08-12

Canine conspiracies, spurned lovers, murderous greed, jealousy, politics, power and knitting: *Pelagia and the White Bulldog* marks the beginning of an addictively entertaining new crime series from the internationally bestselling author, Boris Akunin. In the dying days of the nineteenth century, the small Russian town of Zavolzhsk is shaken out of its sleepy rural existence by the arrival from St Petersburg of a Synodical Inspector with a hidden agenda and a dangerously persuasive manner. Meanwhile, in the nearby country estate of Drozdovka, one of the prized white Bulldogs - prized because of its one brown ear, and its propensity to drool - belonging to the cantankerous lady of the house has been poisoned. The old widow has taken to her bed, sick with fear that her two remaining dogs may face a similar fate, and the many potential beneficiaries of her will wait fretfully to see whether or not she will recover. Sister Pelagia: bespectacled, freckled, woefully clumsy and astonishingly resourceful is summoned by the Bishop of Zavolzhsk to investigate the bulldog's death. But her investigation soon takes a far more sinister turn when two headless bodies are pulled out of the river on the edge of the estate.

A Werewolf Problem in Central Russia and Other Stories - Victor Pelevin 2003

Satirical stories by a Russian writer. The story, Vera Pavlovna's Ninth Dream, is on the transition from communism to capitalism as experienced by the cleaner of a public toilet, Bulldozer Driver's Day is on a hydrogen bomb assembly line, while The Ontology of Childhood compares childhood to prison. By the author of *The Blue Lantern*.

Sister Pelagia and the Red Cockerel - Boris Akunin 2009-08-11

The ship carrying the devout to Jerusalem has run into rough waters. Onboard is Manuila, controversial leader of the "Foundlings," a sect that worships him as the Messiah. But soon the polarizing leader is no longer a passenger or a prophet but a corpse, beaten to death by someone almost supernaturally strong. But not everything is as it seems, and someone else sailing has become enmeshed in the mystery: the seemingly slow but actually astute sleuth Sister Pelagia. Her investigation of the crime will take her deep into the most dangerous areas of the Middle East and Russia, running from one-eyed criminals and after such unlikely animals as a red cockerel that may be more than

a red herring. To her shock, she will emerge with not just the culprit in a murder case but a clue to the earth's greatest secret. *Sister Pelagia and the Red Cockerel* features its beloved heroine's most exciting and explosive inquiry yet, one that just might shake the foundations of her faith.

The Janissary Tree - Jason Goodwin 2010-12-09

Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem.

The March Fallen - Volker Kutscher 2020-09-10

1933: A homeless veteran is found dead under railway arches in Berlin; apparently killed by an army dagger. Gereon Rath is brought onto the case just as the Reichstag mysteriously burns down. Unsettled by the Nazis' tightening grip; he and Charlotte Ritter must also contend with their political colleagues. The new Germany is frightening; but police work must go on even among book-burning and marching; rising paranoia and fear.

He Lover of Death - Boris Akunin 2010

Senka Skorikov, orphan and urchin, has been abandoned to the murky world of Moscow's gangster district. While picking a pocket or two, he glimpses the most beautiful woman he has ever seen, and joins the gang of her overlord lover, The Prince, so desperate he is to meet her. Senka climbs the criminal ranks, uncovering a stash of precious metal, and gradually capturing the heart of his beloved Death - so named for the life expectancy of her lovers. But as the bandit community balks at his success on both fronts, threats on his life begin to pour in. A dandy and his 'Chinese' sidekick seem to be taking an inordinate interest in Senka's welfare, and it becomes clear that those threatening Senka are linked to a spate of murders, grizzly even by underworld standards. Fandorin must unweave a tangled web of narcotics, false identities and organised crime - but can he survive an encounter with the ever-alluring Death unscathed?... Find out in the darkest Fandorin to date!

She Lover of Death - Boris Akunin 2020-03-03

The Russian detective infiltrates a dangerous circle of suicidal poets in this "droll, incisive, and fiendishly clever" series set in nineteenth-century Moscow (*The Seattle Times*). Naive young Masha Mironova arrives in Moscow at the turn of the century determined to shed her provincial Siberian upbringing. Reinventing herself as the reckless and daring Columbine, she soon falls in with a subversive group of poets known as the Lovers of Death. At the home of their leader, the Doge, these seductive bohemians conduct nightly séances to determine who shall be Death's next lover. Once named at a séance, the chosen member must await three signs from Death before taking his or her own life. The resulting string of suicides have drawn media attention and sparked widespread hysteria in Moscow. As the group's numbers dwindle, the dashing investigator Erast Fandorin goes undercover to join their ranks. But will the gentleman-detective be able to stop Columbine from taking fatal action when she receives her three unmistakable signs? "A devastatingly attractive combination of Sherlock Holmes, Lord Peter Wimsey and James Bond." —*The Guardian*

A School for Fools - Саша Соколов 1977

Sokolov's "School for Fools" is a network of memories of a schizophrenic raised on Russian and Western cultural traditions. This child/man

becomes a prophet, causing individuals to question their identity and their place.

Special Assignments - Boris Akunin 2008-02-12

In *Special Assignments*, Erast Fandorin, nineteenth-century Russia's suavest sleuth, faces two formidable new foes: One steals outrageous sums of money, the other takes lives. "The Jack of Spades" is a civilized swindler who has conned thousands of rubles from Moscow's residents—including Fandorin's own boss, Prince Dolgorukoi. To catch him, Fandorin and his new assistant, timid young policeman Anisii Tulipov, must don almost as many disguises as the grifter does himself. "The Decorator" is a different case altogether: A savage serial killer who believes he "cleans" the women he mutilates and takes his orders from on high, he must be given Fandorin's most serious attentions. Peopled by a rich cast of eccentric characters, and with plots that are as surprising as they are inventive, *Special Assignments* will delight Akunin's many fans, while challenging the gentleman sleuth's brilliant powers of detection. Praise from England: "Boris Akunin's wit and invention are a source of constant wonder." -Evening Standard "[Fandorin is] a debonair combo of Sherlock Holmes, D'Artagnan and most of the soulful heroes of Russian literature. . . . This pair of perfectly balanced stories permit the character of Fandorin to grow." -The Sunday Telegraph "Agatha Christie meets James Bond: [Akunin's] plots are intricate and tantalizing. . . . [These stories] are unputdownable and great fun." -Sunday Express "The beguiling, super-brainy, sexy, unpredictable Fandorin is a creation like no other in crime fiction." -The Times

All the World's a Stage - Boris Akunin 2018

Sister Pelagia and the Red Cockerel - Boris Akunin 2009-08-11

The ship carrying the devout to Jerusalem has run into rough waters. Onboard is Manuila, controversial leader of the "Foundlings," a sect that worships him as the Messiah. But soon the polarizing leader is no longer a passenger or a prophet but a corpse, beaten to death by someone almost supernaturally strong. But not everything is as it seems, and someone else sailing has become enmeshed in the mystery: the seemingly slow but actually astute sleuth Sister Pelagia. Her investigation of the crime will take her deep into the most dangerous areas of the Middle East and Russia, running from one-eyed criminals and after such unlikely animals as a red cockerel that may be more than a red herring. To her shock, she will emerge with not just the culprit in a murder case but a clue to the earth's greatest secret. *Sister Pelagia and the Red Cockerel* features its beloved heroine's most exciting and explosive inquiry yet, one that just might shake the foundations of her faith.

Sister Pelagia and the Black Monk - Boris Akunin 2008-05-13

Fans of *Sister Pelagia and the White Bulldog*, the first book in Akunin's Pelagia trilogy, will be instantly mesmerized—and frightened—by this latest foray into Zavolzhsk's spiritual underworld. In the middle of the night, a disheveled and badly frightened monk arrives at the doorstep of Bishop Mitrofanii of Zavolzhsk, crying: "Something's wrong at the Hermitage!" The Hermitage is the centuries-old island monastery of New Ararat, known for its tradition of severely penitent monks, isolated environs, and a mental institution founded by a millionaire in self-imposed exile. Hearing the monk's eerie message, Mitrofanii's befuddled but sharp-witted ward Sister Pelagia begs to visit New Ararat and uncover the mystery. Traditions prevail—no women are allowed—and the bishop sends other wards to test their fates against the Black Monk that haunts the once serene locale. But as the Black Monk claims more victims—including Mitrofanii's envoys—Pelagia goes undercover to see exactly what person, or what spirit, is at the bottom of it all. Praise for *Sister Pelagia and the Black Monk* "For all his status as a globe-circling bestseller, Akunin keeps faith in his sleekly engineered and allusive whodunnits with the classical virtues of Russian prose. . . . That polish lends his books a peculiar charm." -The Independent (London) "Readers can hear echoes of Leo Tolstoy, Fyodor Dostoevsky and Anton Chekov in whodunnits that, because of their literary overtones, can be guiltlessly consumed as entertainment." -Los Angeles Times

Murder on the Leviathan - Boris Akunin 2004-04-27

Paris, 1878: Eccentric antiquarian Lord Littleby and his ten servants are found murdered in Littleby's mansion on the rue de Grenelle, and a priceless Indian shawl is missing. Police commissioner "Papa" Gauche recovers only one piece of evidence from the crime scene: a golden key shaped like a whale. Gauche soon deduces that the key is in fact a ticket of passage for the Leviathan, a gigantic steamship soon to depart Southampton on its maiden voyage to Calcutta. The murderer must be among its passengers. In Cairo, the ship is boarded by a young Russian

diplomat with a shock of white hair—none other than Erast Fandorin, the celebrated detective of Boris Akunin's *The Winter Queen*. The sleuth joins forces with Gauche to determine which of ten unticketed passengers on the Leviathan is the rue de Grenelle killer. Tipping his hat to Agatha Christie, Akunin assembles a colorful cast of suspects—including a secretive Japanese doctor, a professor who specializes in rare Indian artifacts, a pregnant Swiss woman, and an English aristocrat with an appetite for collecting Asian treasures—all of whom are con?ned together until the crime is solved. As the Leviathan steams toward Calcutta, will Fandorin be able to out-investigate Gauche and discover who the killer is, even as the ship's passengers are murdered, one by one? Already an international sensation, Boris Akunin's latest page-turner transports the reader back to the glamorous, dangerous past in a richly atmospheric tale of suspense on the high seas. The Engagement - Georges Simenon 2007

Publisher description

Pelagia And The Red Rooster - Boris Akunin 2010-12-30

The next caper in the Sister Pelagia mystery from the bestselling author of *THE WINTER QUEEN*. Returning from the Synod in St Petersburg - and an official rebuke of her crime-fighting ways - Sister Pelagia finds herself aboard a steamer dodging pickpockets, zealots and a sinister man with a detachable eye. But a brutal murder in the next cabin spells the end of her sleuthing retirement, and the start of an investigation that will take her to the Holy Land and far beyond. Pelagia's journey is peppered with tales of miracles and roosters, and caves that act as portals to other worlds. But an assassin is closing in, pursuing the sister to the land of the Gospels where her criminal enquiry becomes a spiritual enquiry as she sets down her knitting needles to question the very foundations of her faith...

Passport to Crime - Janet Hutchings 2007

"Hutchings assembles another winning anthology...with this collection of 26 mystery stories in translation, representing 15 countries and 11 languages and chosen from a...monthly series in Ellery Queen mystery magazine. The selection includes most of the

Sister Pelagia and the White Bulldog - Boris Akunin 2007-01-30

"Pelagia's family likeness to Father Brown and Miss Marple is marked, and reading about her supplies a similarly decorous pleasure." -The Literary Review In a remote Russian province in the late nineteenth century, Bishop Mitrofanii must deal with a family crisis. After learning that one of his great aunt's beloved and rare white bulldogs has been poisoned, the Orthodox bishop knows there is only one detective clever enough to investigate the murder: Sister Pelagia. The bespectacled, freckled Pelagia is lively, curious, extraordinarily clumsy, and persistent. At the estate in question, she finds a whole host of suspects, any one of whom might have benefited if the old lady (who changes her will at whim) had expired of grief at the pooch's demise. There's Pyotr, the matron's grandson, a nihilist with a grudge who has fallen for the maid; Stepan, the penniless caretaker, who has sacrificed his youth to the care of the estate; Miss Wrigley, a mysterious Englishwoman who has recently been named sole heiress to the fortune; Poggio, an opportunistic and freeloading "artistic" photographer; and, most intriguingly, Naina, the old lady's granddaughter, a girl so beautiful she could drive any man to do almost anything. As Pelagia bumbles and intuits her way to the heart of a mystery among people with faith only in greed and desire, she must bear in mind the words of Saint Paul: "Beware of dogs—and beware of evil-doers." "Critics on both sides of the Atlantic have praised [Akunin's] clever plots, vivid characters and wit." -Baltimore Sun "Akunin's wonderful novels are always intricately webbed and plotted." -The Providence Journal

Her Fearful Symmetry - Audrey Niffenegger 2009-10-06

Another brilliant, original and moving novel from the author of *The Time Traveler's Wife*. Julia and Valentina Poole are normal American teenagers — normal, at least, for identical "mirror" twins who have no interest in college or jobs or possibly anything outside their cozy suburban home. But everything changes when they receive notice that an aunt whom they didn't know existed has died and left them her amazing flat in a building by Highgate Cemetery in London. They feel that at last their own lives can begin ... but they have no idea that they've been summoned into a tangle of fraying lives, from the OCD-suffering crossword setter who lives above them to their aunt's mysterious and elusive lover who lives below them, and even to their aunt herself, who never got over her estrangement from the mother of the girls — her own twin — and who can't even seem to quite leave her flat....

The State Counsellor - Boris Akunin 2010-08-12

Dashing hero Erast Fandorin returns for another intriguing Russian

crime caper, from the bestselling author of *THE WINTER QUEEN*. General Khrapov, newly appointed Governor-General of Siberia and soon-to-be Minister of the Interior, is murdered in his official saloon carriage on his way from St Petersburg to Moscow. The killer, disguised as Fandorin, leaves a knife thrust up to the hilt in his victim's chest and escapes through the window of the carriage. Can Fandorin escape suspicion? A battle of wills and ideals, revolutionaries and traditionalists and good versus evil.

[To Kingdom Come](#) - Will Thomas 2010-05-11

When a bomb destroys the recently formed Special Irish Branch of Scotland Yard, all fingers point to the increasingly brazen factions of Irish dissidents seeking liberation from English rule. Volunteering their services to the British government, Barker and Llewelyn set out to infiltrate a secret cell of the Irish Republican Brotherhood known as the Invisibles. Posing as a reclusive German bomb maker and his anarchist apprentice, they are recruited for the group's ultimate plan: to bring London to its knees and end the monarchy forever. Their adventures take them from a lighthouse on the craggy coast of Wales to a Liverpool infested with radicals, and even to the City of Light, where Llewelyn goes undercover with Maire O'Casey, the alluring sister of an Irish radical. Llewelyn again finds himself put to the test by his enigmatic employer, studying the art of self-defense and the brutal sport of hurling -- and, most dangerous of all, being schooled in the deadly science of bomb making.

[The Helmet Of Horror](#) - Victor Pelevin 2009-06-04

When Ariadne helped Theseus escape the Minotaur's labyrinth with the aid of a ball of thread, she led the way for the bewildered victims of a twenty-first century minotaur. Trapped in an endless maze of Internet chatrooms, a group of mystified strangers find themselves assigned obscure aliases and commanded by the Helmet of Horror, the Minotaur himself. As they fumble their way back to reality through a mesmerising world of abundant information but little knowledge, we are forced to wonder - can technology itself be anything more than a myth?

Death Comes to Dartmoor - Vivian Conroy 2019-08-13

The mist-shrouded moors of Devon proffer a trove of delights for two vacationing zoologists—but also conceal a hoard of dark secrets reaching down to the fathomless depths of the ocean. Miss Merula Merriweather barely saved her uncle from the gallows after he was wrongly accused of murder—and now, she's left the bustle of Victorian London to recuperate in the fresh air of Dartmoor with her fellow zoologist, Lord Raven Royston. The trip offers a unique treat, as they'll be staying with a friend of Raven's, who owns a collection of rare zoological specimens—including a kraken, a sea monster of myth and legend. But all is not right in the land of tors, heaths, and mist. Their host's maid has vanished without a trace, and the townspeople hold him responsible, claiming that his specimens are alive and roam the moors at night, bringing death to anyone who crosses their path. Merula and Raven are skeptical—but the accusations become more ominous when they find several specimen jars empty. As the two hunt for clues across a desolate and beautiful landscape, a stranger appears bearing a shadowy secret from Merula's past. Could there be a connection between her family history, the missing girl, and a fearsome monster that could be on the loose? The race is on to find the truth.

[The Death of Achilles](#) - Boris Akunin 2006-04-18

In 1882, after six years of foreign travel and adventure, renowned diplomat and detective Erast Fandorin returns to Moscow in the heart of Mother Russia. His Moscow homecoming is anything but peaceful. In the hotel where he and his loyal if impertinent manservant Masa are staying, Fandorin's old war-hero friend General Michel Sobolev ("Achilles" to the crowd) has been found dead, felled in his armchair by an apparent heart attack. But Fandorin suspects an unnatural cause. His suspicions lead him to the boudoir of the beautiful singer—"not exactly a courtesan"—known as Wanda. Apparently, in Wanda's bed, the general secretly breathed his last. . . . From the Trade Paperback edition.

Akunin Project - Elena V. Baraban 2021

You don't know his name, but Boris Akunin is one of the most popular and prolific Russian writers of the twenty-first century.

Pelagia And The Black Monk - Boris Akunin 2010-08-12

Sister Pelagia, bespectacled, freckled, woefully clumsy and possessed of a not very nunnish aptitude for solving crimes, returns in a tale of monastic intrigue, murder and adventure. Just as the dust from the case of the White Bulldog begins to settle in the small Russian town of Zavolzhs, its sleepy rural existence is shaken up once again by the arrival of a desperately frightened monk who seeks the help of the bishop, Mitrofanii. The monks have been troubled by visions of a dark,

hooded figure that appears to walk on the waters of the vast Blue Lake surrounding their monastery. Sceptical of ghost stories, Mitrofanii sends first his clever young ward, then two of his most trusted advisors, to investigate the mystery. All meet with unexpected fates. Finally Sister Pelagia takes matters into her own hands and, adopting a number of ingenious disguises, she ventures across the Blue Lake in search of answers. As she delves deeper into the layers of secrecy that cloak the islanders, and as the body count continues to rise, Pelagia begins to realise that an encounter with a ghost may be the least of her problems...

The Night of Shooting Stars - Ben Pastor 2020-07-02

Bora is ordered to investigate the murder of Walter Niemeyer, a dazzling clairvoyant, a star since the days of the Weimar Republic. For years he has mystified Germany with his astounding prophecies. Bora's inquiry, supported by former S.A member Florian Grimm, resurrects memories of the excessive and brilliant world of Jazz Age cabarets and locales. Around them, in the oppressive summer heat, constant allied bombing, war-weary Berlin teems with refugees and nearly a million foreign laborers. Soon Bora realizes that there is much more at stake than murder in a paranoid city where everyone suspects everyone, and where persistent rumors whisper about a conspiracy aimed at the very heart of the Nazi hierarchy. Could the charming Emmy Pletsch, who works for Claus von Stauffenberg, be a key to understanding what is going on? Bora eventually meets with Stauffenberg, facing an anguishing moral dilemma, as a German soldier and as a man. The 20 July plot and its dramatic implications as never told before.

[No Human Enemy](#) - John Gardner 2007

England, June 1944. Exactly one week after the Allied armies invade Nazi occupied Normandy, Hitler strikes back with his Vengeance Weapons: the terrifying V-1, Flying Bombs. One of these 'Doodlebugs' falls on the Anglican convent of St Catherine of Siena near Camberwell killing three nuns.

The Turkish Gambit - Boris Akunin 2005-03-08

"[Akunin] writes gloriously pre-Soviet prose, sophisticated and suffused in Slavic melancholy and thoroughly worthy of nineteenth-century forebearers like Gogol and Chekhov." -Time It is 1877, and war has broken out between Russia and the Ottoman Empire. The Bulgarian front resounds with the thunder of cavalry charges, the roar of artillery, and the clash of steel on steel during the world's last great horse-and-cannon conflict. Amid the treacherous atmosphere of a nineteenth-century Russian field army, former diplomat and detective extraordinaire Erast Fandorin finds his most confounding case. It's difficulties are only compounded by the presence of Varya Suvorova, a deadly serious (and seriously beautiful) woman with revolutionary ideals who has disguised herself as a boy in order to find her respected comrade- and fiancé-Pyotr Yablokov, an army cryptographer. Even after Fandorin saves her life, Varya can hardly bear to thank such a "lackey of the throne" for his efforts. But when Yablokov is accused of espionage and faces imprisonment and execution, Varya must turn to Fandorin to find the real culprit . . . a mission that forces her to reconsider his courage, deductive mind, and piercing gaze. Filled with the same delicious detail, ingenious plotting, and subtle satire as *The Winter Queen* and *Murder on the Leviathan*, *The Turkish Gambit* confirms Boris Akunin's status as a master of the historical thriller—and Erast Fandorin as a detective for the ages. From the Hardcover edition.

[The Grove of the Caesars](#) - Lindsey Davis 2020-07-28

In the sacred grove of Julius Caesar, something deadly stirs in the undergrowth—a serial killer, who haunted the gardens for years, has claimed another victim—in Lindsey Davis's next historical mystery, *The Grove of the Caesars*. At the feet of her adoptive father, renowned private informer Marcus Didius Falco, Flavia Albia learned a number of important rules. First and foremost—always keep one's distance from the palace, nothing good comes from that direction. But right behind it—murder is the business of the Vigiles, best to leave them to it. Having broken the first rule more often than she'd like, it's no surprise to anyone when she finds herself breaking the second one. The public gardens named after the Caesars is a place nice girls are warned away from and when a series of bodies are uncovered, it seems that a serial killer has been haunting the grove for years. The case is assigned to one Julius Karus, a cohort of the Vigiles, but Albia is convinced that nothing will come of his efforts. Out of sympathy for the dead women and their grieving relatives, Albia decides to work with the vile Karus and bring the serial killer to justice.

Victory - Joseph Conrad 1925

[The Emperor's Exile \(Eagles of the Empire 19\)](#) - Simon Scarrow

2020-11-12

The Sunday Times bestseller - a thrilling new adventure in Simon Scarrow's acclaimed Eagles of the Empire series. Perfect for readers of Conn Iggulden and Bernard Cornwell. READERS CAN'T GET ENOUGH OF SIMON SCARROW'S BOOKS! 'I could not put it down' ***** - AMAZON REVIEW 'Awesome read . . . ' ***** - AMAZON REVIEW 'A storytelling master . . . I loved this novel and can't wait for the next' ***** - AMAZON REVIEW 'If you have read the previous books, you already know how good they are . . . If you have not read any of these books, then get started!' ***** - AMAZON REVIEW A.D. 57. Battle-scarred veterans of the Roman army Tribune Cato and Centurion Macro return to Rome. Thanks to the failure of their recent campaign on the eastern frontier they face a hostile reception at the imperial court. Their reputations and future are at stake. When Emperor Nero's infatuation with his mistress is exploited by political enemies, he reluctantly banishes her into exile. Cato, isolated and unwelcome in Rome, is forced to escort her to Sardinia. Arriving on the restless, simmering island with a small cadre of officers, Cato faces peril on three fronts: a fractured command, a deadly plague spreading across the province...and a violent insurgency threatening to tip the province into blood-stained chaos. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! MORE PRAISE FOR SIMON SCARROW'S NOVELS 'Scarrow's [novels] rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times

Turkish Gambit - Boris Akunin 2005

The Russo-Turkish war is at a critical juncture, and Erast Fandorin, broken-hearted and disillusioned, has gone to the front in an attempt to forget his sorrows. But Fandorin's efforts to steer clear of trouble are thwarted when he comes to the aid of Varvara Suvorova - a 'progressive' Russian woman trying to make her way to the Russian headquarters to join her fiancé. Within days, Varvara's fiancé has been accused of treason, a Turkish victory looms on the horizon, and there are rumours of a Turkish spy hiding within their own camp. Our reluctant gentleman sleuth will need to resurrect all of his dormant powers of detection if he is to unmask the traitor, help the Russians to victory and smooth the path of young love.

The Winter Queen - Boris Akunin 2004

When a young student from a wealthy family unexpectedly commits suicide in the Alexander Gardens, Erast Fandorin of the Criminal Investigation Division of the Moscow Police to investigate the supposedly open-and-shut case and discovers that the student's suicide is not an

isolated case. Reader's Guide included. Reprint. 30,000 first printing. *The War and the Intellectuals* - Randolph Silliman Bourne 1917

The Snake Stone - Jason Goodwin 2010-12-09

Lefvre, a French archaeologist, has arrived in Istanbul determined to uncover a lost Byzantine treasure. Yashim is commissioned to find out more about him. But when Lefvre's mutilated body is discovered outside the French embassy, it turns out that there is only one suspect: Yashim himself. Once again, Yashim finds himself in a race against time to find the startling truth behind a shadowy secret society dedicated to the revival of the Byzantine Empire, caught in a deadly game deep beneath the city streets, a place where the stakes are high - and betrayal is death.

The Akunin Project - Elena V. Baraban 2021-02-01

The Akunin Project is the first book to study the fiction and popular history of Grigori Chkhartishvili, one of the most successful writers in post-Soviet Russia. In the first two decades of the twenty-first century, Chkhartishvili has published over sixty books under the pen names Anatolii Brusnikin, Anna Borisova, Akunin-Chkhartishvili, and most commonly, Boris Akunin. His series featuring the tsarist secret policeman Erast Fandorin has sold over 15 million books in Russia alone, making Akunin one of the bestselling authors of the post-Soviet era. Combining intertextuality, allusions, pastiche, and other markers of postmodern playfulness, many of Akunin's works have been translated into English and have also been adapted for film and television. Akunin's public profile has been further enhanced by his active involvement in mass political protests against Vladimir Putin. The author left Russia in 2014 and currently lives in Western Europe as an ex-pat. Despite Akunin's international reputation as a celebrated writer, there is very little critical work on his literary output and his mysterious persona. Bringing together scholars of literature, history, and culture, The Akunin Project fills this gap by exploring the author's bestselling adventure novels and recent histories of the Russian state. The book includes translations of five short works previously unavailable in English as well as an interview with the author.

Russia's Revolution - Leon Rabinovich Aron 2007

A collection of essays surveys the favorable political, social, and economic changes that have taken place in Russia throughout the past twenty years, in an anthology that explores such topics as Gorbachev's policy of perestroika, Putin's increasingly authoritarian rule, and the emergence of a new middle class.