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Documentary Research - Gary Mcculloch 2004-04-30  
This up to date examination of how to research and utilise documents analyses texts from the past and present, considering sources ranging from personal archives to online documents and including books, reports, official documents and printed media.

The Silence of the Archive - David Thomas 2017-05-11  
Foreword by Anne J Gilliland, University of California  
Evaluating archives in a post-

truth society. In recent years big data initiatives, not to mention Hollywood, the video game industry and countless other popular media, have reinforced and even glamorized the public image of the archive as the ultimate repository of facts and the hope of future generations for uncovering 'what actually happened'. The reality is, however, that for all sorts of reasons the record may not have been preserved or survived in the archive. In fact, the record may never have even existed - its creation

being as imagined as is its contents. And even if it does exist, it may be silent on the salient facts, or it may obfuscate, mislead or flat out lie. The Silence of the Archive is written by three expert and knowledgeable archivists and draws attention to the many limitations of archives and the inevitability of their having parameters. Silences or gaps in archives range from details of individuals' lives to records of state oppression or of intelligence operations. The book brings together ideas from a wide range of fields, including contemporary history, family history research and Shakespearian studies. It describes why these silences exist, what the impact of them is, how researchers have responded to them, and what the silence of the archive means for researchers in the digital age. It will help provide a framework and context to their activities and enable them to better evaluate archives in a post-truth society. This book includes discussion of: enforced silences expectations

and when silence means silencedigital preservation, authenticity and the futuredealing with the silencepossible solutions; challenging silence and acceptancethe meaning of the silences: are things getting better or worse?user satisfaction and audience development. This book will make compelling reading for professional archivists, records managers and records creators, postgraduate and undergraduate students of history, archives, librarianship and information studies, as well as academics and other users of archives.

**The State of Freedom** -  
Patrick Joyce 2013-04-04

What is the state? The State of Freedom offers an important new take on this classic question by exploring what exactly the state did and how it worked. Patrick Joyce asks us to re-examine the ordinary things of the British state from dusty government files and post offices to well-thumbed primers in ancient Greek and Latin and the classrooms and

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dormitories of public schools and Oxbridge colleges. This is also a history of the 'who' and the 'where' of the state, of the people who ran the state, the government offices they sat in and the college halls they dined in. Patrick Joyce argues that only by considering these things, people and places can we really understand the nature of the modern state. This is both a pioneering new approach to political history in which social and material factors are centre stage, and a highly original history of modern Britain.

*Edmund Burke, 1729-1797* - Leonard W. Cowie 1994-01-01  
Essential to the study of Edmund Burke, this up-to-date bibliography provides a summary of his life and career, a guide to writings by and about him, and information on his background and contemporaries.

Encyclopedia of Archival Writers, 1515 - 2015 - Luciana Duranti 2019-04-26

This book breaks new grounds in the scholarship of archival science, providing information

of nearly 200 authors. This is the first book that describes in one publication the intellectual contributions of all major archival authors in bibliographic context.

**A Passion for Records** - C. J. Kitching 2017-12-12

The biography of an enigmatic Victorian pioneer. The first critical appraisal of this sporting legend and antiquary, using his own archives and writings. Important glimpses of everyday Victorian life.

Suitable for those with interests in sport, local history, genealogy and record editing. Walter Rye was a London solicitor until he retired to Norwich, but it was three spare-time passions that earned him his place in the Dictionary of National Biography: physical exercise, record-searching, and a devotion to his ancestral county of Norfolk. His love of the outdoors was unbounded: athlete, cyclist, sailor and archer, keen amateur gardener and naturalist. Despite this, mortal illness seemed to stalk him, and yet he lived well into

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his eighties. In *A Passion for Records*, Rye's prolific writings as author, columnist and correspondent, replete with witty put-downs, offer many laugh-out-loud moments. His antiquarian writings invite more serious attention, after cautionary tales about his editorial techniques.

*Writing a Small Nation's Past* - Neil Evans 2016-02-17

This is the first volume to examine how the history of Wales was written in a period that saw the emergence of professional historiography, largely focused on the nation, across Europe and in the United States. It thus sets Wales in the context of recent work on national history writing in the nineteenth and twentieth centuries, and, more particularly, offers a Welsh perspective on the ways in which history was written in small, mainly stateless, nations. The comparative dimension is fundamental to the volume's aim, highlighting what was distinctive about Welsh historical writing and showing how the Welsh experience

mirrors and illuminates broader historiographical developments. The book begins with an introduction that uses the concept of historical culture as a way of exploring the different strands of historiography covered in the collection, providing orientation to the chapters that follow. These are divided into four sections: 'Contexts and Backgrounds', 'Amateurs and Popularizers', 'Creating Academic Disciplines', and 'Comparative Perspectives'. All these themes are then drawn together in the conclusion to examine how far Welsh historians exemplify widespread trends in the writing of national history, and thereby point-up common themes that emerge from the volume and clarify its broader significance for students of historiography.

**Engaging with Records and Archives** - Fiorella Foscarini 2016-11-17

This collection provides a multifaceted response to today's growing fascination with the idea of the archive and

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showcases the myriad ways in which archival ideas and practices are being engaged and developed by emerging and internationally renowned scholars. Engaging with Records and Archives offers a selection of original, insightful and imaginative papers from the Seventh International Conference on the History of Records and Archives (I-CHORA 7). The contributions in this volume comprise a wide variety of views of records, archives and archival functions, spanning diverse regions, communities, disciplinary perspectives and time periods. From the origins of contemporary grassroots archival activism in Poland to the role of women archivists in early 20th century England; from the management of records in the Dutch East Indies in the 19th century to the relationship between Western and Indigenous cultures in North America and other modern archival conundrums, this collection reveals the richness of archival thinking through compelling

examples from past and present that will captivate the reader. Readership: This book will be useful reading for both scholars and practitioners, including archivists, records managers and other media and information professionals. Bridging archival, information, and library science; the digital humanities; art history; social history; culture and media studies; data curation; and communication, students and researchers across the disciplines are sure to find inspiration.

### **The Great Tradition -**

Anthony Brundage 2007

This book examines the prominent role played by constitutional history from 1870 to 1960 in the creation of a positive sense of identity for Britain and the United States.

### The Seaforth Bibliography -

Eugene Rasor 2009-04-17

This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of

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England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite

simply, no-one with an interest and enthusiasm for naval history can afford to be without this book at their side.

*The Scientific Journal* - Alex Csiszar 2018-06-25

Not since the printing press has a media object been as celebrated for its role in the advancement of knowledge as the scientific journal. From open communication to peer review, the scientific journal has long been central both to the identity of academic scientists and to the public legitimacy of scientific knowledge. But that was not always the case. At the dawn of the nineteenth century, academies and societies dominated elite study of the natural world. Journals were a relatively marginal feature of this world, and sometimes even an object of outright suspicion. *The Scientific Journal* tells the story of how that changed. Alex Csiszar takes readers deep into nineteenth-century London and Paris, where savants struggled to reshape scientific life in the light of rapidly changing political mores and the

growing importance of the press in public life. The scientific journal did not arise as a natural solution to the problem of communicating scientific discoveries. Rather, as Csiszar shows, its dominance was a hard-won compromise born of political exigencies, shifting epistemic values, intellectual property debates, and the demands of commerce. Many of the tensions and problems that plague scholarly publishing today are rooted in these tangled beginnings. As we seek to make sense of our own moment of intense experimentation in publishing platforms, peer review, and information curation, Csiszar argues powerfully that a better understanding of the journal's past will be crucial to imagining future forms for the expression and organization of knowledge.

International Encyclopedia of Information and Library Science - John Pliny Feather

2003

Alphabetically arranged entries cover a variety of topics in

information and library science.

**Information Rights** - Philip Coppel QC 2020-06-11

Retaining the position it has held since first publication, the fifth edition of this leading practitioner text on information law has been thoroughly re-worked to provide

comprehensive coverage of the Data Protection Act 2018 and the GDPR. Information Rights has been cited by the Supreme Court, Court of Appeal and others, and is used by

practitioners, judges and all those who practise in the field.

The new edition maintains its style of succinct statements of principle, supported by case law, legislative provisions and statutory guidance. Reflecting its enlarged scope and to

maintain easy referencing, the work has been arranged into

two volumes. The first volume is a 1,250-page commentary, divided into six parts. The first

part is an overview and introduction to overarching

principles. The second part provides an authoritative

treatment of the data

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protection regime. This covers all four forms of processing (general, applied, law enforcement and security services) under the GDPR and DPA 2018. Each obligation and each right is comprehensively treated, with reference to all known case-law, both domestic and EU, including those dealing with analogous provisions in the previous data protection regime. The third part provides a detailed treatment of the environmental information regime. This recognises the treaty provenance of the regime and its distinct requirements. The fourth part continues to provide the most thorough analysis available of the Freedom of Information Act and its Scottish counterpart. As with earlier editions, every tribunal and court decision has been reviewed and, where required, referenced. The fifth part considers other sources of information rights, including common law rights, local government rights and subject-specific statutory information access regimes (eg health

records, court records, audit information etc). The final part deals with practice and procedure, examining appeal and regulatory processes, criminal sanctions and so forth. The second volume comprises extensive annotated statutory material, including the DPA 2018, the GDPR, FOIA, subordinate legislation, international conventions and statutory guidance. The law is stated as at 1st February 2020.

**Background Information on Records of the House of Representatives Including Studies of Archival Practices of State and National Legislatures and a Summary of H. Res. 419 - 1988**

Archives and Archivists in 20th Century England - Elizabeth Shepherd 2016-04-08

'Archives have the potential to change people's lives. They are 'a fundamental bulwark of our democracy, our culture, our community and personal identity' - National Council of Archives. Archives and Archivists in 20th Century England innovatively focuses

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on the multifunctional reasons behind the creations of archives - they enable the conduct of business and support accountability whilst also meeting the demands of a democratic society's expectations for transparency and the protection of rights. They are the raw material of our history and memory while archivists and records managers are the professionals responsible for ensuring that these qualities are protected and exploited for the public good. This volume will be of key interest to anyone working with archives.

*The Science of History in Victorian Britain* - Ian Hesketh  
2015-07-22

Hesketh challenges accepted notions of a single scientific approach to history. Instead, he draws on a variety of sources - monographs, lectures, correspondence - from eminent Victorian historians to uncover numerous competing discourses.

*The Day Parliament Burned Down* - Caroline Shenton  
2013-08-29

This is the thrilling but largely unknown story of the day that the 800 year-old Houses of Parliament burnt down. Today it is a largely forgotten event, but in 1834 it was as shocking and significant to contemporaries as the death of Princess Diana was to us at the end of the 20th century. Out of the fire rose not just the new Houses of Parliament, but masterpieces by Turner and Dickens, the first Public Record Office and a new Metropolitan Fire Brigade. It is a fascinating tale, never previously told in a full-length book. Written by the head of the Parliamentary Archives at Westminster, it will appeal to any readers interested in the Georgian and Victorian periods, the history of London, and the story of Parliament.

*Historians and the Church of England* - James Kirby  
2016-03-03

Historians and the Church of England explores the vital relationship between the Church of England and the development of historical scholarship in the Victorian

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and Edwardian era. It draws upon a wide range of sources, from canonical works of history to unpublished letters, from sermons to periodical articles, to give a clear picture of the influence of religion upon the rich and flourishing world of English historical scholarship. The result is a radically revised understanding of both historiography and the Church of England. It shows that the main historiographical topics at the time—the nation, the constitution, the Reformation, and (increasingly) socio-economic history—were all imprinted with the distinctively Anglican concerns of leading historians. It brings to life the ideas of time, progress, and divine providence which structured their understanding of the past. It also shows that the Church of England remained a 'learned church', concerned not just with narrowly religious functions but also scholarly and cultural ones, into the early twentieth century: intellectual secularization was a slower and more fragmented process

than accounts focused on natural science (especially Darwinism) to the exclusion of the humanities have led us to believe. This is not just the history of a coterie of scholars, but also of a wealth of texts and ideas that had a truly global circulation at a time when history was second only to the Bible (and perhaps the novel) in its cultural status and readership.

### **British Librarianship and Information Work**

**1991-2000** - J.H. Bowman  
2017-07-28

This important reference volume covers developments in almost every aspect of British library and information work during the ten-year period 1991-2000. Some forty contributors, all of whom are experts in their subject, provide a robust overview of their specialities along with extensive further references which act as a starting point for further research. The book provides a comprehensive record of what took place in library and information management during a decade

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of considerable change and challenges. It is an essential reference resource for librarians and information professionals.

**Writing local history** - John Beckett 2013-07-19

This fascinating book looks at how local history developed from the antiquarian county studies of the sixteenth century through the growth of 'professional' history in the nineteenth century, to the recent past. Concentrating on the past sixty years, it looks at the opening of archive offices, the invigorating influence of family history, the impact of adult education and other forms of lifelong learning. The author considers the debates generated by academics, including the divergence of views over local and regional issues, and the importance of standards set by the Victoria County History (VCH). Also discussed is the fragmentation of the subject. The antiquarian tradition included various subject areas that are now separate disciplines, among them industrial archaeology,

name studies, family, landscape and urban history.

This is an authoritative account of how local history has come to be one of the most popular and productive intellectual pastimes in our modern society. Written by a practitioner who has spent more than twenty years teaching local history to undergraduates and M.A. students, as well as lecturing to local history societies, John Beckett is currently Director of the VCH. A remarkable book that will be of great interest to students and scholars of local history as well as amateur and professional genealogists.

What are Archives? - Louise Craven 2016-02-11

This collection of essays breaks new ground in archival studies in the UK where professional archival texts have traditionally concentrated on the how, not the why, of archival work. Studies of the theoretical role of, for example, the archive and the text or the archive and political power, have meanwhile been undertaken in other academic disciplines

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where there is an established forum for the discussion of related issues. This book invites the archivist to join that arena of debate, whilst appealing to all those interested in archives from other disciplines; the authors encourage archivists to step away from the practicalities of keeping archives to consider what it is they actually do in the cultural context of the early 21st century. The wider context of technological innovation and the internet form the backdrop to this collection. The book explores change and continuity in the archival paradigm, the textual nature of archives and asks if views of manuscripts and personal papers are changing; it looks at specific developments in community archives, at concepts of identity and culture in archives and it presents the fruits of innovative studies of users of archives. Taken together, these essays, written by leading experts in the field, provide a new understanding of the role of the archive today.

Archives - Laura A. Millar  
2017-05-11

This new and extensively revised second edition offers an international perspective on archives management, providing authoritative guidance relevant to collections-based repositories and to organizations responsible for managing their own institutional archives. Written in clear language with lively examples, *Archives: Principles and practices* introduces core archival concepts, explains best-practice approaches and discusses the central activities that archivists need to know to ensure the documentary materials in their charge are cared for as effectively as possible. Topics addressed include: core archival principles and concepts; archival history and the evolution of archival theory; the nature and diversity of archival materials and institutions; the responsibilities and duties of the archivist; issues in the management of archival institutions; the challenges of

balancing access and privacy in archival service best practice principles and strategic approaches to central archival tasks such as acquisition, preservation, reference and access detailed comparison of custodial, fonds-oriented approaches and post-custodial, functional approaches to arrangement and description. Discussion of digital archives is woven throughout the book, including consideration of the changing role of the archivist in the digital age. In recasting her book to address the impact of digital technologies on records and archives, Millar offers us an archival manual for the twenty-first century. This book will be essential reading for archival practitioners, archival studies students and professors, librarians, museum curators, local authorities, small governments, public libraries, community museums, corporations, associations and other agencies with archival responsibility.

*The Organisation of Knowledge in Victorian Britain* - Martin

Daunton 2005-05-26

This collection of essays explores the questions of what counted as knowledge in Victorian Britain, who defined knowledge and the knowledgeable, by what means and by what criteria. During the Victorian period, the structure of knowledge took on a new and recognizably modern form, and the disciplines we now take for granted took shape. The ways in which knowledge was tested also took on a new form, with the rise of written examinations. New institutions of knowledge were created: museums were important at the start of the period, universities had become prominent by the end. Victorians needed to make sense of the sheer scale of new information, to popularize it, and at the same time to exclude ignorance and error - a role carried out by encyclopaedias and popular publications. By studying the Victorian organization of knowledge in its institutional, social, and intellectual settings,

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these essays contribute to our wider consideration of the complex and much debated concept of knowledge.

*English/British Naval History to 1815* - Eugene L. Rasor 2004

Delivers a comprehensive historiographical and bibliographical survey of academic and printed materials on the maritime and naval history of England and Great Britain from its earliest times to 1815.

*The Mendicant Houses of Medieval London, 1221-1539* - Jens Röhrkasten 2004

The mendicant Orders had a profound impact on urban society, life and culture from the thirteenth century onwards. Being engaged in extensive and ambitious pastoral activities they depended on outside support for their material existence. Their influence extended into ecclesiastical as well as secular affairs, leading to the creation of a network of connections to different social groups and on occasion even an involvement in politics. The role of the mendicants in a medieval

capital has not yet been systematically studied. A first attempt to study a city of this scale is here made for London.

*The British Inheritance* - British Library 1999

From King Arthur, Alfred the Great, and William the Conqueror to the end of the Empire, swinging England of the 1960s, and the multicultural Britain of the 1990s, this volume displays, in chronological order, key documents which illuminate defining moments in British history. 250 color illustrations.

*Peculiarities of Liberal Modernity in Imperial Britain* - Simon Gunn 2011-05-15

In this wide-ranging volume, leading scholars across several disciplines--history, literature, sociology, and cultural studies--investigate the nature of liberalism and modernity in imperial Britain since the eighteenth century. They show how Britain's liberal version of modernity (of capitalism, democracy, and imperialism) was the product of a peculiar set of historical circumstances that continues to haunt our

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neoliberal present.

Dove Va la Storia Economica? -  
Francesco Ammannati 2011

**Spaces of Connoisseurship** -

Alison Clarke 2022-07-18

Spaces of Connoisseurship explores the 'who', 'where' and 'how' of judging Old Master paintings in the nineteenth-century British art trade, via a comparison of family art dealers Thomas Agnew & Sons ("Agnew's) and London's National Gallery.

**Archival Appraisal** - Barbara Craig 2004-01-01

This book discusses the importance of collection appraisal in the context of archival work as a whole. It is an invaluable source for all those responsible for the use and administration of archives.

Archives and Archivists in 20th Century England - Dr Elizabeth Shepherd 2012-10-01

'Archives have the potential to change people's lives. They are 'a fundamental bulwark of our democracy, our culture, our community and personal identity' - National Council of Archives. Archives and

Archivists in 20th Century England innovatively focuses on the multifunctional reasons behind the creations of archives - they enable the conduct of business and support accountability whilst also meeting the demands of a democratic society's expectations for transparency and the protection of rights. They are the raw material of our history and memory while archivists and records managers are the professionals responsible for ensuring that these qualities are protected and exploited for the public good. This volume will be of key interest to anyone working with archives.

*Archival Theory, Records, and the Public* - Trevor Livelton 2003-11-18

A view of archival theory as knowledge resulting from the analysis of ideas. Illustrated by a variety of examples, including a discussion of freedom of information.

**Information Rights** - Philip Coppel 2014-12-01

This is the fourth edition of what is the leading

practitioner's text on freedom of information law. Providing in-depth legal analysis and practical guidance, it offers complete, authoritative coverage for anyone either making, handling or adjudicating upon requests for official information. The three years since the previous edition have seen numerous important decisions from the courts and tribunals in the area. These and earlier authorities supply the basis for clear statements of principle, which the work supports by reference to all relevant cases. The book is logically organised so that the practitioner can quickly locate the relevant text. It commences with an historical analysis that sets out the object of the legislation and its relationship with other aspects of public law. Full references to Hansard and other Parliamentary materials are provided. This is followed by a summary of the regime in five other jurisdictions, providing comparative jurisprudence which can assist in resolving undecided points. The potential

of the Human Rights Act 1998 to support rights of access is dealt with in some detail, with reference to all ECHR cases. Next follows a series of chapters dealing with rights of access under other legislative regimes, covering information held by EU bodies, requests under the Data Protection Act and the Environmental Information Regulations, public records, as well as type-specific rights of access. These introduce the practitioner to useful rights of access that might otherwise be overlooked. They are arranged thematically to ensure ready identification of potentially relevant ones. The book then considers practical aspects of information requests: the persons who may make them; the bodies to whom they may be made; the time allowed for responding; the modes of response; fees and vexatious requests; the duty to advise and assist; the codes of practice; government guidance and its status; transferring of requests; third party consultation. The next 13 chapters, comprising over half

the book, are devoted to exemptions. These start with two important chapters dealing with general exemption principles, including the notions of 'prejudice' and the 'public interest'. The arrangement of these chapters reflects the arrangement of the FOI Act, but the text is careful to include analogous references to the Environmental Information Regulations and the Data Protection Act 1998. With each chapter, the exemption is carefully analysed, starting with its Parliamentary history (giving full references to Hansard and other Parliamentary material) and the treatment given in the comparative jurisdictions. The analysis then turns to consider all court judgments and tribunal decisions dealing with the exemption. The principles are stated in the text, with footnotes giving all available references. Whether to prepare a case or to prepare a response to a request, these chapters allow the practitioner to get on top of the exemption rapidly

and authoritatively. The book concludes with three chapters setting out the role of the Information Commissioner and the Tribunal, appeals and enforcement. The chapter on appeals allows the practitioner to be familiar with the processes followed in the tribunal, picking up on the jurisprudence as it has emerged in the last eight or so years. Appendices include: precedent requests for information; a step-by-step guide to responding to a request; comparative tables; and a table of the FOI Act's Parliamentary history. Finally, the book includes an annotated copy of the FOIA Act, the Data Protection Act 1998, the Environmental Information Regulations 2004, all subordinate legislation made under them, EU legislation, Tribunal rules and practice directions, and the Codes of Practice. Contributors Prof John Angel, former President of the Information Tribunal Richard Clayton QC, 4-5 Gray's Inn Square Joanne Clement, 11 KBWGerry Facena, Monkton

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Chambers Eleanor Gray QC  
Cosmo Innes and the Defence  
of Scotland's Past c. 1825-1875  
- Richard A. Marsden  
2016-05-13

Today, Scotland's history is frequently associated with the clarion call of political nationalism. However, in the nineteenth century the influence of history on Scottish national identity was far more ambiguous. How, then, did ideas about the past shape Scottish identity in a period when union with England was all but unquestioned? The activities of the antiquary Cosmo Innes (1798-1874) help us to address this question. Innes was a prolific editor of medieval and early modern documents relating to Scotland's parliament, legal system, burghs, universities, aristocratic families and pre-Reformation church. Yet unlike scholars today, he saw that editorial role in interventionist terms. His source editions were artificial constructs that powerfully articulated his worldview and agendas: emphasising Enlightenment-

inspired narratives of social progress and institutional development. At the same time they used manuscript facsimiles and images of medieval architecture to foreground a romantic concern for the texture of past lives. Innes operated within an elite associational culture which gave him access to the leading intellectuals and politicians of the day. His representations of Scottish history therefore had significant influence and were put to work as commentaries on some of the major debates which exorcised Scotland's intelligentsia across the middle decades of the century. This analysis of Innes's work with sources, set within the intellectual context of the time and against the antiquarian activities of his contemporaries, provides a window onto the ways in which the 'national past' was perceived in Scotland during the nineteenth century. This allows us to explore how historical thinkers negotiated the apparent dichotomies between Enlightenment and

Romanticism, whilst at the same time enabling a re-examination of prevailing assumptions about Scotland's supposed failure to maintain a viable national consciousness in the later 1800s.

The Management of Information from Archives -

Michael Cook 2017-03-02

This authoritative guide to the principles and practice of archives management in private and public sector organizations has been substantially revised. It now provides detailed advice on changes in national and international standards and approaches, in particular ISAD(G) (International Standard Archival Description) and ISASAR(CPF) (International Standard Archive Authority Record). The new edition also includes guidance on the interpretation of the Manual of Archival Description, also published by Gower. Michael Cook takes the reader through the history, definition and function of archives and archival services, international service models,

staffing and resource issues. He explains how to set up and run a records management programme, manage the interface with archival management, conduct a records survey, set up retention schedules and organize appraisal, acquisition and disposal in a way which ensures the service meets organizational and individual needs. Chapters covering the arrangement, coding and description of archival material, and the administration of its physical storage, demonstrate how efficient management facilitates the accessibility of archival information. The book concludes with chapters on computing and user issues, such as rights of access, Freedom of Information, security and data protection standards. This key reference on best practice is intended for students and lecturers in archives administration and records management, and for archives and records managers, particularly those newly qualified or seeking

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professional registration. Managers without formal qualifications but responsible for records or archives management, and information managers working with archivists and records managers, will find it helps to improve working methods and to run a more effective archives service within the modern information management environment.

**Handbuch deutscher historischen Buchbestände. Großbritannien und Irland.** - Bernhard Fabian

*A History of Archival Practice* - Paul Delsalle 2017-07-31

This revised translation of the classic 1998 *Une histoire de l'archivistique* provides a wide-ranging international survey of developments in archival practices and management, from the ancient world to the present day. The volume has been substantially updated to incorporate recent scholarship and provide additional examples from the English-speaking world. These new additions complement the

original text and offer a broad and up-to-date survey, with examples spanning Europe, Africa, Asia and North and South America. The bibliography has also been updated with new material and supplementary English language sources, making it an accessible and up-to-date resource for those working and researching in the field of archives and archival history. This book is an essential reference volume for both archivists and historians, as well as anyone interested in the history of archives.

**New Directions in Local History Since Hoskins** -

Christopher Dyer 2011-10

Utilizing the techniques developed by renowned local historian W. G. Hoskins in his landmark study published 50 years ago, "Local History in England," this book demonstrates how local history has evolved as a discipline over the last half century. Fifteen historians write about a variety of local history subjects that are significant in their own right but which also point to

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current trends in the field. They show how local historians use their sources systematically, from the nonverbal evidence of buildings to various types of electronic sources. All periods between the middle ages and the early twenty-first century are explored, covering many parts of England from Skye to the Kent coast and discussing topics that include social, economic, religious, legal, intellectual, and cultural history.

*The Roll in England and France in the Late Middle Ages* - Stefan G. Holz 2019-12-16

In the Middle Ages, rolls were ubiquitous as a writing support. While scholars have long examined the texts and images on rolls, they have rarely taken the manuscripts themselves into account. This volume readdresses this imbalance by focusing on the materiality and various usages of rolls in late medieval England and France.

Researchers from England, France, Germany and Singapore demonstrate in 11 contributions how this approach can increase our understanding of the rolls and their contents, as well as the contexts in which they were produced and used.

*The Public Record Office, 1959-1969* - John D. Cantwell 2000

The first official history of the Public Record Office covered the years from its establishment in 1838 until 1958. This work concerns the following decade - especially the achievement of Stephen Wilson between 1960 and 1966 in switching more of the resources towards the records of the 19th and 20th centuries, which were increasingly in public demand. He had been appointed expressly for that purpose, and had to contend with the reluctance of most of his senior staff to see any diminution in the PRO's traditional role as the home of medieval studies.