

The Outsider Colin Wilson

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The Misfits - Colin Wilson 1989

Galerij van schijvers die in zich hun leven en/of werk buiten de algemeen begane paden van de seksualiteit begaven. Uitgangspunt van deze studie is de hypothese van de Hongaarse psychologe Charlotte Bach (die na haar dood een man in vrouwenkleren bleek te zijn) dat 'seksueel geperverteerden' verder geëvolueerd zijn dan mensen die seksueel 'normaal' zijn. Aandacht voor o.a. Sade, Byron, Goethe, Gogol, Swinburne, Proust, Jack the Ripper en Mishima.

Beyond the Robot - Gary Lachman 2016-08-30

Historian Gary Lachman delivers a fascinating, rollicking biography of literary and cultural rebel Colin Wilson, one of the most adventurous, hopeful, and least understood intellects of the past century. You will embark on the intellectual ride of a lifetime in this rediscovery of the life and work of writer, rebel, and social experimenter Colin Wilson (1931-2013). Author of the classic *The Outsider*, Wilson, across his 118 books, purveyed a philosophy of mind power and human potential that made him one of the least understood and most important voices of the twentieth century. Wilson helped usher in the cultural revolution of the 1960s with his landmark work, *The Outsider*, published in 1956. *The Outsider* was an intelligent, meticulous, and unprecedented study of nonconformity in all facets of life. Wilson, finally, became a prolific and unparalleled historian of the occult, providing a generation of readers with a responsible and scholarly entry point to a world of mysteries. Now, acclaimed historian Gary Lachman, a friend of Wilson and a scholar of his work, provides an extraordinary and delightful biography that delves into the life, thought, and evolution of one of the greatest intellectual rebels and underrated visionaries of the twentieth century.

The Mind Parasites - Colin Wilson 2013-05-15

Wilson has blended H.P. Lovecraft's dark vision with his own revolutionary philosophy and unique narrative powers to produce a stunning, high-tension story of vaulting imagination. A professor makes a horrifying discovery while excavating a sinister archaeological site. For over 200 years, mind parasites have been lurking in the deepest layers of human consciousness, feeding on human life force and steadily gaining a foothold on the planet. Now they threaten humanity's extinction. They can be fought with one weapon only: the mind, pushed to--and beyond--its limits. Pushed so far that humans can read each other's thoughts, that the moon can be shifted from its orbit by thought alone. Pushed so that man can at last join battle with the loathsome parasites on equal terms.

The Occult - Colin Wilson 2015-11-24

The essential guidebook to the mind-expanding experiences and discoveries of the 20th century—"the most interesting, informative, and thought-provoking book on [the occult]" (The Sunday Telegraph) Colin Wilson's great classic work is a comprehensive history of mystery and magic. His genius lies in producing a skillful synthesis of the available material; clarifying without simplifying, seeing the occult in the light of reason and reason in the light of the mystical and paranormal. It is a journey of enlightenment—a wide-ranging survey of the whole subject and an insightful exploration of Man's latent powers. Republished two years after the author's death, and with a new foreword by bibliographer Colin Stanley, Wilson brings his own refreshingly optimistic and stimulating interpretation to the worlds of the paranormal, the occult, and the supernatural.

The Outsider - Colin Wilson 1963

After Life - Colin Wilson 2000-01

Drawing on diverse case histories, the author explores the evidence of life after death, including the voices-in-the-head experiences of psychiatric patients and the accounts of clairvoyants.

Colin Wilson, the Outsider and Beyond - Clifford P. Bendau 1979

Wilson, who is acknowledged for the consistently high quality of his prose, whether it be fiction, nonfiction, or criticism, has refused to accept

the limitations of genre or form, or to be placed in some literary cubbyhole. Clifford P. Bendau here covers Wilson's work, from his first appearance as a literary enfant terrible, to the publication of his landmark novel, *The Space Vampyres* (1976), regarded by many critics as one of his finest works.

The Quest for Wilhelm Reich - Colin Wilson 1981

In a significant reassessment of Reich's ideas and works, Wilson combines interviews of those once associated with the controversial psychoanalyst and intensive analyses of Reich's theories to produce a substantial account of Reich's misunderstood genius.

The Craft of the Novel - Colin Wilson 1975-01-01

Links the development of the form to the evolution of human consciousness and explores the creative process.

The Occult - Colin Wilson 2015-05-17

The acclaimed author of *The Outsider* explores occult ideas, practices and figures from Kabbalah to Aleister Crowley in this "fascinating history of magic" (The Washington Post). Colin Wilson is widely regarded as one of the world's foremost experts on occultism. His classic historical study on the subject is an essential guide to the mind-expanding experiences and discoveries made by occultists through the centuries—from Heinrich Cornelius Agrippa to Giacomo Casanova, Helena Blavatsky, Grigori Rasputin, and many others. More than a chronicle of people and events, however, Wilson has produced a synthesis of the available material, presenting the occult in the light of reason—and reason in the light of the mystical and paranormal. The result is a wide-ranging survey of the subject that provides a comprehensive history of magic, an insightful exploration of our latent powers, and a revelatory journey of enlightenment. "This most interesting, informative and thought-provoking book on the subject I have read." —Arthur Calder-Marshall, *The Sunday Telegraph*

The Outsider - Colin Wilson 1978

Access to Inner Worlds - Colin Wilson 1983

The Essential Colin Wilson - Colin Wilson 1985

Ghosts and the Supernatural - Colin Wilson 1998

Relates purportedly true accounts of ghosts, poltergeists, phantom animals, and other supernatural wonders and discusses research on such phenomena.

Poetry and Mysticism - Colin Wilson 1986

The mystic's moment of illumination shares with great poetry the liberating power of the deepest levels of consciousness. In the words of William Blake, "If the doors of perception were cleansed, everything would appear to a man as it is, infinite." Poetry, Wilson argues, is a contradiction of the habitual prison of daily life and shows the way to transcend the ordinary world through an act of intense attention-and intention. The poet, like the mystic, is subject to sudden "'peak experiences'" when "'everything we look upon is blessed.'" W.B. Yeats, Dostoevsky, Gautama Buddha, Kazantzakis, Van Gogh, Rupert Brooke, Arunja, Nietzsche, A.L. Rouse, Jacob Boehme, Suzuki, Edgar Allan Poe: their visionary understanding can generate an awareness in each of us of our potential to open the floodgates of inner energy that creates mystic experience. Colin Wilson first received international acclaim in 1956 for *The Outsider*. "'Ever since I was thirteen, I have been obsessed by the question of the nature of mystical experience,'" he writes, and from that time he has been on a quest of the mystical in poetry, religion, and psychology.

Brandy Of The Damned - Colin Wilson 2014-07-10

Colin Wilson's (1931-2013) first book, 'The Outsider', was published in 1956. It brought him instant recognition as one of the most radical thinkers of his generation. 'Brandy of the Damned' was first published in

1964, and in revised form in 1967. In this book Wilson navigates a fascinating journey through the world of music, providing insights into Mozart and Beethoven, provocatively tackling what was then the 'modern' music of Schoenberg and Stravinsky, and speculating on the nature and spirit of jazz and many other musical subjects. Foruli Classics - classic music and popular culture books reborn.

Collected Essays on Philosophers - Colin Stanley 2016-05-11

Colin Wilson's first book *The Outsider* was published to great critical acclaim in May 1956. It was the first of six philosophical books, known collectively as 'The Outsider Cycle', compiled by Wilson during the following decade. A summary volume, *Introduction to the New Existentialism*, appeared in 1966. During the 1970s, however, Wilson's interests became, on the surface, more varied, publishing books on criminology, psychology and the occult. But he always maintained a philosophical stance, irrespective of subject matter, and continued to write purely philosophical essays for journals, magazines, and symposia. This volume brings together, for the first time, his essays on seventeen philosophers, including some of those he met personally to discuss their ideas. In his essay on Spinoza he wrote: "Philosophers are never so entertaining - or so instructive - as when they are beating one another over the head." It is that statement, applied to this particular volume, that makes these essays, from England's only home-grown existential philosopher, so eminently readable, entertaining, instructive and, sometimes, controversial.

Beyond the Outsider - Colin Wilson 1965

Dreaming To Some Purpose - Colin Wilson 2011-05-31

Colin Wilson is the bete-noir of the Oxbridge literary establishment. He never went to university, let alone Oxbridge, yet wrote *The Outsider*, a brilliant account of the pain of being alive today, when he was just twenty-four. It sold millions of copies around the world, and he was acclaimed as one of the leading intellectuals of the age, finding a huge audience with the anti-establishment, alternative and underground thinkers. Because of his radically new attitudes he was - with John Osborne - dubbed an 'angry young man' in the article that originally coined that phrase. In this way a young man from a working class background suddenly found himself moving in the most colourful literary and artistic circles of the day. In his autobiography he tells stories about, among others, Aldous Huxley, Angus Wilson, John Osborne, Kingsley Amis, Kenneth Tynan, Francis Bacon and Norman Mailer - all observed with a true outsider's eye for absurdity. He is regarded by many as a true literary hero - Julian Cope stopped a recent concert to pay tribute to Wilson who as sitting in the audience and Donovan Leitch dedicates his new autobiography to him - but he also has huge mass market appeal. His insightful, brilliant books on the Occult, the Mysteries and Atlantis and the Sphinx were all huge bestsellers netting millions of copies. In this return to the themes of *The Outsider*, looked at from the point of his own life story, he again proves himself one of the great intellectuals of our age, never ceasing to wrestle with the great questions of life and death, and writing with an erudition and an easy way with ideas that is rare in English literary life.

Super Consciousness - Colin Stanley 2019-12-10

Blending existential and occult thought, a highly acclaimed philosopher explains how we can find profound meaning and joy by inducing states of extreme awareness and emotion. Throughout history there have been references and examples in literature, art and philosophy of an increased awareness of life while under the influence of extreme emotions. These have become known as Peak Experiences. Soon after Colin Wilson became aware of this phenomenon in the 1960s, he wondered about its history and how its power could be harnessed, and began a forty-year investigation. In *Super Consciousness*, we see how such luminaries as Yeats, Blake, Sartre, Nietzsche, and Robert Graves were affected by Peak Experiences, and how it has long been noted that we are least insightful when we are at our lowest ebb. By looking in detail through the different areas where this phenomenon has occurred—and by offering anecdotes and examples of how many people in history (as well as himself) were affected—Wilson reveals a pattern of insight with emotions. He ends the book with an instructional section on achieving power consciousness for yourself.

The Age of Defeat - Colin Wilson 2018-11-06

In *The Age of Defeat*, the third volume of the Outsider Cycle, Colin Wilson introduces his New Existentialism as the basis for the revolution in thought that we need to bring about; a revolt against insignificance and ordinariness. The New Existentialism is a practical and strong-willed philosophy that will renew the concept of Man as hero. It emphasises the

extraordinary in us. *The Age of Defeat* examines the loss of the hero in Western culture and the implications of that loss for humanity. When it was written in the middle of the 20th century, it was the idea of the hero that was endangered. Today it is Man, his identity and his masculinity, who is verging on extinction. The concept of Man is one of the most ambiguous and puzzling in our culture. It might be a good moment to remember what to be a Man used to imply.

The Ultimate Colin Wilson - Colin Stanley 2019-05-14

The best of Colin Wilson in one fantastic volume. Containing extracts from Wilson's work on existentialism, criminology, psychology and the occult, this is an invaluable introduction to one of the late twentieth-century's most incisive thinkers. This is a new edition of the classic Colin Wilson collection *The Essential Colin Wilson* (first published in 1985), updated and introduced by Wilson's bibliographer Colin Stanley. It is the only book to contain extracts from Colin Wilson's most important work in one volume, including *The Outsider* (1956), *A Criminal History of Mankind* (1983), *The New Existentialism* (1966), *The Occult* (1971), *New Pathways in Psychology* (1972) and *Mysteries* (1978), as well as three of his novels and many other texts. Subjects covered include existentialism, criminology, psychology, consciousness studies, the occult and much more. This second edition includes all of the original volume plus six essential post-1985 essays and chapters chosen by Stanley and other Colin Wilson experts including Gary Lachman. These essays provide a much needed update covering aspects of Wilson's work from the 28 years that followed the publication of the first edition to his death in December 2013. This is an invaluable introduction for those approaching one of the late twentieth century's most incisive thinkers for the first time and also a timely reminder, to Colin Wilson's many fans and scholars worldwide, of a unique and challenging body of work.

Colin Wilson's Outsider Cycle - Colin Stanley 2009

[Proceedings of the First International Colin Wilson Conference](#) - Colin Stanley 2017-05-11

When the archive of the English philosopher and polymath Colin Wilson (1931–2013) was opened at the University of Nottingham, UK, in the summer of 2011, it was agreed among those present that a Conference should be arranged there to discuss his work. 2016 was mooted as an appropriate date coinciding with the sixtieth anniversary of the publication of his first (and still most famous) book, *The Outsider*; a book that has remained in print since publication day in May 1956 and now been translated into well over 30 languages. This volume contains the transcripts of the papers presented at that inaugural one-day conference on July 1, 2016. Experts, scholars and fans, from around the globe, gathered to hear and present papers on a variety of Wilson-related topics ranging from Existentialism to the Occult; from H.P. Lovecraft to Jack the Ripper; and from Science Fiction to Transcendental Evolution.

Ritual in the Dark - Colin Wilson 1962

[Around the Outsider](#) - Colin Stanley 2011-05-16

In May 1956, aged just 24, Colin Wilson achieved success and overnight fame with his philosophical study of alienation and transcendence in modern literature and thought, *The Outsider*. Fifty-four years on, and never out of print in English, the book is still widely read and discussed, having been translated into over thirty languages. In a remarkably prolific career, Wilson, a true polymath, has since written over 170 titles: novels, plays and non-fiction on a variety of subjects. This volume brings together twenty essays by scholars of Colin Wilson's work worldwide and is published in his honour to mark the author's 80th birthday. Each contributor has provided an essay on their favourite Wilson book (or the one they consider to be the most significant). The result is a varied and stimulating assessment of Wilson's writings on philosophy, psychology, literature, criminology and the occult with critical appraisals of four of his most thought-provoking novels. Altogether a fitting tribute to a writer *Colin Wilson* - Brad Spurgeon 2006

The classic study of existential despair, *The Outsider* brought Wilson instant fame, followed by revilement by those same critics who had previously hailed him. Now in his seventy-fourth year the writer and philosopher sums up his thinking. He brings new thoughts to bear on his work, and clearly illustrates the discoveries he has made, showing how these can provide an antidote to the pessimism of 20th Century thought. At the core of his philosophy are the concepts of 'intentionality' and the 'peak experience'. Wilson shows us that if we will only open our eyes and direct perception properly we can use our minds in the most positive sense, to change ourselves and the world around us. Wilson also talks about his writings on philosophy, criminology and the occult. Sometimes

controversial, often challenging and always interesting, this interview by writer and journalist Brad Spurgeon, conducted at the author's home in Gorran Haven, in Cornwall,

Introduction to the New Existentialism - Colin Wilson 2019-04-15
Colin Wilson revitalised existentialism with a completely new approach to the philosophy. The six volumes of his 'Outsider' series created an existentialism that is not paralysed by its own nihilism. This book, first published in 1966, is a clear summary of the ideas of the 'Outsider' cycle, and also develops them to a new stage. Wilson's 'new existentialism' sees philosophy as an intellectual adventure that aims at a real command and control of human existence, and this book is its clearest exponent.
The Bound Man, and Other Stories - Ilse Aichinger 1955

A Criminal History of Mankind - Colin Wilson 2015-05-17
This "immensely stimulating story of true crime down the ages" tells the history of human violence, from Peking Man to the Mafia (The Times, London). This landmark work offers a completely new approach to the history and psychology of human violence. Its sweep is broad, its research meticulous and detailed. Colin Wilson explores the bloodthirsty sadism of the ancient Assyrians and the mass slaughter by the armies led by Genghis Khan, Tamerlane, Ivan the Terrible, and Vlad the Impaler. He delves into modern history, exploring the genocides practiced by Stalin and Hitler. He then takes a chilling look into the sex crimes and mass murders that have become symbols of the neuroses and intensity of modern life. With breathtaking audacity and stunning insight, Wilson puts criminality firmly in a wide, illuminating historical context. "A work of massive energy, compulsively readable, splendidly informative . . . it establishes Wilson in a European tradition of thought that includes H. G. Wells, Sartre and Shaw." —Time Out London "A tremendous resource for crime buffs as well as a challenging exposition for some of the more subtle criminological thinking of our time." —Kirkus Reviews

Peking Story - David Kidd 2011-04-27
For two years before and after the 1948 Communist Revolution, David Kidd lived in Peking, where he married the daughter of an aristocratic Chinese family. "I used to hope," he writes, "that some bright young scholar on a research grant would write about us and our Chinese friends before it was too late and we were all dead and gone, folding into the darkness the wonder that had been our lives." Here Kidd himself brings that wonder to life.

The Outsider - Colin Wilson 2014-09-23
The classic study of alienation, existentialism, and how great artists have portrayed characters who exist on the margins of society. Published to immense acclaim in the mid-1950s, *The Outsider* helped make popular the literary concept of existentialism. Authors like Sartre, Kafka, Hemingway, and Dostoyevsky, as well as artists like Van Gogh and Nijinsky, delved for a deeper understanding of the human condition in their work, and Colin Wilson's landmark book encapsulated a character found time and time again: the outsider. How does the outsider influence society? And how does society influence him? It's a question as relevant to today's iconic characters, from Don Draper to Voldemort, as it was when *The Outsider* was initially published. A fascinating study blending philosophy, psychology, and literature, Wilson's seminal work is a must-have for those who are fascinated by the character of the outsider. "Luminously intelligent . . . A real contribution to our understanding of our deepest predicament." —Philip Toynbee "Leaves the reader with a heightened insight into a crucial drama of the human spirit." —Atlantic Monthly

The Outsider - Colin Wilson 1978
Individet på den forkerte hylde søger at hævde sig gennem overkreativitet

The Space Vampires - 2013-04-02
Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction—even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. *The Outsider* (1956), published at the age of 24, earned him worldwide critical acclaim. The

Space Vampires, his fifty-first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie *LIFEFORCE*, directed by Tobe Hooper (*SALEM'S LOT*, *POLTERGEIST*, *THE TEXAS CHAIN SAW MASSACRE*). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

Beyond the Occult - Colin Wilson 2013-06-06
Colin Wilson has explored the paranormal universe ever since he researched his first highly successful work, *The Occult*: "the most interesting, informative and thought-provoking book on the subject."* Now, 20 years later, he offers an even wider examination of the mystical and paranormal. And what he has produced is amazing—a thoroughly convincing general theory of the occult. Wilson powerfully posits that our so-called "normal" experience may in fact be subnormal, and that evolution has brought us near the edge of a quantum leap into a hugely expanded human consciousness. Combining fascinating glimpses into the paranormal world with the latest scientific thinking on the nature of "physical reality," he reveals the usually unseen powers of the human mind and discusses why he has become convinced that disembodied spirits do exist.

Around the Outsider - Colin Stanley 2011
In May 1956, aged just 24, Colin Wilson achieved success and overnight fame with his philosophical study of alienation and transcendence in modern literature and thought, *The Outsider*. Fifty-four years on, and never out of print in English, the book is still widely read and discussed, having been translated into over thirty languages. In a remarkably prolific career, Wilson, a true polymath, has since written over 170 titles: novels, plays and non-fiction on a variety of subjects. This volume brings together twenty essays by scholars of Colin Wilson's work worldwide and is published in his honour to mark the author's 80th birthday. Each contributor has provided an essay on their favourite Wilson book (or the one they consider to be the most significant). The result is a varied and stimulating assessment of Wilson's writings on philosophy, psychology, literature, criminology and the occult with critical appraisals of four of his most thought-provoking novels. Altogether a fitting tribute to a writer
Strange Powers - Colin Wilson 2015-05-17

Three case studies in the paranormal shed light on the limits of human potential. During his research for his major study *The Occult*, Colin Wilson became fascinated by three people whom he interviewed extensively. *Strange Powers* compiles and analyzes the compelling stories of Robert Leftwich, a retired sales manager in Sussex with proven powers as a dowser who also is able to take journeys out of his physical body; Mrs. Eunice Beattie, a hospital nurse, who has written hundreds of pages of predictions dictated to her by "spirits"; and Dr. Arthur Guirdham, a respected British physician, who is convinced that he is a reincarnated member of a thirteenth-century religious sect, about which he has written voluminously and accurately. All three consider their powers to be perfectly normal. If this is so, are the rest of us abnormal? Or subnormal? Colin Wilson challenges us to consider these questions, as well as the problem of how to gain scientific recognition for those vistas of reality that lie outside the experience of most of us, but that almost certainly exist.

The Glass Cage - Colin Wilson 2014-07-08
London is on edge due to a series of brutal and bizarre murders. Baffled, the police enlist the aid of a brilliant Blake scholar named Damon Reade, whose powers of instinctive deduction and psychic penetration leads him to a possible suspect. But could this person actually have committed the murders or is Reade falling into a psychopath's deadly trap that could make him the next victim.

The Outsider - Colin Wilson 1982
An alienated young man attempts to find himself through an examination of modern philosophy

The Strength to Dream - Colin Wilson 2021-09-28
In this intense and revealing essay, Wilson analyses our literary heritage from the standpoint of existential criticism. Using specific examples and detailed biographical data, he reveals a fact that we tend to ignore: that almost all modern literature is an ode to despair, a stubborn cult to the man in the street, to the defeated, the loser. The prevailing romantic disability we suffer has diminished the stature of man to unforeseen levels. The imagination to which Wilson appeals in this book is a power capable of transcending the immediate, of freeing us from the limits of what is possible. Those who can imagine in this way have dominion over the earthly world and for that reason alone are liberated from the futility of the ordinary. To imagine is to invoke the impossible, to reject things as they are and dare to shape them as they should be. "...art in the

twentieth century - literary art in particular - has ceased to take itself seriously as the primary instrument of existential philosophy. It has ceased to regard itself as an instrument for probing questions of human

significance. Art is the science of human destiny." Colin Wilson
"Existential criticism is therefore the attempt to judge works of art by the contribution they make to the science of living, to judge them by standards of meaning as well as impact." Colin Wilson