

Historical Role Play Lunch With The Ladies

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Selling Women's History - Emily Westkaemper 2017-01-09

Only in recent decades has the American academic profession taken women's history seriously. But the very concept of women's history has a much longer past, one that's intimately entwined with the development of American advertising and consumer culture. *Selling Women's History* reveals how, from the 1900s to the 1970s, popular culture helped teach Americans about the accomplishments of their foremothers, promoting an awareness of women's wide-ranging capabilities. On one hand, Emily Westkaemper examines how this was a marketing ploy, as Madison Avenue co-opted women's history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes. But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere. Their feminist work challenged sexist assumptions about women's subordinate roles. Assessing a dazzling array of media, including soap operas, advertisements, films, magazines, calendars, and greeting cards, *Selling Women's History* offers a new perspective on how early- and mid-twentieth-century women saw themselves. Rather than presuming a drought of female agency between the first and second waves of American feminism, it reveals the subtle messages about women's empowerment that flooded the marketplace.

Street Food - Ryzia De Cassia Vieira Cardoso 2014-07-17

Prepared foods, for sale in streets, squares or markets, are ubiquitous

around the world and throughout history. This volume is one of the first to provide a comprehensive social science perspective on street food, illustrating its immense cultural diversity and economic significance, both in developing and developed countries. Key issues addressed include: policy, regulation and governance of street food and vendors; production and trade patterns ranging from informal subsistence to modern forms of enterprise; the key role played by female vendors; historical roots and cultural meanings of selling and eating food in the street; food safety and nutrition issues. Many chapters provide case studies from specific cities in different regions of the world. These include North America (Atlanta, Philadelphia, Portland, Toronto, Vancouver), Central and South America (Bogota, Buenos Aires, La Paz, Lima, Mexico City, Montevideo, Santiago, Salvador da Bahia), Asia (Bangkok, Dhaka, Penang), Africa (Accra, Abidjan, Bamako, Freetown, Mozambique) and Europe (Amsterdam).

Children, Teachers and Schools in the History of British Columbia

- Jean Barman 2003

This new edition explores the myriad ways that education, broadly defined, molds each of us in profound and enduring ways. Laid against the supporting scaffolding of modern critical theory, the chapters offer cutting edge perspectives of going to school in British Columbia. How has education been tailored by race, class, gender? How do representations of schools and schooling change over time and whose

interests are served? What echoes of current tensions can we hear in the past? The book offers a glimpse of the deep contradictions inherent in an experience that we all share.

[A History of Women's Lives in Oxford](#) - Nell Darby 2021-08-30

Underneath the dreaming spires of Oxford's world-famous university, generations of women have lived their lives, fighting for the right to study there, and for a role within the city's educational, political and social spheres. Although a few of these women's names have been recorded for posterity, they have been largely because of their association with worthy or famous men; in this book, though, their own lives are detailed, along with those who have been largely omitted from history. Women's lives have always been less recorded than those of men; where a woman helped her husband with his business, this help may not have been formally recorded in the census returns, and the details of jobs recorded there might not reflect the full scale of women's work and responsibilities. So here, learn about the variety of work women undertook; their education, their social lives, and their attempts to carve out a valuable role for themselves. Learn too of the problems they faced in living their lives: poverty, prison, suicide, or even murder. This is no pretty picture of Oxford life designed for tourist brochures; instead, it aims to take a snapshot of the varied experiences of the city's female population over the course of a century.

Women's Studies Quarterly (99: 3-4) - Colette A. Hyman 1999-08

Activists and educators explore ways to strengthen the ties between the classroom and the world.

[Wendy Wasserstein](#) - Claudia Barnett 2013-06-17

Wendy Wasserstein: A Casebook contains in-depth discussions of the playwright's major works, including her recent play *1 An American Daughter*. Wasserstein's plays and essays are explored within diverse traditions, including Jewish storytelling, women's writing, and classical comedy. Critical perspectives include feminist, Bakhtinian, and actor/director. Comparisons with other playwrights, such as Rachel Crothers, Caryl Churchill, and Anton Chekhov, provide context and understanding. An interview with the playwright and an annotated

bibliography are included.

Lesbians and Psychoanalysis - Judith M. Glassgold 2000-10-06

Encouragement and direction for a brand-new road in life. Embrace God's powerful promises for you as you leave one road and set your course on another . . . exciting, new, and rich with opportunity. "God's Promises(r) for Graduates 2013" on topics such as confidence, discipline, faith, and wisdom direct your steps and light your path in God's Holy Word. This little book will help steer graduates in God's will as they embark on their new journey in life.

Gender - Suzanne J. Kessler 1985-06-15

See:

Drug Dependence and Alcoholism - Arnold J. Schecter 2013-11-11

Determination and treatment of the unique needs of each addicted individual is a prerequisite to rehabilitation. General descriptions of large subgroups of the addicted population may only serve to identify issues pertinent to treatment and global treatment needs. However, specification of services needed is a first step in incorporating these in treatment. Clearly, women in treatment need many services which, currently, are not typically available and may be critical for successful treatment of many of these women. REFERENCES Anderson, M. 1977. Medical needs of addicted women and men and the implications for treatment: focus on women. WDR report #4. Nat. Inst. Drug Abuse. Special Treatment Projects Section, Services Research Branch, Div. Resource Development. Blinick, G. 1971. Fertility of narcotics addicts and effects of addiction on the offspring. Soc. BioI. 18(Supplement): 34. Blumer, H. et al. 1967. The World of Youthful Drug Use. Berkeley, California: Univ. of Calif. Doyle, K. and Levy, S. 1975. The female client: How treated in drug abuse programs. Paper presented at Annual Meeting, Am. Psychol. Assoc., Chicago, Illinois. Edwards, H., Johnston, M., and Simon, W. 1976. The incidence and prevalence of drug use among adults in Illinois. Report: Institute for Juvenile Research, Dept. Mental Health, Chicago, Ill. Eldred, C. and Washington, M. 1976. Interpersonal relationships in heroin use by men and women and their role in treatment outcome. Int. J. Add. 11: 117.

Teaching History with Museums - Alan S. Marcus 2017-04-07

Teaching History with Museums, Second Edition provides an introduction and overview of the rich pedagogical power of museums and historic sites. With a collection of practical strategies and case studies, the authors provide educators with the tools needed to create successful learning experiences for students. The cases are designed to be adapted to any classroom, encouraging students to consider museums as historical accounts to be examined, questioned, and discussed. Key updates to this revised edition and chapter features include: New Chapter 9 captures the importance of art museums when teaching about the past. Updated Chapter 10 addresses issues of technology, focused on visitors' experiences in both physical and virtual museums. New coverage of smaller, lesser known museums to allow readers to adapt cases to any of their own local sites. Specific pre-visit, during visit, and post-visit activities for students at each museum. Case reflections analyzing pitfalls and possibilities that can be applied more broadly to similar museums. A listing of resources unique to the museum and history content for each chapter. With this valuable textbook, educators will learn how to promote instruction in support of rigorous inquiry into the past and the goals of democratic values of tolerance and citizenship in the present.

Resources in Education - 1998

The Cambridge History of Italian Literature - Peter Brand 1996

Presents a comprehensive survey of Italian literature from its earliest origins to the present

The Classes They Remember - David Sherrin 2015-12-22

Learn how to use role-plays to bring history and literature to life! When students take on the roles of historical or literary figures, they develop a greater understanding of characters' identities and motivations, and are able to more deeply explore and reflect upon key issues and themes. In this new book from award-winning teacher David Sherrin, you'll find out how this lively instructional format will make teaching a more immersive, interactive, and memorable experience for your middle school and high

school students. The book includes: A clear how-to guide to get the most out of role-playing in your class; Ready-made units and lessons to get you started right away, complete with sample scripts, scaffolding worksheets, and assessment rubrics; Templates and step-by-step instructions to help you design your own role-plays. The pre-made units, which Sherrin spent years refining in his classroom, cover historical topics such as the rise of Nazi Germany and the Spanish conquest of the Aztecs. You'll also find fun and interactive role-plays based on literary works like *The Pearl* and *Fences*. These lessons will help students at all ability levels to become better communicators, problem-solvers, and creative thinkers.

Women and Citizenship - St. Louis Marilyn Friedman Professor of Philosophy Washington University 2005-09-16

The notion of citizenship is complex; it can be at once an identity; a set of rights, privileges, and responsibilities; an elevated and exclusionary status, a relationship between individual and state, and more. In recent decades citizenship has attracted interdisciplinary attention, particularly with the transnational growth of Western capitalism. Yet citizenship's relationship to gender has gone relatively unexplored--despite the globally pervasive denial of citizenship to women, historically and in many places, ongoing today. This highly interdisciplinary volume explores the political and cultural dimensions of citizenship and their relevance to women and gender. Containing essays by a well-known group of scholars, including Iris Marion Young, Alison Jaggar, Martha Nussbaum, and Sandra Bartky, this book examines the conceptual issues and strategies at play in the feminist quest to give women full citizenship status. The contributors take a fresh look at the issues, going beyond conventional critiques, and examine problems in the political and social arrangements, practices, and conditions that diminish women's citizenship in various parts of the world.

The Oxford History of New Zealand Literature in English - Terry Sturm 1998

This is the most comprehensive history of New Zealand literature to have been published. It offers chapters on the novel, poetry, and on the short story, which have been the staple of earlier histories and surveys, as well

as sections on drama, non-fiction, children's literature, popular literature, and the history of publishing, patronage and literary magazines. In this major new edition, material is provided on the period from 1986-1996, and a new chapter has been included on literary scholarship, criticism, and theory.

In Dark Alleys the Role Playing Game -

The Teaching of History in Primary Schools - Hilary Cooper

2014-05-22

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Other Women - Beverly Burch 1997

In this book, the author reconceives fundamental psychoanalytic ideas in order to embrace women's diverse sexualities.

Aviation Education -

All But a Pleasure: An Alternate-History Role-Playing Romance Murder Mystery - Phyllis Ann Karr 2016-01-15

The four members of Dante's Delight Purgatorio do not consider what they do to be in any sense sadomasochistic. Of course, society at large takes a different view. And society at large includes Julie Whitcomb's newmet lover, Police Detective Dave Clayton, for whom she hopes to retire from purgatorial activity. Society at large also includes Angela Garvey, childhood sweetheart of the lad Julie hopes to mold into her Dante's Delight replacement, Corwin "Thesaurus Kid" Poe. When murdered bodies start turning up wearing the membership mark of Dante's Delight, it falls to Dave's immediate superior, Detective Sergeant Lestrade, to determine the guilt or innocence of the obvious prime suspects. And Rosemary Lestrade got into police work less to catch the guilty than to clear the innocent.

Legislative History of the Select Committee on Nutrition and Human Needs - United States. Congress. Senate. Select Committee on Nutrition and Human Needs 1976

Encyclopedia of African American History [3 volumes] - Leslie M Alexander 2010-02-09

A fresh compilation of essays and entries based on the latest research, this work documents African American culture and political activism from the slavery era through the 20th century. • Contributions from over 100 specialists on African America and the African diaspora • A spectacular selection of illustrations and photographs, such as a Kongo cosmogram, the African burial ground in New York City, and maps of the Triangular Trade and the Underground Railroad

50 Events That Shaped African American History: An Encyclopedia of the American Mosaic [2 volumes] - Jamie J. Wilson 2019-09-30

This two-volume work celebrates 50 notable achievements of African Americans, highlighting black contributions to U.S. history and examining the ways black accomplishments shaped American culture. • Chronicles almost 400 years of African American history beginning with the arrival of 20 Africans into Jamestown, VA, and ending with the 2014 Ferguson Protests • Provides readers with an understanding of key events that represent the African American experience • Brings the featured events to life using first-person accounts, essays, primary sources, photographs, and timelines • Demonstrates the broad influence and impact of African Americans on history, the arts, laws, sports, literature, film, television, and social movements

Race, Poverty, and Social Justice - Jos Zapata Caldern 2007

"With topics ranging from day laborer centers and homelessness to preparing the student for life in a diverse global society, the collection provides practical strategies for achieving transformative learning in multiple contexts." ?Diversity & Democracy (AAC&U)

The Secret History of Home Economics: How Trailblazing Women Harnessed the Power of Home and Changed the Way We Live - Danielle Dreilinger 2021-05-04

The surprising, often fiercely feminist, always fascinating, yet barely known, history of home economics. The term "home economics" may conjure traumatic memories of lopsided hand-sewn pillows or sunken muffins. But common conception obscures the story of the revolutionary

science of better living. The field exploded opportunities for women in the twentieth century by reducing domestic work and providing jobs as professors, engineers, chemists, and businesspeople. And it has something to teach us today. In the surprising, often fiercely feminist and always fascinating *The Secret History of Home Economics*, Danielle Dreilinger traces the field's history from Black colleges to Eleanor Roosevelt to Okinawa, from a Betty Crocker brigade to DIY techies. These women—and they were mostly women—became chemists and marketers, studied nutrition, health, and exercise, tested parachutes, created astronaut food, and took bold steps in childhood development and education. Home economics followed the currents of American culture even as it shaped them. Dreilinger brings forward the racism within the movement along with the strides taken by women of color who were influential leaders and innovators. She also looks at the personal lives of home economics' women, as they chose to be single, share lives with other women, or try for egalitarian marriages. This groundbreaking and engaging history restores a denigrated subject to its rightful importance, as it reminds us that everyone should learn how to cook a meal, balance their account, and fight for a better world.

Hoodoo Blues the Role Playing Game - Brian St.Claire-King 2010-04

Hoodoo Blues is a Role Playing Game of supernatural beliefs from America's Old South. Players play the ageless, those who have lived through (sometimes suffered through) decades or centuries of Southern history.

The Cambridge History of Italian Literature - Charles Peter Brand 1999-08-28

Presents a comprehensive survey of Italian literature from its earliest origins to the present

Role-Playing Methods in the Classroom - Mark Chesler, Robert Fox 1966

The Cambridge History of the American Novel - Leonard Cassuto 2011-03-24

An authoritative and lively account of the development of the genre, by leading experts in the field.

Women, Education, and Science within the Arab-Islamic Socio-Cultural History - Zakia Belhachmi 2008-01-01

From a rationale of multiculturalism and a based on systemic approach grounded in the Arab-Islamic tradition, this book integrates history, education, science, and feminism to understand the implications of culture in social change, cultural identity, and cultural exchange.

Stages of Struggle - John Louis DiGaetani 2015-01-27

One way or another, all playwrights use their work to explore the issues that interest them. The characters in a play may trumpet their creator's political views from the stage, or an unusual structure or set design may result from the playwright's interest in theatrical form. It is also common, particularly in the plays of the 20th and 21st century, to see a playwright delving into psychological issues raised by his own mental struggles or those of people he loves. Luigi Pirandello, tormented by the schizophrenia of his wife and other family members, repeatedly explored the problems caused by different visions of reality. Noël Coward's self-obsessed characters reflect his own narcissism. Alcoholism is a recurrent theme in the works of many playwrights, including Eugene O'Neill, Edward Albee, and Brian Friel. Through their exploration of these issues and more, the great writers of the theater have turned suffering into art. This book looks at the work of 20 playwrights to see how their examination of the disturbed mind has influenced the modern theater.

The Oxford Encyclopedia of Women in World History - Bonnie G. Smith 2008

'The Oxford Encyclopedia of Women in World History' is a comprehensive four-volume set covering all aspects of women's history throughout the world from prehistoric times to the present day. It is comprised of both biographical entries and detailed survey articles across a wealth of historical topics.

Exploring Inequality: A Sociological Approach - Jenny M. Stuber 2021-09-28

Now Published by SAGE! In *Exploring Inequality: A Sociological Approach*, author Jenny M. Stuber examines the socially constructed nature of our identities, the processes by which we acquire them,

prejudice and privilege, and the unequal outcomes they produce within institutions. By employing both micro-level and macro-level perspectives, as well as integrating intersectional analysis in every chapter, this text provides a solid and effective framework for understanding social diversity and inequality. The updated Second Edition features a strong introductory chapter reviewing key theories and concepts, real-world examples, social problems and their solutions, and better visuals to help students gain a comprehensive understanding of social inequality.

Included with this text The online resources for your text are available via the password-protected Instructor Resource Site.

Journal of the Indian Anthropological Society - 2002

Between History and Personal Narrative - Maria-Sabina Draga Alexandru 2014

This collection focuses on a variety of fictional and non-fictional East European women's migration narratives, multimodal narratives by migrant artists, and cyber narratives (blogs and personal stories posted on forums). The book negotiates the concept of narrative between conventional literary forms, digital discourses, and the social sciences. It brings together new perspectives on strategies of representation, trauma, dislocation, and gender roles. It also claims a place for Eastern Europe on the map of transnational feminism. (Series: Contributions to Transnational Feminism - Vol. 4) [Subject: Sociology, European Studies, Women's Studies, Feminist Studies, Gender Studies, Migration Studies]

Fools and Jesters in Literature, Art, and History - Vicki K. Janik 1998
Expert contributors provide alphabetically arranged entries for some 60 fools and jesters ranging from Woody Allen, Lucille Ball, and the Marx Brothers to Falstaff, Hephaestus, and Loki.

Educational Psychology: History, Practice, Research, and the Future - Jennifer L. Martin 2019-09-30

A comprehensive introduction to educational psychology, this volume is inclusive of all of the essentials—covering history, profiles, theories, applications, research, case studies, current events, issues, controversies, and more. • Presents case studies that survey current

social justice and educational equity issues • Includes a historical timeline that allows readers to understand how issues have developed over time • Offers a glossary of key terms that provides context for deeper understanding • Provides a resource list so readers can investigate issues on their own • Features a bibliography of citable resources that serves as a foundation for further research

The Social History of the American Family - Marilyn J. Coleman 2014-09-02

The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of *The Social History of the American Family* explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the "ideal" family have changed over time to reflect changing mores, changing living standards and lifestyles, and increased levels of social heterogeneity. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family structures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. *The Social History of the American Family* is an ideal reference for students and researchers who want to explore

political and social debates about the importance of the family and its evolving constructions.

The History of Jane Doe - Michael Belanger 2019-06-04

A poignant, deeply funny coming-of-age story about first love, first loss, and the power of history to give life meaning. * "[An] impressive debut...John Green fans will gobble this one up." -- Kirkus, starred review
History buff Ray knows everything about the peculiar legends and lore of his rural Connecticut hometown. Burgerville's past is riddled with green cow sightings and human groundhogs, but the most interesting thing about the present is the new girl--we'll call her Jane Doe. Inscrutable, cool, and above all mysterious, Jane seems as determined to hide her past as Ray is to uncover it. As fascination turns to friendship and then to something more, Ray is certain he knows Jane's darkest, most painful secrets and Jane herself--from past to present. But when the unthinkable happens, Ray is forced to acknowledge that perhaps history can only tell

us so much. Mixing humor with heartache, this is an unmissable coming-of-age story from an exciting new voice in YA.

Staging the Past in the Age of Thatcher - Anthony P. Pennino 2018-08-07

This book investigates how the British theatrical community offered an alternative and oppositional historical narrative to the heritage culture promulgated by the Thatcher and Major Governments in the 1980s and early 1990s. It details the challenges the theatre faced, especially reductions in government funding, and examines seminal playwrights of the period - including but not limited to Caryl Churchill, Howard Brenton, Sarah Daniels, David Edgar, and Brian Friel - who dramatized a more inclusive vision of history that gave voice to traditionally marginalized communities. It employs James Baldwin's concept of witnessing as the means by which history could be deployed to articulate an alternative and emergent political narrative: "the history we haven't had". This book will appeal to students and scholars of theatre and cultural studies as well as theatre practitioners and enthusiasts.