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Teorías del cuento: La escritura del cuento - Lauro Zavala 1997

Map of the Soul - Shadow - Murray Stein 2020-01-31

In this second book in the series, Map of the Soul - Shadow: Our Hidden Self, Dr. Murray Stein explores the dark recesses of our psyche, as well as the shadow images in BTS' latest songs in their album Map of the Soul: 7. The Korean Pop band, BTS, has been taking the world by storm with a series of albums inspired from Dr. Stein's concepts titled Map of the Soul. Dr. Stein has joined them in expressing these same Jungian themes in a companion book series. The landscape of the soul has many contours and some hidden regions. This book speaks about obscure, typically unacknowledged aspects of the psyche. The shadow may appear initially like an unwanted intruder but those who become acquainted with their shadow discover it to be a vast storehouse of treasures and resources on the journey of self-discovery. Whereas the persona is the part of your personality that is revealed to others, the shadow is the part of your personality that is concealed from others and ourselves. The shadow often declares itself through sudden, often brutal reversals. At the collective level, the shadow proves capable of magnetizing people in the same direction, often with very destructive results. The person intent on living a more full, authentic life will be well served by becoming acquainted with the shadow. Dr. Stein and the collaborators, Sarah

Stein, Steven Buser, and Leonard Cruz, are deeply indebted to BTS, whose world-wide popularity points to their remarkable ability to tap into universal themes that dwell in the collective domain. BTS' music inspired this work and we hope this work will inspire others to explore the deep recesses of their inner life. Table of Contents -Introduction -BTS' Interlude: Shadow: A Psychological Reflection -A Review of the Map of the Soul -Chapter 1: Murray Stein on Shadow -Chapter 2: The Shadow and the Problem of Violence -Chapter 3: "Criminals" The Shadow Bearers of Society -Chapter 4: Heal Yourself, Heal the World -References -About the Contributors

La Escritura del cuento - Lauro Zavala 1995

The Unreal and the Real - Ursula K. Le Guin 2016-10-18

A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. The Unreal and the Real is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking

the Air -Imaginary Countries -The Diary of the Rose -Direction of the Road -The White Donkey -Gwilan's Harp -May's Lion -Buffalo Gals, Won't You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts -Sleepwalkers -Hand, Cup, Shell -Ether, Or -Half Past Four -The Ones Who Walk Away from Omelas -Semely's Necklace -Nine Lives -Mazes -The First Contact with the Gorgonids -The Shobies' Story -Betrayals -The Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence of the Asonu -The Ascent of the North Face -The Author of the Acacia Seeds -The Wife's Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

La máquina de la felicidad - Katie Williams 2019-01-01

Es la máquina que revolucionó la industria del bienestar. Basta una pequeña muestra de ADN para que Apricity te diga lo que debes hacer para ser feliz: adoptar un perro, trabajar junto a la ventana, romper relaciones con tu hermano gemelo... La satisfacción de todos los clientes, desde individuos hasta empresas, parece garantizada. Pearl trabaja para Apricity, y es buena en lo que hace. Pero su cliente ideal se rehúsa a probar la máquina: nada menos que su hijo Rhett, que padece de anorexia. ¿Cómo ayudar a quien no quiere ayuda? Mientras Pearl se hunde en las implicaciones éticas de su empleo, otros colegas actúan con menos escrúpulos en busca de manipular la relación entre la felicidad y el poder. Cuando las historias de todos se entrecruzan, el resultado es un vertiginoso ejercicio narrativo sobre la tecnología, la superación personal y el límite entre el determinismo y la libertad. "Una novela encantadora que cautiva a la vez que obliga a pensar... una exploración sobre la naturaleza elusiva de la felicidad y los límites de la tecnología y el autoconocimiento." Carolyn Parkhurst autora de *La versión desconocida* *Woman's Creation* - Elizabeth Fisher 1980

Los temas de la ciencia ficción en Trafalgar - Claudia Sánchez Arce 1993

Una vida sin ayer - Edoardo Nesi 2013-04-13

Edoardo Nesi, fiel a su estilo, recurre una vez más a su particular estilo, mezcla de testimonio, análisis y elaboración narrativa, para dirigir hacia

el futuro una mirada convincente, cargada de entusiasmo e ilusión, sin la rémora de la nostalgia por un pasado esplendoroso que sabemos irrepetible. El relato comienza con un repaso a los días de gloria de una industria próspera, del prestigio del «Made in Italy», hasta la irrupción de una crisis que parece haber agotado la riqueza y el bienestar de un país. En este punto, se presentan dos posibilidades: abandonarse a la contemplación del ocaso o buscar en el presente los elementos para empezar a construir un futuro mejor. Nesi elige esta segunda vía y se dirige a los hijos, a los jóvenes en quienes recaerá la responsabilidad de levantar el país. Una generación que heredará un mundo más pobre que el que recibieron de sus padres, además de una realidad profundamente diversa, arbitraria y cambiante. Ellos deberán olvidar el ayer para atacar el mañana; necesitarán armarse de ideas renovadas -que sus padres ni siquiera deberían intentar comprender- para convertirlas en realidades, y el pasado sólo les servirá para descifrar el presente y proyectar un nuevo porvenir. Imaginar una sociedad que no se base en la avaricia y el individualismo sino en las ideas, en la capacidad emprendedora y en la generosidad es el alegato de Edoardo Nesi, un mensaje que no puede dejar indiferente a ningún lector comprometido y preocupado por la situación actual. Reseñas: «Un texto que nos agarra por las solapas y nos arrastra, con la potencia de una escritura de alta intensidad, que nos conduce a interrogarnos y reflexionar [...] sobre la Italia que se ha terminado y sobre cómo enderezarla.» TTL, La Stampa «Nesi es un apasionado estudioso del alma humana [...]. La modernidad de su posición intelectual le impide quedarse atascado en la contemplación de un mundo que va a la deriva.» La Sicilia «Narración [...] y panfleto combinados con gran fuerza y tensión comunicativa.» Il Messaggero «Una vida sin ayer propone una receta para salir del abismo que relata en La historia de mi gente. En sus páginas vuelven a mezclarse con fluidez la narración, la crónica, el ensayo, el panfleto y la autobiografía.» Panorama «Una prosa cálida, espontánea, sin neurosis demostrativas [...] alejada de cualquier retórica y al mismo tiempo ambiciosa y visionaria.» La Repubblica «Un mensaje políticamente incorrecto con respecto al buenismo imperante. Un título con capacidad de convertirse en el

emblema de una generación.» La Nazione Firenze
Soñar el demonio - Daniel Del Percio 2019-09-03

"La ucronía nació en el siglo XIX, en plena vigencia de la idea del progreso. El filósofo Charles Renouvier se preguntó, sin dejar de pensar que el futuro sería utópico, si hubiera sido posible evitar la violencia y el sufrimiento del pasado, y propuso usar la imaginación para rectificar la historia. Pero cuando el siglo XX quiso poner en práctica las utopías, a menudo con resultados espantosos, decayó la confianza en el futuro. Los nuevos ucronistas, quizás con la intención de devolvernos la esperanza, nos mostraron que las cosas hubieran podido ser aún peores. De esta suerte de ficciones especulativas, de sus propósitos y alcances, trata este libro. El eje de la investigación pasa por la peor de las pesadillas políticas del siglo pasado, el nazismo. Hace muy poco, la ominosa presencia del ISIS nos recordó que aberraciones similares pueden volver a producirse en cualquier momento. La idea ha ejercido cierta atracción morbosa sobre los autores de ucronías. En este libro se pasa revista a casi todos ellos, pero el autor elige detenerse en tres textos ejemplares: El Sueño de Hierro, de Norman Spinrad, La conjura contra América de Philip Roth, y El hombre en el castillo de Philip K. Dick. La conjunción de dos autores venidos de la ciencia ficción "genérica" con un escritor del mainstream era inimaginable unas décadas antes, y da cuenta de los avances de la crítica. El criterio que llevó al autor a elegir esos títulos es más que sagaz, si consideramos que ellos cubren toda la problemática de este género. Para quien anduvo explorando estos territorios cuando estas novelas aún no habían sido escritas, resulta halagüeño comprobar que donde entonces solo había senderos hoy existen rutas, con sus cruces, puentes, señales, peajes y hasta policía caminera. De las escasas semillas de entonces ha brotado una espesa selva académica, en la cual podemos encontrar tanto hojarasca y maleza como bellas floraciones. Lo más loable es que hayan caído los prejuicios que vedaban ocuparse de textos como estos, que hoy merecen un tratamiento esmerado. Discernir cuál es el sentido de estas ficciones especulativas, más allá de todo lo que puedan despertar en una lectura ingenua, no es una empresa fácil. Solo con la ayuda de un guía tan experto como el autor de este libro es

posible acometerla con éxito." Pablo Capanna
The Queen's Adept - Rodolfo Martínez 2015-04-01

The People's Covenant and God's Hammer have raged a Cold War that has lasted for over twenty years. A war without armies, where battles are fought in the dark and information is the most dangerous weapon. In this world—which sometimes seems the Middle Ages, sometimes the Renaissance and sometimes the Nineteenth Century—lives Yáxtor Brandan, empirical adept at the service of the Queen of Alboné. A relentless, amoral and unscrupulous character, Yáxtor fights to recover his own past as he tries to prevent a new player in the espionage game to end the world, as he knows it. A fascinating fast-moving and complex plot, full of tension and surprises and excellently paced; a main character for whom it should be impossible to feel the slightest sympathy, and yet somehow we do, even as his cruelty disturbs us more and more -an extremely difficult feat to pull off so successfully; powerful secondary actors, who either leave you with a sense of uneasiness with regard to their motivations and loyalties, or make you want to shout out -as people did in the early days of cinema- "Look out, don't trust him!"; and a pervading atmosphere of tragedy, especially in a final unexpected and shocking, yet on reflection almost inevitable, scene. In short, a totally addictive and highly original novel set in a world that is at once both strangely familiar and disturbingly alien. —Steve Redwood, author of Fisher of Devils.

Into the Magic Shop - James R. Doty, MD 2016-02-02

The award-winning New York Times bestseller about the extraordinary things that can happen when we harness the power of both the brain and the heart Growing up in the high desert of California, Jim Doty was poor, with an alcoholic father and a mother chronically depressed and paralyzed by a stroke. Today he is the director of the Center for Compassion and Altruism Research and Education (CCARE) at Stanford University, of which the Dalai Lama is a founding benefactor. But back then his life was at a dead end until at twelve he wandered into a magic shop looking for a plastic thumb. Instead he met Ruth, a woman who taught him a series of exercises to ease his own suffering and manifest

his greatest desires. Her final mandate was that he keep his heart open and teach these techniques to others. She gave him his first glimpse of the unique relationship between the brain and the heart. Doty would go on to put Ruth's practices to work with extraordinary results—power and wealth that he could only imagine as a twelve-year-old, riding his orange Sting-Ray bike. But he neglects Ruth's most important lesson, to keep his heart open, with disastrous results—until he has the opportunity to make a spectacular charitable contribution that will virtually ruin him. Part memoir, part science, part inspiration, and part practical instruction, *Into the Magic Shop* shows us how we can fundamentally change our lives by first changing our brains and our hearts.

Crowfall - Ed McDonald 2019-07-02

In the third gritty installment of the Raven's Mark series, Blackwing Captain Ryhalt Galharrow finds that all power comes with a price... A sorcerous cataclysm has hit the Range, the final defensive line between the republic and the immortal Deep Kings. Tormenting red rains sweep the land, new monstrosities feed on fear in the darkness, and the power of the Nameless, the gods who protect the republic, lies broken. The Blackwing captains who serve them are being picked off one by one, and even immortals have learned what it means to die. Meanwhile, the Deep Kings have only grown stronger, and they are poised to deliver a blow that will finally end the war. Ryhalt Galharrow stands apart from it all. He has been deeper into the wasteland known as the Misery than ever before. It has grown within him--changed him--and now the ghosts of his past, formerly confined to the Misery, walk with him everywhere. They will even follow him--and the few surviving Blackwing captains--on one final mission into the darkness.

The Twins, the Dream - Diana Bellessi 1998

10 Items Or Less Life in the Fast Lane - Scott Omel 2011-11

In my book "10 Items or Less, Life in the Fast Lane," I offer a glimpse into the outrageous live productions of the micro reality shows that people offer, as they shop throughout the store and make their way through the checkout. As you'll see from peering through my eyes upon

these events, that people feel comfortable at the supermarket and act as they normally do and not in a publicly refined way. This has led to the buildup of numerous eye-opening experiences that finally boiled within me to the point that I had to open up and share them with you. So, here in my book, I give the rare opportunity to peek into many brief accounts and my commentary of the intriguing behavior of the people that surround us all, as they try to squeeze their way through life in the fast lane. You may even see a glimpse of yourself in here too!

The Lathe Of Heaven - Ursula K. Le Guin 2022-07-19

With a new introduction by Kelly Link, the Locus Award-winning science fiction novel by legendary author Ursula K. Le Guin, set in a world where one man's dreams rewrite the future. During a time racked by war and environmental catastrophe, George Orr discovers his dreams alter reality. George is compelled to receive treatment from Dr. William Haber, an ambitious sleep psychiatrist who quickly grasps the immense power George holds. After becoming adept at manipulating George's dreams to reshape the world, Haber seeks the same power for himself. George—with some surprising help—must resist Haber's attempts, which threaten to destroy reality itself. A classic of the science fiction genre, *The Lathe of Heaven* is prescient in its exploration of the moral risks when overwhelming power is coupled with techno-utopianism.

La corporación - Rob Hart 2020-05-28

¿Y si las empresas tecnológicas fueran el verdadero Gran Hermano? Un thriller inquietantemente verosímil sobre el futuro que nos aguarda. El mundo ya no es lo que era. La violencia armada, el desempleo y el cambio climático lo han convertido en un polvorín inhabitable. En medio de todo ese caos, Cloud, una poderosa corporación tecnológica, se erige como salvadora. No solo pretende vender a los ciudadanos cualquier cosa que necesiten, sino convertirse en un hogar para ellos. A cambio, tendrán que trabajar. El trato parece justo, pero las apariencias siempre engañan. Paxton jamás pensó que acabaría empleado como guardia de seguridad en la compañía que arruinó su vida y mucho menos que se mudaría a sus instalaciones. Pero eso es justo lo que ha hecho. Y, teniendo en cuenta cómo se sobrevive fuera, no suena como una mala

opción. Allí ha conocido a Zinnia, que podría haberse enamorado de él, pero que tal vez solo esté utilizándole para sus propios fines. Porque en Cloud, pese a su resplandeciente aspecto, nada es lo que parece y ambos van a descubrir lo lejos que la corporación está dispuesta a llegar... para hacer del mundo un lugar mejor. Reseñas: «Una novela totalmente absorbente que te hará olvidar tu plataforma de streaming favorita durante unas cuantas noches.» Stephen King «Un exitazo literario que además rebosa inteligencia. Estremecedoramente cautivador.» The Observer «Emocionante. Conjura una realidad cercana, deformada pero reconocible, que plasma a la perfección la distopía en forma de utopía de nuestras peores pesadillas. Esta novela pone la época actual frente a un oscuro espejo.» San Francisco Chronicle «¿Y si el régimen totalitario que controla la vida de la gente no fuera un gobierno fascista sino una enorme corporación? De esa premisa parte el inteligente y orwelliano thriller ideado por Hart, que imagina un futuro próximo demasiado plausible.» Publishers Weekly «Una historia de suspense que es una gozada y que no podrás dejar de leer. Totalmente recomendado para los fans de las distopías.» Library Journal «Un thriller fascinante con un ritmo increíble que pone el dedo en la llaga.» Booklist «Una brillante sátira distópica. Hart ha creado un convincente y horripilante futuro post-orwelliano, dominado por una única corporación dictatorial.» BBC «Thrillers futuristas como 1984, Fahrenheit 451 y El cuento de la criada se convierten en éxitos porque la trama esconde más de unas cuantas pepitas de verdad que hacen que la historia sea creíble. Añade el inteligente thriller de Rob Hart La corporación a esa lista. No solo tienes la impresión de que su absorbente trama podría hacerse realidad, sino que de cierta manera lo está haciendo ya.» Associated Press «Imagina que un día jodemos tanto el mundo que todos nos vemos obligados a vivir en el lugar en el que trabajamos en una especie de equivalente moderno de la esclavitud, añádele un thriller ambientado en una compañía tecnológica decidida a imponer su ley, y aun así todavía no serás consciente de lo inteligente y a la vez aterrador que es este libro. Tenso y magistral.» Chuck Wendig

Voices - Ursula K. Le Guin 2006

Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.

Map of the Soul - Persona - Murray Stein 2019-05-16

There is a lot of interest in today's culture about the idea of Persona and the psychological mapping of one's inner world. In fact, the interest is so strong that the superstar Korean Pop band, BTS, has taken Dr. Murray Stein's concepts and woven them into the title and lyrics of their latest album, *Map of the Soul:Persona*. What is our persona and how does it affect our life's journey? What masks do we wear as we engage those around us? Our persona is ultimately how we relate to the world.

Combined with our ego, shadow, anima and other intra-psychic elements it creates an internal map of the soul. T.S. Eliot, one of the most famous English poets of the 20th Century, wrote that every cat has three names: the name that everybody knows, the name that only the cat's intimate friends and family know, and the name that only the cat knows. As humans, we also have three names: the name that everybody knows, which is the public persona; the name of that only your close friends and family know, which is your private persona; and the name that only you know, which refers to your deepest self. Many people know the first name, and some people know the second. Do you know your secret name, your individual, singular, unique name? This is a name that was given to you before you were named by your family and by your society. This name is the one that you should never lose or forget. Do you know it?

The Dead Enders - Erin Saldin 2018-05-01

"Part coming-of-age story, mystery, and romance, this book has something for everyone." —Kirkus Reviews (starred review) "Emotionally resonant...This thoughtful, atmospheric read will linger with readers." —Publishers Weekly "A twisty psychological drama." —Booklist For fans of *One of Us Is Lying*, this novel set during the summer in the small tourist town of Gold Fork features four teens all sharing one secret from their past—and one explosive truth that could change everything. In a place like Gold Fork, sometimes a secret is the only thing that's really yours. Ana, Davis, Erik, and Georgie know that best. Bound together by a horrible tragedy from their pasts, they forged a friendship that has lasted

through high school. In a town full of weekenders, they all know what it's like to be dead enders, fated to stay trapped in a tourist destination for the rest of their lives. But with the appearance of long-lost family members and an arsonist setting the town ablaze, it's time to confront the fact that what brought them together years ago might be what ultimately tears them apart. Because someone is keeping one last secret—a truth that could change everything.

Ursula K. Le Guin Beyond Genre - Mike Cadden 2005-07-08

This book critically examines Le Guin's fiction for all ages, and it will be of great interest to her many admirers and to all students and scholars of children's literature.

The Left Hand of Darkness - Ursula K. Le Guin 2016-10-25

A deluxe hardcover edition of the queen of science fiction's trailblazing novel about a planet full of genderless beings—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition A groundbreaking work of science fiction, *The Left Hand of Darkness* tells the story of a lone human emissary's mission to Winter, an unknown alien world whose inhabitants can choose—and change—their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Exploring questions of psychology, society, and human emotion in an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers

of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Faz de tierra conocida - 2010

Gambusino de las letras - 2002

BTS, art revolution - 2019

Fox 8 - George Saunders 2013-04-09

From the #1 New York Times bestselling author of *Lincoln in the Bardo*, a darkly comic short story about the unintended consequences unleashed by our quest to tame the natural world—featuring gorgeous black-and-white illustrations by Chelsea Cardinal. Fox 8 has always been known as the daydreamer in his pack, the one his fellow foxes regard with a knowing snort and a roll of the eyes. That is, until he develops a unique skill: He teaches himself to speak “Yuman” by hiding in the bushes outside a house and listening to children’s bedtime stories. The power of language fuels his abundant curiosity about people—even after “danjer” arrives in the form of a new shopping mall that cuts off his food supply, sending Fox 8 on a harrowing quest to help save his pack. Told with his distinctive blend of humor and pathos, Fox 8 showcases the extraordinary imaginative talents of George Saunders, whom *The New York Times* called “the writer for our time.”

Lo Irreal y lo Real (Edición mexicana) - Ursula K. Le Guin 2022-03-18
Las historias de Ursula K. Le Guin han dado forma al modo en que

muchos lectores perciben el mundo. Han ayudado a dar voz a los que no la tienen, a otorgar esperanza a los marginados y a decirle la verdad al poder. Manteniendo siempre su independencia y sentido del humor, ha demostrado ser una de nuestras mejores escritoras de todos los tiempos. Esta esperada selección de relatos deleitará, divertirá y provocará.

La música de Ariel Caamaño - José Ferrer-Bermejo 1992

Breaking Out of the "Man Box" - Tony Porter 2016-01-26

An international TED Talk speaker, Tony Porter challenges manhood and male socialization, which he defines as the "man box." Tony Porter works closely with the NFL, the NBA, the MLB, the US military, colleges, universities, and numerous other organizations to prevent violence against women and girls by promoting healthy, respectful manhood. Now, in *Breaking Out of the "Man Box"* Porter's message is directed at all men. This book tackles the collective socialization of manhood and provides an in-depth look at the experiences of boys and men. In an effort to understand the many aspects of "what it means to be a man," Porter suggests the topic is worthy of being rethought, challenged, and even redefined. This book will help men—fathers, husbands, brothers, coworkers, etc.—unpack and correct those realities. *Breaking Out of the "Man Box"* boldly exposes the connection between male socialization and the quest to end violence against women and girls. Porter provides an honest and transformative experience, empowering men to create a world where men and boys are loving and respectful—and a human race where women and girls are valued and safe. On the heels of national movements and initiatives such as the NFL's NoMore.org, this book provides men with the knowledge and understanding to explore how to create that world.

La ciudad que nació grandiosa y otros relatos - N.K. Jemisin 2019-10-03

La primera colección de relatos de la autora de la famosa «Trilogía de la Tierra Fragmentada» ofrece un examen agudo de la sociedad moderna, a través de temas de crucial importancia como la raza y el género.

Dragones y apariciones rondan las calles inundadas de Nueva Orleans tras el huracán Katrina. En un universo paralelo, una sociedad utópica

evita ser intoxicada por las ideas de nuestro mundo. En el sur de Jim Crow, una madre negra debe salvar a su hija de una hechicera que la condenaría a una vida de servidumbre. Y en la historia nominada al Premio Hugo, «La ciudad que nació grandiosa», un chico de la calle lucha para dar a luz al alma de una vieja metrópolis. La crítica ha dicho: «Todos y cada uno de estos relatos son cautivadores, provocativos y excepcionales.» Connie Willis Sobre la Trilogía de la Tierra Fragmentada: «Estas novelas son un regalo para nuestra cultura.» The Guardian

The Unreal and the Real - Ursula K. Le Guin 2014

For over half a century, multiple award-winner Ursula K. Le Guin's stories have shaped the way her readers see the world. Her work gives voice to the voiceless, hope to the outsider and speaks truth to power. Le Guin's writing is witty, wise, both sly and forthright; she is a master craftswoman. This two-volume selection of almost forty stories was made by Ursula Le Guin herself. The two volumes span the spectrum of fiction from realism through magical realism, satire, science fiction, surrealism, and fantasy. WHERE ON EARTH focuses on Ursula Le Guin's interest in realism and magic realism and includes 18 of her satirical, political and experimental earthbound stories. Highlights include WORLD FANTASY and HUGO AWARD-winner 'Buffalo Gals, Won't You Come Out Tonight', the rarely reprinted satirical short, 'The Lost Children', JUPITER AWARD-winner, 'The Diary of the Rose' and the title story of her PULITZER PRIZE finalist collection 'Unlocking the Air'.

Reclaiming the Inner Child - Jeremiah Abrams 1990

The child is the father of the man. -- Wordsworth The inner child, that vital but submerged part of the self that connects us to both the joy and sadness of our childhood, is a key to our achieving fullest expression as adults. "This child entity," says our editor Jeremiah Abrams, "is the self we truly are and have always been, living within us in the here and now." This volume, a collection of 37 wide-ranging articles, defines and gives concrete reality to the abstract image of the inner child, revealing it to be the unifying symbol of the self, a symbol that represents, according to Carl Jung, "the part of the human personality which wants to develop

and become whole." The essays from depth psychology, literature, the 12-Step Program perspective, and other disciplines are woven together with Abrams' thoughtful commentary to address the compelling themes the inner child brings to our awareness. Many of the selections address very practical objectives. - Realizing the promise of the child within and living out its destiny. - Reclaiming the innocence, playfulness, and wonder of the child in adulthood. - Healing the abandoned or abused inner child and resolving old traumas. - Tapping the child as symbol for our creative energy. - Forgiving our parents. - Developing compassionate awareness to be a better parent. - Completing the deverse unfinished business of childhood.

Política sin anestesia - Mónica García 2022-05-19

Política sin anestesia es el primer libro de Mónica García, política revelación de la izquierda madrileña. Médica, madre, mujer. Tres palabras que no solo eran un eslogan de campaña electoral, sino que definían a la persona que encarnaba la candidatura de Más Madrid a la presidencia de la Comunidad de Madrid. Mónica García, anestesista del hospital público 12 de Octubre, fue arrastrada por las mareas que siguieron al 15M y entró en política, como tantos ciudadanos de a pie en aquel ciclo histórico. En este libro, Mónica García cuenta en primera persona el largo camino que la llevó del quirófano a la Asamblea de Madrid; desde las reuniones familiares en las que se debatía sobre política hasta el resultado histórico en las elecciones que la convirtieron en líder de la oposición, pasando por grandes manifestaciones en defensa de la Sanidad Pública, campeonatos de atletismo o su experiencia de la maternidad. Y lo hace sin anestesia, sin enmascarar emociones tan dolorosas como las que aún le provoca el recuerdo de los pasillos de los hospitales colapsados, en los que afloraba la desesperación durante los peores momentos de la pandemia. Un testimonio honesto, no exento de ironía y humor, en el que ajusta cuentas con aquellos que fueron negligentes, al tiempo que reflexiona sobre la banalización de la política o la degradación del debate en una realidad que algunos tratan de convertir en un lugar cada vez más individualista y competitivo. Política sin anestesia es el relato vehemente y apasionado de una mujer

dispuesta a poner alma, corazón y cerebro en la lucha por un mundo más solidario, más compasivo, más justo. Mejor.

So Far So Good - Ursula K. Le Guin 2018-10-02

"Ursula K. Le Guin, loved by millions for her fantasy and science-fiction novels, ponders life, death and the vast beyond in *So Far So Good*, an astute, charming collection finished weeks before her death in January, 2018. Fans will recognize some of the motifs here—cats, wind, strong women — as well as her exploration of the intersection between soul and body, the knowable and the unknown. The writing is clear, artful and reverent as Le Guin looks back at key memories and concerns and looks forward to what is next: 'Spirit, rehearse the journey of the body/ that are to come, the motions/ of the matter that held you.'"—Washington Post
"Le Guin's farewell poetry collection, contains all that created her reputation for fiction—sharp insight, restless imagination, humor that is both mordant and humane, and, above all else, that connection to all creation, that 'immense what is'."—New York Journal of Books
"It's hard to think of another living author who has written so well for so long in so many styles as Ursula K. Le Guin." —Salon
"She never loses touch with her reverence for the immense what is." —Margaret Atwood
"There is no writer with an imagination as forceful and delicate as Le Guin's." —Grace Paley
Legendary author Ursula K. Le Guin was lauded by millions for her ground-breaking science fiction novels, but she began as a poet, and wrote across genres for her entire career. In this clarifying and sublime collection—completed shortly before her death in 2018—Le Guin is unflinching in the face of mortality, and full of wonder for the mysteries beyond. Redolent of the lush natural beauty of the Pacific Northwest, with rich sounds playfully echoing myth and nursery rhyme, Le Guin bookends a long, daring, and prolific career. From "How it Seems to Me": In the vast abyss before time, self is not, and soul commingles with mist, and rock, and light. In time, soul brings the misty self to be. Then slow time hardens self to stone while ever lightening the soul, till soul can loose its hold of self . . . Ursula K. Le Guin is the author of over sixty novels, short fiction works, translations, and volumes of poetry, including the acclaimed novels *The Left Hand of Darkness* and *The Dispossessed*.

Her books continue to sell millions of copies worldwide. Le Guin died in 2018 in her home in Portland, Oregon.

Cheek by Jowl - Ursula K. Le Guin 2009

Presents critical essays on fantasy fiction in children's and young adult literature, including works on animals in children's literature, and the validity of the fantasy genre at any age.

[A Manual for Cleaning Women](#) - Lucia Berlin 2015-08-18

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be-their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia Davis A MANUAL FOR CLEANING WOMEN compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

¿Tiene futuro Dios? - Deepak Chopra 2016-03-22

Si Dios tiene futuro, dice Deepak Chopra, debemos encontrar un nuevo acercamiento a la espiritualidad; debemos repensar nuestro lugar en el universo. Si Dios tiene futuro, deberemos tener una mejor vida. Este libro tiene la respuesta. Dios está en problemas. El fortalecimiento del movimiento atea esparcido por Richard Dawkins significa, para muchos, que la divinidad está pasada de moda en el mundo moderno. ¿Qué habría que hacer para que tengamos una vida espiritual más poderosa que en el pasado? Deepak Chopra nos muestra el camino con elocuencia y profundidad; propone que Dios está en el origen de la conciencia humana, por lo tanto, todos lo podemos encontrar y transformar nuestro día a día. Por tres décadas, Deepak Chopra ha inspirado a millones de personas a través de su escritura y su enseñanza.

Con *¿Tiene futuro Dios?* nos invita a un viaje del espíritu, dándonos una vía práctica para entender a ese ser superior y dónde estamos. Ahora es el momento de tomar fuerzas. Es el momento de renovarnos. Ahora es el futuro.

Briar Rose - Jane Yolen 2002-03-15

Rewrites the old German folktale, Sleeping Beauty, into a story about the ramifications of the Holocaust.

The Wind's Twelve Quarters - Ursula K. Le Guin 2017-02-14

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her lyrical writing, rich characters, and diverse worlds. The Wind's Twelve Quarters collects seventeen powerful stories, each with an introduction by the author, ranging from fantasy to intriguing scientific concepts, from medieval settings to the future. Including an insightful foreword by Le Guin, describing her experience, her inspirations, and her approach to writing, this stunning collection explores human values, relationships, and survival, and showcases the myriad talents of one of the most provocative writers of our time.

The Ones Who Walk Away from Omelas - Ursula K. Le Guin 2017-02-14

"Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." - Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Ones Who Walk Away from Omelas" is a short story originally published in the collection *The Wind's Twelve Quarters*.

Altar - Catherine Lacey 2022-11-03

Ganadora del Young Lions Fiction Award, finalista del Premio Dylan Thomas, y una de las mejores novelas del año según varios medios Una persona llega a un pequeño pueblo de Estados Unidos. Las gentes del lugar la encuentran durmiendo en un banco de la iglesia, donde se ha refugiado durante la noche. Es imposible discernir su raza, su edad o su sexo y, aunque entiende el idioma en el que le preguntan, se niega a

pronunciar palabra o a contar su historia. La comunidad local, unida por una fuerte fe religiosa, se declara dispuesta a acogerla, pero en los seis días siguientes, que preceden al misterioso Festival del Perdón, Altar, que es como han dado en llamarla, acaba exponiendo los miedos más profundos y las hipocresías de la congregación. Lacey ha creado una fábula hipnótica que nos plantea preguntas urgentes sobre nuestra identidad, nuestro cuerpo y nuestra capacidad de entendimiento: una novela perturbadora y esencial. La crítica ha dicho... «Una obra magistral, su mejor libro hasta la fecha». Publishers Weekly «Maravillosa, bellísimamente escrita [...], con una atmósfera inquietante [...]. No puedo dejar de insistir en lo dulce, lo ágil y lo entretenida que es esta novela». Lionel Shriver, Financial Times «Una joven prodigio que escribe con dinamita». Vulture «Entre una obra del gótico sureño en la onda de Flannery O'Connor, una fábula político-religiosa que recuerda a Margaret Atwood, un cuento de terror en una población pequeña al estilo

de Shirley Jackson, o una perversa actualización de la gran obra de Mark Twain El forastero misterioso». Sam Sacks, The Wall Street Journal «La primera oración, por sí sola, es una obra maestra». Rodrigo Fresán «Inquietante, mundana y divertida, [...] como si unos personajes de Beckett estuvieran deambulando por un paisaje reconocible e incluso realista [...]. Un libro valiente». James Wood, The New Yorker «Quien valore la literatura que desafía los estándares no puede perderse esta novela». Ryan Smernoff, Los Angeles Review of Books «Su novela más profunda». Beejay Silcox, The Times Literary Supplement «Potentísima [...]. Rica y enigmática». Anthony Cummins, The Observer «Peligrosamente incómoda y escrita de manera sublime [...]. Una obra maestra». Stuart Kelly, The Scotsman «Maravillosa, bellísimamente escrita [...], con una atmósfera inquietante [...]. No puedo dejar de insistir en lo dulce, lo ágil y lo entretenida que es esta novela». Lionel Shriver, Financial Times