

Palestine Inside Out An Everyday Occupation

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The One-State Solution - Virginia Tilley 2010-02-24

"A clear, trenchant book on a topic of enormous importance . . . a courageous plunge into boiling waters. If The One-State Solution helps propel forward a debate that has hardly begun in this country it will have performed a signal scholarly and political function." ---Tony Judt, New York University ". . . a pioneering text. . . [A]s such it will take pride of place in a brewing debate." ---Gary Sussman, Tel Aviv University "The words 'The One-State Solution' seem to strike dread, at the least, or terror, at the most, in any established, institutional, or mainstream discourse having to do with the Israeli-Palestinian conflict. . . . It therefore takes great courage---and I use the word literally---to title explicitly a book under that infamous label. . . . Virginia Tilley is blessed with such courage and complements it with the requisite academic erudition. . . . Weaving her way through the historical progression of Zionism and through late 20th century and current international and Middle Eastern politics, she shows how the additional, pernicious state of settlement expansion (abetted by other massive human rights violations that go with the occupation) has brought us to the point where only a one-state solution can provide a just peace (and not just a state of conflict management going under the misnomer of peace)." --- Anat Biletzky, Middle East Journal Recent events have once more put the Israeli-Palestinian issue on the front page. After decades of failed peace initiatives, the prospect of reconciliation is in the air yet again as the principal actors maneuver to end the conflict and---the world hopes---bring peace to the region. A one-state solution is a way toward that peace and needs serious, renewed consideration. The One-State Solution explains how Israeli settlements have encroached on the occupied territory of the West Bank and Gaza Strip to such an extent that any Palestinian state in those areas is unworkable. And it reveals the irreversible impact of Israel's settlement grid by summarizing its physical, demographic, financial, and political dimensions. Virginia Tilley elucidates why we should assume that this grid will not be withdrawn---or its expansion reversed---by reviewing the role of the key political actors: the Israeli government, the United States, the Arab states, and the European Union. Finally, Tilley focuses on the daunting obstacles to a one-state solution---including major revision of the Zionist dream but also Palestinian and other regional resistance---and offers some ideas about how those obstacles might be addressed. Virginia Tilley is Chief Research Specialist in the Democracy and Governance Division of the Human Resources Council in Cape Town, South Africa.

Still Life with Bombers - David Horowitz 2007-12-18

When peace talks between Palestinian and Israeli leaders collapsed at Camp David in 2000, a conflict as bloody as any that had ever occurred between the two peoples began. Now David Horowitz---editor of The Jerusalem Report---explores the quotidian and profound effects this conflict and its attendant terrorism have had on the lives of ordinary men, women and children. Horowitz describes the "grim lottery" of life in Israel since 2000. He makes clear that far from becoming blasé or desensitized, its citizens respond with deepening horror every time the front pages are disfigured by the rows of passport portraits presenting the faces of the newly dead. He takes us to the funeral of a murdered Israeli, where the presence of security personnel underlines that nowhere is safe. He describes how his wife must tell their children to close their eyes when they pass a just-exploded bus on the way to school, so that the images of carnage won't haunt them. He talks with government officials on both sides of the conflict, with relatives of murdered victims, with Palestinian refugees, and with his own friends and family, letting us sense what it feels like to live with the constant threat and the horrific frequency of shootings and suicide bombings. Examining the motives behind the violence, he blames mistaken policies and actions on the Israeli as well as the Palestinian side, and details the suffering of Palestinians deprived of basic freedoms under strict Israeli controls. But at the root of this conflict, he argues, is terrorism and Yasser Arafat's deliberate use of it after spurning a genuine opportunity

for peace at Camp David, and then misleading his people, and much of the world, about what was on offer there. He describes how the world's press has too often allowed prejudice to replace fair-minded reporting. And finally, Horowitz makes us see the vast depth and extent of the mistrust between Israelis and Palestinians and the enormous challenges that underlie new attempts at peacemaking. Human and harrowing---and yet projecting an unexpected optimism---Still Life with Bombers affords us a remarkably balanced and insightful understanding of a seemingly intractable conflict.

Reading William Blake - Saree Makdisi 2015-04-09

A new, exciting and accessible approach to reading William Blake, in which leading scholar Saree Makdisi explores key themes.

The Biggest Prison on Earth - Ilan Pappé 2017-06-22

Shortlisted for the Palestine Book Awards 2017 A powerful, groundbreaking history of the Occupied Territories from one of Israel's most influential historians From the author of the bestselling study of the 1948 War of Independence comes an incisive look at the Occupied Territories, picking up the story where The Ethnic Cleansing of Palestine left off. In this comprehensive exploration of one of the world's most prolonged and tragic conflicts, Pappé uses recently declassified archival material to analyse the motivations and strategies of the generals and politicians - and the decision-making process itself - that laid the foundation of the occupation. From a survey of the legal and bureaucratic infrastructures that were put in place to control the population of over one million Palestinians, to the security mechanisms that vigorously enforced that control, Pappé paints a picture of what is to all intents and purposes the world's largest 'open prison'.

The Hundred Years' War on Palestine - Rashid Khalidi 2020-01-28

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members---mayors, judges, scholars, diplomats, and journalists---The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

The Only Language They Understand - Nathan Thrall 2017-05-16

In a myth-busting analysis of the world's most intractable conflict, a star of Middle East reporting argues that only one weapon has yielded progress: confrontation. Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly thwarted by the use of violence. Through a rich interweaving of reportage, historical

narrative and forceful analysis, Nathan Thrall presents a startling counter-history. He shows that Israelis and Palestinians have persistently been marching toward partition, but not through the high politics of diplomacy or the incremental building of a Palestinian state. In fact, negotiation, collaboration and state-building--the prescription of successive American administrations--have paradoxically entrenched the conflict in multiple ways. They have created the illusion that a solution is at hand, lessened Israel's incentives to end its control over the West Bank and Gaza and undermined Palestinian unity. Ultimately, it is those who have embraced confrontation through boycotts, lawsuits, resolutions imposed by outside powers, protests, civil disobedience, and even violence who have brought about the most significant change. Published as Israel's occupation of East Jerusalem, the West Bank, and Gaza reaches its fiftieth year, which is also the centenary of the Balfour Declaration that first promised a Jewish national home in Palestine, *The Only Language They Understand* advances a bold thesis that shatters ingrained positions of both left and right and provides a new and eye-opening understanding of this most vexed of lands.

Romantic Imperialism - Saree Makdisi 1998-04-16

Analyses Romantic literary culture in the context of imperialism, capitalism, and the emergent culture of modernisation.

Side by Side - Sāmī 'Abd al-Razzāq 'Adwān 2012

In 2000, a group of Israeli and Palestinian teachers gathered to address what to many people seemed an unbridgeable gulf between the two societies. Struck by how different the standard Israeli and Palestinian textbook histories of the same events were from one another, they began to explore how to "disarm" the teaching of the history of the Middle East in Israeli and Palestinian classrooms. The result is a riveting "dual narrative" of Israeli and Palestinian history. *Side by Side* comprises the history of two peoples, in separate narratives set literally side-by-side, so that readers can track each against the other, noting both where they differ as well as where they correspond. The unique and fascinating presentation has been translated into English and is now available to American audiences for the first time. An eye-opening—and inspiring—new approach to thinking about one of the world's most deeply entrenched conflicts, *Side by Side* is a breakthrough book that will spark a new public discussion about the bridge to peace in the Middle East.

Popular Resistance in Palestine - Mazin B. Qumsiyeh 2010-12-15

The Western media paint Palestinian resistance against Israeli occupation as exclusively violent: armed resistance, suicide bombings, and rocket attacks. In reality these methods are the exception to what is a peaceful and creative resistance movement. In this fascinating book, Dr Mazin Qumsiyeh synthesizes data from hundreds of original sources to provide the most comprehensive study of civil resistance in Palestine. The book contains hundreds of stories of the heroic and highly innovative methods of resistance employed by the Palestinians over more than 100 years. The author also analyzes the successes, failures, missed opportunities and challenges facing ordinary Palestinians as they struggle for freedom against incredible odds. This is the only book to critically and comparatively study the uprisings of 1920-21, 1929, 1936-9, 1970s, 1987-1991 and 2000-2006. The compelling human stories told in this book will inspire people of all faiths and political backgrounds to chart a better and more informed direction for a future of peace with justice.

Stone Men - Andrew Ross 2021-04-06

Winner of the 2019 Palestine Book Awards "They demolish our houses while we build theirs." This is how a Palestinian stonemason, in line at a checkpoint outside a Jerusalem suburb, described his life to Andrew Ross. Palestinian "stone men," using some of the best-quality limestone deposits in the world and drawing on generations of artisanal knowledge, have built almost every state in the Middle East except one of their own. Today the business of quarrying, cutting, fabricating, and dressing is the Occupied Territories' largest private employer and generator of revenue, and supplies the construction industry in Israel, along with other countries in the region and overseas. Ross's engrossing, surprising, and gracefully written story of this fascinating ancient trade shows how the stones of historic Palestine, and Palestinian labor, have been used to build the state of Israel—in the process, constructing "facts on the ground"—even while the industry is central to Palestinians' own efforts to erect bulwarks against the Occupation. For more than a century, the hands that built Israel's houses, schools, offices, bridges, and even its separation barriers have been Palestinian. Looking at the Palestinian-Israeli conflict in a new light, this book, largely based on field interviews in the region, asks how this record of labor and

achievement can and should be recognized.

The Myths of Liberal Zionism - Yitzhak Laor 2017-01-31

One of Israel's most controversial writers demystifies the "peace camp" liberals Yitzhak Laor is one of Israel's most prominent dissidents and poets, a latter-day Spinoza who helps keep alive the critical tradition within Jewish culture. In this work he fearlessly dissects the complex attitudes of Western European liberal Left intellectuals toward Israel, Zionism and the "Israeli peace camp." He argues that through a prism of famous writers like Amos Oz, David Grossman and A.B. Yehoshua, the peace camp has now adopted the European vision of "new Zionism," promoting the fierce Israeli desire to be accepted as part of the West and taking advantage of growing Islamophobia across Europe. The backdrop to this uneasy relationship is the ever-present shadow of the Holocaust. Laor is merciless as he strips bare the hypocrisies and unarticulated fantasies that lie beneath the love affair between "liberal Zionists" and their European supporters.

Palestine Speaks - Cate Malek 2014-11-11

The occupation of the West Bank and Gaza has been one of the world's most widely reported yet least understood human rights crises for over four decades. In this oral history collection, men and women from Palestine—including a fisherman, a settlement administrator, and a marathon runner—describe in their own words how their lives have been shaped by the historic crisis. Other narrators include: ABEER, a young journalist from Gaza City who launched her career by covering bombing raids on the Gaza Strip. IBTISAM, the director of a multi-faith children's center in the West Bank whose dream of starting a similar center in Gaza has so far been hindered by border closures. GHASSAN, an Arab-Christian physics professor and activist from Bethlehem who co-founded the International Solidarity Movement.

Overcoming Speechlessness - Alice Walker 2011-01-04

In 2006, Alice Walker, working with Women for Women International, visited Rwanda and the eastern Congo to witness the aftermath of the genocide in Kigali. Invited by Code Pink, an antiwar group working to end the Iraq War, Walker traveled to Palestine/Israel three years later to view the devastation on the Gaza Strip. Here is her testimony. Bearing witness to the depravity and cruelty, she presents the stories of the individuals who crossed her path and shared their tales of suffering and courage. Part of what has happened to human beings over the last century, she believes, is that we have been rendered speechless by unusually barbaric behavior that devalues human life. We have no words to describe what we witness. Self-imposed silence has slowed our response to the plight of those who most need us, often women and children, but also men of conscience who resist evil but are outnumbered by those around them who have fallen victim to a belief in weapons, male or ethnic dominance, and greed.

Reading William Blake - Saree Makdisi 2015-04-09

William Blake (1757–1827) is one of the most original and influential figures of the Romantic Age, known for his work as an artist, poet and printmaker. Grounding his ideas both in close reading and in the latest scholarship, Saree Makdisi offers an exciting and imaginative approach to reading Blake. By exploring some of the most important themes in Blake's work and connecting them to particular plates from *Songs of Innocence* and of *Experience*, Makdisi highlights Blake's creative power and the important interplay between images and words. There is a consistent emphasis on the relationship between the material nature of Blake's illuminated books, including the method he used to produce them, and the interpretive readings of the texts themselves. Makdisi argues that the material and formal openness of Blake's work can be seen as the very basis for learning to read in the spirit of Blake.

Tolerance Is a Wasteland - Saree Makdisi 2022-04-05

How denial sustains the liberal imagination of a progressive and democratic Israel. The question that this book aims to answer might seem simple: how can a violent project of dispossession and discrimination be imagined, felt, and profoundly believed in as though it were the exact opposite—an embodiment of sustainability, multicultural tolerance, and democratic idealism? Despite well-documented evidence of racism and human rights abuse, Israel has long been embraced by the most liberal sectors of European and American society as a manifestation of the progressive values of tolerance, plurality, inclusivity, and democracy, and hence a project that can be passionately defended for its lofty ideals. *Tolerance Is a Wasteland* argues that the key to this miraculous act of political alchemy is a very specific form of denial. Here the Palestinian presence in, and claim to, Palestine is not simply refused or covered up, but negated in such a way that the act of denial is itself denied. The effects of destruction and repression are reframed, inverted

into affirmations of liberal virtues that can be passionately championed. In *Tolerance Is a Wasteland*, Saree Makdisi explores many such acts of affirmation and denial in a range of venues: from the haunted landscape of thickly planted forests covering the ruins of Palestinian villages forcibly depopulated in 1948; to the theater of "pinkwashing" as Israel presents itself to the world as a gay-friendly haven of cultural inclusion; to the so-called Museum of Tolerance being built on top of the ruins of a Muslim cemetery in Jerusalem, which was methodically desecrated in order to clear the space for this monument to "human dignity." *Tolerance Is a Wasteland* reveals the system of emotional investments and curated perceptions that makes this massive project of cognitive dissonance possible.

The Olive Grove - Deborah Rohan 2012-01-16

The Moghrabis have lived in Palestine for centuries. Near the end of the First World War, Ottoman soldier Kamal Moghrabi is imprisoned by his Turkish masters. Reunited with his family after being freed by British soldiers, he marries his childhood friend Haniya. But their happiness is short-lived as their homeland is ravaged by violence between the local Arab population and Jewish immigrants fleeing Europe. Any hope of an independent Palestine is shattered and the Moghrabis are forced to flee their home with its cherished olive groves. Based on a true story, this family saga is a universal depiction of Palestinian life and culture with a warm and engaging love story at its heart. 'Beautifully written ... insights behind the Palestinian conflict are gained in reading this heart-wrenching yet endearing tale of one family's journey.' -- Polly Bacca, former special assistant to President Bill Clinton

Civil Resistance in the Arab Spring - Adam Roberts 2016-01-08

Civil resistance, especially in the form of massive peaceful demonstrations, was at the heart of the Arab Spring—the chain of events in the Middle East and North Africa that erupted in December 2010. It won some notable victories: popular movements helped to bring about the fall of authoritarian governments in Tunisia, Egypt, Libya and Yemen. Yet these apparent triumphs of non-violent action were followed by disasters—wars in Syria, anarchy in Libya and Yemen, reversion to authoritarian rule in Egypt, and counter-revolution backed by external intervention in Bahrain. Looming over these events was the enduring divide between the Sunni and Shi'a branches of Islam. Why did so much go wrong? Was the problem the methods, leadership and aims of the popular movements, or the conditions of their societies? In this book, experts on these countries, and on the techniques of civil resistance, set the events in their historical, social and political contexts. They describe how governments and outside powers—including the US and EU—responded, how Arab monarchies in Jordan and Morocco undertook to introduce reforms to avert revolution, and why the Arab Spring failed to spark a Palestinian one. They indicate how and why Tunisia remained, precariously, the country that experienced the most political change for the lowest cost in bloodshed. This book provides a vivid illustrated account and rigorous scholarly analysis of the course and fate, the strengths and the weaknesses, of the Arab Spring. The authors draw clear and challenging conclusions from these tumultuous events. Above all, they show how civil resistance aiming at regime change is not enough: building the institutions and the trust necessary for reforms to be implemented and democracy to develop is a more difficult but equally crucial task.

Shattered Hopes - Josh Ruebner 2013

Argues that the Obama administration has not been successful in its efforts to broker peace between Israel and Palestine because of the President's deferment to Israeli policy.

Kingdom of Olives and Ash - Michael Chabon 2017-05-30

A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza. In *Kingdom of Olives and Ash*, Michael Chabon and Ayelet Waldman, two of today's most renowned novelists and essayists, have teamed up with the Israeli NGO Breaking the Silence—an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there—and a host of illustrious writers to tell the stories of the people on the ground in the contested territories. *Kingdom of Olives and Ash* includes contributions from several of today's most esteemed storytellers including: Colum McCann, Jacqueline Woodson, Colm Toibin, Geraldine Brooks, Dave Eggers, Hari Kunzru, Raja Shehadeh, Mario Vargas Llosa and Assaf Gavron, as well as from editors Chabon and Waldman. Through these incisive, perceptive, and poignant essays, readers will gain unique insight into the narratives behind the litany of grim destruction broadcasted nightly on the news, as well as deeper understanding of the

conflict as experienced by the people who live in the occupied territories. Together, these stories stand witness to the human cost of the occupation.

Palestine Inside Out: An Everyday Occupation - Saree Makdisi 2010-04-12

"A compelling account . . . and a reminder that a true peace can be built only on justice."—Desmond M. Tutu Tending one's fields, visiting a relative, going to the hospital: for ordinary Palestinians, such activities require negotiating permits and passes, curfews and closures, "sterile roads" and "seam zones"—bureaucratic hurdles ultimately as deadly as outright military incursion. In *Palestine Inside Out*, Saree Makdisi draws on eye-opening statistics, academic histories, UN reports, and contemporary journalism to reveal how the "peace process" institutionalized Palestinians' loss of control over their inner and outer lives—and argues powerfully and convincingly for a one-state solution.

Making England Western - Saree Makdisi 2014-01-10

The central argument of Edward Said's *Orientalism* is that the relationship between Britain and its colonies was primarily oppositional, based on contrasts between conquest abroad and domestic order at home. Saree Makdisi directly challenges that premise in *Making England Western*, identifying the convergence between the British Empire's civilizing mission abroad and a parallel mission within England itself, and pointing to Romanticism as one of the key sites of resistance to the imperial culture in Britain after 1815. Makdisi argues that there existed places and populations in both England and the colonies that were thought of in similar terms—for example, there were sites in England that might as well have been Arabia, and English people to whom the idea of the freeborn Englishman did not extend. The boundaries between "us" and "them" began to take form during the Romantic period, when England became a desirable Occidental space, connected with but superior to distant lands. Delving into the works of Wordsworth, Austen, Byron, Dickens, and others to trace an arc of celebration, ambivalence, and criticism influenced by these imperial dynamics, Makdisi demonstrates the extent to which Romanticism offered both hopes for and warnings against future developments in Occidentalism. Revealing that Romanticism provided a way to resist imperial logic about improvement and moral virtue, *Making England Western* is an exciting contribution to the study of both British literature and colonialism.

William Blake and the Impossible History of the 1790s - Saree Makdisi 2007-11-01

Modern scholars often find it difficult to account for the profound eccentricities in the work of William Blake, dismissing them as either ahistorical or simply meaningless. But with this pioneering study, Saree Makdisi develops a reliable and comprehensive framework for understanding these peculiarities. According to Makdisi, Blake's poetry and drawings should compel us to reconsider the history of the 1790s. Tracing for the first time the many links among economics, politics, and religion in his work, Makdisi shows how Blake questioned and even subverted the commercial, consumerist, and political liberties that his contemporaries championed, all while developing his own radical aesthetic.

Palestine Inside Out - Saree Makdisi 2010-03-30

Reveals how the everyday activities of Palestinians have become encumbered by the permits, curfews, and other bureaucratic hurdles associated with the region's institutionalized peace-keeping methods, in a report that offers insight into the tragic ways in which communities are becoming increasingly isolated from their lands and livelihoods.

Occupied Voices - Wendy Pearlman 2003-07-01

As the Middle East peace process disintegrates and the second Palestinian Intifada begins, Wendy Pearlman, a young Jewish woman from the American Midwest travels to the West Bank and Gaza Strip in a quest to talk to ordinary Palestinians. A remarkable narrative emerges from her conversations with doctors, artists, school kids, and families who have lost loved ones or watched their homes destroyed. Their stories, ranging from the humorous to the tragic, paint a profile of the Palestinians that is as honest as it is uncommon in the Western media: that of ordinary people who simply want to live ordinary lives. As Pearlman writes, "the personal stories and heartfelt reflections that I encountered did not expose a hatred of Jews or a yearning to push Israelis into the sea. Rather, they painted a portrait of a people who longed for precisely that which had inspired the first Israelis: the chance to be citizens in a country of their own."

A Threshold Crossed - Omar Shakir 2021

"The widely held assumption that the Israeli occupation of Palestinian territory is a temporary situation and that the 'peace process' will soon

bring an end to Israeli abuses has obscured the reality on the ground today of Israel's entrenched discriminatory rule over Palestinians. A single authority, the Israeli government, rules primarily over the area between the Jordan River and Mediterranean Sea, populated by two groups of roughly equal size, methodologically privileging Jewish Israelis while repressing Palestinians, most severely in the Occupied Palestinian Territory (OPT), made-up of the West Bank, including East Jerusalem, and Gaza. Drawing on years of human rights documentation, case studies and a review of government planning documents, statements by officials and other sources, [this report] examines Israel's treatment of Palestinians and evaluates whether particular Israeli policies and practices in certain areas amount to the crimes against humanity of apartheid and persecution."--Page 4 of cover.

Hollow Land - Eyal Weizman 2017-07-04

Acclaimed exploration of the political space created by Israel's colonial occupation This new edition of the classic work on the politics of architecture—and the architecture of politics—appears on the fiftieth anniversary of the Six-Day War, which expanded Israel's domination over Palestinian lands. From the tunnels of Gaza to the militarized airspace of the Occupied Territories, Eyal Weizman unravels Israel's mechanisms of control and its transformation of Palestinian homes into a war zone under constant surveillance. This is essential reading for those seeking to understand how architecture and infrastructure are used as lethal weapons in the formation of Israel.

Rethinking Statehood in Palestine - Leila H. Farsakh 2021-10-26

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. The quest for an inclusive and independent state has been at the center of the Palestinian national struggle for a very long time. This book critically explores the meaning of Palestinian statehood and the challenges that face alternative models to it. Giving prominence to a young set of diverse Palestinian scholars, this groundbreaking book shows how notions of citizenship, sovereignty, and nationhood are being rethought within the broader context of decolonization. Bringing forth critical and multifaceted engagements with what modern Palestinian self-determination entails, Rethinking Statehood sets the terms of debate for the future of Palestine beyond partition.

The Case for Sanctions Against Israel - 2012-05-02

In July 2011, Israel passed legislation outlawing the public support of boycott activities against the state, corporations, and settlements, adding a crackdown on free speech to its continuing blockade of Gaza and the expansion of illegal settlements. Nonetheless, the campaign for boycott, divestment, and sanctions (BDS) continues to grow in strength within Israel and Palestine, as well as in Europe and the US. This essential intervention considers all sides of the movement—including detailed comparisons with the South African experience—and contains contributions from both sides of the separation wall, along with a stellar list of international commentators. Contributors: Merav Amir and Dalit Baum, Ra'anan Alexandrowicz, Hind Awwad, Mustafa Barghouti, Omar Barghouti, Joel Beinin, John Berger, Angela Davis, Nada Elia, Marc Ellis, Noura Erakat, Ran Greenstein, Neve Gordon, Ronald Kasrils, Jamal Khader, Naomi Klein, Mark LeVine, Ken Loach, David Lloyd and Laura Pulido, Haneen Maikey, Ilan Pappé, Jonathan Pollak, Lisa Taraki, Rebecca Vilkomerson, Michael Warschawski, Slavoj Žižek.

Zionism in the Age of the Dictators - Lenni Brenner 2014-01-13

Originally published in 1983, Brenner's famous study documents a history of collusion between the Zionist movement and European fascism during the first half of the 20th century. The new edition features a new Afterword by the author.

Drinking the Sea at Gaza - Amira Hass 2000-06

The first Israeli journalist to voluntarily live in Gaza, the much-maligned Palestinian enclave, offers her insights and reflections on what she saw and learned, the joys, and the sudden fears, and gives a moving portrait of the resilient Palestinian people. Reprint.

The Israeli Solution - Caroline Glick 2014-03-04

A landmark manifesto issuing a bold call for a one-state solution to the Israeli-Palestine conflict. The reigning consensus in elite and academic circles is that the United States must seek to resolve the Palestinians' conflict with Israel by implementing the so-called two-state solution. Establishing a Palestinian state, so the thinking goes, would be a panacea for all the region's ills. In a time of partisan gridlock, the two-state solution stands out for its ability to attract supporters from both sides of America's ideological divide. But the great irony is that it is one of the most irrational and failed policies the United States has ever adopted. Between 1970 and 2013, the United States presented nine different peace plans for Israel and the Palestinians, and for the past

twenty years, the two state solution has been the centerpiece of U.S. Middle East policy. But despite this laser focus, American efforts to implement a two-state peace deal have failed—and with each new attempt, the Middle East has become less stable, more violent, more radicalized, and more inimical to democratic values and interests. In *The Israeli Solution*, Caroline Glick, senior contributing editor to the *Jerusalem Post*, examines the history and misconceptions behind the two-state policy, most notably: - The huge errors made in counting the actual numbers of Jews and Arabs in the region. The 1997 Palestinian Census, upon which most two-state policy is based, wildly exaggerated the numbers of Palestinians living in the West Bank and Gaza. - Neglect of the long history of Palestinian anti-Semitism, refusal to negotiate in good faith, terrorism, and denial of Israel's right to exist. - Disregard for Israel's stronger claims to territorial sovereignty under international law, as well as the long history of Jewish presence in the region. - Indifference to polling data that shows the Palestinian people admire Israeli society and governance. Despite a half-century of domestic and international terrorism, anti-semitism, and military attacks from regional neighbors who reject its right to exist, Israel has thrived as the Middle East's lone democracy. After a century spent chasing a two-state policy that hasn't brought the Israelis and Palestinians any closer to peace, *The Israeli Solution* offers an alternative path to stability in the Middle East based on Israeli sovereignty over Judea and Samaria.

A Zionist Among Palestinians - Hillel Bardin 2012

A Zionist among Palestinians offers the perspective of an ordinary Israeli citizen who became concerned about the Israeli military's treatment of Palestinians and was moved to work for peace. Hillel Bardin, a confirmed Zionist, was a reservist in the Israeli army during the first intifada when he met Palestinians arrested by his unit. He learned that they supported peace with Israel and the then-taboo proposal for a two-state solution, and that they understood the intifada as a struggle to achieve these goals. Bardin began to organize dialogues between Arabs and Israelis in West Bank villages, towns, and refugee camps. In 1988, he was jailed for meeting with Palestinians while on active duty in Ramallah. Over the next two decades, he participated in a variety of peace organizations and actions, from arranging for Israelis to visit Palestinian communities and homes, to the joint jogging group "Runners for Peace," to marches, political organizing, and demonstrations supporting peace, security, and freedom. In this very personal account, Bardin tries to come to grips with the conflict in a way that takes account of both Israeli-Zionist and Palestinian aims.

Digital Militarism - Adi Kuntsman 2015-04-01

Israel's occupation has been transformed in the social media age. Over the last decade, military rule in the Palestinian territories grew more bloody and entrenched. In the same period, Israelis became some of the world's most active social media users. In Israel today, violent politics are interwoven with global networking practices, protocols, and aesthetics. Israeli soldiers carry smartphones into the field of military operations, sharing mobile uploads in real-time. Official Israeli military spokesmen announce wars on Twitter. And civilians encounter state violence first on their newsfeeds and mobile screens. Across the globe, the ordinary tools of social networking have become indispensable instruments of warfare and violent conflict. This book traces the rise of Israeli digital militarism in this global context—both the reach of social media into Israeli military theaters and the occupation's impact on everyday Israeli social media culture. Today, social media functions as a crucial theater in which the Israeli military occupation is supported and sustained.

Palestine +100: Stories from a century after the Nakba - Mazen Maarouf 2019-07-25

Palestine + 100 poses a question to twelve Palestinian writers: what might your country look like in the year 2048 - a century after the tragedies and trauma of what has come to be called the Nakba? How might this event - which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes - reach across a century of occupation, oppression, and political isolation, to shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches - from SF noir, to nightmarish dystopia, to high-tech farce - these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, peace treaties that span parallel universes, and even a Palestinian superhero, in probably the first anthology of science fiction from Palestine ever. Translated from the Arabic by Raph Cormack, Mohamed Ghalaieny, Andrew Leber,

Thoraya El-Rayyes, Yasmine Seale and Jonathan Wright. WINNER of a PEN Translates Award 2018 'It's necessary, of course. But above all it's bold, brilliant and inspiring: a sign of boundless imagination and fierce creation even in circumstances of oppression, denial, silencing and constriction. The voices of these writers demand to be heard - and their stories are defiantly entertaining.' - Bidisha

Fast Times in Palestine - Pamela J. Olson 2013-03-12

For much of her life—like many Westerners—most of what Pamela Olson knew of the Middle East was informed by headlines and stereotypes. But when she traveled to Palestine in 2003, she found herself thrown with dizzying speed into the realities of Palestinian life. *Fast Times in Palestine* is Olson's powerful, deeply moving account of life in Palestine—both the daily events that are universal to us all (house parties, concerts, barbecues, and weddings) as well as the violence, trauma, and political tensions that are particular to the country. From idyllic olive groves to Palestinian beer gardens, from Passover in Tel Aviv to Ramadan in a Hamas village, readers will find Olson's narrative both suspenseful and discerning. Her irresistible story offers a multi-faceted understanding of the Palestinian perspective on the Israel-Palestine conflict, filling a gap in the West's understanding of the difficult relationship between the two nations. At turns funny, shocking, and galvanizing, *Fast Times in Palestine* is a gripping narrative that challenges our ways of thinking—not only about the Middle East, but about human nature, cultural identity, and our place in the world.

Romeo and Juliet in Palestine - Tom Sperlinger 2015-06-26

Is 'Romeo and Juliet' really a love story, or is it a play about young people living in dangerous circumstances? How might life under occupation produce a new reading of 'Julius Caesar'? What choices must a group of Palestinian students make, when putting on a play which has Jewish protagonists? And why might a young Palestinian student refuse to read? For five months at the start of 2013, Tom Sperlinger taught English literature at the Abu Dis campus of Al-Quds University in the Occupied West Bank. In this account of the semester, Sperlinger explores his students' encounters with works from 'Hamlet' and 'The Yellow Wallpaper' to Kafka and Malcolm X. By placing stories from the classroom alongside anecdotes about life in the West Bank, Sperlinger shows how his own ideas about literature and teaching changed during his time in Palestine, and asks what such encounters might reveal about the nature of pedagogy and the role of a university under occupation.

Global Palestine - John Collins 2012-01-31

Global Palestine offers a unique perspective on one of the world's most enduring political controversies by exploring a deceptively simple question: what does Palestine mean for the globe? The book begins from three overlapping premises. First, contemporary Palestine is the site of an ongoing project of settler colonisation. Second, as a growing movement of international solidarity indicates, Palestine's global importance seems to be increasing in inverse proportion to the amount of territory actually controlled by Palestinians. Third, understanding why and how Palestine matters globally requires situating the "local" struggle over Palestine in relation to a series of global processes that shape the conditions within which all of us live our lives, including the four processes that underpin this book: colonization, securitization, acceleration, and occupation. Far from simply being influenced by these processes, Palestine has served as a laboratory for many of them, pushing them forward in profound ways, and Collins' analysis reveals clues to a series of emerging global conditions. Approaching Palestine in this way enables us to take a fresh look at the world's politics of violence, resistance, and solidarity from the perspective of what Walter Benjamin called "the tradition of the oppressed."

Neoliberal Apartheid - Andy Clarno 2017-03-07

This is the first comparative analysis of the political transitions in South Africa and Palestine since the 1990s. Clarno's study is grounded in impressive ethnographic fieldwork, taking him from South African townships to Palestinian refugee camps, where he talked to a wide array of informants, from local residents to policymakers, political activists, business representatives, and local and international security personnel. The resulting inquiry accounts for the simultaneous development of extreme inequality, racialized poverty, and advanced strategies for securing the powerful and policing the poor in South Africa and Palestine/Israel over the last 20 years. Clarno places these transitions in a global context while arguing that a new form of neoliberal apartheid has emerged in both countries. The width and depth of Clarno's

research, combined with wide-ranging first-hand accounts of realities otherwise difficult for researchers to access, make *Neoliberal Apartheid* a path-breaking contribution to the study of social change, political transitions, and security dynamics in highly unequal societies. Take one example of Clarno's major themes, to wit, the issue of security. Both places have generated advanced strategies for securing the powerful and policing the racialized poor. In South Africa, racialized anxieties about black crime shape the growth of private security forces that police poor black South Africans in wealthy neighborhoods. Meanwhile, a discourse of Muslim terrorism informs the coordinated network of security forces involving Israel, the United States, Jordan, and the Palestinian Authority that polices Palestinians in the West Bank. Overall, Clarno's pathbreaking book shows how the shifting relationship between racism, capitalism, colonialism, and empire has generated inequality and insecurity, marginalization and securitization in South Africa, Palestine/Israel, and other parts of the world."

Stories from Palestine - Marda Dunsky 2021-03-01

Stories from Palestine profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency. In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation. More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free. *Stories from Palestine* creates a new space from which to consider Palestinians and peace. The book will interest general readers who want to learn about contemporary Palestinian life in the West Bank, Jerusalem, and the Gaza Strip beyond oft-repeated themes of oppression and violence, as well as students and scholars of Israel-Palestine studies, peace studies, journalistic conflict-zone reporting, and narrative writing.

State Practices and Zionist Images - David A. Wesley 2006-09-30

Although the Israeli state subscribes to the principles of administrative fairness and equality for Jews and Arabs before the law, the reality looks very different. Focusing on Arab land loss inside Israel proper and the struggle over development resources, this study explores the interaction between Arab local authorities, their Jewish neighbors, and the agencies of the national government in regard to developing local and regional industrial areas. The author avoids reduction to simple models of binary domination, revealing instead a complex, multi-dimensional field of relations and ever-shifting lines of political maneuver and confrontation. He examines the prevailing concept of ethnic traditionalism and argues that the image of Arab traditionalism erects imaginary boundaries around the Arab localities, making government incursion disappear from view, while underpinning and rationalizing the exclusion of the Arab towns from development planning. Moreover, he shows how images of environmental protection mesh with and support such exclusion. The study includes a chronology of events, tables, maps, and photographs. This revised paperback edition with a new epilogue brings accounts of Arab land loss and struggles for economic development up to date. The author also deals with the challenges of life and research in Israel and examines the possibilities of sharing the land as the homeland of both Jews and Palestinians.