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**American War** - Omar El Akkad 2017-04-04  
NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of What Strange Paradise "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in The Road." —The New York Times  
Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

**Parliament of Whores** - P. J. O'Rourke  
2007-12-01

A #1 New York Times bestseller: "An everyman's guide to Washington" by the savagely funny political humorist and author of How the Hell Did This Happen? (The New York Times). P. J. O'Rourke's Parliament of Whores has become a classic in understanding the workings of the American political system. Originally written at the end of the Reagan era, this new edition includes an extensive foreword by renowned journalist Andrew Ferguson—showing us that although the names may change, the game stays the same . . . or, occasionally, gets worse. Parliament of Whores is a "gonzo civics book" that takes us through the ethical foibles, pork-barrel flimflam, and Beltway bureaucracy, leaving no sacred cow unskewered and no politically correct sensitivities unscorched (Chicago Tribune). "Insulting, inflammatory, profane, and absolutely great reading." —The Washington Post Book World

**Eyewitness to World War II** - Stephen G. Hyslop 2018-05-08

This elegant narrative edition of Neil Kagan's

best-selling Eyewitness to World War II offers incredible first-person stories and amazing moments of heroism, providing new context and perspective on history's greatest conflict. The unforgettable story of World War II is told through the words of those who lived it--both on the battlefield and the home front--creating a dramatic tapestry of the wartime experience. Personal writings and recollections of Roosevelt, Hitler, and Patton, as well as letters composed by soldiers at battle and diaries of women serving in the military at home, present an absorbing narrative that tells the entire history of the war from several perspectives. In this absorbing reader's edition, a carefully curated selection of memorable, significant photographs and illuminating maps from the 2012 book accompanies the revised text. Comprehensive and compelling, this finely wrought book is as gift-worthy as its predecessor.

*Holidays in Hell* - P. J. O'Rourke 2007-12-01

A "hair-raisingly hilarious" journey through danger zones from Belfast to Gaza, by the #1 New York Times-bestselling author (Vanity Fair). "Tired of making bad jokes" and believing that "the world outside seemed a much worse joke than anything I could conjure," journalist and political satirist P. J. O'Rourke decided to traverse the globe on a fun-finding mission, investigating the way of life in the most desperate places on the planet, including Warsaw, Managua, and Belfast. The result is *Holidays in Hell*—a full-tilt, no-holds-barred romp through politics, culture, and ideology. The author's adventures include storming student protesters' barricades with riot police in South Korea, interviewing communist insurrectionists in the Philippines, and going undercover dressed in Arab garb in the Gaza Strip. He also takes a look at America's homegrown horrors as he braves the media frenzy surrounding the Reagan-Gorbachev summit in Washington DC, uncovers the mortifying banality behind the white-bread kitsch of Jerry Falwell's Heritage USA, and survives the stultifying boredom of Harvard's 350th anniversary celebration. Packed with classic riffs on everything from Polish nightlife under communism to Third World driving tips, *Holidays in Hell* is one of the best-loved books by "one of America's most hilarious writers" (Time). "Wickedly amusing." —The

Baltimore Sun "Funny, outrageous, perceptive."  
—The Washington Post Book World

**DK Eyewitness Books: World War I** - Simon Adams 2014-06-16

Learn what life was like for soldiers, find out what weapons were used to fight, and discover how - after millions of people had died - "the Great War" finally ended. *Eyewitness World War I* is an easy-to-understand guide to the world's terrible Great War. Real-life photographs with clear explanations will give you a look into one of the worst conflicts in history. From the causes of the war to the challenges in battle and the consequences afterward, this book covers the intense four-year battle on land, at sea, and up in the sky. Discover life in the muddy trenches and see how the world was changed forever, and understand why WWI's victims must never be forgotten. Whether you need help on a school project or you just want to learn more about how this devastating conflict happened, *Eyewitness World War I* provides all the information you'll need accompanied by pictures, illustrations, facts, statistics, and timelines. Supports the Common Core State Standards.

*Eat the Rich* - P. J. O'Rourke 2007-12-01

A New York Times bestseller: "The funniest writer in America" takes on the global economy (The Wall Street Journal). In this book, renowned political humorist P. J. O'Rourke, author of *Parliament of Whores* and *How the Hell Did This Happen?* leads us on a hysterical whirlwind world tour from the "good capitalism" of Wall Street to the "bad socialism" of Cuba in search of the answer to an age-old question: "Why do some places prosper and thrive, while others just suck?" With stops in Albania, Sweden, Hong Kong, Moscow, and Tanzania, O'Rourke takes a look at the complexities of economics with a big dose of the incomparable wit that has made him one of today's most refreshing commentators. "O'Rourke has done the unthinkable: he's made money funny." —Forbes FYI "[O'Rourke is] witty, smart and—though he hides it under a tough coat of cynicism—a fine reporter . . . Delightful." —The New York Times Book Review

**Russian-Soviet Unconventional Wars in the Caucasus, Central Asia, and Afghanistan [Illustrated Edition]** - Dr. Robert F. Baumann 2015-11-06

[Includes 12 maps and 4 tables] In recent years,

the U.S. Army has paid increasing attention to the conduct of unconventional warfare. However, the base of historical experience available for study has been largely American and overwhelmingly Western. In *Russian-Soviet Unconventional Wars in the Caucasus, Central Asia, and Afghanistan*, Dr. Robert F. Baumann makes a significant contribution to the expansion of that base with a well-researched analysis of four important episodes from the Russian-Soviet experience with unconventional wars. Primarily employing Russian sources, including important archival documents only recently declassified and made available to Western scholars, Dr. Baumann provides an insightful look at the Russian conquest of the Caucasian mountaineers (1801-59), the subjugation of Central Asia (1839-81), the reconquest of Central Asia by the Red Army (1918-33), and the Soviet war in Afghanistan (1979-89). The history of these wars—especially as it relates to the battle tactics, force structure, and strategy employed in them—offers important new perspectives on elements of continuity and change in combat over two centuries. This is the first study to provide an in-depth examination of the evolution of the Russian and Soviet unconventional experience on the predominantly Muslim southern periphery of the former empire. There, the Russians encountered fierce resistance by peoples whose cultures and views of war differed sharply from their own. Consequently, this Leavenworth Paper addresses not only issues germane to combat but to a wide spectrum of civic and propaganda operations as well.

[The Cultural Revolution](#) - Frank Dikötter  
2017-06-06

The concluding volume--following *Mao's Great Famine* and *The Tragedy of Liberation*--in Frank Dikötter's award-winning trilogy chronicling the Communist revolution in China. After the economic disaster of the Great Leap Forward that claimed tens of millions of lives from 1958-1962, an aging Mao Zedong launched an ambitious scheme to shore up his reputation and eliminate those he viewed as a threat to his legacy. The Cultural Revolution's goal was to purge the country of bourgeois, capitalistic elements he claimed were threatening genuine communist ideology. Young students formed the

Red Guards, vowing to defend the Chairman to the death, but soon rival factions started fighting each other in the streets with semiautomatic weapons in the name of revolutionary purity. As the country descended into chaos, the military intervened, turning China into a garrison state marked by bloody purges that crushed as many as one in fifty people. *The Cultural Revolution: A People's History, 1962-1976* draws for the first time on hundreds of previously classified party documents, from secret police reports to unexpurgated versions of leadership speeches. After the army itself fell victim to the Cultural Revolution, ordinary people used the political chaos to resurrect the market and hollow out the party's ideology. By showing how economic reform from below was an unintended consequence of a decade of violent purges and entrenched fear, *The Cultural Revolution* casts China's most tumultuous era in a wholly new light.

**Peace, War, and Politics** - Jack Anderson  
2000-10-13

An investigative reporter who encountered it all firsthand provides an in-depth look at more than fifty years of corruption, fraud, and abuse in America and in Washington, including McCarthyism and Nixon's abuses. Reprint. 50,000 first printing.

[I Somehow Survived](#) - Klaus G. Förg 2020-11-23  
“The selection of remembered events from a cross section of Germans provides a very human account of instances in war.” —Firetrench The first in a series of books, *I Somehow Survived* is an extraordinary collection of true stories giving testimony to those who survived World War II. Based on interviews with numerous veterans from across the spectrum of wartime experience, the book documents and reflects upon one of the most gruesome times in history. From anti-partisan warfare in the French mountains and atrocities in East Prussia to the experience of a Norwegian concentration camp, the accounts include rarely heard stories from a range of people caught up in the war. With the distance of time, these survivors have been able to offer new perspectives on their experiences and expose truths they would not have dared admit several decades ago. German Army officers reveal their role in the Vercors and Kiev massacres. A Luftwaffe officer-applicant who

never flew describes service on the ground. And a Norwegian woman writes of marrying a German Kriegsmarine while her mother was in a Norwegian concentration camp for political activity and her father was in hiding from the Gestapo. "I have no objection to your marrying him," her father told her, "I just want them to give us our country back." "It is always refreshing to hear the German side of the story. The recollections seem pretty open and candid, and the supporting photos help reassure one . . . fascinating stuff." —A Question of Scale

*On Killing* - Dave Grossman 2014-04-01

A controversial psychological examination of how soldiers' willingness to kill has been encouraged and exploited to the detriment of contemporary civilian society. Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse: Contemporary civilian society, particularly the media, replicates the army's conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

**War Is a Force that Gives Us Meaning** - Chris Hedges 2014-04-08

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from

Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

Researching Japanese War Crimes Records - Edward J. Drea 2006

**Give War a Chance** - P. J. O'Rourke 2007-12-01  
The #1 New York Times bestseller from "one of America's most hilarious and provocative writers . . . a volatile brew of one-liners and vitriol" (Time). Renowned for his cranky conservative humor, P. J. O'Rourke runs hilariously amok in this book, tackling the death of communism; his frustration with sanctimonious liberals; and Saddam Hussein in a series of classic dispatches from his coverage of the 1991 Gulf War. On Kuwait City after the war, he comments, "It looked like all the worst rock bands in the world had stayed there at the same time." On Saddam Hussein, O'Rourke muses: "He's got chemical weapons filled with . . . with . . . chemicals. Maybe he's got The Bomb. And missiles that can reach Riyadh, Tel Aviv, Spokane. Stock up on nonperishable foodstuffs. Grab those Diet Coke cans you were supposed to take to the recycling center and fill them with home heating oil. Bury the Hummel figurines in the yard. We're all going to die. Details at eleven." And on the plague of celebrity culture, he notes: "You can't shame or humiliate modern celebrities. What used to be called shame and humiliation is now called publicity." Mordant and utterly irreverent, this is a modern classic from one of our great political satirists, described by Christopher Buckley as being "like S. J. Perelman on acid." "Mocking on the surface but serious beneath . . . When it comes to scouting the world for world-class absurdities, O'Rourke is the right man for the job." —Los Angeles Times Book Review "The funniest writer in America." —The Wall Street Journal

**Lost Chance in China** - John Stewart Service 1974

"Note on sources": p. [xxv]-xxvi.

*Identifying the Culprit* - National Research

Council 2015-01-16

Eyewitnesses play an important role in criminal cases when they can identify culprits. Estimates suggest that tens of thousands of eyewitnesses make identifications in criminal investigations each year. Research on factors that affect the accuracy of eyewitness identification procedures has given us an increasingly clear picture of how identifications are made, and more importantly, an improved understanding of the principled limits on vision and memory that can lead to failure of identification. Factors such as viewing conditions, duress, elevated emotions, and biases influence the visual perception experience. Perceptual experiences are stored by a system of memory that is highly malleable and continuously evolving, neither retaining nor divulging content in an informational vacuum. As such, the fidelity of our memories to actual events may be compromised by many factors at all stages of processing, from encoding to storage and retrieval. Unknown to the individual, memories are forgotten, reconstructed, updated, and distorted. Complicating the process further, policies governing law enforcement procedures for conducting and recording identifications are not standard, and policies and practices to address the issue of misidentification vary widely. These limitations can produce mistaken identifications with significant consequences. What can we do to make certain that eyewitness identification convicts the guilty and exonerates the innocent? Identifying the Culprit makes the case that better data collection and research on eyewitness identification, new law enforcement training protocols, standardized procedures for administering line-ups, and improvements in the handling of eyewitness identification in court can increase the chances that accurate identifications are made. This report explains the science that has emerged during the past 30 years on eyewitness identifications and identifies best practices in eyewitness procedures for the law enforcement community and in the presentation of eyewitness evidence in the courtroom. In order to continue the advancement of eyewitness identification research, the report recommends a focused research agenda. Identifying the Culprit will be an essential resource to assist the law

enforcement and legal communities as they seek to understand the value and the limitations of eyewitness identification and make improvements to procedures.

Holidays in Heck - P. J. O'Rourke 2011-11-01  
Humorous essays from the #1 New York Times–bestselling author on travel, late-life parenting, and other perils. P. J. O'Rourke, hailed as “one of America’s most hilarious writers” by Time, is the author of the classic travelogue Holidays in Hell, in which he traversed the globe on a fun-finding mission to what were then some of the most desperate places on the planet, including Warsaw, Managua, and Belfast. In Holidays in Heck, O'Rourke embarks on supposedly more comfortable and allegedly less dangerous travels—often with family in tow—which mostly leave him wishing he were under artillery fire again. The essays take O'Rourke on a whirlwind of adventures, from the National Mall in Washington to a family ski vacation (to the Aspen of the Midwest—Ohio—where the highest point of elevation is the six-foot ski instructor that his wife thinks is cute). He also experiences a harrowing horseback ride across the mountains of Kyrgyzstan. The result is a hilarious and often moving portrait of life in the fast lane—only this time as a husband and father. “In this cheeky follow-up to Holidays in Hell, former war correspondent O'Rourke trades battle zones for more appealing travel destinations, often with his family in tow . . . O'Rourke loses none of his sly humor, finding many opportunities to lampoon American politics under his new guise as a traveling family man.” —Publishers Weekly “[O'Rourke] provides colorful, earthy descriptive passages regarding stag hunts in Britain, extreme horseback riding in the wilds of Kyrgyzstan, a poignant look at his bout with cancer and a brief jaunt to Kabul, Afghanistan.” —Kirkus Reviews  
Strengthening Forensic Science in the United States - National Research Council 2009-07-29  
Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of

forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

*Give War a Chance* - P. J. O'Rourke 1993

Looks at freedom in Russia, Berlin, and Nicaragua, the Gulf War, and Africa, and pokes fun at such people as Lee Iacocca and Dr. Ruth **Auschwitz** - Miklos Nyiszli 2011-04-01  
New York Times Bestseller: A harrowing account by a prisoner who became a firsthand witness to—and participant in—the horrors of the Nazi camp. When the Nazis invaded Hungary in 1944, they sent virtually the entire Jewish population to Auschwitz. A Jew and a medical doctor, Dr. Miklos Nyiszli was spared from death for a grimmer fate: to perform “scientific research” on his fellow inmates under the supervision of the infamous “Angel of Death”: Dr. Josef Mengele. Nyiszli was named Mengele’s personal research pathologist. Miraculously, he survived to give this terrifying and sobering account, which is accompanied by a foreword by Bruno Bettelheim. “This is the best brief account of the Auschwitz experience available.” —The New York Review of Books

*Civil War* - John E. Stanchak 2001

Summary: Examines many aspects of the United States Civil War, including the issue of slavery, secession, the raising of armies, individual battles, the commanders, Northern life, Confederate culture, the surrender of the South, and the aftermath.

*The Secret Civil War* - John Reynolds Sawyer  
2016-06-21

The American Civil War was one of the most harrowing conflicts in history. What many of us don't know is the key role that spies played on both sides of the Mason-Dixon Line during the four-year struggle. This secret war was waged by an intriguing lineup of participants: detective agency chief Allan Pinkerton, who was said to have thwarted a conspiracy to assassinate President-elect Abraham Lincoln; Elizabeth Van Lew, known as "Crazy Bet," the operator of a Union spy ring right in the heart of the Confederacy in Richmond, Virginia; and John Singleton Mosby, or the "Gray Ghost" as he was known, who created havoc by attacking Union troops behind their own lines - and disappearing into the countryside, seemingly without a trace. *The Secret Civil War* tells their stories and more in a compelling tale of espionage, daring, and in many cases, conflicting loyalties.

*German Soldiers in the Great War* - Bernd Ulrich  
2012-09-20

The first English translation of writings that capture the lives and thoughts of German soldiers fighting in the trenches and on the battlefields of WWI. *German Soldiers in the Great War* is a vivid selection of firsthand accounts and other wartime documents that shed new light on the experiences of German frontline soldiers during the First World War. It reveals in authentic detail the perceptions and emotions of ordinary soldiers that have been covered up by the smokescreen of official military propaganda about “heroism” and “patriotic sacrifice.” In this essential collection of wartime correspondence, editors Benjamin Ziemann and Bernd Ulrich have gathered more than two hundred mostly archival documents, including letters, military dispatches and orders, extracts from diaries, newspaper articles and booklets, medical reports and photographs. This fascinating primary source material provides the first comprehensive insight into the German frontline experiences of the Great War, available

in English for the first time in a translation by Christine Brocks.

*Vietnam War* - Stuart Murray 2005

Traces the history of the unpopular war that killed over 58,000 Americans, discussing the causes and effects, leaders, major battles, guerrilla warfare, aerial bombing, weaponry, peace negotiations, and lessons learned.

*We Crossed a Bridge and It Trembled* - Wendy Pearlman 2017-06-06

LONG-LISTED FOR THE CARNEGIE MEDAL

Reminiscent of the work of Nobel Prize winner Svetlana Alexievich, an astonishing collection of intimate wartime testimonies and poetic fragments from a cross-section of Syrians whose lives have been transformed by revolution, war, and flight. Against the backdrop of the wave of demonstrations known as the Arab Spring, in 2011 hundreds of thousands of Syrians took to the streets demanding freedom, democracy and human rights. The government's ferocious response, and the refusal of the demonstrators to back down, sparked a brutal civil war that over the past five years has escalated into the worst humanitarian catastrophe of our times. Yet despite all the reporting, the video, and the wrenching photography, the stories of ordinary Syrians remain unheard, while the stories told about them have been distorted by broad brush dread and political expediency. This fierce and poignant collection changes that. Based on interviews with hundreds of displaced Syrians conducted over four years across the Middle East and Europe, *We Crossed a Bridge and It Trembled* is a breathtaking mosaic of first-hand testimonials from the frontlines. Some of the testimonies are several pages long, eloquent narratives that could stand alone as short stories; others are only a few sentences, poetic and aphoristic. Together, they cohere into an unforgettable chronicle that is not only a testament to the power of storytelling but to the strength of those who face darkness with hope, courage, and moral conviction.

*Thrown Under the Omnibus* - P. J. O'Rourke 2015-10-21

An essential collection of career-spanning writings by the political satirist and #1 New York Times bestselling author of *Parliament of Whores*. From his early pieces for the *National Lampoon*, through his classic reporting as

*Rolling Stone's* International Affairs editor in the 1980s and 1990s, and his brilliant, inimitable political journalism and analysis, P. J. O'Rourke has been entertaining and provoking readers with high octane prose, a gonzo Republican attitude, and a rare ability to make you laugh out loud. Christopher Buckley once described his work as "S. J. Perelman on acid." *Thrown Under the Omnibus* brings together his funniest, most outrageous, most controversial, and most loved pieces in the definitive O'Rourke reader.

Handpicked and introduced by the humorist himself, *Thrown Under the Omnibus* is the essential O'Rourke anthology. "The funniest writer in America." —*The Wall Street Journal*  
**A Cry from the Far Middle** - P.J. O'Rourke 2020-09-15

In a time of chaos, the #1 New York Times bestselling political humorist asks his fellow Americans to take it down a notch. Is there an upside to being woke (and unable to get back to sleep)? If we license dentists, why don't we license politicians? Is your juicer sending fake news to your FitBit about what's in your refrigerator? The legendary P.J. O'Rourke addresses these questions and more in this hilarious new collection of essays about our nation's propensity for anger and perplexity, which includes such gems as "An Inaugural Address I'd Like to Hear" (Ask not what your country can do for you, ask how I can get the hell out of here) and "Sympathy vs. Empathy," which contemplates whether it's better to hold people's hands or bust into their heads. Also included is a handy quiz to find out where you stand on the Coastals-vs.-Heartlanders spectrum. From the author of *Parliament of Whores*, *None of My Business*, and other modern classics, this is a smart look at the current state of these United States, and a plea to everyone to take a deep breath, relax, and enjoy a few good laughs. "To say that P. J. O'Rourke is funny is like saying the Rocky Mountains are scenic—accurate but insufficient." —*Chicago Tribune* "The funniest writer in America." —*The Wall Street Journal*

*Voices from D-Day* - Jon E. Lewis 2014-04-03

The extraordinary and compelling story of the 6th of June, 1944, Operation Overlord and the Battle for Normandy is told here through first-hand testimonies from civilians and soldiers on

both sides. It features classic accounts by soldiers such as Rommel and Bradley, together with frontline reports by some of the world's finest authors and war correspondents, including Ernest Hemingway and Alan Melville. Highlights of this unique collection include the break-out from Omaha beach as told by the GI who led it, a French housewife's story of what it was like to wake up to the invasion, German soldiers' accounts of finding themselves facing the biggest seaborne invasion in history, a view from the command post by a member of Eisenhower's staff, combat reports, diaries and letters of British veterans of all forces and services, and accounts of the follow-up battle for Normandy, one of the bloodiest struggles of the war. The Allied armada involved over 5,000 craft, which had by the end of 'the longest day' succeeded in landing 156,000 men, and in breaching Hitler's much vaunted defensive wall. Dramatic and historic though the events of D-Day were, they were but the opening shots of a much larger and equally remarkable battle - the battle for Normandy. It took the Allies ten weeks of bloody fighting to get out of Normandy, during which the infantry casualty rate rivalled that of the Western Front in the First World War. This book is the story of that fateful day, the preparations which led up to it, and the ten weeks of fighting in Normandy which followed it, told by the men and women who were there, who witnessed it at first hand. It is compiled from interviews with scores of veterans, from diaries, memoirs and letters. Occasionally, exact chronology has been sacrificed in the interests of communicating better the experience of Normandy, for above all this is a book about how the invasion looked and felt to those who were there. It is often brutally honest, far removed from the comfortable romantic version of D-Day and the battle for Normandy. (For example, there are accounts here of crimes committed against German POWs by Allied soldiers.)

**Hiroshima** - John Hersey 2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen

individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

**Radioman** - Carol Edgemon Hipperson  
2008-10-28

Radioman is the biography of Ray Daves, a noncommissioned officer in the U.S. Navy and an eyewitness to World War II. It is based on the author's handwritten notes from a series of interviews that began on the eighty-second birthday of the combat veteran and gives a first-person account of the world's first battles between aircraft carriers. Ray Daves grew up on a small farm near Little Rock, Arkansas. Impatient with school and the prospect of becoming a farmer like his father, he joined the CCC and went from there to the navy, where he learned to use the radio to send messages, and soon found himself in the momentary peacefulness of Pearl Harbor. Most of America's World War II veterans were not in uniform when the war began. Daves is one of the few who was. He could also tell what was happening on the bridge of the famous carrier Yorktown before it went down and of the secretive relationship between the Russian and American forces in Alaska at the time. Carol Edgemon Hipperson's discovery of this one man's inspiring story is shared with great skill and energy. A must-read for those looking for a personal, intimate account of the events of this tumultuous time in American history.

**Give War a Chance** - P. J. O'Rourke 1993

*The Martian War* - Kevin J. Anderson 2012-09-25  
What if the Martian invasion was not entirely the product of H.G. Wells's vivid imagination? What if Wells witnessed something that spurred him to write *The War of the Worlds* as a warning? From drafty London flats to the steamy Sahara, to the surface of the moon and beyond, *The Martian War* takes the reader on an exhilarating journey with Wells and his companions.

*Eyewitness Auschwitz* - Filip Muller 1999-08-24

Filip Müller came to Auschwitz with one of the earliest transports from Slovakia in April 1942 and began working in the gassing installations and crematoria in May. He was still alive when the gassings ceased in November 1944. He saw millions come and disappear; by sheer luck he survived. Müller is neither a historian nor a psychologist; he is a source—one of the few prisoners who saw the Jewish people die and lived to tell about it. Eyewitness Auschwitz is one of the key documents of the Holocaust.

*Eyewitness to History* - John Carey 1997-08-01  
Imagine. . . Witnessing the destruction of Pompeii. . . Accompanying Julius Caesar on his invasion of Britain. . . Flying with the crew of The Great Artiste en route to dropping the atomic bomb on Nagasaki. . . Civilization's most momentous events come vibrantly alive in this magnificent collection of over three hundred eyewitness accounts spanning twenty-four turbulent centuries -- remarkable recollections of battles, atrocities, disasters, coronations, assassinations and discoveries that shaped the course of history, all related in vivid detail by observers on the scene.

**Republican Party Reptile** - P. J. O'Rourke  
2007-12-01

Writings from the old-school Republican and New York Times–bestselling author of *How the Hell Did This Happen?: “Hilarious”* (Christopher Buckley, author of *Thank You for Smoking*). In this collection of pieces, the outrageous political satirist renowned for such classics as *Parliament of Whores* takes on a wide range of cultural and political issues, and explains the platform of the Republican Party Reptile: “I think our agenda is clear. We are opposed to: government spending, Kennedy kids, seat-belt laws . . . busing our children anywhere other than Yale, trailer courts near our vacation homes . . . all tiny Third World countries that don't have banking secrecy laws, aerobics, the UN, taxation without tax loopholes, and jewelry on men. We are in favor of: guns, drugs, fast cars, free love (if our wives don't find out), a sound dollar . . . and a strong military with spiffy uniforms. There are thousands of people in America who feel this way, especially after three or four drinks. If all of us would unite and work together, we could give this country . . . well, a real bad hangover.” “To say that P. J. O'Rourke is funny is like saying the Rocky

Mountains are scenic—accurate but insufficient. At his best he's downright exhilarating . . .

Republican Party Reptile is as rambunctiously entertaining as a greased pig catching contest. If you can find a funnier writer than P. J. O'Rourke, buy him a brandy, but don't lend him the keys to your pickup.” —Chicago Tribune

*All the Trouble in the World* - P. J. O'Rourke  
2007-12-01

The #1 New York Times–bestselling author takes an “unfailingly funny” look at global problems and offers his own political perspective (The Washington Times). In this volume, the political humorist and former National Lampoon editor-in-chief attacks fashionable worries—all those terrible problems that are constantly on our minds and in the news, but about which most of us have no real clue—and crisscrosses the globe in search of solutions to today's most vexing issues, including overpopulation, famine, plague, and multiculturalism. In the process, he produces a hilarious and informative book which ensures that the concept of political correctness will never be the same again. “One of the funniest, most insightful, dead-on-the-money books of the year.” —Los Angeles Times

“O'Rourke's best work since *Parliament of Whores*.” —The Houston Post  
“Bottom line: Buy the book.” —The Wall Street Journal

**War's End** - Charles W. Sweeney 2018-09-25

On August 9, 1945, on the tiny island of Tinian in the South Pacific, a twenty-five-year-old American Army Air Corps major named Charles W. Sweeney climbed aboard a B-29 Superfortress in command of his first combat mission, one devised specifically to bring a long and terrible war to a necessary conclusion. In the belly of his bomber, *Bock's Car*, was a newly developed, fully armed weapon that had never been tested in a combat situation. It was a weapon capable of a level of destruction never before dreamed of in the history of the human race, a bomb whose terrifying aftershock would ultimately determine the direction of the twentieth century and change the world forever. The last military officer to command an atomic mission, Major General Charles W. Sweeney has the unique distinction of having been an integral part of both the Hiroshima and the Nagasaki bombing runs. Now updated with a new epilogue from the co-author, his book is an extraordinary

chronicle of the months of careful planning and training; the setbacks, secrecy, and snafus; and the nerve-shattering final seconds and the astonishing aftermath of what is arguably the most significant single event in modern history: the employment of an atomic weapon during wartime. The last military officer to command an atomic mission, Major General Charles W. Sweeney has the unique distinction of having been an integral part of both the Hiroshima and the Nagasaki bombing runs. His book is an extraordinary chronicle of the months of careful planning and training; the setbacks, secrecy, and snafus; and the nerve-shattering final seconds and the astonishing aftermath of what is arguably the most significant single event in modern history: the employment of an atomic weapon during wartime.

### **Eyewitness Accounts of the Thirty Years**

**War 1618-48** - G. Mortimer 2002-04-19

The Thirty Years War - the first great pan-European war, and until the twentieth century the most terrible - ravaged Germany, but myth, propaganda and historical controversy have obscured its true nature. Another perspective is provided by the private diaries, memoirs and chronicles of soldiers and citizens who recorded

their own experiences. War at the individual level is discussed and described using these sources, which are extensively quoted in their own words.

*Eyewitness to the Civil War* - Steve Hyslop 2006  
Records the military, political, social, and cultural history of the Civil War through photographs, artifacts, period illustrations, maps, essays by historians, and firsthand accounts.

### **Lone Survivor** - Marcus Luttrell 2014

In June 2005 four US Navy SEALs left their base in Afghanistan for the Pakistani border. Their mission was to capture or kill a notorious al-Qaeda leader known to be ensconced in a Taliban stronghold surrounded by a small but heavily armed force. Less than twenty-four hours later, only one of those Navy SEALs was alive. This is the story of team leader Marcus Luttrell, the sole survivor of Operation Redwing. Blasted unconscious by a rocket grenade, blown over a cliff, but still armed and still breathing, Luttrell endured four desperate days fighting the al-Qaeda assassins sent to kill him, before finding unlikely sanctuary with a Pashtun tribe who risked everything to protect him from the circling Taliban killers.