

The Best Kept Boy In The World The Life And Loves Of Denny Fouts

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Things My Son Needs to Know About the World - Fredrik Backman 2019-04-30

Fredrik Backman, the #1 New York Times bestselling author of *A Man Called Ove* and *Beartown*, delivers a poignant and insightful memoir from the front lines of one of the most daunting experiences any man can experience: fatherhood. *Things My Son Needs to Know About the World* is bestselling

author Fredrik Backman's revealing look at the relationship between fathers and sons. Delving deep into his own experience and speaking directly to his child, Backman reflects on the perspective and tools his son will need to make his way in the world. As he conveys his profound awe at facing all the "firsts" that fill him with wonder and catch him completely unprepared,

Backman doesn't shy away from divulging his own false steps and fatherly flaws. Along the way, he tackles issues both great and small, from masculinity and mid-life crises to practical jokes and poop. In between the sleep-deprived lows and wonderful highs, Backman takes a step back to share the sweet, true story of falling in love with a woman who is his complete opposite, and learning to live a life that revolves around the people he cares about unconditionally. Alternating between humorous side notes and longer essays offering his son guidance about growing up, Backman contemplates the big and small moments that form their shared life, from soccer matches and Ikea trips to first homes and young love. Things My Son Needs to Know About the World is Backman as you've never seen him before—intimate, vulnerable, and brave. Above all, it is a tribute to the love between a parent and a child. For, as Backman eloquently reminds us, "You can be whatever you

want to be, but that's nowhere near as important as knowing that you can be exactly who you are."

[The Reason I Jump](#) - Naoki Higashida 2013-08-27

"One of the most remarkable books I've ever read. It's truly moving, eye-opening, incredibly vivid."—Jon Stewart, The Daily Show NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Wall Street Journal • Bloomberg Business • Bookish FINALIST FOR THE BOOKS FOR A BETTER LIFE FIRST BOOK AWARD • NEW YORK TIMES BESTSELLER You've never read a book like The Reason I Jump. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the

curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know.

Questions such as: “Why do people with autism talk so loudly and weirdly?” “Why do you line up your toy cars and blocks?” “Why don’t you make eye contact when you’re talking?” and “What’s the reason you jump?” (Naoki’s answer: “When I’m jumping, it’s as if my feelings are going upward to the sky.”) With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that Naoki’s words allowed him to feel, for the first time, as if

his own autistic child was explaining what was happening in his mind. “It is no exaggeration to say that *The Reason I Jump* allowed me to round a corner in our relationship.” This translation was a labor of love by David and his wife, KA Yoshida, so they’d be able to share that feeling with friends, the wider autism community, and beyond. Naoki’s book, in its beauty, truthfulness, and simplicity, is a gift to be shared. Praise for *The Reason I Jump* “This is an intimate book, one that brings readers right into an autistic mind.”—Chicago Tribune (Editor’s Choice) “Amazing times a million.”—Whoopi Goldberg, *People* “*The Reason I Jump* is a Rosetta stone. . . . This book takes about ninety minutes to read, and it will stretch your vision of what it is to be human.”—Andrew Solomon, *The Times* (U.K.) “Extraordinary, moving, and jeweled with epiphanies.”—The Boston Globe “Small but profound . . . [Higashida’s] startling, moving insights offer

a rare look inside the autistic mind.”—Parade

Their Boy - Cara Dee

2019-09-25

The Game Series, #2

[Standalone.]Left all alone in the world-and in a very big house-after the loss of his parents, Kit Damien has struggled to find his place in society and in the kink community he longs to be a more active part of.Daddy Doms Colt and Lucas have been a happy, committed couple for eight years. But two Tops need a bottom, and their quest for a Little to make their lives complete has led them to Kit's empty doorstep.But just as with his physical wounds, Kit's emotional scars won't heal overnight. Colt and Lucas must challenge him at every turn to force him to open up and let them in, to let them use their own individual methods to make him whole again. Together, the three will embark on a journey to learn about true love, growing up, the importance of sprinkles, and the rules of The Game that can make them all winners.

Lord of the Flies - William Golding 2003-12-16

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Giving Tree - Shel Silverstein 2014-02-18

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition

allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*,

Who Wants a Cheap Rhinoceros?, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!* [Battlefield Earth](#) - L. Ron Hubbard 2016-06-06
Sadistic Aliens... ...Man is an endangered species. Is it the end of the world or the rebirth of a new one? In the year A.D. 3000, Earth is a dystopian wasteland. The great cities stand crumbling as a brutal reminder of what we once were. When the Psychlos invaded, all the world's armies mustered little resistance against the advanced alien weapons. Now, the man animals serve one purpose. Do the Psychlos' bidding or face extinction. One man, Jonnie Goodboy Tyler, has a plan. They must learn about the

Psychlos and their weapons. He needs the other humans to follow him. And that may not be enough. Can he outwit his Psychlo captor, Terl? The fate of the Galaxy lies on the Battlefield of Earth. Get it now. "Pulse-pounding mile-a-minute sci-fi action-adventure that does not stop. It is a masterpiece of popular adventure science fiction."

—Brandon Sanderson

"Battlefield Earth is like a 12-hour 'Indiana Jones' marathon. Non-stop and fast-paced. Every chapter has a big bang-up adventure." —Kevin J.

Anderson (co-author of the Dune Sagas) "Over 1,000 pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth un-put-downable." —Neil Gaiman

Fortune's Children - Arthur T. Vanderbilt, II 2013-04-16
Vanderbilt: the very name signifies wealth. The family patriarch, "the Commodore," built up a fortune that made him the world's richest man by 1877. Yet, less than fifty years after the Commodore's death, one of his direct descendants

died penniless, and no Vanderbilt was counted among the world's richest people. Fortune's Children tells the dramatic story of all the amazingly colorful spenders who dissipated such a vast inheritance.

Tell Me How Long the Train's Been Gone - James Baldwin 2013-09-17

A major work of American literature that powerfully portrays the anguish of being Black in a society that at times seems poised on the brink of total racial war. At the height of his theatrical career, the actor Leo Proudhammer is nearly felled by a heart attack. As he hovers between life and death, Baldwin shows the choices that have made him enviably famous and terrifyingly vulnerable. For between Leo's childhood on the streets of Harlem and his arrival into the intoxicating world of the theater lies a wilderness of desire and loss, shame and rage. An adored older brother vanishes into prison. There are love affairs with a white woman and a

younger black man, each of whom will make irresistible claims on Leo's loyalty. Tell Me How Long the Train's Been Gone is overpowering in its vitality and extravagant in the intensity of its feeling.

The Boy, the Mole, the Fox and the Horse - Charlie

Mackesy 2019-10-29

#1 NEW YORK TIMES

BESTSELLER · WALL STREET

JOURNAL BESTSELLER · USA

TODAY BESTSELLER "The

Boy, the Mole, the Fox and the

Horse is not only a thought-

provoking, discussion-worthy

story, the book itself is an

object of art." - Elizabeth Egan,

The New York Times From

British illustrator, artist, and

author Charlie Mackesy comes

a journey for all ages that

explores life's universal

lessons, featuring 100 color

and black-and-white drawings.

"What do you want to be when

you grow up?" asked the mole.

"Kind," said the boy. Charlie

Mackesy offers inspiration and

hope in uncertain times in this

beautiful book, following the

tale of a curious boy, a greedy

mole, a wary fox and a wise

horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

The Boy in the Striped Pajamas

- John Boyne 2008-12-18

Two young boys encounter the

best and worst of humanity

during the Holocaust in this

powerful read that USA Today

called "as memorable an

introduction to the subject as

The Diary of Anne Frank."

Berlin, 1942: When Bruno

returns home from school one

day, he discovers that his

belongings are being packed in

crates. His father has received

a promotion and the family

must move to a new house far,

far away, where there is no one

to play with and nothing to do.

A tall fence stretches as far as

the eye can see and cuts him

off from the strange people in

the distance. But Bruno longs

to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

[If This Gets Out](#) - Sophie

Gonzales 2021-12-07

A NATIONAL AND
INTERNATIONAL

BESTSELLER Sophie Gonzales and Cale Dietrich's "If This Gets Out is an absolute showstopper! Equal parts edgy and adorable, this bright, joyful book has everything I look for in a queer YA romance." —Phil Stamper, bestselling author of *The Gravity of Us* You're in the most popular boy band in America...and all you want is the boy singing next to you. Eighteen-year-olds Ruben Montez and Zach Knight are two members of the boy-band Saturday, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are

teen heartthrobs in front of the cameras and best friends backstage. But privately, the pressure to stay in the closet has Ruben confiding in Zach. On a whirlwind tour through Europe with an unrelenting schedule and minimal supervision, the two come to rely on each other more and more, and their already close friendship evolves into a romance. But when they decide they're ready to tell their fans and live freely, Zach and Ruben realize they will never truly have the support they need. How can they hold tight to each other when their whole world is coming apart?

Gay Like Me - Richie Jackson
2020-01-28

Chosen by *Town & Country* as one of the most anticipated books of the year | Named "An LGBTQ Book That'll Change the Literary Landscape in 2020" by *O: The Oprah Magazine* In this poignant and urgent love letter to his son, award-winning Broadway, TV and film producer Richie Jackson reflects on his experiences as a gay man in

America and the progress and setbacks of the LGBTQ community over the last 50 years. "My son is kind, responsible, and hardworking. He is ready for college. He is not ready to be a gay man living in America." When Jackson's son born through surrogacy came out to him at age 15, the successful producer, now in his 50s, was compelled to reflect on his experiences and share his wisdom on life for LGBTQ Americans over the past half-century. *Gay Like Me* is a celebration of gay identity and parenting, and a powerful warning for his son, other gay men and the world. Jackson looks back at his own journey as a gay man coming of age through decades of political and cultural turmoil. Jackson's son lives in a seemingly more liberated America, and Jackson beautifully lays out how far we've come since Stonewall -- the increased visibility of gay people in society, the legal right to marry, and the existence of a drug to prevent HIV. But bigotry is on the rise,

ignited by a president who has declared war on the gay community and fanned the flames of homophobia. A newly constituted Supreme Court with a conservative tilt is poised to overturn equality laws and set the clock back decades. Being gay is a gift, Jackson writes, but with their gains in jeopardy, the gay community must not be complacent. As Ta-Nehisi Coates awakened us to the continued pervasiveness of racism in America in *Between the World and Me*, Jackson's rallying cry in *Gay Like Me* is an eye-opening indictment to straight-lash in America. This book is an intimate, personal exploration of our uncertain times and most troubling questions and profound concerns about issues as fundamental as dignity, equality, and justice. *Gay Like Me* is a blueprint for our time that bridges the knowledge gap of what it's like to be gay in America. This is a cultural manifesto that will stand the test of time. Angry, proud, fierce, tender, it is a powerful

letter of love from a father to a son that holds lasting insight for us all.

Answered Prayers - Truman Capote 2012-05-15

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review

Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

A Boy at the Edge of the

World - David Kingston Yeh 2018

"Meet the Garneau boys, triplets from small-town Ontario. Daniel the "eldest" is gay, and moves to Toronto with his best friend Karen to attend university. Eventually, he meets David, a bike mechanic whose Catholic Italian mother talks to her dead husbands. Their chemistry is immediate, but Daniel is still drawn to his ex-boyfriend Marcus, a performance artist whose grandfather was a book-burning Nazi. *A Boy at the Edge of the World* is a rollicking dramedy that explores the compulsive and (ultimately) universal human pursuit of intimacy, sex, and love."--

Twilight Man - Liz Brown 2021-05-18

"*Twilight Man* is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In *Twilight Man*, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family."

—Bill Dedman, co-author of The New York Times bestseller Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a

wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, Twilight Man tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. Twilight Man is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

Best Boy: A Novel - Eli Gottlieb 2015-08-24

New York Times Editor's Choice People Magazine Pick of the Week A Washington Post Notable Book of 2015 Library Journal Top Ten Books of 2015 BookPage Top Five Books of 2015 "Raw and beautiful. . . . What rises and shines from the page is Todd Aaron, a hero of such singular character and clear spirit that you will follow him anywhere. You won't just root for him, you will fight and push and pray for him to wrest

control of his future. You will read this book in one sitting or maybe two, and, I promise, you will miss this man deeply when you are done.”—Ann Bauer, Washington Post Sent to a “therapeutic community” for autism at the age of eleven, Todd Aaron, now in his fifties, is the “Old Fox” of Payton LivingCenter. A joyous man who rereads the encyclopedia compulsively, he is unnerved by the sudden arrivals of a menacing new staffer and a disruptive, brain-injured roommate. His equilibrium is further worsened by Martine, a one-eyed new resident who has romantic intentions and convinces him to go off his meds to feel “normal” again. Undone by these pressures, Todd attempts an escape to return “home” to his younger brother and to a childhood that now inhabits only his dreams. Written astonishingly in the first-person voice of an autistic, adult man, *Best Boy*—with its unforgettable portraits of Todd’s beloved mother, whose sweet voice still sings from the grave, and a staffer named

Raykene, who says that Todd “reflects the beauty of His creation”—is a piercing, achingly funny, finally shattering novel no reader can ever forget.

The Book Thief - Markus Zusak
2007-12-18

#1 NEW YORK TIMES
BESTSELLER • ONE OF TIME
MAGAZINE’S 100 BEST YA
BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.

In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today
DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Kept Boy - Robert Rodi 1996
Dennis Racine, once the favorite companion of the wealthy, fiftyish Farleigh Nock, enlists the help of his two best friends, Lonnie Roach and Paulette Ng, as he tries to win back his man. 12,500 first printing. Tour.

Every Good Boy Does Fine - Jeremy Denk 2022-03-03
THE NEW YORK TIMES BESTSELLER 'A virtuosic memoir . . . elegant, frank and well-structured, that entirely resists cliché . . . The concert pianist's account of striving for musical mastery sits alongside a stirring coming of age

narrative . . . readable for both diehard classical music fans and complete newcomers alike . . . A rare feat.' - The Guardian
'Jeremy Denk's writing is as engaged and probing as his playing. *Every Good Boy Does Fine* hits the spot - a scintillating account of his way into music' - Ian Bostridge
A uniquely illuminating memoir of the making of a musician, in which renowned pianist Jeremy Denk explores what he learned from his teachers about classical music: its forms, its power, its meaning - and what it can teach us about ourselves. In this searching and funny memoir, based on his popular New Yorker article, renowned pianist Jeremy Denk traces an implausible journey. Life is difficult enough as a precocious, temperamental, and insufferable six-year-old piano prodigy in New Jersey. But then a family meltdown forces a move to New Mexico, far from classical music's nerve centers, and he has to please a new taskmaster while navigating cacti, and the perils of junior high school. Escaping

from New Mexico at last, he meets a bewildering cast of college music teachers, ranging from boring to profound, and experiences a series of humiliations and triumphs, to find his way as one of the world's greatest living pianists, a MacArthur 'Genius,' and a frequent performer at Carnegie Hall. There are few writers working today who are willing to eloquently explore both the joys and miseries of artistic practice. Hours of daily repetition, mystifying early advice, pressure from parents and teachers who drove him on - an ongoing battle of talent against two enemies: boredom and insecurity. As we meet various teachers, with cruel and kind streaks, Denk composes a fraught love letter to the act of teaching. He brings you behind the scenes, to look at what motivates both student and teacher, locked in a complicated and psychologically perilous relationship. In *Every Good Boy Does Fine*, Denk explores how classical music is relevant to

'real life,' despite its distance in time. He dives into pieces and composers that have shaped him - Bach, Mozart, Schubert, and Brahms, among others - and gives unusual lessons on melody, harmony, and rhythm. Why and how do these fundamental elements have such a visceral effect on us? He tries to sum up many of the lessons he has received, to repay the debt of all his amazing teachers; to remind us that music is our creation, and that we need to keep asking questions about its purpose. 'Denk . . . has written a book that shows what it's like to be a pianist, but also what it's like to be Jeremy Denk. As if that were not enough, it is also about the elements of music, and beyond that an account of the ways in which music and life mirror each other. It is a book like none other . . . Denk weaves invisible threads connecting life and art into something very close to musical form.' Simon Callow, *The New York Review of Books* [They Called Us Enemy - Expanded Edition](#) - George

Takei 2020-08-26

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US

ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Among the Hidden - Margaret Peterson Haddix 2002-06-12

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child

forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Down There on a Visit -

Christopher Isherwood 2012
Berlin, the Greek Islands, London and California. 1928, 1932, 1988 and 1940. Four portraits, four settings, four narrators, all known as "Christopher Isherwood"; all connected through their own experiences of private sexual hell. Often regarded as the best of his novels, Down There on a Visit tells the vivid stories of Isherwood's life that, together with the Berlin Stories, were to have comprised his great unfinished epic novel.

Best-Kept Boy In The World -

Arthur Vanderbilt 2014-11-25

The Best-Kept Boy in the World is the first book ever written about Denham (Denny) Fouts (1914-1948), the twentieth century's most famous male prostitute. He was a socialite and muse whose extraordinary life started off humbly in Jacksonville, Florida. But in short order he befriended (and bedded) the rich and celebrated and in the process conquered the world. No less an august figure than the young Gore Vidal was enchanted by Denny's special charms. He twice modeled characters on Denny in his fiction, saying it was a pity that Denny never wrote a memoir. To Vidal he was "un homme fatal." Truman Capote, who devoted a third of Answered Prayers to Denny's life story, found that "to watch him walk into a room was an experience. He was beyond being good-looking; he was the single most charming-looking person I've ever seen." Writer Christopher Isherwood, who Denny considered his best friend, was

more to the point: he called him "the most expensive male prostitute in the world." He thus served as the source for the character Paul in Isherwood's novel *Down There on a Visit* and appears as himself frequently in his published diaries. But Denny's conquests were not limited to the US alone. Somerset Maugham in England has Denny in his celebrated novel *The Razor's Edge*. To King Paul of Greece he was "my dear Denham" or "Darling Denham," and the King's telegrams to Denny from the Royal Palace always were signed "love, Paul." Peter Watson, the wealthy financial backer of the popular British literary magazine *Horizon*, had an erection whenever he was in the same room with Denny. The artist Michael Wishart met Denny for the first time at a party in Paris and realized instantly he was in love and that "the only place in the world I wanted to be was in Denham's bedroom." And Lord Tredegar, one of the largest landowners in Great Britain,

saw Denny being led by the police through the lobby of an expensive hotel in Capri, convinced the police to let him pay the bills Denny owed, and then took Denny to accompany him and his wife as they continued on their tour of the world. It was because of lofty connections such as these that Capote echoed Isherwood's remark by quipping that Denny was the "best-kept boy in the world," thereby coming up with the title of the chapter in *Answered Prayers* about Denny. In his short life, Denny achieved a mythic status, and this book follows him into his rarified world of barons and shipping tycoons, lords, princes, heirs of great fortunes, artists, and authors. Here is the story of an American original, a story with an amazing cast of unforgettable characters and extraordinary settings, the book Gore Vidal wished Denny had written.

[The Boy Who Harnessed the Wind](#) - William Kamkwamba
2015-02-05

Now a Netflix film starring and directed by Chiwetel Ejiofor,

this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the

whole family.

The Pillars of the Earth - Ken Follett 2010-06-29

#1 New York Times Bestseller

Oprah's Book Club Selection

The "extraordinary . . .

monumental masterpiece"

(Booklist) that changed the

course of Ken Follett's already phenomenal career—and

begins where its prequel, *The Evening and the Morning*,

ended. "Follett risks all and comes out a clear winner,"

extolled Publishers Weekly on

the release of *The Pillars of the*

Earth. A departure for the

bestselling thriller writer, the

historical epic stunned readers

and critics alike with its

ambitious scope and gripping

humanity. Today, it stands as a

testament to Follett's

unassailable command of the

written word and to his

universal appeal. *The Pillars of*

the Earth tells the story of

Philip, prior of Kingsbridge, a

devout and resourceful monk

driven to build the greatest

Gothic cathedral the world has

known . . . of Tom, the mason

who becomes his architect—a

man divided in his soul . . . of

the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

There Is Nothing for You Here -
Fiona Hill 2021-09-07

A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

Truman Capote, Tennessee Williams, Gore Vidal, Christopher Isherwood, Denham Fou - Michael Hone
2016-06-22

The lives of these men relied on two legs, the first was work,

so intensive that Capote was at times seen to concentrate to the point that it was feared he would rupture a temple vein, visibly swollen, and Williams, Isherwood and Vidal were no less impassioned. The second leg was feverish sex, Williams so wild that his partners in love had to leave the apartment in order to get rest. As for Vidal, he himself said he had had 1,000 different boys by age 25, and Isherwood claimed he had had 500 in Berlin alone. The role of Denham Fouts was to enliven these men, his body scent of vanilla and the scorpion tattoo at his groin that each kissed before moving on. Vidal featured Denham in his *The Judgment of Paris*, Isherwood invoked his American years with Denham in *Down There on a Visit*, and Capote in his "Spoiled Monsters". This book will concentrate on both aspects, their creative genius and their need for a second form of beauty, that of the boys their art attracted--followed, later, by boys drawn to the money it engendered. Their incessant

work allowed them to buy the objects of their lust, especially in the Europe of Paris and Rome and Venice, of Taormina, Capri and Ischia, and, back home in the States, during the war when the blackout made California beaches a jungle of bodies--as Isherwood put it--there were soldiers and sailors innumerable. Capote, for me, was the greatest American writer to have lived, and Tennessee was America's never-equalled playwright; Vidal was a chronicler of an America gone forever; Denham a source of inspiration who played his role to the hilt, beginning with his startling lifestyle and his absolute determination to be the world's best-kept male whore, to turn day into never-ending night, sighs into memories his men would never forget. Of them all, only Isherwood came away with the world's greatest prize, a boy who loved him even beyond his last breath.

Boy Kings of Texas - Domingo Martinez 2012-07-03

NEW YORK TIMES

BESTSELLER AND NATIONAL

BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America.

The Last Book in the Universe - Rodman Philbrick
2013-03-01

This fast-paced action novel is set in a future where the world has been almost destroyed.

Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is.

When he meets an old man

called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

The Best Kept Secret -

Tawna Fenske 2022-03-01

Nurse Nyla Franklin knows three things to be true. Taking care of others brings more joy than a basket full of kittens. A triple-fudge sundae can cure just about anything. And no good ever comes from keeping a secret... So when her best friend spills his biggest one ever, Nyla knows she's not just holding a secret. She's holding a ticking time bomb. Mr.

Always Does the Right Thing

Leo Sayre knows three things to be true. Piloting smokejumpers over burning forests is the best job in the world. His best friend Nyla is the smartest, funniest, and okay, sexiest woman ever. And pain meds are apparently his truth serum. Now his post-surgery confession has everything flipped upside down and turned inside out... including his relationship with

Nyla. Secrets have a way of piling up, and it's just a matter of time before someone lights a match. Because while the truth can set you free, it can also burn completely out of control... Each book in the Where There's Smoke series is STANDALONE: * The Two-Date Rule * Just a Little Bet * The Best Kept Secret

Keith Haring: The Boy Who Just Kept Drawing - Kay Haring
2017-02-14

Iconic pop artist Keith Haring comes to life for young readers in this picture book biography lovingly written by his sister. This one-of-a-kind book explores the life and art of Keith Haring from his childhood through his meteoric rise to fame. It sheds light on this important artist's great humanity, his concern for children, and his disregard for the establishment art world. Reproductions of Keith's signature artwork appear in scenes boldly rendered by Robert Neubecker. This is a story to inspire, and a book for Keith Haring fans of all ages to treasure.

The Mysteries of the Universe -
Will Gater 2020-09-01

Journey from Earth to the outer reaches of the universe with this stunning book about space! You'll encounter bizarre planets, distant stars, and intricate galaxies. From planets and asteroids to black holes and galaxies, every page of this captivating book reveals the secrets behind more than 100 celestial objects. Get ready to explore fun facts and exciting new scientific discoveries! For centuries, the mysteries of space have captured our imaginations. This picture book will illuminate imaginations and spark curious minds to explore the vastness of space. Take your little astronaut on a journey from our planet out into the furthest reaches of the universe! Filled with gorgeous illustrations and incredible photography, young readers will be intrigued by the detailed close-up images of each celestial body. The engaging storybook-style descriptions and simple text shed a light on facts, myths, and key discoveries about the

universe. Explore the wonders of our solar system and beyond. This educational book also includes reference pages packed with fascinating information. Journey Through the Vastness of Space Join us on an adventure across the universe, as we rocket to the stars! Discover 100 objects from the universe, arranged from the closest to our planet to the ones the furthest away. Storybook-style text and out-of-this-world pictures make this book perfect for an astronomical bedtime. It's also a fantastic gift for children who can't get enough of space. Grab your spacesuit and put your helmet on! Inside the pages of this adventure book, you'll find:

- Beautiful illustrations and incredible photography that showcase the mysteries of space.
- Discover 100 remarkable objects in the cosmos.
- Engaging storybook-style descriptions that explain key discoveries about the universe.

More to Explore Once you've discovered The Mysteries of the Universe, dive into the companion titles from

this series from DK Books! The Wonders of Nature explores more than 100 items from the natural world and An Anthology of Intriguing Animals showcases animals around the world.

Pretty Boy - K M Neuhold
2020-11-26

Once upon a time, in a little Texas town in the middle of nowhere, there lived a boy who everyone called ugly... When half your face is covered in a big, blotchy birthmark, you get used to the staring and the whispers. You get used to feeling unwanted. Until he walks into my bar... Tall, gorgeous, and all kinds of out of place. And the way he looks at me ain't like no way I've ever seen before. Does he mean it when he says he wants to take me away from here? Nobody's ever wanted me around for long. Can I believe Barrett when he says that's what he wants? Something about the word Daddy on my lips makes it all seem possible. Even if I don't really believe anyone would want to keep an ugly boy like me forever... *** *Pretty Boy*

is a low-ish angst, steamy, sweet Daddy story with NO age play.

The Poet X - Elizabeth Acevedo
2018-03-06

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who

her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus

don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

Educated - Tara Westover
2018-02-20

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER

- One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara

Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian •

The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The Road - Cormac McCarthy
2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there.

They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

London's Best Kept Secret -

Anabelle Bryant 2019-03-26
A deliciously sexy and passionate tale for fans of Lisa Kleypas, Anabelle Bryant's latest Regency romance features a devious lord who will stop at nothing to possess the lady of his dreams...but can she keep his secret? In monetary matters, Jeremy

Lockhart, Viscount Dearing, is used to being in control, but from his first sight of Lady Charlotte, his carefully cultivated world is rocked to its foundations. Determined to best her other, more eligible suitors, he goes to great lengths to ensure his betrothal to Charlotte. A locked black leather box holds the dark secret that has assured his success. Innocent Lady Charlotte is baffled by her new husband's behavior. Why does Lord Dearing seem so distant one day, and so attentive the next? Her family's dire financial straits did not allow her the luxury of an extended courtship. If only she could entice him into the marriage bed! When at last Charlotte's efforts are rewarded, she revels in Jeremy's unexpectedly bold possessiveness. But outside of their bedchambers, her groom's guardedness quickly returns. Passion is no longer enough for sweet Charlotte, who vows to unlock the mystery of this complicated man. The truth, however, might be more than her principled

heart is prepared to handle. . . .

Enchantment - Donald Spoto
2006-09-19

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet

dancer in London and her Tony Award-winning Broadway debut in *Gigi*, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her

youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

Invisible Child - Andrea Elliott
2021-10-05

PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible*

Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about

the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

Walking the Bowl - Chris Lockhart 2022-02-15

For readers of *Behind the Beautiful Forevers* and *Nothing to Envy*, this is a breathtaking real-life story of four street children in contemporary Zambia whose lives are drawn together and forever altered by the mysterious murder of a fellow street child. Based on years of investigative reporting and unprecedented fieldwork, *Walking the Bowl* immerses readers in the daily lives of four unforgettable characters: Lusabilo, a determined waste picker; Kapula, a burned-out brothel worker; Moonga, a former rock crusher turned beggar; and Timo, an ambitious

gang leader. These children navigate the violent and poverty-stricken underworld of Lusaka, one of Africa's fastest growing cities. When the dead body of a ten-year-old boy is discovered under a heap of garbage in Lusaka's largest landfill, a murder investigation quickly heats up due to the influence of the victim's mother and her far-reaching political connections. The children's lives become more closely intertwined as each child engages in a desperate bid for survival against forces they could never have imagined. Gripping and fast-paced, the book exposes the perilous aspects of street life through the eyes of the children who survive, endure and dream there, and what emerges is an ultimately hopeful story about human kindness and how one small good deed, passed on to others, can make a difference in the face of seemingly insurmountable odds.