

Representing The Rural Space Place And Identity In Films About The Land Contemporary Approaches To Film And Media Series

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Narratives of Place in Literature and Film - Steven Allen 2018-12-20
Narratives of place link people and geographic location with a cultural imaginary through literature and visual narration. Contemporary literature and film often frame narratives with specific geographic locations, which saturate the narrative with cultural meanings in relation to natural and man-made landscapes. This interdisciplinary collection seeks to interrogate such connections to probe how place is narrativized in literature and film. Utilizing close readings of specific filmic and literary texts, all chapters serve to tease out cultural and historical meanings in respect of human engagement with landscapes. Always mindful of national, cultural and topographical specificity, the book is structured around five core themes: Contested Histories of Place; Environmental Landscapes; Cityscapes; The Social Construction of Place; and Landscapes of Belonging.

Song King - Levi S. Gibbs 2018-05-31

When itinerant singers from China's countryside become iconic artists, worlds collide. The lives and performances of these representative singers become sites for conversations between the rural and urban, local and national, folk and elite, and traditional and modern. In *Song*

King: Connecting People, Places, and Past in Contemporary China, Levi S. Gibbs examines the life and performances of "Folksong King of Western China" Wang Xiangrong (b. 1952) and explores how itinerant performers come to serve as representative symbols straddling different groups, connecting diverse audiences, and shifting between amorphous, place-based local, regional, and national identities. Moving from place to place, these border walkers embody connections between a range of localities, presenting audiences with traditional, modern, rural, and urban identities among which to continually reposition themselves in an evolving world. Born in a small mountain village near the intersection of the Great Wall and the Yellow River in a border region with a rich history of migration, Wang Xiangrong was exposed to a wide range of songs as a child. The songs of Wang's youth prepared him to create a repertoire of region-representing pieces and mediate between regions, nations, and multinational corporations in national and international performances. During the course of a career that included meeting Deng Xiaoping in 1980 and running with the Olympic torch in 2008, Wang's life, songs, and performances have come to highlight various facets of social identity in contemporary China. Drawing on extensive fieldwork with Wang and

other professional folksingers from northern Shaanxi province at weddings, Chinese New Year galas, business openings, and Christmas concerts, Song King argues that songs act as public conversations people can join in on. As song kings and queens fuse personal and collective narratives in performances of iconic songs, they provide audiences with compelling models for socializing personal experience, negotiating a sense of self and group in an ever-changing world.

France in Flux - Ari J. Blatt 2019

The changing look and feel of metropolitan France has been a notable preoccupation of French culture since the 1980s. This collection of essays explores concern with space across a range of media, from recent cinema, documentary filmmaking and photographic projects to television drama and contemporary fiction, and examines what it reveals about the fluctuating state of the nation in a post-colonial and post-industrial age.

Cinemas, Identities and Beyond - D. H. Fleming 2020-07-13

Cinemas, Identities and Beyond examines different modes of representing and constructing identities in and through the medium of film, transcending the narrow confines of the local / national / regional, and challenging spatial and temporal boundaries. It gathers fifteen essays that explore different dimensions of identities in contexts ranging from domestic spheres, urban milieus, socio-political environments, diasporic film-making issues, anthropology, film festivals, and psychoanalysis, to the examination of stardom in society. Engaging with cinematic representations, narrative conventions, film form, industry concerns, and other socio-cultural-economic-political factors relating to the production, distribution, exhibition and consumption of film, Cinemas, Identities and Beyond contributes to one of the most thought-provoking contemporary debates on cinemas and identities in film studies. Revisiting films such as Farewell My Concubine, The Matrix trilogy, The Straight Story, El Topo, and Days of Being Wild, this anthology establishes a framework that actively queries stabilised, ideological paradigms. The book discovers new frontiers and discourses to help us better understand ourselves and our surroundings when another decade of the new millennium is about to begin. Cinemas,

Identities and Beyond will prove to be of value to a broad range of scholars, critics and students who are interested in issues pertaining to identities, and their construction in and beyond film.

Asian Cinema and the Use of Space - Lilian Chee 2015-04-24

Asian cinemas are connected to global networks and participate in producing international film history while at the same time influenced and engaged by spatial, cultural, social and political transformations. This interdisciplinary study forwards a productive pairing of Asian cinemas and space, where space is used as a discursive tool to understand cinemas of Asia. Concentrating on the performative potential of cinematic space in Asian films, the contributors discuss how space (re)constructs forms of identities and meanings across a range of cinematic practices. Cities, landscapes, buildings and interiors actively shape cinematic performances of such identities and their significances. The essays are structured around the spatial themes of ephemeral, imagined and contested spaces. They deal with struggles for identity, belonging, autonomy and mobility within different national and transnational contexts across East, Southeast and parts of South Asia in particular, which are complicated by micropolitics and subcultures, and by the interventions and interests of global lobbies.

Arctic Cinemas - Kylo-Patrick R. Hart 2021-06-03

Arctic cinemas represent a noteworthy new subfield of film studies, and in the current era of unprecedented global warming, interest in the Arctic region and its cinematic portrayals has never been greater. Individually and collectively, films pertaining to Arctic inhabitants and experiences have substantially influenced viewer perceptions of the region throughout the world, often serving as blank slates for the fantasies and projections of individuals elsewhere with regard to its challenging landscape and perceived "otherworldliness." Written by a blend of academic scholars, artists, and filmmakers, this collection of essays provides a transnational overview of the variety of works--ranging from art films and documentaries to horror and road movies--that fall under the conceptual rubric of "Arctic cinemas," and examines their contributions to past and present perceptions of the Arctic. Theoretical

and analytical approaches represented here include critical theory, cultural studies, ecocriticism, ethnography, gender studies, genre theory, historiography, and indigenous studies.

Sally Potter - Catherine Fowler 2009

This survey of Sally Potter's work documents and explores her cinematic development from the feminist reworking of Puccini's opera *La Bohème* in *Thriller* to the provocative contemplation of romantic relationships after 9/11 in *Yes*. Catherine Fowler traces a clear trajectory of developing themes and preoccupations and shows how Potter uses song, dance, performance, and poetry to expand our experience of cinema beyond the audiovisual. At the heart of Potter's work we find a concern with the ways in which narrative has circumscribed the actions of women and their ability to act, speak, look, desire, and think for themselves. Her first two films, *Thriller* and *The Gold Diggers*, largely deconstruct found stories, clichés, and images, while her later films create new and original narratives that place female acts, voices, looks, desires and thoughts at their center. Fowler's analysis is supplemented by a detailed filmography, bibliography, and an interview with the director.

A Companion to American Agricultural History - R. Douglas Hurt
2022-06-08

Provides a solid foundation for understanding American agricultural history and offers new directions for research *A Companion to American Agricultural History* addresses the key aspects of America's complex agricultural past from 8,000 BCE to the first decades of the twenty-first century. Bringing together more than thirty original essays by both established and emerging scholars, this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state-of-the-art assessment of modern scholarship on a diversity of subjects, themes, and issues. The essays provide readers with starting points for their exploration of American agricultural history—whether in general or in regards to a specific topic—and highlights the many ways the agricultural history of America is of integral importance to the wider American experience. Individual essays trace the origin and development of agricultural politics and policies,

examine changes in science, technology, and government regulations, offer analytical suggestions for new research areas, discuss matters of ethnicity and gender in American agriculture, and more. This Companion: Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field-defining works Introduces specific topics within American agricultural history such as agrarian reform, agribusiness, and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans, African Americans, and European, Asian, and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race, class, and the environment Explores depictions of American agriculture in film, popular music, literature, and art *A Companion to American Agricultural History* is an essential resource for introductory students and general readers seeking a concise overview of the subject, and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history.

Thomas Hardy's Pastoral - Indy Clark 2016-04-29

This book reads Hardy's poetry of the rural as deeply rooted in the historical tradition of the pastoral mode even as it complicates and extends it. It shows that in addition to reinstating the original tensions of classical pastoral, Hardy dramatizes a heightened awareness of complex communities and the relations of class, labour, and gender.

Intercultural Screen Adaptation - Michael Stewart 2020-03-27

Intercultural Screen Adaptation offers a wide-ranging examination of how film and television adaptations (and non-adaptations) interact with the cultural, social and political environments of their national, transnational and post-national contexts. With screen adaptations examined from across Britain, Europe, South America and Asia, this book tests how examining the processes of adaptation across and within national frameworks challenges traditional debates around the concept of nation in film, media and cultural studies. With case studies of films such as *Under the Skin* (2013) and *T2: Trainspotting* (2017), as well as TV adaptations like *War and Peace* (2016) and *Narcos* (2015 - 2017),

Intercultural Screen Adaptation offers readers an invigorating look at adaptations from a variety of critical perspectives, incorporating the uses of landscape, nostalgia and translation.

French literature on screen - Homer B. Pettey 2019-05-16

This collection presents new essays in the complex field of French literary adaptation. Using a variety of textual and interpretive approaches, it sheds light on issues of gender, sexuality, class, politics and social conventions while acknowledging a range of contexts, from the commercial to the archival and the aesthetic. The chapters, written by eminent international scholars, run chronologically from *The Count of Monte Cristo* through Proust and *Bonjour, Tristesse* to Philippe Djian's *Oh...* (adapted for the screen as *Elle*). Collectively, they fill a need for contemporary discussions on the significance of France's literary representations in the history of global cinema.

Taking Place - John David Rhodes 2011

Explores how moving images both produce and are predicated on place

British Film Music - Paul Mazey 2020-01-03

This book offers a fresh approach to British film music by tracing the influence of Britain's musical heritage on the film scores of this era. From the celebration of landscape and community encompassed by pastoral music and folk song, and the connection of both with the English Musical Renaissance, to the mystical strains of choral sonorities and the stirring effects of the march, this study explores the significance of music in British film culture. With detailed analyses of the work of such key filmmakers as Michael Powell and Emeric Pressburger, Laurence Olivier and Carol Reed, and composers including Ralph Vaughan Williams, William Walton and Brian Easdale, this systematic and in-depth study explores the connotations these musical styles impart to the films and considers how each marks them with a particularly British inflection.

Pockets of Change - Jane Stadler 2011-04-29

Pockets of Change addresses issues of cultural adaptation and transition in the Arts. Based on insights into a range of primary texts and cultural practices-from visual art to film, from literature to theatre-these essays investigate the ways in which traditions, art-forms, cultures and ethics

adapt to challenge established boundaries.

Representing the Rural - Catherine Fowler 2006-09-13

A comprehensive and in-depth examination of the role of rural space in the cinema, contributing needed analysis to existing work on space, place, and identity in film.

British rural landscapes on film - Paul Newland 2016-09-01

British rural landscapes on film offers insights into how rural areas in Britain have been represented on film, from the silent era, through both world wars, and on into the twenty-first century. It is the first book to exclusively deal with representations of the British countryside on film. The contributors demonstrate that the countryside has provided Britain (and its constituent nations and regions) with a dense range of spaces in which cultural identities have been (and continue to be) worked through. *British rural landscapes on film* demonstrates that British cinema provides numerous examples of how national identity and the identity of the countryside have been partly constructed through filmic representation, and how British rural films can allow us to further understand the relationship between the cultural identities of specific areas of Britain and the landscapes they inhabit.

How Canadians Communicate III - Bart Beaty 2010

What does Canadian popular culture say about the construction and negotiation of Canadian national identity? This third volume of *How Canadians Communicate* describes the negotiation of popular culture across terrains where national identity is built by producers and audiences, government and industry, history and geography, ethnicities and citizenships. Canada does indeed have a popular culture distinct from other nations. *How Canadians Communicate III* gathers the country's most inquisitive experts on Canadian popular culture to prove its thesis.

Children, Youth, and International Television - Debbie Olson
2022-03-04

This volume explores how television has been a significant conduit for the public consumption of changing ideas about children, childhood, and national identity, via a critical examination of programs that prominently

feature children and youth in international television. The chapters connect relevant cultural attitudes within their respective countries to an analysis of children and/or childhood in international children's programming. The collection addresses how international children's programming in global and local context informs changing ideas about children and childhood, including notions of individual and citizen identity formation. Offering new insights into childhood and television studies, this book will be of great interest to graduate students, scholars, and professionals in television studies, childhood studies, media studies, cultural studies, popular culture studies, and American studies.

Environment, Media, and Popular Culture in Southeast Asia - Jason Paolo Telles 2022-05-30

This book addresses the increasingly important subject of ecomedia by critically examining the interconnections between environment, ecology, media forms, and popular culture in the Southeast Asian region, exploring methods such as textual analysis, thematic analysis, content analysis, participatory ethnography, auto ethnography, and semi-structured interviewing. It is divided into four sections: I. Activism, Environment, and Indigeneity; II. Political, Ecologies and Urban Spaces; III. Narratives, Discourses, and Aesthetics; and IV. Imperialism, Nationalism, and Islands, covering topics such as broadcast media (radio and TV) and the environment; green cinema and ecodocumentaries, ecodigital art, digital environmental literature. It is of great interest to researchers, students, practitioners and scholars working in the area of humanities, media, communications, cultural studies, environmental humanities, environmental studies, and sustainability.

A Companion to British and Irish Cinema - John Hill 2019-05-07

A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. A Companion to British and Irish Cinema addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic

contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the Companion explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland.

Spectacular Television - Helen Wheatley 2016-06-20

In terms of visual impact, television has often been regarded as inferior to cinema. It has been characterised as sound-led and consumed by a distracted audience. Today, it is tempting to see the rise of HD television as ushering in a new era of spectacular television. Yet since its earliest days, the medium has been epitomised by spectacle and offered its viewers diverse forms of visual pleasure. Looking at the early promotion of television and the launch of colour broadcasting, Spectacular Television traces a history of television as spectacular attraction, from its launch to the contemporary age of surround sound, digital effects and HD screens. In focusing on the spectacle of nature, landscape, and even our own bodies on television via explorations of popular television dramas, documentary series and factual entertainment, and ambitious natural history television, Helen Wheatley answers the questions: what is televisual pleasure, and how has television defined its own brand of

spectacular aesthetics?

Representing the Rural - Catherine Fowler 2006

Demonstrating the viability of rural cinema as a benchmark of national identity by bringing into critical focus the space the rural occupies, this work attempts to formulate a template for rural cinema, set forth its salient characteristics and provide a guideline for discussion and analysis.

Welcome Home Mr Swanson - Ann-Kristin Wallengren 2014-01-10

Between 1840 and 1940, more than one million people emigrated from Sweden to America. The fact that so many chose to leave to seek a better life across the Atlantic was a major trauma for the Swedish nation.

Filmmakers were not slow to pick up on an exodus that proved to be of lasting importance for the Swedes' national identity. In *Welcome Home Mr Swanson*, film studies scholar Ann-Kristin Wallengren analyzes the ways in which Swedish emigrants and Swedish-American returnees are depicted in Swedish film between 1910 and 1950, continuing on to recent films and television shows. Were Sweden's emigrants seen as national traitors or as brave trailblazers who might return home with modern ideas? Many of the Swedish films were distributed to the United States, and Wallengren discusses the notions of Sweden and Swedishness that circulated there as a result. She also considers the image of Swedish immigrant women in American films - a representation that bore little resemblance to the Swedes' idealized view. Wallengren shows how ideologies of nationality had a prominent place in the films' narratives, resulting in movies that project enduring perceptions of Swedish national identity and the American way of life.

Bicultural Literature and Film in French and English - Peter I. Barta 2015-12-22

This book focuses on literature and cinema in English or French by authors and directors not working in their native language. Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West. Cinema and prose fiction remain the most popular sources of cultural consumption,

not least owing to the adaptability of both to the new electronic media. This volume considers cultural products in English and French in which the explicitly multi-focal representation of authors' experiences of their native languages/cultures makes itself conspicuous. The essays explore work by the peripheral and those without a country, while problematising what might be meant by the widely used but not always well-defined term 'bicultural'. The first section looks at films by such well-known filmmakers working in France as Bouchareb, Kechiche, Legzouli and Dridi, as well as the animated feature *Persepolis*. Here the focus is on the representation of human experience in spatial terms, exploring the appropriation of territory cohabited by 'local' people, newcomers and their children, haunted by the cultural memories of distant places. The second part is devoted to multicultural authors whose 'native' language was English, Russian, Polish, Hungarian or Spanish (Beckett, Herzen, Vovshteyn, Triolet, Conrad, Hoffmann, Kristof, Dorfman), and their creative engagement with difference. A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English, Dutch, Afrikaans and Zulu frame the volume's chapters. The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism. This book will be of significant interest to those studying the subject of biculturalism, as well as the fields of comparative literature and cinema.

The Ethics of Witness - Xiao Cai 2018-10-10

This book explores the aesthetic and ethical ways in which history and daily life are filmically represented and witnessed in Taiwanese director Hou Hsiao-hsien's movies. From the era of the Japanese Occupation to the White Horror and then to the lifting of martial law, the author shows how Hou Hsiao-hsien uses visual media to evoke the rhythms of daily life through the emotional memory of the characters and communities he explores. In particular, the book focuses on the ways in which Hou Hsiao-hsien seeks to reflect the strong dilemmas of identity and the traumatic emotions associated with witnessing history. Taking an interdisciplinary approach, it investigates the concepts of daily life, representation and

historical trauma in order to focus on how these films represent history and political trauma through the nature of daily life and personal memories, and the resulting historical responsibility and ethics. This is the first academic monography about Hou Hsiao-hsien's films.

[The English Countryside](#) - David Haigron 2017-08-09

This collection of essays examines representations of the English countryside and its mutations, and what they reveal about a nation's, communities' or individuals' search for identity - and fear of losing it. Based on a pluridisciplinary approach and a variety of media, this book challenges the view that the English countryside is an apolitical space characterised by permanence and lack of conflict. It analyses how the pastoral motif is actually subverted to explore liminal spaces and temporalities. The authors deconstruct the "rural idyll" myth to show how it plays a distinctive and yet ambiguous part in defining Englishness/Britishness. A must read for both scholars and students interested in British rural and cultural history, media and literature.

Vivre Ici - Alison J. Murray Levine 2018-03-19

Vivre Ici analyzes a diverse selection of contemporary French documentaries about spaces and places in France. Integrating film theory, eco-criticism and cultural history, Levine investigates documentary cinema as experience. The book reveals a collage-like, fragmented vision of France as seen through documentary cameras and explores the social and political consequences of these "films that matter."

Representing Place and Territorial Identities in Europe - Tiziana Banini 2021-03-16

This book provides insight into the topic of place and territorial identity, which involves both the dimension of collective belonging and the politics of territorial planning and enhancement. It considers the social, economic and political effects of territorial identity representations among others in terms of mystification, spatial fetishism, and the creation of place and territorial stereotypes. A mixed methodology is employed to research case studies at diverse territorial scales which are relevant to the impact of a variety of factors on place/territorial identity

processes such as migration, political and economic changes, natural disasters, land use changes, etc. Visual imagery, constructing visual discourses and living within visual cultures are placed in the foreground and refer to among others the changes and challenges introduced by the Internet and social networks in place/territory representations and self-representations; identity politics and its impact on place/territorial identity representations; discourses in shaping representations and self-representations of territorial/place-based identities related to collective memory, cultural heritage, invented tradition, imagined communities and other key notions.

Doctor Who in Time and Space - Gillian I. Leitch 2013-03-06

This collection of fresh essays addresses a broad range of topics in the BBC science fiction television series Doctor Who, both old (1963-1989) and new (2005-present). The book begins with the fan: There are essays on how the show is viewed and identified with, fan interactions with each other, reactions to changes, the wilderness years when it wasn't in production. Essays then look at the ways in which the stories are told (e.g., their timeliness, their use of time travel as a device, etc.). After discussing the stories and devices and themes, the essays turn to looking at the Doctor's female companions and how they evolve, are used, and changed by their journey with the Doctor.

Handbook of Religion and the Asian City - Peter van der Veer 2015-05-19

"Handbook of Religion and the Asian City highlights the creative and innovative role of urban aspirations in Asian world cities. It points out that urban politics and governance are often about religious boundaries and processions--in short, that public religion is politics. The essays show how projects of secularism come up against projects and ambitions of a religious nature, a particular form of contestation that takes the city as its public arena. Asian cities are sites of speculation, not only for those who invest in real estate but also for those who look for housing, for employment, and for salvation. In its potential and actual mobility, the sacred creates social space in which they all can meet. Handbook of Religion and the Asian City makes the comparative case that one cannot

study the historical patterns of urbanization in Asia without paying attention to the role of religion in urban aspirations"--Provided by publisher.

Representing Rural Women - Whitney Womack Smith 2019-06-27
Representing Rural Women examines representations of the lives and experiences of rural women in North American literature, popular culture, and print, visual, and digital media. It highlights the complexity and diversity of rural women by considering intersecting issues of region, class, race and ethnicity, sexuality, and gender identity.

Cinema of Pain - Liz Czach 2020-07-29
Since the defeat of the pro-sovereignists in the 1995 Quebec referendum, the loss of a cohesive nationalistic vision in the province has led many Québécois to use their ancestral origins to inject meaning into their everyday lives. A Cinema of Pain argues that this phenomenon is observable in a pervasive sense of nostalgia in Quebec culture and is especially present in the province's vibrant but deeply wistful cinema. In Québécois cinema, nostalgia not only denotes a sentimental longing for the bucolic pleasures of bygone French-Canadian traditions, but, as this edited collection suggests, it evokes the etymological sense of the term, which underscores the element of pain (algos) associated with the longing for a return home (nostos). Whether it is in grandiloquent historical melodramas such as *Séraphin: un homme et son péché* (Binamé 2002), intimate realist dramas like *Tout ce que tu possèdes* (Émond 2012), charming art films like *C.R.A.Z.Y.* (Vallée 2005), or even gory horror movies like *Sur le Seuil* (Tessier 2003), the contemporary Québécois screen projects an image of shared suffering that unites the nation through a melancholy search for home.

Wellbeing and Self-Transformation in Natural Landscapes - Rebecca Crowther 2018-09-20
This book explores how natural landscapes are linked to positive mental wellbeing. While natural landscapes have long been represented and portrayed as transformative, the link to mental wellbeing is an area that researchers are still aiming to comprehend. Accompanying five groups of people to rural Scotland, the author considers individual, external and

group motivations for journeying from urban environments, examining in what ways these excursions are personally and socially transformative. Far more than traversing mere physical boundaries, this book illustrates the new challenges, experiences, territories and cultures provided by these excursions, firmly anchored in the Scottish countryside. In doing so, the author questions the extent to which people's own narratives link to the perception that the outdoors are positively transformative - and what indeed does have the power to influence transformation. Grounded in extensive qualitative research, this contemplative and ethnographic book will be of interest and value to students and scholars of the outdoors and its connection to wellbeing.

Social Class on British and American Screens - Nicole Cloarec 2016-01-14
At a time when debates about social inequality are in the spotlight, it is worth examining how the two most popular media of the 20th and 21st centuries--film and television--have shaped the representation of social classes. How do generic conventions determine the representation of social stereotypes? How do filmmakers challenge social class identification? How do factors such as national history, geography and gender affect the representation of social classes? This collection of new essays explores these and other questions through an analysis of a wide range of American and British productions--from sitcoms and reality TV to documentaries and auteur cinema--from the 1950s to the present.

Interpreting Rurality - Gary Bosworth 2013-10-15
The British countryside is a national institution; most people aspire to live there, many people use it for leisure and recreation and we can all watch rural life played out on our television screen, read about it in novels or consume its imagery in art and cinematography. The aim of this book is to explore the way that these aspirations and perceptions influence the way that the term "rural" is interpreted across different academic disciplines. Definitions of rural are not exact, leaving room for these interpretations to have a significant impact on the meanings conveyed in different areas of research and across different economic, social and spatial contexts. In this book contributors present research

across a range of subjects allowing critical reflections upon their personal and disciplinary interpretations of "rural". This resulting volume is a collection of diverse chapters that gives an emergent sense of how the notion of "rural" changes and blurs as the disciplinary lens is adjusted. In drawing together these strands, it becomes clear that human relations with rural space morph materiality into highly complex representations wherein both disadvantage and social exclusion persist within a rurality that is also commodified, consumed and cherished.

British films of the 1970s - Paul Newland 2015-11-01

British films of the 1970s offers highly detailed and insightful critical analysis of a range of individual films of the period. This analysis draws upon an innovative range of critical methodologies which place the film texts within a rich variety of historical contexts. The book sets out to examine British films of the 1970s in order to get a clearer understanding of two things - the fragmentary state of the filmmaking culture of the period, and the fragmentary nature of the nation that these films represent. It argues that there is no singular narrative to be drawn about British filmmaking in the 1970s, other than the fact that these films offer evidence of a Britain (and ideas of Britishness) characterised by vicissitudes. While this was a period of struggle and instability, it was also a period of openings, of experiment, and of new ideas. Newland looks at many films, including Carry On Girls, O Lucky Man!, That'll be the Day, The Shout, and The Long Good Friday.

British Women's Cinema - Melanie Bell 2009-09-15

British Women's Cinema examines the place of female-centred films throughout British film history, from silent melodrama and 1940s costume dramas right up to the contemporary British 'chick flick'.

Visual Encounters in the Study of Rural Childhoods - April Mandrona 2018-07-02

Visual Encounters in the Study of Rural Childhoods brings together visual studies and childhood studies to explore images of childhood in the study of rurality and rural life. The volume highlights how the voices of children themselves remain central to investigations of rural childhoods. Contributions look at representations and experiences of rural

childhoods from both the Global North and Global South (including U.S., Canada, Haiti, India, Sweden, Slovenia, South Africa, Russia, Timor-Leste, and Colombia) and consider visuals ranging from picture books to cell phone video to television.

Buddhism and Postmodern Imaginings in Thailand - James Taylor 2016-12-05

This book presents a rethink on the significance of Thai Buddhism in an increasingly complex and changing post-modern urban context, especially following the financial crisis of 1997. Defining the cultural nature of Thai 'urbanity'; the implications for local/global flows, interactions and emergent social formations, James Taylor opens up new possibilities in understanding the specificities of everyday urban life as this relates to perceptions, conceptions and lived experiences of religiosity. Changes in the centre are also reverberating in the remaining forests and the monastic tradition of forest-dwelling which has sourced most of the nation's modern saints. The text is based on ethnography taking into account the rich variety of everyday practices in a mélange of the religious. In Thailand, Buddhism is so intimately interconnected with national identity and social, economic and ethno-political concerns as to be inseparable. Taylor argues here that in recent years there has been a marked reformulation of important conventional cosmologies through new and challenging Buddhist ideas and practices. These influences and changes are as much located outside as inside the Buddhist temples/monasteries.

Film in Contemporary Southeast Asia - David C. L. Lim 2012-03-12

This book discusses contemporary film in all the main countries of Southeast Asia, and the social practices and ideologies which films either represent or oppose. It shows how film acquires signification through cultural interpretation, and how film also serves as a site of contestations between social and political agents seeking to promote, challenge, or erase certain meanings, messages or ideas from public circulation. A unique feature of the book is that it focuses as much on films as it does on the societies from which these films emerge: it considers the reasons for film-makers taking the positions they take; the positions and counter-

positions taken; the response of different communities; and the extent to which these interventions are connected to global flows of culture and capital. The wide range of subjects covered include documentaries as political interventions in Singapore; political film-makers' collectives in the Philippines, and films about prostitution in Cambodia and patriotism in Malaysia, and the Chinese in Indonesia. The book analyses films from

Burma, Laos, Cambodia, Vietnam, Thailand, Malaysia, Singapore, Indonesia and the Philippines, across a broad range of productions – such as mainstream and independent features across genres (for example comedy, patriotic, political, historical genres) alongside documentary, classic and diasporic films.