

Turks Moors And Englishmen In The Age Of Discovery

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Aztec Treasure House - Evan Connell 2015-07-01

Here are tales of fabulous advances made in anthropology, archaeology, astronomy, and linguistics, stories of the Anasazi, the "old ones" of the southwestern desert, of the great explorers, eccentrics, dreamers, scientists, cranks, and geniuses. "There's no end to the list, of course," Connell says, "because gradually it descends from such legendary individuals to ourselves when, as children, obsessed by that same urge, we got permission to sleep in the backyard."

Microaggressions and Marginality - Derald Wing Sue 2010-07-26

A landmark volume exploring covert bias, prejudice, and discrimination with hopeful solutions for their eventual dissolution Exploring the psychological dynamics of unconscious and unintentional expressions of bias and prejudice toward socially devalued groups, *Microaggressions and Marginality: Manifestation, Dynamics, and Impact* takes an unflinching look at the numerous manifestations of these subtle biases. It thoroughly deals with the harm engendered by everyday prejudice and discrimination, as well as the concept of microaggressions beyond that of race and expressions of racism. Edited by a nationally renowned expert in the field of multicultural counseling and ethnic and minority issues, this book features contributions by notable experts presenting original research and scholarly works on a broad spectrum of groups in our society who have traditionally been marginalized and disempowered. The definitive source on this topic, *Microaggressions and Marginality* features: In-depth chapters on microaggressions towards racial/ethnic, international/cultural, gender, LGBT, religious, social, and disabled groups Chapters on racial/ethnic microaggressions devoted to specific populations including African Americans, Latino/Hispanic Americans, Asian Americans, indigenous populations, and biracial/multiracial people A look at what society must do if it is to reduce prejudice and discrimination directed at these groups Discussion of the common dynamics of covert and unintentional biases Coping strategies enabling targets to survive such onslaughts Timely and thought-provoking, *Microaggressions and Marginality* is essential reading for any professional dealing with diversity at any level, offering guidance for facing and opposing microaggressions in today's society.

Turks, Moors, and Englishmen in the Age of Discovery - Nabil Matar 2000-10-25

During the early modern period, hundreds of Turks and Moors traded in English and Welsh ports, dazzled English society with exotic cuisine and Arabian horses, and worked small jobs in London, while the "Barbary Corsairs" raided coastal towns and, if captured, lingered in Plymouth jails or stood trial in Southampton courtrooms. In turn, Britons fought in Muslim armies, traded and settled in Moroccan or Tunisian harbor towns, joined the international community of pirates in Mediterranean and Atlantic outposts, served in Algerian households and ships, and endured captivity from Salee to Alexandria and from Fez to Mocha. In *Turks, Moors, and Englishmen*, Nabil Matar vividly presents new data about Anglo-Islamic social and historical interactions. Rather than looking exclusively at literary works, which tended to present unidimensional stereotypes of Muslims—Shakespeare's "superstitious Moor" or Goffe's "raging Turke," to name only two—Matar delves into hitherto unexamined English prison depositions, captives' memoirs, government documents, and Arabic chronicles and histories. The result is a significant alternative to the prevailing discourse on Islam, which nearly always centers around ethnocentrism and attempts at dominance over the non-Western world, and an astonishing revelation about the realities of exchange and familiarity between England and Muslim society in the Elizabethan and early Stuart periods. Concurrent with England's engagement and "discovery" of the Muslims was the "discovery" of the American Indians. In an original analysis, Matar shows

how Hakluyt and Purchas taught their readers not only about America but about the Muslim dominions, too; how there were more reasons for Britons to venture eastward than westward; and how, in the period under study, more Englishmen lived in North Africa than in North America. Although Matar notes the sharp political and colonial differences between the English encounter with the Muslims and their encounter with the Indians, he shows how Elizabethan and Stuart writers articulated Muslim in terms of Indian, and Indian in terms of Muslim. By superimposing the sexual constructions of the Indians onto the Muslims, and by applying to them the ideology of holy war which had legitimated the destruction of the Indians, English writers prepared the groundwork for orientalism and for the eighteenth- and nineteenth-century conquest of Mediterranean Islam. Matar's detailed research provides a new direction in the study of England's geographic imagination. It also illuminates the subtleties and interchangeability of stereotype, racism, and demonization that must be taken into account in any responsible depiction of English history.

Early Orientalism - Ivan Kalmar 2013-06-17

The history of western notions about Islam is of obvious scholarly as well as popular interest today. This book investigates Christian images of the Muslim Middle East, focusing on the period from the Renaissance to the Enlightenment, when the nature of divine as well as human power was under particularly intense debate in the West. Ivan Kalmar explores how the controversial notion of submission to ultimate authority has in the western world been discussed with reference to Islam's alleged recommendation to obey, unquestioningly, a merciless Allah in heaven and a despotic government on earth. He discusses how Abrahamic faiths – Christianity and Judaism as much as Islam – demand devotion to a sublime power, with the faith that this power loves and cares for us, a concept that brings with it the fear that, on the contrary, this power only toys with us for its own enjoyment. For such a power, Kalmar borrows Slavoj Žižek's term "obscene father". He discusses how this describes exactly the western image of the Oriental despot - Allah in heaven, and the various sultans, emirs and ayatollahs on earth – and how these despotic personalities of imagined Muslim society function as a projection, from the West on to the Muslim Orient, of an existential anxiety about sublime power. Making accessible academic debates on the history of Christian perceptions of Islam and on Islam and the West, this book is an important addition to the existing literature in the areas of Islamic studies, religious history and philosophy.

An Intrepid Scot - Clifford Edmund Bosworth 2006

'An Intrepid Scot' makes an important new contribution to the growing literature on the perceptions of the Islamic world and the 'Orient' in early modern Europe, at the same time as illuminating the attitudes of a Protestant from Northern Europe towards the Catholic South. In addition to the entertainment of the travel narrative, the book shows how one Westerner of the time interpreted the alien East for his readers, and how the Ottoman Empire and its apparently unstoppable might both fascinated and struck fear into the hearts of those outside it.

Istanbul 1940 and Global Modernity - E. Khayyat 2018-12-11

This book revisits Erich Auerbach's Istanbul writings as pioneering works of contemporary literary history and cultural criticism. It interprets these writings, which center around Western literary cultures, against the background of Auerbach's Turkish colleagues' works that trace Middle Eastern and South Asian cultural histories.

Pirates? The Politics of Plunder, 1550-1650 - Claire Jowitt 2006-11-02

This book provides an insight to the cultural work involved in violence at sea in this period of maritime history. It is the first to consider how 'piracy' and representations of 'pirates' both shape and were shaped by political, social and religious debates, showing how attitudes to 'piracy'

and violence at sea were debated between 1550 and 1650.

English Colonial Texts on Tangier, 1661-1684 - Karim Bejjit
2016-03-09

Recent years have seen growing academic interest in England's colonial venture in Tangier in the late seventeenth century, and the crucial role it played not only in influencing contemporary domestic politics in England, but also in shaping new imperial policies in the Mediterranean. This critical edition presents a remarkable collection of 18 Restoration pamphlets dealing with the English occupation of Tangier. In an extensive original introduction, Karim Bejjit narrates the various stages of the colonial venture in Tangier, and critically analyses both the British historiography and current scholarship on the subject. He provides an alternative reading of the Tangier episode, emphasising the Moroccan point of view and the significance of the local political agency. At the same time, as the author argues in the introduction, so intertwined were the affairs of the colony and the home country in 1680 that the political crisis which was then unfolding in England cannot be fully explained without acknowledging the impact of dramatic developments in Tangier. Despite their generic diversity, as Bejjit shows, the pamphlets in this collection share a common interest in the affairs of Tangier, and reflect the changing circumstances and shifting politics at home and in the colony. In bringing together these long forgotten narratives, this edition revives critical interest in the colonial adventure in Tangier which had considerable influence on the political scene in England. Read collectively, the texts offer a genuine glimpse into the colonial scene and the interplay of forces which governed English presence in Tangier.

Captives - Linda Colley 2010-12-14

Ranging over a quarter of a millennium and four continents, *Captives* uncovers the experiences and writings of those tens of thousands of men and women who took part in Britain's rise to imperial pre-eminence, but who got caught and caught out. Here are the stories of Sarah Shade, a camp follower imprisoned alongside defeated British legions in Southern India; of Joseph Pitts, white slave and pilgrim to Mecca; of Florentia Sale, captive and diarist in Afghanistan; of those individuals who crossed the cultural divide and switched identities, like the Irishman George Thomas; and of others who made it back, like the onetime Chippewa warrior and Scot, John Rutherford. Linda Colley uses these tales of ordinary individuals trapped in extraordinary encounters to re-evaluate the character and diversity of the British Empire. She explores what they reveal about British responses to, relations with, and frequent dependence upon different non-European peoples. She shows how British attitudes to Islam, slavery, race, and American Revolutionaries look different once the captive's perspective is admitted. And she demonstrates how these individual captivities illuminate the limits of Britain's global power over time - as well as its extent. Richly illustrated and evocatively written, *Captives* is both a magnificent and compelling work of history, and a powerful and original reappraisal of the significance and survivals of empire now.

Images of the Muslim Woman in Early Modern English Drama - Öz Öktem 2021-01-29

Early modern scholarship often reads the dramatic representations of the Muslim woman in the light of postcolonial identity politics, which sees an organic relationship between the West's historical domination of the East and the Western discourse on the East. This book problematizes the above trajectory by arguing that the assumption of a power relation between a dominating West and a subordinate East cannot be sustained within the context of the political and historical realities of early modern Europe. The Ottoman Empire remained as a dominant superpower throughout the sixteenth and seventeenth centuries and was perceived by Protestant England both as a military and religious threat and as a possible ally against Catholic Spain. Reading a series of early modern plays from Marlowe to Beaumont and Fletcher alongside a number of historical sources and documents, this book re-interprets the image of Islamic femininity in the period's drama to reflect this overturn in the world's power balances, as well as the intricate dynamics of England's intensified contact with Islam in the Mediterranean.

Exotic England - Yasmin Alibhai-Brown 2015-03-05

England may be a small country on a small island, but its inhabitants have always had a boundless curiosity about the world beyond their shoreline. From the nation's modern origins in the Renaissance, travellers have eagerly roamed the globe and been enticed by the diversity and richness of other civilizations. And while this appetite for adventure has often been tainted by aggression or exploitation, the English have also carried within them a capacity to soak up new experiences and ideas and to weave them into every aspect of life back

home, from language and literature to customs and culture. Here we trace this golden thread of otherness through five centuries of English history to reveal how it has shaped the buildings, flavoured the food, powered the economy, and created a truly diverse society. Today, when England is no longer synonymous with Britain and the English ask themselves who they are, Yasmin Alibhai-Brown paints a sumptuous and illuminating portrait of who they have been and brings a fresh, invigorating perspective on what 'Englishness' really means.

British Captives from the Mediterranean to the Atlantic, 1563-1760 - Nabil Matar 2014-06-26

In *British Captives from the Mediterranean to the Atlantic, 1563-1760*, Nabil Matar furnishes a list of the names of all captives in the British archive and presents a chronological study of the historical and social background of British captivity.

The Beauty of the Hour - Nerina Rustomji 2021

Introduction -- 1. The Letter -- 2. The Word -- 3. The Romance -- 4. A Reward -- 5. The Promise -- 6. The Question -- Conclusion -- Acknowledgements -- List of Illustrations -- Notes -- Bibliography -- Index.
Catholics Writing the Nation in Early Modern Britain and Ireland - Christopher Highley 2008-07-10

After the accession of the Protestant Elizabeth, the Catholic imagining of England was mainly the project of the exiles who had left their homeland in search of religious toleration and foreign assistance."--BOOK JACKET.
The Turks and Islam in Reformation Germany - Gregory J. Miller 2017-09-11

Although their role is often neglected in standard historical narratives of the Reformation, the Ottoman Turks were an important concern of many leading thinkers in early modern Germany, including Martin Luther. In the minds of many, the Turks formed a fearsome, crescent-shaped horizon that threatened to break through and overwhelm. Based on an analysis of more than 300 pamphlets and other publications across all genres and including both popular and scholarly writings, this book is the most extensive treatment in English on views of the Turks and Islam in German-speaking lands during this period. In addition to providing a summary of what was believed about Islam and the Turks in early modern Germany, this book argues that new factors, including increased contact with the Ottomans as well as the specific theological ideas developed during the Protestant Reformation, destabilized traditional paradigms without completely displacing inherited medieval understandings. This book makes important contributions to understanding the role of the Turks in the confessional conflicts of the Reformation and to the broader history of Western views of Islam.

The Atlantic in Global History - Jorge Canizares-Esguerra 2017-09-05

The Atlantic in Global History is a collection of original essays by leading authors that both introduce the main themes of Atlantic history and expand the category of the Atlantic chronologically, spatially, and methodologically. Moving away from the nation-state focused model of Atlantic history, this book emphasizes the comparisons among national experiences of the Atlantic. Meanwhile, by extending beyond the early modern period and into the nineteenth and twentieth centuries, it presents the continued analytical value of the Atlantic paradigm. Each chapter explores the events that formed the nations and cultures of the Atlantic region and examines the Atlantic's relationship with non-Atlantic communities. This second edition is updated with a new introduction, which includes a section dedicated to developments in the field since the publication of the previous edition, and a new guide for instructors, with suggestions for classroom use. The volume's broad global and chronological coverage makes it an ideal book for students and lecturers of Atlantic History.

Slaves and Englishmen - Michael Guasco 2014-02-14

Technically speaking, slavery was not legal in the English-speaking world before the mid-seventeenth century. But long before race-based slavery was entrenched in law and practice, English men and women were well aware of the various forms of human bondage practiced in other nations and, in less systematic ways, their own country. They understood the legal and philosophic rationale of slavery in different cultural contexts and, for good reason, worried about the possibility of their own enslavement by foreign Catholic or Muslim powers. While opinions about the benefits and ethics of the institution varied widely, the language, imagery, and knowledge of slavery were a great deal more widespread in early modern England than we tend to assume. In wide-ranging detail, *Slaves and Englishmen* demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world. By examining the myriad forms and meanings of human bondage in an international context, Michael Guasco illustrates the significance of

slavery in the early modern world before the rise of the plantation system or the emergence of modern racism. As this revealing history shows, the implications of slavery were closely connected to the question of what it meant to be English in the Atlantic world.

Amazons, Savages, and Machiavels - Andrew Hadfield 2001-09-20

The articles selected for this anthology of travel and colonial writing in the English Renaissance period represent the world-picture of 16th and 17th century English readers. The extracts are grouped geographically and prefaced by headnotes.

The World of Elizabeth Inchbald - Daniel J. Ennis 2022-06-17

This collection centers on the remarkable life and career of the writer and actor Elizabeth Inchbald (1753-1821), active in Great Britain in the late eighteenth century. Inspired by the example of Inchbald's biographer, Annibel Jenkins (1918-2013), the contributors explore the broad historical and cultural context around Inchbald's life and work, with essays ranging from the Restoration to the nineteenth century. Ranging from visual culture, theater history, literary analyses and to historical investigations, the essays not only present a fuller picture of cultural life in Great Britain in the long eighteenth century, but also reflect a range of disciplinary perspectives. The collection concludes with the final scholarly presentation of the late Professor Jenkins, a study of the eighteenth-century English newspaper *The World* (1753-1756).

Europe Through Arab Eyes, 1578-1727 - Nabil I. Matar 2009

and Malta. From the first non-European description of Queen Elizabeth I to early accounts of Florence and Pisa in Arabic, from Tunisian descriptions of the Morisco expulsion in 1609 to the letters of a Moroccan Armenian ambassador in London, the translations of the book's second half draw on the popular and elite sources that were available to Arabs in the early modern period." "Matar notes that the Arabs of the Maghrib and the Mashriq were eager to engage Christendom, despite wars and rivalries, and hoped to establish routes of trade and alliances through treaties and royal marriages. However, the rise of an intolerant and exclusionary Christianity and the explosion of European military technology brought these advances to an end. In conclusion, Matar details the decline of Arab-Islamic power and the rise of Britain and France." --Book Jacket.

Jews and Muslims in Seventeenth-Century Discourse - Gary K.

Waite 2018-11-16

Jews and Muslims in Seventeenth-Century Discourse explores for the first time the extent to which the unusual religious diversity and tolerance of the Dutch Republic affected how its residents regarded Jews and Muslims. Analyzing an array of vernacular publications, this book reveals how Dutch writers, especially those within the nonconformist and spiritualist camps, expressed positive attitudes toward religious diversity in general, and Jews and Muslims in particular. Through covering the Eighty Years War (1568-1648) and the post-war era, it also highlights how the Dutch search for allies against Spain led them to approach Muslim rulers. The Dutch were assisted in this by their positive relations with Jews, and were thus able to shape a more affirmative portrayal of Islam. Revealing noticeable differences in language and tone between English and Dutch publications and exploring societal attitudes and culture, *Jews and Muslims in Seventeenth-Century Discourse* is ideal for students of British and Dutch early-modern cultural, intellectual, and religious history.

Imagined, Embodied and Actual Turks in Early Modern Europe - Bent Holm 2021-07-23

The confrontation between European countries and the expanding Ottoman Empire in the early modern era has played a major role in numerous fields of history. The aim of this book is to investigate the European-Ottoman interrelations from three angles. One deals with the circumstances: How did the Europeans meet the Turks in pragmatic and diplomatic connections? Another concerns imagery: how were the Turks depicted in literature and art? The third examines performativity: how were the Turks inserted into plays, operas and ceremonies? This book confronts mental, visual and embodied images with historical positions and conditions. The focus, therefore, is on the dynamic interactive processes of experience, embodiment and imagination in context.

Bringing together Turkish and European scholars, it applies a number of research strategies used by historians to the history of art, literature, music and theatre. Contributions by Pál Ács | Robert Born | Asli Çirakman | Anne Duprat | Kate Fleet | Bent Holm | Marcus Keller | Maria Pia Pedani | Mogens Pelt | Mikael Bøgh Rasmussen | Günsel Renda | Pia Schwarz Lausten | Charlotte Colding Smith | Suna Suner | Dirk Van Waelderren

Transnational Exchange in Early Modern Theater - Robert Henke

2008

Emphasizing a performative and stage-centered approach, this book considers early modern European theater as an international phenomenon. Early modern theater was remarkable both in the ways that it represented material and symbolic exchanges across borders but also in the ways that it enacted them. In analyzing theater as a medium of dialogic communication, the volume emphasizes cultural relationships of exchange and reciprocity more than unilateral encounters of hegemony and domination.

The Ottoman Turks in English Heroic Plays - Işıl Şahin Güler 2019-12-02

Contesting the argument that Restoration-period drama referred almost exclusively to domestic social and political issues, this text interrogates the extent to which seventeenth century heroic plays justify and perpetuate stereotypical representations of the Ottoman Turks in Western discourse. It provides a comprehensive account of representation of "the Other" based on difference. Joining historical discussions ranging from the Ottoman Empire's rise as a world power to the development of British imperial ideology, the book asserts that dramatic texts and production provide a rich and unexamined archive in which the issues of representation, difference, and cultural stereotyping are attendant on the emergence of imperial figure largely. This account not only deciphers representation of the Ottoman Turks based on simplification and stereotyping in dramatic representations, but also throws light on the most pressing political issues of seventeenth century England, including revolution, regicide, and restoration, dramatized in the guise of the Ottoman Turks and Ottoman history. The book's attention to the Ottoman-related themes of a number of plays decisively redraws the map of Restoration drama.

Islam and The English Enlightenment - Zulfiqar Ali Shah 2022-06-02

"Never before to my knowledge has the cross-fertilisation of Western and Islamic ideas been so encyclopedically documented as it is here. In reading *Islam and the English Enlightenment*, you will never see the relationship between Islam and the West in the same way again."

ROBERT F. SHEDI NGER Professor of Religion, Luther College "Dr. Zulfiqar Ali Shah's *Islam and the English Enlightenment* is one of the most profoundly enlightening books I have read in years. Dr. Shah compellingly demonstrates that the thinkers of English Enlightenment were undeniably indebted to Islamic sciences and thought, and that the foundational principles of rationalist thought, scientific inquiry and religious toleration were deeply anchored in the Islamic tradition."

KHALED ABOU EL FADL Omar & Azmeralda Alfi Distinguished Professor of Law, UCLA School of Law "This is a book that anyone interested in stepping outside a Eurocentric view of the rise of the West and of the modern age must read." MICHAEL A. GILLESPIE Professor of Political Science & Philosophy, Duke University "Dr. Shah convincingly demonstrates the central role that Islam played in shaping the values and ideas of the Enlightenment reformers such as John Locke and Isaac Newton who had helped to produce the modern world." GERALD MACLEAN Emeritus Professor, University of Exeter

Catholics Writing the Nation in Early Modern Britain and Ireland - Christopher Highley 2008-07-10

Modern scholars, fixated on the 'winners' in England's sixteenth- and seventeenth-century religious struggles, have too readily assumed the inevitability of Protestantism's historical triumph and have uncritically accepted the reformers' own rhetorical construction of themselves as embodiments of an authentic Englishness. Christopher Highley interrogates this narrative by examining how Catholics from the reign of Mary Tudor to the early seventeenth century contested and shaped discourses of national identity, patriotism, and Englishness. Accused by their opponents of espousing an alien religion, one orchestrated from Rome and sustained by Spain, English Catholics fought back by developing their own self-representations that emphasized how the Catholic faith was an ancient and integral part of true Englishness. After the accession of the Protestant Elizabeth, the Catholic imagining of England was mainly the project of the exiles who had left their homeland in search of religious toleration and foreign assistance. English Catholics constructed narratives of their own religious heritage and identity, however, not only in response to Protestant polemic but also as part of intra-Catholic rivalries that pitted Marian clergy against seminary priests, secular priests against Jesuits, and exiled English Catholics against their co-religionists from other parts of Britain and Ireland. Drawing on the reassessments of English Catholicism by John Bossy, Christopher Haigh, Alexandra Walsham, Michael Questier and others, *Catholics Writing the Nation* foregrounds the faultlines within and between the various Catholic communities of the Atlantic archipelago.

Eschewing any confessional bias, Highley's book is an interdisciplinary cultural study of an important but neglected dimension of Early Modern English Catholicism. In charting the complex Catholic engagement with questions of cultural and national identity, he discusses a range of genres, texts, and documents both in print and manuscript, including ecclesiastical histories, polemical treatises, antiquarian tracts, and correspondence. His argument weaves together a rich historical narrative of people, events, and texts while also offering contextualized close readings of specific works by figures such as Edmund Campion, Robert Persons, Thomas Stapleton, and Richard Verstegan.

Sultanic Saviors and Tolerant Turks - Marc David Baer 2020-03-10
An examination of why Jews promote a positive image of Ottomans and Turks while denying the Armenian genocide and the existence of antisemitism in Turkey. Based on historical narrative, the Jews expelled from Spain in 1492 were embraced by the Ottoman Empire and then, later, protected from the Nazis during WWII. If we believe that Turks and Jews have lived in harmony for so long, then how can we believe that the Turks could have committed genocide against the Armenians? Marc David Baer confronts these convictions and circumstances to reflect on what moral responsibility the descendants of the victims of one genocide have to the descendants of victims of another. Baer delves into the history of Muslim-Jewish relations in the Ottoman Empire and Turkey to find the origin of these myths. He aims to foster reconciliation between Jews, Muslims, and Christians, not only to face inconvenient historical facts but to confront, accept, and deal with them. By looking at the complexities of interreligious relations, Holocaust denial, genocide and ethnic cleansing, and confronting some long-standing historical stereotypes, Baer aims to tell a new history that goes against Turkish antisemitism and admits to the Armenian genocide. "[Baer] demonstrates not only his erudition and knowledge of the sources but his courage on confronting a major myth of Ottoman history and current Turkish politics: the tolerance and defense of Jews by the Ottoman and Turkish state." —Ronald Grigor Suny, editor of *A Question of Genocide* "A very significant study regarding the origins of violence and its denial in Turkey through the empirical study of not only antisemitism, but also its connection to genocide denial." —Fatma Müge Göçek, author of *The Transformation of Turkey*

Islam in Britain, 1558-1685 - Nabil Matar 1998-10-13

Examines the impact of Islam on Britain from the accession of Elizabeth to the death of Charles II.

British Travellers and the Encounter with Britain, 1450-1700 - John Cramsie 2015

Encounters with a 'multicultural' Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today's Britain.

Books on Turkey - 2005

British Slaves and Barbary Corsairs, 1580-1750 - Bernard Capp 2022-04-07

British Slaves and Barbary Corsairs is the first comprehensive study of the thousands of Britons captured and enslaved in North Africa in the early modern period, an issue of intense contemporary concern but almost wholly overlooked in modern histories of Britain. The study charts the course of victims' lives from capture to eventual liberation, death in Barbary, or, for a lucky few, escape. After sketching the outlines of Barbary's government and society, and the world of the corsairs, it describes the trauma of the slave-market, the lives of galley-slaves and labourers, and the fate of female captives. Most captives clung on to their Christian faith, but a significant minority apostatized and accepted Islam. For them, and for Britons who joined the corsairs voluntarily, identity became fluid and multi-layered. Bernard Capp also explores in depth how ransoms were raised by private and public initiatives, and how redemptions were organised by merchants, consuls, and other intermediaries. With most families too poor to raise any ransom, the state came under intense pressure to intervene. From the mid-seventeenth century, the navy played a significant role in 'gunboat diplomacy' that eventually helped end the corsair threat. The Barbary corsairs posed a challenge to most European powers, and the study places the British story within the wider context of Mediterranean slavery, which saw Moors and Christians as both captors and captives.

Islamophobia and the Politics of Empire - Deepa Kumar 2021-09-07

A critically acclaimed analysis of anti-Muslim racism from the sixteenth to the twenty-first centuries, in a fully revised and expanded second edition. In this incisive account, leading scholar of Islamophobia Deepa Kumar traces the history of anti-Muslim racism from the early modern

era to the "War on Terror." Importantly, Kumar contends that Islamophobia is best understood as racism rather than as religious intolerance. An innovative analysis of anti-Muslim racism and empire, Islamophobia argues that empire creates the conditions for anti-Muslim racism, which in turn sustains empire. This book, now updated to include the end of the Trump's presidency, offers a clear and succinct explanation of how Islamophobia functions in the United States both as a set of coercive policies and as a body of ideas that take various forms: liberal, conservative, and rightwing. The matrix of anti-Muslim racism charts how various institutions—the media, think tanks, the foreign policy establishment, the university, the national security apparatus, and the legal sphere—produce and circulate this particular form of bigotry. Anti-Muslim racism not only has horrific consequences for people in Muslim-majority countries who become the targets of an endless War on Terror, but for Muslims and those who "look Muslim" in the West as well. With a new foreword by Nadine Naber.

American Journal of Islamic Social Sciences 18:3 - Murad Wilfried Hofmann 2017-11-10

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

The Sultan and the Queen - Jerry Brotton 2017-09-05

The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of *A History of the World in Twelve Maps*. We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. *The Sultan and the Queen* tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation into a global commercial empire.

Practices of Coexistence - Marianna D. Birnbaum 2017-06-15

The essays in this book provide interesting contributions to the ongoing debate concerning the representation of differing cultures, i.e., the "image of the Other" in the early modern period. They deal with images, projections, and perceptions, based on various experiences of coexistence. Although the individual contributions contain sources and references of iconography, this is not just another volume of art history or visual studies. As examples of practices in diverse historical contexts, the book includes a variety of textual material, such as literary productions, rhetorical exercises, dramatic applications, chronicles, epistles, and diary-like historical accounts that express ethnographic sensitivities. Thus, supported by a thorough research apparatus, these studies propose a new cultural history of the early modern coexistence of various communities, as identified in current research by young scholars. Another novel feature of the volume is the deliberate digression of traditional scholars' focus and the investigation of rarely examined regions and practices. This approach allows the contributors to spotlight their special areas of research and to share a fresh new look at "the Renaissance."

The Oxford Handbook of the Protestant Reformations - Ulinka Rublack 2016-12-15

This is the first Handbook of the Reformations to include global Protestantism, and the most comprehensive Handbook on the development of Protestant practices which has been published so far. The volume brings together international scholars in the fields of theology, intellectual thought, and social and cultural history. Contributions focus on key themes, such as Martin Luther or the Swiss reformations, offering an up-to-date perspective on current scholarly debates, but they also address many new themes at the cutting edge of scholarship, with particularly emphasis on the history of emotions, the history of knowledge, and global history. This new approach opens up fresh perspectives onto important questions: how did Protestant ways of

conceiving the divine shape everyday life, ideas of the feminine or masculine, commercial practices, politics, notions of temporality, or violence? The aim of this Handbook is to bring to life the vitality of Reformation ideas. In these ways, the Handbook stresses that the Protestant Reformations in all their variety, and with their important "radical " wings, must be understood as one of the lasting long-term historical transformations which changed Europe and, subsequently, significant parts of the world.

Postcolonial Approaches to the European Middle Ages - Ananya Jahanara Kabir 2005-03-10

A collection of original essays exploring the intersections between medieval and postcolonial studies.

Jews and Muslims in British Colonial America - Elizabeth Caldwell Hirschman 2012-02-15

Americans have learned in elementary school that their country was founded by a group of brave, white, largely British Christians. Modern reinterpretations recognize the contributions of African and indigenous

Americans, but the basic premise has persisted. This groundbreaking study fundamentally challenges the traditional national storyline by postulating that many of the initial colonists were actually of Sephardic Jewish and Muslim Moorish ancestry. Supporting references include historical writings, ship manifests, wills, land grants, DNA test results, genealogies, and settler lists that provide for the first time the Spanish, Hebrew, Arabic, and Jewish origins of more than 5,000 surnames, the majority widely assumed to be British. By documenting the widespread presence of Jews and Muslims in prominent economic, political, financial and social positions in all of the original colonies, this innovative work offers a fresh perspective on the early American experience.

Mapping the Ottomans - Palmira Brummett 2015-05-19

This book examines how Ottomans were mapped in the narrative and visual imagination of early modern Europe's Christian kingdoms.

Cultural Encounters Between East and West, 1453-1699 - Matthew Birchwood 2005

No further information has been provided for this title.