

Fire In The Canyon

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Yellowstone on Fire! - Robert Ekey 1995-05-30

Chronicles the massive forest fires of 1988, how they were fought, what caused them, and how fire-management policy has been changed since. 90 color photographs

Wildfire - Alianor True 2013-04-10

During the summer of 2000, Americans from coast to coast witnessed the worst fire season in recorded history. Daily news reports brought dramatic images of vast swaths of land going up in smoke, from the mountains of Montana and Wyoming, to the scrublands of Texas, to Los Alamos, New Mexico, where a controlled burn gone awry threatened forests, homes, and even our nation's nuclear secrets. As they have for centuries, wildfires captured our attention and our imagination, reminding us of the power of the natural forces that shape our world. In *Wildfire: A Reader* nature writer and wildland firefighter Alianor True gathers together for the first time some of the finest stories and essays ever written about wildfire in America. From Mark Twain to Norman Maclean to Edward Abbey, writers featured here depict and record wildfires with remarkable depth and clarity. An ecological perspective is well represented through the works of John Muir, Aldo Leopold, and John McPhee. Ed Engle, Louise Wagenknecht, and Gretchen Yost, firefighters from the front lines, give us exciting first-person perspectives, reliving their on-the-ground encounters with forest fires. The works gathered in *Wildfire* not only explore the sensory and aesthetic aspects of fire, but also highlight how much attitudes have changed over the past 200 years. From Native Americans who used fire as a tool, to early Americans who viewed it as a frightening and destructive force, to Aldo Leopold and other conservationists whose ideas caused us to rethink the value and role of fire, this rich collection is organized around those shifts in thinking. Capturing the fury and the heat of a raging inferno, or the quiet emergence of wildflowers sprouting from ashes, the writings included in *Wildfire* represent a vital and compelling addition to the nature writing and natural history bookshelf.

Against The Fire - KAT MARTIN 2011-06-01

Gabriel can't be sure just who's setting the fires in his new real-estate development. When two fires hit back-to-back, he knows it's personal, but any number of competitors or ex-employees could be the arsonist. The police suspect Angel Ramirez, a local teen who's been in trouble before. But Mattie Baker -- a volunteer at the family abuse centre -- just can't believe the kid she's been working with would revert back to his delinquent ways. Determined to convince Gabe that she's right, Mattie must get close to him and find out who's putting their neighbourhood in jeopardy. As the arsonist's flames continue to burn, they find a heat developing between them. It might just turn into a full-fledged fire if they can survive long enough.

Fire on the Rim - Stephen J. Pyne 2017-05-01

In this lively account of one [fire] season, Pyne introduces us to the tightly knit world of a fire crew, to the complex geography of the North Rim, to the technique and changing philosophy of fire management.

Tending Fire - Stephen Pyne 2004-11-16

The wildfires that spread across Southern California in the fall of 2003 were devastating in their scale--twenty-two deaths, thousands of homes destroyed and many more threatened, hundreds of thousands of acres burned. What had gone wrong? And why, after years of discussion of fire policy, are some of America's most spectacular conflagrations arising now, and often not in a remote wilderness but close to large settlements? That is the opening to a brilliant discussion of the politics of fire by one of the country's most knowledgeable writers on the subject, Stephen J. Pyne. Once a fire fighter himself (for fifteen seasons, on the North Rim of the Grand Canyon) and now a professor at Arizona State University, Pyne

gives us for the first time a book-length discussion of fire policy, of how we have come to this pass, and where we might go from here. *Tending Fire* provides a remarkably broad, sometimes startling context for understanding fire. Pyne traces the "ancient alliance" between fire and humanity, delves into the role of European expansion and the creation of fire-prone public lands, and then explores the effects wrought by changing policies of "letting burn" and suppression. How, the author asks, can we better protect ourselves against the fires we don't want, and better promote those we do? Pyne calls for important reforms in wildfire management and makes a convincing plea for a more imaginative conception of fire, though always grounded in a vivid sense of fire's reality. "Amid the shouting and roar, a central fact remains," he writes. "Fire isn't listening. It doesn't feel our pain. It doesn't care--really, really doesn't care. It understands a language of wind, drought, woods, grass, brush, and terrain, and it will ignore anything stated otherwise." We need to think about fire in more deeply biological ways and recognize ourselves as the fire creatures we are, Pyne argues. Even if, in recent times, "we have gone from being keepers of the flame to custodians of the combustion chamber," tending fire wisely remains our responsibility as a species. "The Earth's fire scene," he writes of us, "is largely the outcome of what this creature has done, and not done, and the species operates not according to strict evolutionary selection but in the realm of culture, which is to say, of choice and confusion." Rich in insight, wide-ranging in its subject, and clear-eyed in its proposals, *Tending Fire* is for anyone fascinated by fire, fire policy, or human culture.

How the Canyon Became Grand - Stephen J. Pyne 1999-07-01

Dismissed by the first Spanish explorers as a wasteland, the Grand Canyon lay virtually unnoticed for three centuries until nineteenth-century America rediscovered it and seized it as a national emblem. This extraordinary work of intellectual and environmental history tells two tales of the Canyon: the discovery and exploration of the physical Canyon and the invention and evolution of the cultural Canyon--how we learned to endow it with mythic significance. Acclaimed historian Stephen Pyne examines the major shifts in Western attitudes toward nature, and recounts the achievements of explorers, geologists, artists, and writers, from John Wesley Powell to Wallace Stegner, and how they transformed the Canyon into a fixture of national identity. This groundbreaking book takes us on a completely original journey through the Canyon toward a new understanding of its niche in the American psyche, a journey that mirrors the making of the nation itself.

Fire Ghosts - Philip Metcalf 2019-10-19

An innovative way of seeing how a major forest recovers from a devastating fire!

Fire in Their Eyes - Karen Magnuson Beil 1999

What drives some people to stand in the path of a wall of flame? Who are these brave, foolhardy, visionary firefighters? This intimate look at the elite groups that fight wildfires explores the trials, tragedies, and triumphs of these courageous few as they battle wilderness blazes from Alaska to Maine. From the grueling training of a smokejumper class in Montana, through harrowing fights with some up-close-and-personal wildfires, to a group of inspired conservationists who use fire as a tool for preservation, Karen Magnuson Beil takes readers where only a few have ventured--into the heart of one of nature's most destructive and unpredictable forces: fire.

The Fire Outside My Window - Sandra Millers Younger 2013-09-03

The Fire Outside My Window: A Survivor Tells the True Story of California's Epic Cedar Fire is both a poignant memoir and a veteran journalist's narrative nonfiction account of a catastrophic event that crippled postcard-perfect San Diego and dominated international

headlines in October 2003. Author Sandra Millers Younger's miraculous saga of escape, ruin and renewal unifies a tapestry of experiences woven from more than 100 interviews with firefighters, survivors and the families of those who died. The fire itself, one of the biggest and most destructive in California history, is the main character in this epic story--a rampaging monster, framed within historical context, battled by understaffed, under-equipped firefighters, and confronted from the rare perspective of terrified civilians caught in its path. Timing, location and weather conspired against air tankers, fire engines and bulldozers, enabling a lost hunter's signal fire to gather strength in the mountains east of San Diego. Overnight, a swelling wind sent flames galloping toward the Pacific, killing 15 people, 12 of them the author's neighbors; incinerating more than 2,200 homes, including hers; and creating a lunarscape 20 times the size of Manhattan In this revealing narrative, Younger takes readers into the heart of an epic firefight, telling the stories of fire chiefs and air tanker pilots trying to combat a catastrophe bigger than they had ever imagined, and recounting both survivors' and victims' desperate efforts to escape flames moving faster than fire engines could drive. *The Fire Outside My Window* is a riveting and nuanced tale that captures the intensity of a runaway wildfire, honors those lost to its fury, and celebrates the human spirit's innate capacity to triumph over adversity.

Report of the Interagency Management Review Team - Interagency Management Review Team (U.S.) 1994

The Thirtymile Fire - John N. Maclean 2008-05-27

A provocative account of the deadly Thirtymile fire in the North Cascade range near the Canadian border of Washington State describes how a catastrophic series of errors led to the deaths of four young members of the fire crew, as well as the controversy over the official account of the fire and the repercussions that followed. By the author of *Fire on the Mountain*. Reprint.

Fire Behavior Associated with the 1994 South Canyon Fire on Storm King Mountain, Colorado - 1998

In the aftermath of the deaths of 14 firefighters during the South Canyon Fire in July 1994, fire scientists assessed what occurred and suggested guidelines that may help firefighters avert such a tragedy in the future. This report describes the fuel, weather, and topographical factors that caused the transition from a relatively slow-spreading, low-intensity surface fire to a high-intensity, fast-spreading fire burning through the entire fuel complex, surface to crown. The analysis includes a detailed chronology of fire and firefighter movements, changes in the environmental factors affecting the fire behavior, and crew travel rates and fire spread rates. Eight discussion points apply directly to firefighter safety.

Fire on the Mountain - John N. Maclean 2009-12-08

In 1994, a wildfire on Colorado's Storm King Mountain was wrongly identified at the outset as occurring in South Canyon. This unintentional, seemingly minor human error was the first in a string of mistakes that would be compounded into one of the greatest tragedies in the annals of firefighting. Before it was done, fourteen courageous firefighters—men and women, hotshots, smoke jumpers, and helicopter crew—would lose their lives battling the deadly so-called South Canyon blaze. John N. Maclean's award-winning national bestseller *Fire on the Mountain* is a stunning reconstruction of the killer conflagration and its aftermath—a page-turning true adventure of nature at its most unforgiving, and a powerful, indelible portrait of a unique breed of heroes who regularly and without question place their lives on the line.

Fire in Paradise: An American Tragedy - Alastair Gee 2020-05-05

The harrowing story of the most destructive American wildfire in a century. There is no precedent in postwar American history for the destruction of the town of Paradise, California. On November 8, 2018, the community of 27,000 people was swallowed by the ferocious Camp Fire, which razed virtually every home and killed at least 85 people. The catastrophe seared the American imagination, taking the front page of every major national newspaper and top billing on the news networks. It displaced tens of thousands of people, yielding a refugee crisis that continues to unfold. *Fire in Paradise* is a dramatic and moving narrative of the disaster based on hundreds of in-depth interviews with residents, firefighters and police, and scientific experts. Alastair Gee and Dani Anguiano are California-based journalists who have reported on Paradise since the day the fire began. Together they reveal the heroics of the first responders, the miraculous escapes of those who got out of Paradise, and the horrors experienced by those who were trapped. Their accounts are intimate and unforgettable, including the local who left her home on foot

as fire approached while her 82-year-old father stayed to battle it; the firefighter who drove into the heart of the inferno in his bulldozer; the police officer who switched on his body camera to record what he thought would be his final moments as the flames closed in; and the mother who, less than 12 hours after giving birth in the local hospital, thought she would die in the chaotic evacuation with her baby in her lap. Gee and Anguiano also explain the science of wildfires, write powerfully about the role of the power company PG&E in the blaze, and describe the poignant efforts to raise Paradise from the ruins. This is the story of a town at the forefront of a devastating global shift—of a remarkable landscape sucked ever drier of moisture and becoming inhospitable even to trees, now dying in their tens of millions and turning to kindling. It is also the story of a lost community, one that epitomized a provincial, affordable kind of Californian existence that is increasingly unattainable. It is, finally, a story of a new kind of fire behavior that firefighters have never witnessed before and barely know how to handle. What happened in Paradise was unprecedented in America. Yet according to climate scientists and fire experts, it will surely happen again.

Hearings Before the Committee on Agriculture, House of Representatives, Sixty-eighth Congress, First[-second] Session ... - United States. Congress. House. Committee on Agriculture 1924

Young Men and Fire - Norman Maclean 2017-05-01

A devastating and lyrical work of nonfiction, *Young Men and Fire* describes the events of August 5, 1949, when a crew of fifteen of the US Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. Two hours after their jump, all but three of the men were dead or mortally burned. Haunted by these deaths for forty years, Norman Maclean puts together the scattered pieces of the Mann Gulch tragedy in *Young Men and Fire*, which won the National Book Critics Circle Award. Alongside Maclean's now-canonical *A River Runs through It and Other Stories*, *Young Men and Fire* is recognized today as a classic of the American West. This twenty-fifth anniversary edition of Maclean's later triumph—the last book he would write—includes a powerful new foreword by Timothy Egan, author of *The Big Burn* and *The Worst Hard Time*. As moving and profound as when it was first published, *Young Men and Fire* honors the literary legacy of a man who gave voice to an essential corner of the American soul.

Fire Weather and Fire Behavior at the 1968 Canyon Fire - Clive M. Countryman 1969

Fire on the Rim - Stephen J. Pyne 1989

Reprint (of 1989 ed.) with a new preface. Pyne (American Studies, Arizona State U., MacArthur awardee) recounts his 15 years as an active firefighter on the North Rim. A lyric, articulate, swift book. Annotation copyright Book News, Inc. Portland, Or.

Vestal Fire - Stephen J. Pyne 2012-04-01

Stephen Pyne has been described as having a consciousness "composed of equal parts historian, ecologist, philosopher, critic, poet, and sociologist." At this time in history when many people are trying to understand their true relationship with the natural environment, this book offers a remarkable contribution--breathtaking in the scope of its research and exhilarating to read. Pyne takes the reader on a journey through time, exploring the terrain of Europe and the uses and abuses of its lands as well as, through migration and conquest, many parts of the rest of the world. Whether he is discussing the Mediterranean region, Russia, Scandinavia, the British Isles, central Europe, or colonized islands; whether he is considering the impact of agriculture, forestry, or Enlightenment thinking, the author brings an unmatched insight to his subject. *Vestal Fire* takes its title from Vesta, Roman goddess of the hearth and keeper of the sacred fire on Mount Olympus. But the book's title also suggests the strengths and limitations of Europe's peculiar conception of fire, and through fire, of its relationship to nature. Between the untamed fire of the wilderness and the tended fire of the hearth lies a never-ending dialectic in which human beings struggle to control natural forces and processes that in fact can sometimes be directed but never wholly dominated or contained.

Aravaipa Canyon Wilderness - 1979

House and Fire - Maria Hummel 2013-10-14

"A child is very ill; there is a hospital. . . . The subject is as basic as a bowl and a nail, wood and a house, and a house on fire." --Fanny Howe, from the introduction *House and Fire* is a mother's love song to her stricken young son, written over the years of his hospitalizations for an

acute immune disorder. Maria Hummel is a poet of dazzling formal mastery, whose eerie, radiant lyrics and stories evoke the pediatric ward, California life, and the immortal, endangered world of childhood. This unforgettable debut was selected by Fanny Howe. From "House and Fire": for thirty-three years I didn't make anything with my body and then your brother and then he sickened watching him sleep hooked to tubes an empty envelope inside me fills each dawn with one long love letter by night it's mostly apology A former Wallace Stegner Fellow in Poetry, Maria Hummel is the author of two novels and poetry and prose in Poetry, Narrative, and The Open Door: 100 Poems, 100 Years of Poetry Magazine. She teaches at Stanford University and lives in San Francisco, California. Fanny Howe has written many books of poetry, and her Selected Poems (UC Press, 2000) won the Lenore Marshall Poetry Prize.

Silverado Canyon - Susan Deering 2008-12-15

Hidden in the Santa Ana Mountains below Santiago Peak is a canyon called Silverado. The Spaniards called it Canon de la Madera because of the abundance of timber. The first non-native homesteaders arrived in 1876 to tend bees and grow fruit trees. With the discovery in 1877 of quartz deposits embedded with silver, the canyon became a hotbed of activity, with possibilities of newfound fortune for the hundreds of men who arrived there. Renamed Silverado City, the heart of the canyon turned into a bustling mining town. After the silver bust, peace and quiet returned and Silverado was promoted as a health resort, a place to "take the waters" that flowed from the natural sulfur springs. Attracted by the beauty of the canyon, city dwellers began visiting. Abandoned cabins were turned into small bungalows and used as vacation homes and eventually year-round residences. Through boom and bust, fire and flood, the canyon remains a unique and enchanting part of Orange County.

Forest Fires - Philip N. Omi 2005

From killer fires to ecosystem rehabilitation, an exhaustive survey exploring the ecological, social, and economic consequences of managing fires in U.S. wildland areas. * Provides a detailed chronology of events, legislative acts, policy controversies, and precedents for fire management in the United States, illustrating how the fires discussed reflect a continuation of trends established in the 20th century and before * Includes biographies of past and present forest fire management leaders, scientists, academicians, and policy makers

Between Two Fires - Stephen J. Pyne 2015-10-15

From a fire policy of prevention at all costs to today's restored burning, *Between Two Fires* is America's history channeled through the story of wildland fire management. Stephen J. Pyne tells of a fire revolution that began in the 1960s as a reaction to simple suppression and single-agency hegemony, and then matured into more enlightened programs of fire management. It describes the counterrevolution of the 1980s that stalled the movement, the revival of reform after 1994, and the fire scene that has evolved since then. Pyne is uniquely qualified to tell America's fire story. The author of more than a score of books, he has told fire's history in the United States, Australia, Canada, Europe, and the Earth overall. In his earlier life, he spent fifteen seasons with the North Rim Longshots at Grand Canyon National Park. In *Between Two Fires*, Pyne recounts how, after the Great Fires of 1910, a policy of fire suppression spread from America's founding corps of foresters into a national policy that manifested itself as a costly all-out war on fire. After fifty years of attempted fire suppression, a revolution in thinking led to a more pluralistic strategy for fire's restoration. The revolution succeeded in displacing suppression as a sole strategy, but it has failed to fully integrate fire and land management and has fallen short of its goals. Today, the nation's backcountry and increasingly its exurban fringe are threatened by larger and more damaging burns, fire agencies are scrambling for funds, firefighters continue to die, and the country seems unable to come to grips with the fundamentals behind a rising tide of megafires. Pyne has once again constructed a history of record that will shape our next century of fire management. *Between Two Fires* is a story of ideas, institutions, and fires. It's America's story told through the nation's flames.

A Reconnaissance of the Effects of a Forest Fire on Water Quality in Kings Canyon National Park, California - Ray J. Hoffman 1976

Crew Cohesion, Wildland Fire Transition, and Fatalities - Jon J. Driessen 2002

Describes the role played by crew cohesion in the deaths of firefighters in three firefighting tragedies: the Mann Gulch Fire, the South Canyon Fire, and the Thirtymile Fire. Two types of cohesion are involved, the cohesion within a crew (intracrew cohesion) and the cohesion among crews (intercrew cohesion). Cohesion is a way of describing how closely

people feel they are tied to a group. Studies of field crews in the Forest Service have shown that the less cohesion crews had, the more likely they were to be involved in accidents. Meanwhile, studies of wildland firefighter fatalities during the 1990s have shown that nearly three-fourths of the fatalities occurred when fires were making the transition from relatively small to relatively large fires, or shortly after they had become relatively large fires. The transition is often sudden, when it is described as a "blow up." Driessen recommends studies that would allow the different types of transition fires to be classified. This classification system would allow crew leaders and fire managers to communicate clearly when fires are making the transition from relatively small fires to relatively large fires. The studies would also identify tactics that successful crew leaders use to build the essential level of crew cohesion when fires are in transition.

The Cold Canyon Fire Journals - Robin Lee Carlson 2022

"The author, returning year after year to Stebbins Cold Canyon Reserve in California, uses her journals and full-color illustrations to explore the unfolding process of recovery after landscapes have burned"--

Visitor Perception of NPS Fire Management in Sequoia and Kings Canyon National Parks - Joyce Ann Quinn 1989

Fire History and Stand Structure of a Pinyon-juniper Woodland at Walnut Canyon National Monument, Arizona - Del W. Despain 1990

Fourmile Canyon Fire Findings - Graham 2015-02-14

The Fourmile Canyon Fire burned in the fall of 2010 in the Rocky Mountain Front Range adjacent to Boulder, Colorado. The fire occurred in steep, rugged terrain, primarily on privately owned mixed ponderosa pine and Douglas-fir forests. The fire started on September 6 when the humidity of the air was very dry and the winds were steadily blowing in the range of 15 miles per hour and gusting to over 40 miles per hour. These conditions prevailed for most of the first day when the fire burned approximately 5,700 acres and destroyed 162 homes. Because of the windy conditions, aircraft could not be used until late that first day. The first responders concentrated on evacuating the occupants of the 474 homes in the fire vicinity. No public or firefighters were injured during the course of the fire. This outcome was directly related to the excellent preparedness of Boulder County and, in particular, the Sheriff's Department and the local fire districts. Fuel treatments had previously been applied to several areas within the fire perimeter to modify fire behavior and/or burn severity if a wildfire was to occur. However, the fuel treatments had minimal impact in affecting how the fire burned or the damage it caused. After the initial day of intense burning and 4 additional days of relatively benign fire behavior, the Fourmile Canyon Fire had burned 6,181 acres and become one of the most damaging fires in Colorado's history.

Hearings Before the Committee on Agriculture, House of Representatives, Sixty-ninth Congress, First[-second] Session... - United States. Congress. House. Committee on Agriculture 1926

Fire on the Mountain - Dale A. Johnson 2008-08-28

Biography of experiences by an American living in Southeast Turkey and Northern Iraq during and after the first Gulf War.

A Canyon Trilogy - Chi Varnado 2008

The crime fiction novelist presents his first novella, *A Lapse of Memory*, based on his short story of the same name. When the mafia wants a mark eliminated, they turn to contract killer James Randall, a.k.a. Richard Johnson, and he usually delivers in spades. But Randall is aging and has developed the early stages of Alzheimer's. When a hit goes horribly wrong, he finds himself on the run, pursued by his former employers. Gritty, mesmerizing, *A Lapse of Memory* excites us with the chase, while also providing a back-story of a time long gone by. Himself in search of a lost past, the emotionally complex Randall is determined to evade his pursuers. But can he any longer differentiate friend from foe? Can he search out the secrets of his past as the present slips away? The novella is ripe with inventive incidents, is evocative of the present as well as the physical atmosphere of the 1950's, and offers a number of interesting characters. As usual in Curry's work, the presence of the sea and the city is keenly felt and connected to the psychological action of the story.

Drift Smoke - David J. Strohmaier 2009-03-28

David Strohmaier's long career as a firefighter has given him intimate knowledge of wildfire and its complex role in the natural world of the American West. It has also given him rare understanding of the painful losses that are a consequence of fire. Strohmaier addresses our ambivalence about fire and the realities of loss to it—of life, human and

animal, of livelihoods, of beloved places. He also examines the process of renewal that is yet another consequence of fire, from the infusion of essential nutrients into the soil, to the sprouting of seeds that depend on fire for germination, to the renewal of species as the land restores itself. Ultimately, according to Strohmaier, living with fire is a matter of choices, of "seeing the connection between loss on a personal scale and loss on a landscape scale: in relationship with persons, and in relationship to and with the land." We must cultivate a longer perspective, he says, accepting that loss is a part of life and that "humility and empathy and care are not only core virtues between humans but are also essential virtues in our attitudes and actions toward the earth." *Drift Smoke* is a powerful and moving meditation on wildfire by someone who has seen it in all its terror and beauty, who has lost colleagues and beloved terrain to its ferocity, and who has also seen the miracle of new life sprouting in the ashes. The debate over the role and control of fire in the West will not soon end, but Strohmaier's contribution to the debate will help all of us better appreciate both the complexity of the issues and the possibilities of hitherto unconsidered solutions that will allow us to inhabit a place where fire is a natural, and needed, part of life.

Told by the Camp Fire - Frank Howbert Cheley 1914

Grand Canyon National Park (N.P.), Fire Management Plan - 2009

Fire Damage from Increased Run-off and Erosion, Angeles National Forest - Charles C. Buck 1948

River of Fire - John N. Maclean 2018-06-10

The 1953 Rattlesnake Fire on the Mendocino National Forest killed 15 men - most of them young missionary workers with the New Tribes Mission at Fouts Springs, California.

Fire Monks - Colleen Morton Busch 2011-07-07

The "vivid" and "electrifying" true story of how five monks saved the

oldest Zen Buddhist monastery in the United States from wildfire (San Francisco Chronicle). When a massive wildfire surrounded Tassajara Zen Mountain Center, five monks risked their lives to save it. A gripping narrative as well as a portrait of the Zen path and the ways of wildfire, *Fire Monks* reveals what it means to meet a crisis with full presence of mind. Zen master and author of the classic *Zen Mind, Beginner's Mind*, Shunryu Suzuki Roshi established a monastery at Tassajara Hot Springs in 1967, drawn to the location's beauty, peace, and seclusion. Deep in the wilderness east of Big Sur, the center is connected to the outside world by a single unpaved road. The remoteness that makes it an oasis also makes it particularly vulnerable when disaster strikes. If fire entered the canyon, there would be no escape. More than two thousand wildfires, all started by a single lightning storm, blazed across the state of California in June 2008. With resources stretched thin, firefighters advised residents at Tassajara to evacuate early. Most did. A small crew stayed behind, preparing to protect the monastery when the fire arrived. But nothing could have prepared them for what came next. A treacherous shift in weather conditions prompted a final order to evacuate everyone, including all firefighters. As they caravanned up the road, five senior monks made the risky decision to turn back. Relying on their Zen training, they were able to remain in the moment and do the seemingly impossible-to greet the fire not as an enemy to defeat, but as a friend to guide. *Fire Monks* pivots on the kind of moment some seek and some run from, when life and death hang in simultaneous view. Novices in fire but experts in readiness, the Tassajara monks summoned both intuition and wisdom to face crisis with startling clarity. The result is a profound lesson in the art of living.

Fire in the Canyon - Leah Sarat 2013-11-11

- "Offers its readers an opportunity to witness the fantastic capacity of seemingly marginal people to...carve out a future." - Ella Schmidt, author of *The Dream Fields of Florida* "Beautifully illustrates the complex intersections of religion and immigration." - Virginia Garrard-Burnett, The University of Texas at Austin