

# Slave My True Story

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Yellow Wife - Sadeqa Johnson 2021-01-12

A Best Book of the Year by NPR and Christian Science Monitor Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this "fully immersive" (Lisa Wingate, #1 bestselling author of *Before We Were Yours*) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

*Jubilee* - Margaret Walker 1966

A novel based on the life of the author's great-grandmother follows the story of Vyry, the child of a white plantation owner and one of his slaves, through the years of the Civil War and Reconstruction.

**Sweet Taste of Liberty** - W. Caleb McDaniel 2019-08-07

The unforgettable saga of one enslaved woman's fight for justice--and reparations Born into slavery, Henrietta Wood was taken to Cincinnati and legally freed in 1848. In 1853, a Kentucky deputy sheriff named Zebulon Ward colluded with Wood's employer, abducted her, and sold her back into bondage. She remained enslaved throughout the Civil War, giving birth to a son in Mississippi and never forgetting who had put her in this position. By 1869, Wood had obtained her freedom for a second time and returned to Cincinnati, where she sued Ward for damages in 1870. Astonishingly, after eight years of litigation, Wood won her case: in 1878, a Federal jury awarded her \$2,500. The decision stuck on appeal. More important than the amount, though the largest ever awarded by an American court in restitution for slavery, was the fact that any money was awarded at all. By the time the case was decided, Ward had become a wealthy businessman and a pioneer of convict leasing in the South. Wood's son later became a prominent Chicago lawyer, and she went on to live until 1912. McDaniel's book is an epic tale of a black woman who survived slavery twice and who achieved more than merely a moral victory over one of her oppressors. Above all, *Sweet Taste of Liberty* is a portrait of an extraordinary individual as well as a searing reminder of the lessons of her story, which establish beyond question the connections between slavery and the prison system that rose in its place.

*Roots* - Alex Haley 2016-05-03

Based off of the bestselling author's family history, this novel tells the story of Kunta Kinte, who is sold into slavery in the United States where he and his descendants live through major historic events. When *Roots* was first published forty years ago, the book electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. The celebrated miniseries that followed a year later was a coast-to-coast event—over 130 million Americans watched some or all of the broadcast. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. Now, *Roots* once again bursts onto the national scene, and at a time when the race conversation has never been more charged. It is a book for the legions of earlier readers to revisit and for a new generation to discover. To quote from the introduction by Michael Eric Dyson: "Alex Haley's *Roots* is unquestionably one of the nation's seminal texts. It affected events far beyond its pages and was a literary North Star.... Each generation must make up its own mind about how it will navigate the treacherous waters of our nation's racial sin. And each generation must overcome our social ills through greater knowledge and decisive action. *Roots* is a stirring reminder that we can achieve these goals only if we look history squarely in the face." The star-studded cast in this new event series includes Academy Award-winners Forest Whitaker and Anna Paquin, Laurence Fishburne, Jonathan Rhys Meyers, Derek Luke, Grammy Award-winner Tip "T.I." Harris, and Mekhi Phifer. Questlove of *The Roots* is the executive music producer for the miniseries's stirring soundtrack.

*Homegoing* - Yaa Gyasi 2016-06-07

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their

descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

*Henry's Freedom Box* - Ellen Levine 2016-03-29

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

*Slave* - Mende Nazer 2010-12-02

Mende Nazer's happy childhood was cruelly cut short at the age of twelve when the Mujahidin rode into her village in the remote Nuba mountains of Sudan. They hacked down terrified villagers, raped the women and abducted the children. Mende was them. She was taken and sold to an Arab woman in Khartoum. She was stripped of her name and her freedom. For seven long years she was kept as a domestic slave, an 'abid', without any pay or a single day off. Her food was the leftover scraps and her bed was the floor of the locked-up garden shed. She endured this harsh and lonely existence without knowing whether her family was alive or dead, for seven long years. Passed on by her master, like a parcel, to a relative in London, Mende eventually managed to escape to freedom. *Slave* is a shocking first-person insight into the modern day slave trade. It is also a fascinating memoir of an African childhood and a moving testimony to a young girl's indomitable spirit in the face of adversity.

*Hidden Girl* - Shyima Hall 2014-01-21

The author relates how she was sold by poor parents into slavery and

forced to endure brutal servitude in California until a neighbor's anonymous call to the police began her journey to freedom and her subsequent efforts to fight for child slaves.

[A True Story](#) - Mark Twain 1874

[Barracoon](#) - Zora Neale Hurston 2018-05-08

New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's

past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

[Free Boy](#) - Lorraine McConaghy 2013-03-01

*Free Boy* is the story of a 13-year-old slave who escaped from Washington Territory to freedom in Canada on the West's underground railroad. When James Tilton came to Washington Territory as surveyor-general in the 1850s he brought with his household young Charles Mitchell, a slave he had likely received as a wedding gift from a Maryland cousin. The story of Charlie's escape in 1860 on a steamer bound for Victoria and the help he received from free blacks reveals how national issues on the eve of the Civil War were also being played out in the West. Written with young adults in mind, the authors provide the historical context to understand the lives of both Mitchell and Tilton and the time in which the events took place. The biography explores issues of race, slavery, treason, and secession in Washington Territory, making it both a valuable resource for teachers and a fascinating story for readers of all ages.

[The End of My World](#) - Emma Jackson 2010-02-04

Now available in an updated edition called *Exploited*, available in print and ebook. 'I'd never have guessed that when your world's tumbling down you can carry on as usual. But it wasn't like I had a big sign on my back saying "I've been raped." Nobody noticed a thing.' Emma was just 13 when her happy childhood came crashing down. She had no idea the young lads she and her friends met every Saturday in the shopping mall

weren't all they seemed. The boys were part of an organised gang targeting innocent young girls, grooming them for prostitution. Captivated by the ring leader, Emma didn't see the first brutal rape coming. From then on, her life was never her own ... This is the harrowing true story of how a nice girl from a good home found herself drawn into a trap of degradation and violence, frightened for her life and not knowing where to turn. But it is also the story of finding the courage and inner strength to risk everything, and escape.

**The Lost German Slave Girl** - John Bailey 2007-12-01

A fascinating exploration of slavery and its laws and an unforgettable portrait of a young woman in pursuit of freedom. "Reads like a legal thriller" (The Washington Post). It is a spring morning in New Orleans, 1843. In the Spanish Quarter, on a street lined with flophouses and gambling dens, Madame Carl recognizes a face from her past. It is the face of a German girl, Sally Miller, who disappeared twenty-five years earlier. But the young woman is property, the slave of a nearby cabaret owner. She has no memory of a "white" past. Yet her resemblance to her mother is striking, and she bears two telltale birthmarks. In brilliant novelistic detail, award-winning historian John Bailey reconstructs the exotic sights, sounds, and smells of mid-nineteenth-century New Orleans, as well as the incredible twists and turns of Sally Miller's celebrated and sensational case. Did Miller, as her relatives sought to prove, arrive from Germany under perilous circumstances as an indentured servant or was she, as her master claimed, part African, and a slave for life? The Lost German Slave Girl is a tour de force of investigative history that reads like a suspense novel. "Bailey keeps us guessing until the end in this page-turning true courtroom drama of 19th-century New Orleans . . . [He] brings to life the fierce legal proceedings with vivid strokes." —Publishers Weekly, starred review

**Secret Slave** - Anna Ruston 2016-12-29

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and

agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

**Letters From a Slave Girl** - Mary E. Lyons 2008-06-25

Harriet Jacobs was born into slavery; it's the only life she has ever known. Now, with the death of her mistress, there is a chance she will be given her freedom, and for the first time Harriet feels hopeful. But hoping can be dangerous, because disappointment is devastating. Harriet has one last hope, though: escape to the North. And as she faces numerous ordeals, this hope gives her the strength she needs to survive. Based on the true story of Harriet Ann Jacobs, LETTERS FROM A SLAVE GIRL reveals in poignant detail what thousands of African-American women had to endure not long ago. It's a story that will enlighten, anger, and never be forgotten.

**Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)** - Harriet A. Jacobs 2008-11-05

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**My Face Is Black Is True** - Mary Frances Berry 2009-07-16

Acclaimed historian Mary Frances Berry resurrects the remarkable story of ex-slave Callie House who, seventy years before the civil-rights movement, demanded reparations for ex-slaves. A widowed Nashville washerwoman and mother of five, House (1861-1928) went on to fight for

African American pensions based on those offered to Union soldiers, brilliantly targeting \$68 million in taxes on seized rebel cotton and demanding it as repayment for centuries of unpaid labor. Here is the fascinating story of a forgotten civil rights crusader: a woman who emerges as a courageous pioneering activist, a forerunner of Malcolm X and Martin Luther King, Jr.

**Slave Girl** - Pat McKissack 2009

In 1859 twelve-year-old Clotee, a house slave who must conceal the fact that she can read and write, records in her diary her experiences and her struggle to decide whether to escape to freedom.

**Stolen into Slavery** - Judith Bloom Fradin 2012-01-10

The true story behind the acclaimed movie *12 Years a Slave*, this book is based on the life of Solomon Northup, a free black man from New York who was captured in the United States and sold into slavery in Louisiana. Solomon Northup awoke in the middle of the night with his body trembling. Slowly, he realized that he was handcuffed in a dark room and his feet were chained to the floor. He managed to slip his hand into his pocket to look for his free papers that proved he was one of 400,000 free blacks in a nation where 2.5 million other African Americans were slaves. They were gone. This remarkable story follows Northup through his 12 years of bondage as a man kidnapped into slavery, enduring the hardships of slave life in Louisiana. But the tale also has a remarkable ending. Northup is rescued from his master's cotton plantation in the deep South by friends in New York. This is a compelling tale that looks into a little known slice of history, sure to rivet young readers and adults alike. National Geographic supports K-12 educators with ELA Common Core Resources. Visit [www.natgeoed.org/commoncore](http://www.natgeoed.org/commoncore) for more information.

*Passenger on the Pearl* - Winifred Conkling 2015-01-13

The page-turning, heart-wrenching true story of one young woman willing to risk her safety and even her life for a chance at freedom in the largest slave escape attempt in American history. In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the *Pearl* under cover of night in Washington, D.C.,

hoping to sail north to freedom. Within a day, the schooner was captured, and the Edmonsons were sent to New Orleans to be sold into even crueler conditions. *Passenger on the Pearl* is the story of this thwarted escape, of the ramifications of its attempt, and of a family for whom freedom was the ultimate goal. Through an engaging narrative, informative sidebars, and more than fifty period photographs and illustrations, Winifred Conkling takes readers on Emily Edmonson's journey from enslaved person to teacher at a school for African American young women. Conkling illuminates a turbulent time in American history, showing the daily lives of enslaved people, the often-changing laws affecting them, the high cost of a failed escape, and the stories of slave traders and abolitionists.

*Slave* - Mende Nazer 2009-04-28

Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. *Slave* is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

**Slave Girl** - Sarah Forsyth 2009

Sex abuse.

**The Story of Mattie J. Jackson** - L. S. Thompson 2016-04-24

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**A Slave's Adventures Toward Freedom** - Peter Bruner 2009-09

Peter Bruner (1845-1938) was born a slave in Clark County, Kentucky, and after enduring years of corporal punishment he finally escaped in 1864 and enlisted in the United States Colored Troops. Following his discharge from the Union Army, Bruner came to Oxford in 1866 where he would live the rest of his life. While raising five children with his wife Fannie Procton, Bruner held the distinction of working for Western Female Seminary, Oxford College and Miami University.

*Daughter of a Daughter of a Queen* - Sarah Bird 2018-09-04

"You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." - Kristin Hannah, #1 New York Times bestselling author "An epic page-turner." - Christina Baker Kline Named Best Fiction Writer in the Austin Chronicle's "Austin's Best 2018" Named one of Lone Star Literary Life's "Top 20 Texas Books of 2018" The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers. "Here's the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it." Though born into bondage on a "miserable tobacco farm" in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry "Smash 'em Up" Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war's end, having tasted freedom, Cathy refuses to return to servitude and makes

the monumental decision to disguise herself as a man and join the Army's legendary Buffalo Soldiers. Alone now in the ultimate man's world, Cathy must fight not only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman's fight for freedom, respect and independence.

*The Little Slave Girl* - Eileen Douglas 2010-03-31

The Little Slave Girl: A True Story by Eileen Douglas

**The Road of Lost Innocence** - Somaly Mam 2009

A Cambodian woman sold into sexual slavery at the age of twelve describes the horrors she experienced until she managed to escape and discusses her role as an activist for the young women whom she has rescued from the region's brothels.

**The Black Joke** - A.E. Rooks 2022-01-18

A groundbreaking history of the Black Joke, the most famous member of the British Royal Navy's anti-slavery squadron, and the long fight to end the transatlantic slave trade. The most feared ship in Britain's West Africa Squadron, His Majesty's brig Black Joke was one of a handful of ships tasked with patrolling the western coast of Africa in an effort to end hundreds of years of global slave trading. Sailing after the spectacular fall of Napoleon in France, yet before the rise of Queen Victoria's England, Black Joke was first a slaving vessel itself, and one with a lightning-fast reputation; only a lucky capture in 1827 allowed it to be repurposed by the Royal Navy to catch its former compatriots. Over the next five years, the ship's diverse crew and dedicated commanders would capture more ships and liberate more enslaved people than any other in the Squadron. Now, author A.E. Rooks chronicles the adventures on this ship and its crew in a brilliant, lively narrative of the history of Britain's suppression efforts. As Britain slowly attempted to snuff out the transatlantic slave trade by way of treaty and negotiation, enforcing these policies fell to the Black Joke and those that sailed with it as they battled slavers, weather disasters, and interpersonal drama among

captains and crew that reverberated across oceans. In this history of the daring feats of a single ship, the abolition of the international slave trade is revealed as an inexplicably extended exercise involving tense negotiations between many national powers, both colonizers and formerly colonized, that would stretch on for decades longer than it should have. Harrowing and heartbreaking, *The Black Joke* is a crucial and deeply compelling work of history, both as a reckoning with slavery and abolition and as a lesson about the power of political will—or the lack thereof.

**The True Story of Cinderella** - Isabelle Adriani 2012

Isabelle Adriani, writer, journalist and actress continues her now twenty-year study of fairy tales. Her initial degree including a thesis on the DNA of Fairy Tales was followed by PhD research in the same field. Intrigued by the ever-loved story of Cinderella (more than 300 versions of the story have spread all around the world) she now takes us 2650 years back in time in a marvelous narrative exploration of the first, real Cinderella in history, Rhodopis the rosy-cheeked, a Greek slave girl who married a Pharaoh and all because of a shoe. Ultimately, the Cinderella story is not that of an individual person, but rather of a spirit that lives within all of us, no matter what our culture is or which part of the world we come from. From the earliest versions, the odds are stacked against Cinderella - the name derives from cinder or ash - who is born low class and sold into slavery. Nonetheless, she is transformed into an independent, empowered, self-made woman. Her story unites us all in the knowledge that, despite our individual and societal limitations, color, language, space and time, we can and should continue to fight for justice and equality. A better life. A better world.

**All That She Carried** - Tiya Miles 2022-02-01

NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER  
• A renowned historian traces the life of a single object handed down through three generations of Black women to craft a “deeply layered and insightful” (The Washington Post) testament to people who are left out of the archives. WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Lawrence W. Levine Award, Darlene Clark Hine Award

• ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women’s faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today FINALIST: Frederick Douglass Book Prize, Harriet Tubman Prize, MAAH Stone Book Award, Ralph Waldo Emerson Prize, Kirkus Prize, Mark Lynton History Prize, Cundill History Prize, Chataqua Prize ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

*Washington Black* - Esi Edugyan 2018-09-18

ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR • MAN BOOKER PRIZE FINALIST • “A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free.” —Vanity Fair Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master’s brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where

even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash's head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, *Washington Black* is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

*The Other Slavery* - Andrés Reséndez 2016-04-12

NATIONAL BOOK AWARD FINALIST | WINNER OF THE BANCROFT PRIZE. A landmark history—the sweeping story of the enslavement of tens of thousands of Indians across America, from the time of the conquistadors up to the early twentieth century. Since the time of Columbus, Indian slavery was illegal in much of the American continent. Yet, as Andrés Reséndez illuminates in his myth-shattering *The Other Slavery*, it was practiced for centuries as an open secret. There was no abolitionist movement to protect the tens of thousands of Natives who were kidnapped and enslaved by the conquistadors. Reséndez builds the incisive case that it was mass slavery—more than epidemics—that decimated Indian populations across North America. Through riveting new evidence, including testimonies of courageous priests, rapacious merchants, and Indian captives, *The Other Slavery* reveals nothing less than a key missing piece of American history. For over two centuries we have fought over, abolished, and tried to come to grips with African American slavery. It is time for the West to confront an entirely separate, equally devastating enslavement we have long failed truly to see. “*The Other Slavery* is nothing short of an epic recalibration of American history, one that’s long overdue...In addition to his skills as a historian and an investigator, Reséndez is a skilled storyteller with a truly remarkable subject. This is historical nonfiction at its most important and most necessary.” — Literary Hub, 20 Best Works of Nonfiction of the Decade ““One of the most profound contributions to North American

history.”—Los Angeles Times

**Free Boy** - Lorraine McConaghy 2015-07-20

*Free Boy* is the story of a 13-year-old slave who escaped from Washington Territory to freedom in Canada on the West's underground railroad. When James Tilton came to Washington Territory as surveyor-general in the 1850s he brought with his household young Charles Mitchell, a slave he had likely received as a wedding gift from a Maryland cousin. The story of Charlie's escape in 1860 on a steamer bound for Victoria and the help he received from free blacks reveals how national issues on the eve of the Civil War were also being played out in the West. Written with young adults in mind, the authors provide the historical context to understand the lives of both Mitchell and Tilton and the time in which the events took place. The biography explores issues of race, slavery, treason, and secession in Washington Territory, making it both a valuable resource for teachers and a fascinating story for readers of all ages.

*The Emancipation of Robert Sadler* - Robert Sadler 2012-01-01

Powerful True Story of a Twentieth-Century Plantation Slave Over fifty years after the Emancipation Proclamation, Robert Sadler was sold into slavery at the age of five--by his own father. This is the no-holds-barred tale of those dark days, his quest for freedom, and the determination to serve others born out of his experience. It is a story of good triumphing over evil, of God's grace, and of an extraordinary life of ministry. An updated edition of a classic title.

**The Last Slave Ship** - Ben Raines 2022-01-25

The incredible true story of the last ship to carry enslaved people to America, the remarkable town its survivors founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship's remains. Fifty years after the Atlantic slave trade was outlawed, the *Clotilda* became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide evidence of the crime, allowing the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, *Clotilda* remained hidden for

the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest through the swamps of Alabama to uncover one of our nation's most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship's perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the Clotilda, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the New York Times bestseller *Barracoon*. And yet the haunting memory of bondage has been passed on through generations. Clotilda is a ghost haunting three communities—the descendants of those transported into slavery, the descendants of their fellow Africans who sold them, and the descendants of their American enslavers. This connection binds these groups together to this day. At the turn of the century, descendants of the captain who financed the Clotilda's journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial oppression continue to this day. And yet, at its heart, *The Last Slave Ship* remains optimistic—an epic tale of one community's triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.

**Do They Hear You When You Cry** - Fauziya Kassindja 1999-01-12

For Fauziya Kassindja, an idyllic childhood in Togo, West Africa, sheltered from the tribal practices of polygamy and genital mutilation, ended with her beloved father's sudden death. Forced into an arranged marriage at age seventeen, Fauziya was told to prepare for *kakia*, the ritual also known as female genital mutilation. It is a ritual no woman can refuse. But Fauziya dared to try. This is her story--told in her own words--of fleeing Africa just hours before the ritual *kakia* was to take place, of seeking asylum in America only to be locked up in U.S. prisons, and of meeting Layli Miller Bashir, a law student who became Fauziya's friend

and advocate during her horrifying sixteen months behind bars. Layli enlisted help from Karen Musalo, an expert in refugee law and acting director of the American University International Human Rights Clinic. In addition to devoting her own considerable efforts to the case, Musalo assembled a team to fight with her on Fauziya's behalf. Ultimately, in a landmark decision in immigration history, Fauziya Kassindja was granted asylum on June 13, 1996. *Do They Hear You When You Cry* is her unforgettable chronicle of triumph.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

*The Slave Across the Street* - Theresa L. Flores 2019-08-17

\*\*\* Wall Street Journal and USA Today best seller! \*\*\* While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

**A Free Woman on God's Earth** - Jana Laiz 2009

Highlights the life and accomplishments of the eighteenth-century female slave who successfully sued her owner to win her freedom and whose case helped to set precedents that led to slavery being barred in Massachusetts.

*Escape from Slavery* - Francis Bok 2007-04-01

In this groundbreaking modern slave narrative, Francis Bok shares his remarkable story with grace, honesty, and a wisdom gained from surviving ten years in captivity. May, 1986: Selling his mother's eggs and peanuts near his village in southern Sudan, seven year old Francis Bok's life was shattered when Arab raiders on horseback, armed with rifles and long knives, burst into the quiet marketplace, murdering men and women and gathering the young children into a group. Strapped to horses and donkeys, Francis and others were taken north, into lives of slavery under wealthy Muslim farmers. For ten years, Francis lived alone in a shed near the goats and cattle that were his responsibility. Fed with

scraps from the table, slowly learning bits of an unfamiliar language and religion, the boy had almost no human contact other than his captor's family. After two failed attempts to escape-each bringing severe beatings and death threats-Francis finally escaped at age seventeen, a dramatic breakaway on foot that was his final chance. Yet his slavery did not end there, for even as he made his way toward the capital city of Khartoum, others sought to deprive him of his freedom. Determined to avoid that fate and discover what had happened to his family on that terrible day in 1986, the teenager persevered through prison and refugee camps for three more years, winning the attention of United Nations officials and being granted passage to America. Now a student and an anti-slavery activist, Francis Bok has made it his life mission to combat world slavery. His is the first voice to speak for an estimated twenty seven million people held against their will in nearly every nation, including our own. *Escape from Slavery* is at once a riveting adventure, a story of desperation and triumph, and a window revealing a world that few have survived to tell.