

# Staffordshires War Voices Of The First World War

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**Public Sculpture of Staffordshire and the Black Country** - George Thomas Noszlopy 2005-01-01

The "Black Country" is an area historically known as the cradle of the Industrial Revolution—a thriving region built around deep coal seams, conjuring up images of fiery red furnaces by night and black, sooty citadels by day. Yet today the resource-rich region also features many striking public sculptures. This volume provides a comprehensive catalog to all of the historic sculptures and public monuments in Staffordshire and the Black Country. George Noszlopy and Fiona Waterhouse catalog each individual sculpture in detail, including information about the sculptor, the sculpture's historical and artistic significance, the commissioning agent, and the date of installation. The volume also features 350 black-and-white photographs that document the diverse and rich beauty of the region's public monuments. The ninth volume in the widely acclaimed, award-winning Public Sculpture of Britain series, Public Sculpture of Staffordshire and the Black Country is an invaluable resource for British historians, art scholars, and travelers alike.

**Deep Cry** - Anne Powell 2014-10-06

The lives, deaths, poetry, diaries and extracts from letters of sixty-six soldier-poets are brought together in this limited edition of Anne Powell's unique anthology; a fitting commemoration for the centenary of the First World War. These poems are not simply the works of well-known names such as Wilfred Owen – though they are represented – they have been painstakingly collected from a multitude of sources, and the relative obscurity of some of the voices makes the message all the more moving. Moreover, all but five of these soldiers lie within forty-five miles of Arras. Their deaths are described here in chronological order, with an account of each man's last battle. This in itself provides a revealing gradual change in the poetry from early naïve patriotism to despair about the human race and the bitterness of 'Dulce et Decorum Est'.

[The English Encyclopædia](#) - 1802

**Haunted Staffordshire** - Philip Solomon 2012-01-31

From heart-stopping accounts of apparitions, manifestations and related supernatural phenomena to first-hand encounters with ghouls and spirits, this collection of stories contains both new and well-known spooky stories from around Staffordshire. Compiled by the Wolverhampton Express & Star's own psychic agony uncle, Philip Solomon, this terrifying assortment of tales includes details of long-reported poltergeist activity at Sinai House, strange goings-on at the Gladstone Pottery Museum and even a reported visitation from author J.R.R. Tolkien in Leek! Haunted Staffordshire is sure to fascinate everyone with an interest in the area's haunted history.

**Gramophone Records of the First World War** - Gramophone Company 1975

Reprint of the 1914-1918 issues of the Catalogue of Gramophone records providing a cultural snapshot of the Great War period in the United Kingdom.

[This New Noise](#) - Charlotte Higgins 2015-06-16

Charlotte Higgins, the Guardian's chief culture writer, steps behind the polished doors of Broadcasting House and investigates the BBC. Based on her hugely popular essay series, this personal journey answers the questions that rage around this vulnerable, maddening and uniquely British institution. Questions such as, what does the BBC mean to us now? What are the threats to its continued existence? Is it worth fighting for? Higgins traces its origins, celebrating the early pioneering spirit and unearthing forgotten characters whose imprint can still be seen on the BBC today. She explores how it forged ideas of Britishness both at home and abroad. She shows how controversy is in its DNA and brings us right up to date through interviews with grandees and loyalists, embattled press officers and high profile dissenters, and she sheds new light on recent feuds and scandals. This is a deeply researched, lyrically written,

intriguing portrait of an institution at the heart of Britain.

**Now the War is Over** - Simon Fowler 2018-10-30

How did Britain respond to the momentous events of 1919 and 1920 as it adjusted to peace after four years of war? What were the challenges the British people faced and how did they cope with the profound changes that confronted them? Now the War Is Over seeks to answer these questions. It looks at what happened in every sphere of life and it shows how, even today, we are still dealing with the consequences of those years of transition. Across Europe there were revolutions, a war for independence occurred in Ireland, and on mainland Britain there were widespread race riots. However, most servicemen simply wanted to come home to their families and a secure job. Some hoped for a return to the certainties of a pre-war world, but this was impossible too much had happened. As they explore the troubled state of Britain immediately after the war Simon Fowler and Daniel Weinbren give us a fascinating insight into how the global conflict changed the direction of the nation.

**World War I, Grades 6 - 12** - Janie Doss 2017-01-03

The Mark Twain Media World War I book for middle school and high school provides information and activities related to the war. Topics include: -causes of the war -the Western Front -propaganda Each unit addresses the national standards for ELA and literacy in history and social studies. This social studies book by Mark Twain will help you teach your students the importance and effects of the First World War. Each unit includes opportunities for: -conducting student research -examining primary sources -interpreting graphs and maps -responding to constructed-response questions The Mark Twain Publishing Company provides classroom decorations and supplemental books for middle-grade and upper-grade classrooms. These products are designed by leading educators and cover science, math, behavior management, history, government, language arts, fine arts, and social studies.

**Husbands Bosworth Polish Resettlement Camp (1948-58)** - Urszula Szulakowska 2020-06-04

This book presents the history of the Polish resettlement camps in the context of the post-war reconstruction of Britain during the 1950s. The Polish Resettlement Act (1947) concerned some 200, 000 Poles stranded in the country after the war. There are very few studies available in English concerning this migration to the UK and a limited number of Polish ones. The focus of this study is the Husbands Bosworth camp in Northamptonshire which was located on a decommissioned RAF aerodrome at Sulby Hall, between Welford and Naseby. The text relies both on eye-witness testimony, including the author's own experiences as a child in the camp, as well as on rare documentation located in private archives. In particular, the nationalistic culture of the Poles within the British Isles is examined critically as an indigenous development. The Polish society that emerged out of the hundreds of rural Polish camps, urban Polish clubs, churches, schools, newspapers, libraries, museums and art-galleries was a nationalistic culture of its own kind which drew on pre-war life in Poland and yet also grew along quite different lines. It was a culture created in reaction and in antagonism to the political authorities of the host country. This study will be of interest to anyone concerned with the history of multicultural Britain.

**Memory, Place and Identity** - Danielle Drozdowski 2016-05-20

This book bridges theoretical gaps that exist between the meta-concepts of memory, place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict. This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories, in differing places. Specifically addressing questions of place-making, displacement and identity, contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities. Contributions seek to clarify how we connect with memories and places of war and conflict. The spatial

and narrative manifestations of attempts to contextualise wartime memories of loss, trauma, conflict, victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post-war remembrances. This book offers a multidisciplinary perspective, with insights from history, memory studies, social psychology, cultural and urban geography, to contextualise memories of war and their 'use' by national governments, perpetrators, victims and in family histories.

*A History of Staffordshire Bells* - Trevor S. Jennings 1968

**Women and Evacuation in the Second World War** - Maggie Andrews 2019-08-08

Groups of young evacuees, standing on railway stations with gas masks and cardboard suitcases have become an iconic image of wartime Britain, but their histories have eclipsed those of women whose domestic lives were affected. This book explores the effects of this unparalleled interference in the domestic lives of women, looking at the impact on everyday experience and on ideas of femininity, domesticity and motherhood. Maggie Andrews argues that wartime evacuation is important for understanding the experience and the contested meanings of domesticity and motherhood in the 20th century. As this book shows, evacuation represents a significant and unrecognised area of women's war work, and precipitated the rise of competing public discourses about domestic labour and motherhood.

**Moral Injury and a First World War Chaplain** - Dayne Edward Nix 2022-01-27

This study examines Chaplain G. A. Studdert Kennedy, a British chaplain during World War I. The author analyzes Kennedy's poetry, prose, and postwar activities and the impact of moral injury on a combat veteran through the lens of contemporary psychological research.

*The Musical World* - 1861

[Forgotten Lunatics of the Great War](#) - Peter Barham 2007-01-01

This is a poignant, sometimes ribald, history of the rank-and-file servicemen who were psychiatric casualties of World War One.

[The Lyle Price Guide to Collectibles and Memorabilia](#) - Anthony Curtis 1988

Describes and list prices for advertising signs, armor, badges, weapons, bicycles, cameras, pottery, furniture, instruments, lamps, musical boxes, paperweights, photographs, teddy bears, quilts, radios, and scissors

**Irish Voices from the Great War** - Myles Dungan 2014-07-07

This pioneering study, first published in 1995, retains its rank as one of the most powerful histories ever written about Irish involvement in World War 1. This year, the centenary of the war, sees its timely re-publication as the Irishmen who fought in that war re-enter the national memory after decades of indifference and hostility. The gradual softening of attitudes over the last twenty years amid great historic change on the island of Ireland, is due in no small part to the efforts of historians, such as Myles Dungan, to tell thousands of forgotten stories. Drawing on the diaries, letters, literary works and oral accounts of soldiers, Myles Dungan tells some of the personal stories of what Irishmen, unionist and nationalist, went through during the Great War and how many of them drew closer together during that horror than at any time since. This volume deals with a selection of the most important battles and campaigns in which the three Irish Divisions participated.

[National Myth and the First World War in Modern Popular Music](#) - Peter Grant 2016-12-09

This book looks at the role of popular music in constructing the myth of the First World War. Since the late 1950s over 1,500 popular songs from more than forty countries have been recorded that draw inspiration from the War. National Myth and the First World War in Modern Popular Music takes an inter-disciplinary approach that locates popular music within the framework of 'memory studies' and analyses how songwriters are influenced by their country's 'national myths'. How does popular music help form memory and remembrance of such an event? Why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek an oppositional or transnational perspective? The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens; folk maestros including Al Stewart and Eric Bogle; the socially aware rock of The Kinks and Pink Floyd; metal legends Iron Maiden and Bolt Thrower and female iconoclasts Diamanda Galás and PJ Harvey.

[Sniping in the Great War](#) - Martin Pegler 2008-10-30

A military history analyzing the evolution of sniper warfare during WWI by the firearms expert and author of Eastern Front Sniper. From the

sharpshooters of the American Civil War to Navy SEAL Chris Kyle, military snipers are legendary for their marksmanship and effectiveness in battle. The specialized role of the sniper developed among the ranks of the British Army over the course of World War I. As Martin Pegler shows in this wide-ranging study, the technique of sniping adapted rapidly to the conditions of static warfare that prevailed through much of the conflict. Pegler's account follows the development of sniping from the early battles of 1914, through the trench fighting and the attritional offensives of the middle years, to the renewed open warfare of 1918. Focusing on the British and German sniping war on the western front, Pegler also looks at how snipers operated at Gallipoli, Salonika, and on the Eastern Front. He also covers sniper training, fieldcraft, and counter-sniping measures in detail. Sniping in the Great War includes a full reference section detailing the sniping rifles of the period and assessing their effectiveness in combat. Also featured are vivid memoirs and eyewitness accounts that offer insight into the lethal skill of Great War snipers and their deadly trade.

[Staffordshire Portrait Figures of the Victorian Age](#) - Thomas Balston 1960

[The Last Great War](#) - Adrian Gregory 2008-10-16

What was it that the British people believed they were fighting for in 1914-18? This compelling history of the British home front during the First World War offers an entirely new account of how British society understood and endured the war. Drawing on official archives, memoirs, diaries and letters, Adrian Gregory sheds new light on the public reaction to the war, examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy. He shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall as well as the influence of religious ideas on wartime culture. As the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart, he shows how victory and the processes of commemoration helped create a fiction of a society united in grief.

[Local Business Voice](#) - Robert J. Bennett 2011-10-27

Local Business Voice provides the first scholarly and systematic history of the Chambers of Commerce from early historical origins in the eighteenth century up to the present date. Based on new archival information, it provides exhaustive coverage of all UK and Irish chambers, as well as detailed examination of early Chambers in the U.S., including New York, Charleston, and Boston, and early Chambers in Quebec and Jamaica. The book traces the importance of early tax protests and anger as motivating forces through interrelation with the American Revolution. It traces the emergence of service bundles, such as commercial arbitration, coffee and reading rooms, and information and consultancy services as critical to the Chambers' unique market position. Some of the services had a unique status as trust goods, exploiting the chambers' USP as high status mutual non-profit organisations. It demonstrates the challenges for the Chambers as independent voluntary bodies in increasing partnerships with governments and competition with rival institutions, and also gives critical overview of key lobbies, such as over the Jay Treaty, tax expansion, the Corn Laws, tariff reform and free trade, municipal socialism, and modern regulatory burdens. There is also extensive analysis of chamber membership and motivation, tracking changes in structure by firm size, sector and corporate and management structures. The growth of small firm membership, and the value of business networks and (in the early chambers) religious adherence, are shown as key mediums for recruitment, and maintaining commitment. A definitive account of all local chambers including data appendices and detailed assessment of their significance, the book will be an enduring resource and foundation for research into the Chambers of Commerce's origins, historical development, and modern position.

**Cricket in the First World War** - John Broom 2022-05-30

As Europe descended into war over the summer of 1914, cricket in England continued as it had for the preceding few decades. Counties continued with their championship programme, clubs in the North and Midlands maintained their league and cup rivalries whilst less competitive clubs elsewhere enjoyed friendly matches. However, voices were soon raised in criticism of this 'business as usual' approach - most notably that of cricket's Grand Old Man, W.G. Grace. Names became absent from first-class and club scorecards as players left for military service and by the end of the year it was clear that 1915's cricket season would be very different. And so it would continue for four summers. Rolls of honour lengthened as did the grim lists of cricket's dead and maimed. Some club cricket did continue in wartime Britain, often amidst bitter

disputes as to its appropriateness. Charity matches were organised to align the game with the national war effort. As the British Empire rallied behind the mother country, so cricket around the world became restricted and players from far and wide joined the sad ranks of sacrifice. Cricket emerged into the post-war world initially unsure of itself but the efforts that had been made to sustain the game's infrastructure during the conflict ensured that it would experience a second golden age between the wars.

**Cultural Heritage of the Great War in Britain** - Ross J. Wilson  
2016-04-22

As the hundredth anniversary approaches, it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness, but also to reflect upon its rich and substantial cultural legacy. This book examines the heritage of the Great War in contemporary Britain. It addresses how the war maintains a place and value within British society through the usage of phrases, references, metaphors and imagery within popular, media, heritage and political discourse. Whilst the representation of the war within historiography, literature, art, television and film has been examined by scholars seeking to understand the origins of the 'popular memory' of the conflict, these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity, place and politics. By examining the history, usage and meanings of references to the Great War within local and national newspapers, historical societies, political publications and manifestos, the heritage sector, popular expressions, blogs and internet chat rooms, an analysis of the discourses which structure the remembrance of the war can be created. The book acknowledges the diversity within Britain as different regional and national identities draw upon the war as a means of expression. Whilst utilising the substantial field of heritage studies, this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society.

*Staffordshire's War* - Karen Hunt 2017-11-15

Capturing the experiences of the people of Staffordshire during the First World War in their own words.

**British Women's Histories of the First World War** - Maggie Andrews  
2020-06-30

This lively collection of essays showcases recent research into the impact of the conflict on British women during the First World War and since. Looking outside of the familiar representations of wartime women as nurses, munitionettes, and land girls, it introduces the reader to lesser-known aspects of women's war experience, including female composers' musical responses to the war, changes in the culture of women's mourning dress, and the complex relationships between war, motherhood, and politics. Written during the war's centenary, the chapters also consider the gendered nature of war memory in Britain, exploring the emotional legacies of the conflict today, and the place of women's wartime stories on the contemporary stage. The collection brings together work by emerging and established scholars contributing to the shared project of rewriting British women's history of the First World War. It is an essential text for anyone researching or studying this history. This book was originally published as a special issue of *Women's History Review*.

*The Battles of the British Expeditionary Forces, 1914-1915* - Fred R. Van Hartesveldt 2005

A historical reference book that provides a discussion of interpretations and controversies about the British Expeditionary Force in 1914-15 and an annotated bibliography of more than 1,000 sources concerning the subject.

**Different Class** - Duncan Stone 2022-01-11

In telling the story of cricket from the bottom up, *Different Class* demonstrates how the "quintessentially English" game has done more to divide, rather than unite, the English. In 1963, the West Indian Marxist C.L.R. James posed the deceptively benign question: "What do they know of cricket, who only cricket know?" A challenge to the public to reconsider cricket and its meaning by placing the game in its true social, political and economic context, James was, all too subtly, attempting to counter the game's orthodox history that, he argued, had played a key role in the formation of national culture. As a consequence, he failed, and the history of cricket in England has retained the same stresses and lineaments as it did a century ago — until now. In examining recreational rather than professional (first-class) cricket, *Different Class* does not simply challenge the widely accepted orthodoxy of English cricket, it demonstrates how the values and belief systems at its heart were, under

the guise of amateurism, intentionally developed in order to divide the English along class lines at every level of the game. If the creation of opposing class-based cricket cultures in the North and South of England grew out of this process, the institutional structures developed by those in charge of English cricket continue to discriminate. But, as much as the exclusion of Black and South Asian cricketers from the recreational mainstream is the most obvious example, it is social class that remains the greatest barrier to participation in what used to be the national game.

**Prominent Families of New Jersey** - William Starr Myers 2000

**Boy Soldiers of the Great War** - Richard Van Emden 2021-12-31

After the outbreak of the Great War, boys as young as twelve were caught up in a national wave of patriotism and, in huge numbers, volunteered to serve their country. The press, recruiting offices and the Government all contributed to the enlistment of hundreds of thousands of under-age soldiers in both Britain and the Empire. On joining up, these lads falsified their ages, often aided by parents who believed their sons' obvious youth would make overseas service unlikely. These boys frequently enlisted together, training for a year or more in the same battalions before they were sent abroad. Others joined up but were soon sent to units already fighting overseas and short of men: these lads might undergo as little as eight weeks' training. Boys served in the bloodiest battles of the war, fighting at Ypres, the Somme and on Gallipoli. Many broke down under the strain and were returned home once parents supplied birth certificates proving their youth. Other lads fought on bravely and were even awarded medals for gallantry: Jack Pouchot won the Distinguished Conduct Medal aged just fifteen. Others became highly efficient officers, such as Acting Captain Philip Lister and Second Lieutenant Reginald Battersby, both of whom were commissioned at fifteen and fought in France. In this, the final update of his groundbreaking book, Richard van Emden reveals new hitherto unknown stories and adds many more unseen images. He also proves that far more boys enlisted in the British Army under-age than originally estimated, providing compelling evidence that as many as 400,000 served.

[Legacy of the Somme 1916](#) - Gerald Gliddon 1996

The Battle of the Somme is widely regarded as one of the bloodiest and most controversial land battles ever fought. The first British troops went over the top on 1 July 1916 and by the day's end some 19,000 had been killed in the greatest one-day loss the British Army has ever known. This notoriety has ensured that the Somme and its many fallen warriors live on in countless books, plays and films. Documentary sources about the Somme abound and there is a voracious appetite among the book-buying public for more. *Legacy of the Somme 1916* is a unique bibliographical and media guide to the battle, setting on record - in as comprehensive a listing as is possible - much of what has been written, filmed or sound-recorded in the English language between 1916 and 1995. This detailed listing includes official, unofficial and unit histories of the British and Commonwealth armies; biographies, autobiographies and memoirs; literature, drama and media; archives, tanks and war graves registers. Short commentaries accompany each entry and a detailed index enables accurate cross-referencing of subjects. First and foremost this is a unique work of reference which will appeal to all with an interest in the First World War. It will aid historians, researchers and enthusiasts to track down the vast amount of information available on the battle, and will also prove valuable to libraries, museums and the book trade.

**Faith Under Fire** - Edward Madigan 2011-02-08

After the Great War some texts by British Army veterans portrayed the Anglican chaplains who had served with them in an extremely negative light. This book examines the realities of Anglican chaplains' wartime experiences and presents a compelling picture of what it meant to be a clergyman-in-uniform in the most devastating war in modern history.

**War Brides** - Melynda Jarratt 2009-05-25

For thousands of young British girls, the influx of Canadian soldiers conscripted to Britain during the Second World War meant throngs of handsome young men. The result was over 48,000 marriages to Canadian soldiers alone, and a mass emigration of British women to North America and around the world in the 1940's. For many brides, the decision to leave their family and home to move to a country thousands of miles away with a man they hardly knew brought forth ensuing happiness. For others, the outcome was much different, and the darker side of the story reveals the infidelity, domestic violence, poverty, alcoholism and divorce that many lived through. *War Brides* draws on original archival documents, personal correspondence, and key first hand accounts to tell the amazing story of the War Brides in their own words-and shows the

love, passion, tragedy and spirit of adventure of thousand of British women.

Truce - Padraig Óg Ó Ruairc 2016-01-22

On 8 July 1921 a Truce between the IRA and British forces in Ireland was announced, to begin three days later. However, in those three days at least sixty people from both sides of the conflict were killed. In 'Truce', Pádraig Óg Ó Ruairc goes back to the facts to reveal what actually happened in those three bloody days, and why. What sparked Belfast's 'Bloody Sunday' in 1921, the worst bout of sectarian violence in Northern Ireland's troubled history? Why were four unarmed British soldiers kidnapped and killed by the IRA in Cork just hours before the ceasefire began? Who murdered Margaret Keogh, a young Dublin rebel, in cold blood on her own doorstep? Were the last spies shot by the IRA really working for British intelligence or just the victims of anti-Protestant bigotry?

Voices of Silence - Vivien Noakes 2006-10-19

The poetry of the First World War has determined our perception of the war itself. This volume features poetry drawn from old newspapers and journals, trench and hospital magazines, individual volumes of verse, gift books, postcards, and a manuscript magazine put together by conscientious objectors.

*The Collector's Voice* - Susan Pearce 2016-12-05

The Collector's Voice is a major four-volume project which brings together in accessible form material relevant to the history and practice of collecting in the European tradition from c. 1500 BC to the present day. The series demonstrates how attitudes to objects, the collecting of objects, and the shape of the museum institution have developed over the past 3000 years. Material presented includes translations of a wide range of original documents: letters, official reports, verse, fiction, travellers' accounts, catalogues and labels. Volume 1: Ancient Voices, edited by Susan Pearce and Alexandra Bounia Volume 2: Early Voices, edited by Susan Pearce and Kenneth Arnold Volume 3: Imperial Voices,

edited by Susan Pearce and Rosemary Flanders Volume 4: Contemporary Voices, edited by Susan Pearce and Paul Martin  
British Humanities Index - 1990

**Shell Shock** - Wendy Holden 1998

**New Theatre Quarterly 42: Volume 11, Part 2** - Clive Barker 1995-08-10

New Theatre Quarterly provides a valuable international forum where theatrical scholarship and practice can meet, and where prevailing dramatic assumptions can be subjected to vigorous critical questioning. It shows that theatre history has a contemporary relevance.

**Posthumous Lives** - Bette London 2022-04-15

Posthumous Lives explores the shifting significance of public and private efforts to commemorate British soldiers killed in World War I—as well as the less well-remembered casualties of the war, including Voluntary Aid Detachments, nurses, conscientious objectors, civilians, and soldiers executed for desertion or cowardice—and the compelling hold the First World War has had on the British imagination for more than a century. By using the concept of the posthumous life—the attempt to extend the presence of the dead into the lives of the living—Bette London demonstrates how this idea came to shape Britain's First World War memory practices and rituals. London draws on a diverse range of source materials—from sentimental memorabilia books commissioned by bereaved families and canonical works of literature and art by Virginia Woolf, Wilfred Owen, and Sir Edwin Lutyens to centenary memorials and commemorative art installations—to uncover the surprising connections between memorialization practices, war writing, and modernism. Spanning the century from the middle of World War I to its centenary celebrations, *Posthumous Lives* illuminates, in a deeply moving narrative, how the dead are remembered to meet the shifting needs of the living.