

Bonnie Hanshu

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Chinese Television in the Twenty-First Century - Ruoyun Bai 2014-09-15

The past two decades witnessed the rise of television entertainment in China. Although television networks are still state-owned and Party-controlled in China, the ideological landscape of television programs has become increasingly diverse and even paradoxical, simultaneously subservient and defiant, nationalistic and cosmopolitan, moralistic and fun-loving, extravagant and mundane. Studying Chinese television as a key node in the network of power relationships, therefore, provides us with a unique opportunity to understand the tension-fraught and , paradox-permeated conditions of Chinese post-socialism. This book argues for a serious engagement with television entertainment. rethinking, It addresses the following questions. How is entertainment television politically and culturally significant in the Chinese context? How have political, industrial, and technological changes in the 2000s affected the way Chinese television relates to the state and society? How can we think of media regulation and censorship without perpetuating the myth of a self-serving authoritarian regime vs. a subdued cultural workforce? What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state? The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty-first century. As an interdisciplinary study of the television industry, this book covers a number of important

issues in China today, such as censorship, nationalism, consumerism, social justice, and the central and local authorities. As such, it will appeal to a broad audience including students and scholars of Chinese culture and society, media studies, television studies, and cultural studies.

A History of Reading - Alberto Manguel 2014-08-26

At one magical instant in your early childhood, the page of a book—that string of confused, alien ciphers—shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader's progress from clay tablet to scroll, codex to CD-ROM.

Qian Han shu - Gu Ban 1637

The Bulletin of Sung and Yüan Studies - 1987

The Oxford Encyclopedia of Women in World History - Bonnie G. Smith 2008

'The Oxford Encyclopedia of Women in World History' is a comprehensive four-volume set covering all aspects of women's history throughout the world from prehistoric times to the present day. It is

comprised of both biographical entries and detailed survey articles across a wealth of historical topics.

Nan Nü - 2003

Bringing the World Home - Theodore Hutters 2017-04-01

Bringing the World Home sheds new light on China's vibrant cultural life between 1895 and 1919—a crucial period that marks a watershed between the conservative old regime and the ostensibly iconoclastic New Culture of the 1920s. Although generally overlooked in the effort to understand modern Chinese history, the era has much to teach us about cultural accommodation and is characterized by its own unique intellectual life. This original and probing work traces the most significant strands of the new post-1895 discourse, concentrating on the anxieties inherent in a complicated process of cultural transformation. It focuses principally on how the need to accommodate the West was reflected in such landmark novels of the period as Wu Jianren's *Strange Events Eyewitnessed in the Past Twenty Years* and Zhu Shouju's *Tides of the Huangpu*, which began serial publication in Shanghai in 1916. The negative tone of these narratives contrasts sharply with the facile optimism that characterizes the many essays on the "New Novel" appearing in the popular press of the time. Neither iconoclasm nor the wholesale embrace of the new could square the contradicting intellectual demands imposed by the momentous alternatives presenting themselves. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Toward a Theory of Peace - Randall Caroline Watson Forsberg
2019-12-15

Military analyst, peace activist, teacher, and social theorist Randall Caroline Watson Forsberg (1943–2007) founded the Nuclear Freeze campaign and the Institute for Defense and Disarmament Studies. In "Toward a Theory of Peace," completed in 1997 and published for the first time here, she delves into a vast literature in psychology, anthropology, archeology, sociology, and history to examine the ways in which changing moral beliefs came to stigmatize forms of "socially sanctioned violence" such as human sacrifice, cannibalism, and slavery, eventually rendering them unacceptable. Could the same process work for war? Edited and with an introduction by political scientists Matthew Evangelista (Cornell University) and Neta C. Crawford (Boston University), both of whom worked with Forsberg.

National Union Catalog - 1980

Includes entries for maps and atlases.

Catalog of the United States Geological Survey Library - U.S. Geological Survey Library 1972

Library of Congress Catalog - Library of Congress 1965

A cumulative list of works represented by Library of Congress printed cards.

Dissertation Abstracts International - 2001

A Companion to Asian Art and Architecture - Rebecca M. Brown
2015-06-22

A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history. Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia, two regions often overlooked in a field that is often defined as India-China-Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial

commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

The Chinese at Play - Anders Hansson 2002

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Oxford Encyclopedia of Women in World History: 4 Volume Set - Bonnie G. Smith 2008-01-23

The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; women's and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

Asperger Syndrome and Sensory Issues - Brenda Smith Myles 2000

The author describes his life and how he has coped living with Asperger's

syndrome.

New Horizons in Chinese Linguistics - C-T James Huang 2012-12-06

The past decade and a half has witnessed a great deal of renewed interest in the study of Chinese linguistics, not only in the traditional areas of philological studies and in theoretically oriented areas of synchronic grammar and language change but also in the cultivation of new frontiers in related areas of the cognitive sciences. There is a significant increase in the number of students studying one area or another of the linguistic structure of Chinese in various linguistic programs in the United States, Europe, Australia and in China, Hong Kong, Singapore, Taiwan, and other parts of Asia. Several new academic departments devoted to the study of linguistics have been established in Taiwan and Hong Kong in the past few years. The increasing research and study activities have also resulted in a number of national and international conferences, including the North American Conference on Chinese Linguistics (NACCL), which has been held annually in the United States; the International Symposium on Chinese Languages and Linguistics (ISCLL), which has had its fourth meeting since it was launched by Academia Sinica in Taiwan in 1990; the International Association of Chinese Linguistics (IACL), created in Singapore in 1992 and now incorporated in Irvine, California, which has held its annual meetings at major institutions in Asia, Europe, and the US.

Index to American Doctoral Dissertations - 1999

The Stranger and the Chinese Moral Imagination - Haiyan Lee 2014-11-12

In the last two decades, China has become a dramatically more urban society and hundreds of millions of people have changed residence in the process. Family and communal bonds have been broken in a country once known as "a society of kith and kin." There has been a pervasive sense of moral crisis in contemporary China, and the new market economy doesn't seem to offer any solutions. This book investigates how the Chinese have coped with the condition of modernity in which strangers are routinely thrust together. Haiyan Lee dismisses the easy

answers claiming that this "moral crisis" is merely smoke and mirrors conjured up by paternalistic, overwrought leaders and scholars, or that it can be simply chalked up to the topsy-turvy of a market economy on steroids. Rather, Lee argues that the perception of crisis is itself symptomatic of a deeper problem that has roots in both the Confucian tradition of kinship and the modern state management of stranger sociality. This ambitious work is the first to investigate the figure of the stranger—foreigner, peasant migrant, bourgeois intellectual, class enemy, unattached woman, animal—across literature, film, television, and museum culture. Lee's aim is to show that hope lies with a robust civil society in which literature and the arts play a key role in sharpening the moral faculties and apprenticing readers in the art of living with strangers. In so doing, she makes a historical, comparative, and theoretically informed contribution to the on-going conversation on China's "(un)civil society."

Modeling Peace - Jie Shi 2020-03-24

Among hundreds of thousands of ancient graves and tombs excavated to date in China, the Mancheng site stands out for its unparalleled complexity and richness. It features juxtaposed burials of the first king and queen of the Zhongshan kingdom (dated late second century BCE). The male tomb occupant, King Liu Sheng (d. 113 BCE), was sent by his father, Emperor Jing (r. 157-141 BCE), to rule the Zhongshan kingdom near the northern frontier of the Western Han Empire, neighboring the nomadic Xiongnu confederation. Modeling Peace interprets Western Han royal burial as a political ideology by closely reading the architecture and funerary content of this site and situating it in the historical context of imperialization in Western Han China. Through a study of both the archaeological materials and related received and excavated texts, Jie Shi demonstrates that the Mancheng site was planned and designed as a unity of religious, gender, and intercultural concerns. The site was built under the supervision of the future occupants of the royal tomb, who used these burials to assert their political ideology based on Huang-Lao and Confucian thought: a good ruler is one who pacifies himself, his family, and his country. This book is the first scholarly monograph on an

undisturbed and fully excavated early Chinese royal burial site.

Die klassische chinesische Prosa - Marion Eggert 2008-12-18

Die eigentliche Form der chinesischen Prosa stellt der Essay dar, der sich als meisterliche literarische Form am Ende des Mittelalters herausbildet. Neben dem Gedicht war der Essay die Ausdrucksweise des chinesischen Geistes. Im Lauf der Zeit entwickelte er sich von einem moralischen Instrument zu einem Mittel des Lebensgenusses, die müßige Betrachtung der Welt ist bis in die Moderne sein besonderes Wesen.

Mainstream Culture Refocused - Xueping Zhong 2019-01-31

Serialized television drama (dianshiju), perhaps the most popular and influential cultural form in China over the past three decades, offers a wide and penetrating look at the tensions and contradictions of the post-revolutionary and pro-market period. Zhong Xueping's timely new work draws attention to the multiple cultural and historical legacies that coexist and challenge each other within this dominant form of story telling. Although scholars tend to focus their attention on elite cultural trends and avant garde movements in literature and film, Zhong argues for recognizing the complexity of dianshiju's melodramatic mode and its various subgenres, in effect "refocusing" mainstream Chinese culture. Mainstream Culture Refocused opens with an examination of television as a narrative motif in three contemporary Chinese art-house films. Zhong then turns her attention to dianshiju's most important subgenres. "Emperor dramas" highlight the link between popular culture's obsession with emperors and modern Chinese intellectuals' preoccupation with issues of history and tradition and how they relate to modernity. In her exploration of the "anti-corruption" subgenre, Zhong considers three representative dramas, exploring their diverse plots and emphases. "Youth dramas" rich array of representations reveal the numerous social, economic, cultural, and ideological issues surrounding the notion of youth and its changing meanings. The chapter on the "family-marriage" subgenre analyzes the ways in which women's emotions are represented in relation to their desire for "happiness." Song lyrics from music composed for television dramas are considered as "popular poetics." Their sentiments range between nostalgia and uncertainty,

mirroring the social contradictions of the reform era. The Epilogue returns to the relationship between intellectuals and the production of mainstream cultural meaning in the context of China's post-revolutionary social, economic, and cultural transformation. Provocative and insightful, *Mainstream Culture Refocused* will appeal to scholars and students in studies of modern China generally and of contemporary Chinese media and popular culture specifically.

Yearbook - Future Teachers of America (Organization) 1941

The Birth of Chinese Feminism - Lydia He Liu 2013

The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.

MDR's School Directory - 1994

A History of Chinese Letters and Epistolary Culture - 2015-05-19

Dedicated to the study of Chinese epistolary literature and culture from the early empire to the twentieth century, the twenty-five essays of *A History of Chinese Letters and Epistolary Culture* discuss a wealth of epistolary topics and provide numerous translations.

Troubadours, Trumpeters, Troubled Makers - Gregory B. Lee 1996

How have the lyrics of poets and songwriters, traditionally voices of protest against domination and exploitation in Chinese society, responded to the forces of cultural imperialism and nationalistic ideology

that have accompanied the modernization of Chinese society in the last half of this century. Gregory B. Lee suggests that the response can be seen in a proliferation of hybrid lyric forms and cultures--from both within China and beyond--and that China's "culture of lyricism" contributes in powerful, significant, and often resistant ways to the nation's sense of itself and its encounter with modernity. Lee's broad definition of lyric includes the work of poets, amateur versifiers, and all manner of popular songwriters, and his inclusive sense of nation refers to all Chinese communities regardless of geographic location. Whether examining the globalized consumption of satellite-broadcast pop music or the heroic efforts of little-known poets on the margins of the Chinese diaspora, he finds a questioning and contesting of both the Orientalist construction of a mythic monolithic China invented by the West and the Chinese obsession with ideas of authenticity and purity of nationhood. Lee explores the lyrical transgression of these ideological boundaries in China, in the Chinese communities of America and Britain, and in other marginalized communities, before using the examples of Hong Kong and other non-nationalistic sites to discuss the creative possibilities of hybrid cultures and societies.

Competing Discourses - Maram Epstein 2001

In the traditional Chinese symbolic vocabulary, the construction of gender was never far from debates about ritual propriety, desire, and even cosmic harmony. *Competing Discourses* maps the aesthetic and semantic meanings associated with gender in the Ming-Qing vernacular novel through close readings of five long narratives: *Marriage Bonds to Awaken the World*, *Dream of the Red Chamber*, *A Country Codger's Words of Exposure*, *Flowers in the Mirror*, and *A Tale of Heroic Lovers*. Epstein argues that the authors of these novels manipulated gendered terms to achieve structural coherence. These patterns are, however, frequently at odds with other gendered structures in the texts, and authors exploited these conflicts to discuss the problem of orthodox behavior versus the cult of feeling.

No Longer a Secret - Doreit Bialer 2011

Aimed at parents, teachers or therapists, this book provides cost-

effective and functional problem-solving tips to use with children who have sensory issues at home, school or in a community setting.

True Lies Worldwide - Anders Cullhed 2014-05-21

People of all times and in all cultures have produced and consumed fiction in a variety of forms, not only for entertainment, but also to spread knowledge, religious or political beliefs. Furthermore, fiction has taken part in reflecting and shaping the cultural identity of communities as well as the identity of individuals. This volume aims to explore the concept and the use of fiction from different epochs, in different cultures and in different forms, both ancient and more recent. It covers a broad field of interests, from ancient literature, art, philosophy and theater to Bollywood productions, television series and modern electronic media. Twenty-three scholars from ten countries and from different areas and fields of interests in the Humanities assembled in Stockholm on a conference in August 2012 to exchange views on "Fiction in Global Contexts". This volume presents the results of their discussions. It contains fresh perspectives on issues and topics such as: the nature of fiction and its relationship to "truth" the demand for and the function and uses of fiction the development of fiction from ancient to modern times different forms of fiction in social contexts or in a gender perspective

Contemporary East Asia and the Confucian Revival - Jana S. Rošker 2015-10-28

The so-called Confucian revival which came to prominence at the end of the twentieth-century, and which is manifested in the philosophical stream of Modern Confucianism, is one of the most significant elements within new Asian modernisation ideologies. By providing new insights into the culturally conditioned structure of Asian societies, this book contributes to the improvement of political, economic and cultural relations between "Western" and East Asian countries. Most classical Western modernisation theories have assumed that Confucianism would have to be abandoned if East Asia wanted to dev.

In Pursuit of the Great Peace - Zhao Lu 2019-06-01

Examines the Great Peace (taiping), one of the first utopian visions in

Chinese history, and its impact on literati lives in Han China. Through an examination of the Great Peace (taiping), one of the first utopian visions in Chinese history, Zhao Lu describes the transformation of literati culture that occurred during the Han Dynasty. Driven by anxiety over losing the mandate of Heaven, the imperial court encouraged classicism in order to establish the Great Peace and follow Heaven's will. But instead of treating the literati as puppets of competing and imagined lineages, Zhao uses sociological methods to reconstruct their daily lives and to show how they created their own thought by adopting, modifying, and opposing the work of their contemporaries and predecessors. The literati who served as bureaucrats in the first century BCE gradually became classicists who depended on social networking as they traveled to study the classics. By the second century CE, classicism had dissolved in this traveling culture and the literati began to expand the corpus of knowledge beyond the accepted canon. Thus, far from being static, classicism in Han China was full of innovation, and ultimately gave birth to both literary writing and religious Daoism. "Zhao's study presents a model of intellectual history. Smartly written, it excels in connecting the analysis of specific texts and concepts with broader trends in the social-political realm. His work helps demythologize Chinese thought and makes it legible to scholars around the world." — Miranda Brown, University of Michigan

Sensory Integration Inventory - Revised - Judith E. Reisman 1992
Sensory Integration Inventory-Revised, for Individuals with Developmental Disabilities

Who's who Among Students in American Universities and Colleges - Henry Pettus Randall 1996

Epistolarity - Janet Gurkin Altman 1982

Human Sexuality - Vern L. Bullough 2014-01-14

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Library of Congress Catalogs - Library of Congress 1970

Gentlemen's Prescriptions for Women's Lives: A Thousand Years of Biographies of Chinese Women - Sherry J. Mou 2015-07-17

As far back as the first century BCE, Chinese dynastic historians - all men - began recording the achievements of Chinese women and creating a structure of understanding that would be used to limit and control them. To men, these women became role models for their daughters and wives; to the few literate women readers, they became paradigms for their own behavior. Thus, although these biographies are descriptive by nature, they actually became prescriptive. *Gentlemen's Prescriptions for Women's Lives* is an enlightening source for studying Chinese women of the Imperial era as well as for understanding Chinese womanhood in general. By contextualizing these biographies, the author shows us these women not just as the complaisant, calm-eyed, delicate figures that adorn Confucian texts, but also as the products of the Confucian tradition's appropriation of women.

A Companion to Global Queenship - Elena Woodacre 2018

This collection brings together case studies of premodern queenship in a truly global comparative context, highlighting the vitally important place that women occupied at the heart of the realm.

Archaeoastronomy and the Maya - Gerardo Aldana y V. 2014-05-30

Archaeoastronomy and the Maya illustrates archaeoastronomical approaches to ancient Mayan cultural production. The book is contextualized through a history of archaeoastronomical investigations into Mayan sites, originating in the 19th century discovery of astronomical tables within hieroglyphic books. Early 20th century archaeological excavations revealed inscriptions carved into stone that also preserved astronomical records, along with architecture that was built to reflect astronomical orientations. These materials provided the basis of a growing professionalized archaeoastronomy, blossoming in the 1970s and expanding into recent years. The chapters here exemplify the advances made in the field during the early 21st century as well as the on-going diversity of approaches, presenting new perspectives and discoveries in ancient Mayan astronomy that result from recent studies of architectural alignments, codices, epigraphy, iconography, ethnography, and calendrics. More than just investigations of esoteric ancient sciences, studies of ancient Mayan astronomy have profoundly aided our understanding of Mayan worldviews. Concepts of time and space, meanings encoded in religious art, intentions underlying architectural alignments, and even methods of political legitimization are all illuminated through the study of Mayan astronomy.