

My Best Stories Alice Munro

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Nettles (Storycuts) - Alice Munro 2011-11-17

Childhood friends, whose affectionate relationship suffered an abrupt disruption, are reunited unexpectedly in the home of a mutual acquaintance. Both bear the marks of life's disappointments as they set about renegotiating the terms of their association. When they choose to ignore a weather warning, the two are treated to one last adventure. Part of the Storycuts series, this story was previously published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.

Alice Munro's Best - Alice Munro 2010-04-30

In her lengthy and fascinating introduction Margaret Atwood says "Alice Munro is among the major writers of English fiction of our time. . . . Among writers themselves, her name is spoken in hushed tones." This splendid gift edition is sure to delight Alice Munro's growing body of admirers, what Atwood calls her "devoted international readership." Long-time fans of her stories will enjoy meeting old favourites, where their new setting in this book may reveal new sides to what once seemed a familiar story; devoted followers may even dispute the exclusion of a specially-beloved story. Readers lucky enough to have found her recently will be delighted, as one masterpiece succeeds another. The 17 stories are carefully arranged in the order in which she wrote them, which allows us to follow the development of her range. "A Wilderness Station," for example, breaks "short story rules" by taking us right back to the

1830s then jumping forward more than 100 years. "The Albanian Virgin" destroys the idea that her stories are set in B.C. or in Ontario's "Alice Munro Country." And "The Bear Came Over the Mountain," the story behind the film *Away From Her*, takes us far from the world of young girls learning about sex into unflinching old age. This is a book to read slowly, savouring each story. It deserves a place in every Canadian book-lover's library.

Modern Classics Friend of My Youth - Alice Munro 2007-09-25

With an Introduction by Bonnie Burnard In *Friend of My Youth*, Alice Munro dazzles with her finely nuanced depictions of the human heart. These 10 stories bring to life characters in a remarkable variety of times and places, as real and recognizable as ourselves.

Dear Life - Alice Munro 2013-10-08

The fourteen stories in this brilliant collection show Alice Munro coming home to southwestern Ontario, with Toronto looming on the horizon. Even "To Reach Japan," where a Vancouver mother takes her young daughter across the country by train, ends in Toronto. On that journey, different kinds of passion produce surprises, both on the journey and at its end. The range of storytellers is astonishing, as we hear the young voices of women recalling their teenage years and the equally convincing voice of an old woman fighting Alzheimer's. Margaret Atwood once shrewdly noted that "pushing the sexual boundaries is distinctly thrilling

for many a Munro woman,” and very few of these stories deal with men and women in sedate, conventional domestic settings. Munro admirers will see that these stories are shorter than many in her recent collections, but they have all the sharpness, accessibility, and power of her earlier work, and they are—as always—full of “real” people. The final four works (“not quite stories”) bring the author home, literally. She writes: “I believe they are the first and last—and the closest—things I have to say about my own life.”

Family Furnishings - Alice Munro 2014-11-11

From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro’s most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro’s stories encompass the fullness of human experience—from the wild exhilaration of first love, in “Passion,” to the lengths a once-straying husband will go to make his wife happy as her memory fades, in “The Bear Came Over the Mountain.” Other stories suggest the punishing consequences of leaving home (“Runaway”) or leaving a marriage (“The Children Stay”). The part romantic love plays in one’s existence is explored in “Too Much Happiness,” based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as “closer to the truth than usual”—“Dear Life,” “Working for a Living,” and “Home” among them—we glimpse the author’s own life. As the Nobel Prize presentation speech says in part: “Reading one of Alice Munro’s texts is like watching a cat walk across a laid dinner table. A

brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story.”

Vintage Munro - Alice Munro 2014-04-22

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 *Vintage Readers* are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. “In Munro’s hands, as in Chekhov’s, a short story is more than big enough to hold the world—and to astonish us again and again.” —Chicago Tribune In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the wordless secrets that lie at the heart of all human experience. She has won three Governor General’s Literary Awards in her native Canada, as well as the National Book Critics Circle Award. *Vintage Munro* includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship, Friendship, Courtship, Loveship, Marriage*; “Differently,” from *Selected Stories*, and “Carried Away,” from *Open Secrets*.

Selected Stories Volume Two: 1995-2009 - Alice Munro 2021-06-10

Covering the second half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. 'Munro is still one of our most fearless explorers of the human being' *The Times* Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

Something I've Been Meaning to Tell You - Alice Munro 2011-12-21

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In the thirteen stories in her remarkable second collection, Alice Munro demonstrates the precise observation, straightforward prose style, and masterful

technique that led no less a critic than John Updike to compare her to Chekhov. The sisters, mothers and daughters, aunts, grandmothers, and friends in these stories shimmer with hope and love, anger and reconciliation, as they contend with their histories and their present, and what they can see of the future.

At the Bottom of Everything - Ben Dolnick 2014-09-09

It's been ages since the "incident" that estranged former best friends Adam and Thomas, and Adam has long since decided he's better off, even if his own life hasn't exactly turned out as planned. Ten years after the two friends spoke their last words, Adam is working as a tutor, sleeping with the mother of a student, and spending most of his nights looking up his ex-girlfriend on Facebook. But when he receives an email from Thomas's mother begging for his help, he finds himself drawn back into his old friend's world. Thomas hasn't been doing well, and now he's disappeared while traveling in India. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of friendship, spiritual reckoning, and redemption.

Away from Her - Alice Munro 2007

Away From Her is a stunning collection of nine short stories that deal with the substance of adult life. They draw us immediately into that special place known as Alice Munro Territory - where an unexpected twist or a suddenly recaptured memory can trace the arc of an entire life. An aging couple's relationship is tested as the woman develops Alzheimer's disease and forgets her long years of marriage in the title story "Away from Her." The fate of a strong-minded house-keeper, just entering the dangerous country of old-maid hood, is unintentionally reversed by a practical joke. A college student visiting her aunt and recognizing the family furniture stumbles on a long-hidden secret and its meaning in her own life. A woman recollecting an afternoon's wild lovemaking with a stranger realizes how the memory has changed and sustained her through a lifetime. Personal histories, both complex and simple, unfold in rich detail in this astonishing collection of stories, providing a further reason why Munro is often referred to as "our contemporary Chekhov." The short story "Away from Her" - originally

titled "The Bear Came Over the Mountain" in the collection *Hateship, Friendship, Courtship, Loveship, Marriage* - is now a major motion picture by Sarah Polley.

Runaway - Alice Munro 2011-06-22

"Runaway" is the first story in this stunning collection, sure to be a runaway success. All of the eight stories here are new, published in book form for the first time. Two of the eight have never appeared anywhere, so this will be a special feast for the millions of Munro fans around the world. Miraculously, these stories seem to have been written by a young writer at the peak of her powers. Alice Munro's central characters range from 14-year-old Lauren in "Trespass," through the young couple in "Runaway," whose helpful older neighbour intervenes to help the wife escape, all the way to a 70-year-old woman meeting a friend of her youth on a Vancouver street and sitting with him to recall their tangled lives fifty years earlier, through a web of cheerful lies. Three of the stories, "Chance," "Soon," and "Silence," are linked, showing us how the young teacher Juliet meets her fisherman lover on a train (and, by terrible chance, visits his B.C. home on the day after his wife's funeral); how, years later, she brings baby Penelope back east to show her parents and learns sad secrets about their marriage; and how, twenty years on, she visits the estranged Penelope in her cult-like B.C. community. The result is more powerful than most novels, a quality in Alice Munro's stories that has been noted by many reviewers. The final story, "Powers," spans 50 years and runs from Goderich to Vancouver and involves a cast of four characters, each of whom steps forward to dominate the scene, not least Tessa, the plain girl whose psychic powers take her on the vaudeville circuit. But it is Alice Munro's own powers that dominate this collection and that will amaze reviewers and readers. How can she keep getting better? How can any one person know so much about the heads and hearts of so many different people? And how can she weave them together in stories that delight academics and ordinary readers alike, making each new Alice Munro book a runaway bestseller?

Open Secrets - Alice Munro 2011-12-21

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight

tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review

The Office - Alice Munro 2015-05-01

A Vintage Shorts "Short Story Month" Selection The solution came to the writer one evening: she should have an office. From Nobel Laureate Alice Munro, a brilliantly executed and revelatory story—one of the earliest published works of her career—in which simply finding a place to write turns out to be the hardest act of all. Alice Munro is the universally acclaimed master of the contemporary short story, the Chekhov of our time, and "The Office" sheds light on the process and growth of a beloved writer. A selection from *Dance of the Happy Shades*, Munro's first collection. An eBook short.

Dance of the Happy Shades - Alice Munro 2011-12-21

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these fifteen short stories--her eighth collection of short stories in a long and distinguished career--Alice Munro conjures ordinary lives with an extraordinary vision, displaying the remarkable talent for which she is now widely celebrated. Set on farms, by river marshes, in the lonely towns and new suburbs of western Ontario, these tales are luminous acts of attention to those vivid moments when revelation emerges from the layers of experience that lie behind even the most everyday events and lives. "Virtuosity, elemental command, incisive like a diamond, remarkable: all these descriptions fit Alice Munro."--Christian Science Monitor "How does one know when one is in the grip of art--of a major talent?....It is art that speaks from the pages of Alice Munro's stories."--Wall Street Journal

Vintage Munro - Alice Munro 2014-04-22

This classic collection—now revised and expanded—is the perfect introduction to Nobel Laureate Alice Munro's brilliant, revelatory short stories, in which she unfolds the wordless secrets that lie at the center of human experience. The stories in this volume span Munro's career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; and *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Friend of My Youth*; "Carried Away," from *Open Secrets*; and (new to this edition) "In Sight of the Lake," from *Dear Life*. *Vintage Munro* also includes the text of the Nobel Prize Presentation Speech, given by Peter Englund, Permanent Secretary of the Swedish Academy.

Too Much Happiness - Alice Munro 2009-08-25

An international literary event: Ten new stories from a beloved and award-winning author. This stunning collection of new stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in "Alice Munro Country" in Ontario or in B.C., dealing with ordinary women's lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.

Penguin Modern Classics Dance of the Happy Shades - Alice Munro 2005-06-28

In the stories that make up *Dance of the Happy Shades*, the deceptive calm of small-town life is brought memorably to the page, revealing the countryside of Southwestern Ontario to be home to as many small sufferings and unanticipated emotions as any place. This is the book that earned Alice Munro a devoted readership and established her as one of Canada's most beloved writers. Winner of the Governor General's Award for Fiction, *Dance of the Happy Shades* is Alice Munro's first short story collection.

Writers & Company - Eleanor Wachtel 1994

Friend of My Youth - Alice Munro 2012-04-25

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[*Friend of My Youth* is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*

Lives of Girls and Women - Alice Munro 2011-12-21

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The only novel from Alice Munro—award-winning author of *The Love of a Good Woman*—is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women—her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

Selected Stories - Alice Munro 2012-10-31

Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

Julieta (Movie Tie-in Edition) - Alice Munro 2016-12-13

The Three Stories that Inspired the Movie With a foreword by Pedro Almodóvar Alice Munro is cherished for her exquisite, affecting meditations on the human heart. In these three linked stories, "Chance," "Soon," and "Silence"—which, together, inspired Pedro Almodóvar's film *Julieta*—her virtuosic talents are once again on display. The stories follow a schoolteacher named Juliet as she is swept up by fate: meeting an older man on a train and starting an affair; later, visiting her parents as a young mother; and later still, searching for contact with her estranged daughter. As with all of Munro's characters, Juliet radiates warmth, dignity, and hope, even as she is unflinching in the face of betrayal and loss. In Munro's hands, her journey is as surprising, extraordinary, and precious as life itself.

Alice Munro: Writing Her Lives - Robert Thacker 2011-05-03

This is the book about one of the world's great authors, Alice Munro, which shows how her life and her stories intertwine. For almost thirty years Robert Thacker has been researching this book, steeping himself in Alice Munro's life and work, working with her co-operation to make it complete. The result is a feast of information for Alice Munro's admirers everywhere. By following "the parallel tracks" of Alice Munro's life and Alice Munro's texts, he gives a thorough and revealing account of both her life and work. "There is always a starting point in reality," she once said of her stories, and this book reveals just how often her stories spring from her life. The book is chronological, starting with her pioneer ancestors, but with special attention paid to her parents and to her early days growing up poor in Wingham. Then all of her life stages — the marriage to Jim Munro, the move to Vancouver, then to Victoria to start the bookstore, the three daughters, the divorce, the return to Huron County, and the new life with Gerry Fremlin — leading to the triumphs as, story by story, book by book, she gains fame around the world, until rumours of a Nobel Prize circulate . . .

The Progress of Love - Alice Munro 2011-12-21

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest

collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

Friend of My Youth - Alice Munro 1990

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[*Friend of My Youth* is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*

[Dark Skye](#) - Kresley Cole 2014-08-06

Though centuries have passed since Thronos, Lord of Skye Hall, lost the one woman meant for him, nothing can cool his never-ending need for Melanthe. She was the girl he loved and lost as a boy, the girl who nearly destroyed him. Lanthe, a once-powerful sorceress struggling to reclaim her gifts, searches for love and acceptance with all the wrong immortal men. But she's never forgotten Thronos, the fallen angel who protected her until she was ripped from the shelter of his arms. With their families at war and the world burning around them, will they succumb to the brutal chaos that threatens everything they cherish? Or can the two rekindle their childhood love in time to save both their worlds?

The View From Castle Rock - Alice Munro 2008-11-19

A new collection of stories by Alice Munro is always a major event. This new collection — her most personal to date — is no exception. Alice Munro's stories are always wonderful and so ingrained with truths about

life that readers always want to know where they came from. In this book, Alice Munro tells us. In her Foreword (an unusual feature in itself), she explains how she, born Alice Laidlaw in Ontario, in recent years became interested in the history of her Laidlaw ancestors. Starting in the wilds of the Scottish Borders, she learned a great deal about a famous ancestor, born around 1700, who, as his tombstone records, "for feats of frolic, agility and strength, had no equal in his day." She traced the family's history with the help of that man's nephew, the famous writer James Hogg, finding to her delight that each generation of the family had produced a writer who wanted to record what had befallen them. In this way, she was able to follow the family's voyage to Canada in 1818, and their hard times as pioneers — once a father dies on the same day that a daughter is born in the same frontier cabin. "I put all this material together over the years," Alice tells us, "and almost without my noticing what was happening, it began to shape itself, here and there, into something almost like stories. Some of the characters gave themselves to me in their own words, others rose out of their situations." As the book goes down through the generations, we come to Robert Laidlaw, Alice's father, and then, at the book's heart, the stories become first-person stories, set during her lifetime. So is this a memoir? No. She drew on personal experiences, "but then I did anything I wanted to with this material, because the chief thing I was doing was making a story." The resulting collection of stories range from the title story — where through a haze of whiskey Alice's ancestors gaze north from Edinburgh Castle at the Fife coast, believing that it is North America — all the way to the final story, where we travel with "Alice Munro" today. In the author's words, these stories "pay more attention to the truth of a life than fiction usually does. But not enough to swear on." All of them are Alice Munro stories. There could be no higher praise.

The Beggar Maid - Alice Munro 1991-05-07

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is

Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

My Best Stories - Alice Munro 2009-10-06

My Best Stories is a dazzling selection of stories—seventeen favourites chosen by the author from across her distinguished career. The stories are arranged in the order in which they were written, allowing even the most devoted Munro admirer to discover how her work developed. "Royal Beatings" shows us right away how far we are from the romantic world of happy endings. "The Albanian Virgin" smashes the idea that all of her stories are set in B.C. or in Ontario's "Alice Munro Country." "A Wilderness Station" breaks short story rules by transporting us back to the 1830s and then jumping forward more than a hundred years. And the final story, "The Bear Came Over the Mountain," which was adapted into the film *Away from Her*, leads us far beyond the turkey-plucking world of young girls into unflinching old age. Every story in this selection is superb. It is a book to read—and reread—very slowly, savouring each separate story. This collection of small masterpieces deserves a place in every book lover's home.

Dear Life - Alice Munro 2012-11-13

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into

Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Carried Away - Alice Munro 2006-09-26

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 *Carried Away* is a dazzling selection of stories—seventeen favorites chosen by the author from across her distinguished career. With an Introduction by Margaret Atwood. Alice Munro has been repeatedly hailed as one of our greatest living writers, a reputation that has been growing for years. The stories brought together here span a quarter century, drawn from some of her earliest books, *The Beggar Maid* and *The Moons of Jupiter*, through her recent best-selling collection, *Runaway*. Here are such favorites as "Royal Beatings" in which a young girl, her father, and stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; "Friend of My Youth" in which a woman comes to understand that her difficult mother is not so very different from herself; and "The Albanian Virgin," a romantic tale of capture and escape in Central Europe that may or may not be true but that nevertheless comforts the hearer, who is on a desperate adventure of her own. Munro's incomparable empathy for her characters, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction. Like the World War I soldier in the title story, whose letters from the front to a small-town librarian he doesn't know change her life forever, Munro's unassuming characters insinuate themselves in our hearts and take permanent hold.

The Love of a Good Woman - Alice Munro 2011-06-22

All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life - and "the peculiar threat" of a china cabinet that must be washed once a month - is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the "radiant explosion" that comes when she thinks of her secret life,

abandons her baby and four-year old to be with her lover in the story "The Children Stay." A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his "special patients." An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of "the fact that you couldn't get condoms around the Calgary station, not for love or money." An Ontario farm wife's affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: "Not that that was the end. For we did make up. But we didn't forgive each other." Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about "the prostration of love." As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: "Did you ever think that people's lives could be like that and end up like this? Well, they can."

Hateship, Friendship, Courtship, Loveship, Marriage: A Story -

Alice Munro 2016-05-01

A Vintage Shorts "Short Story Month" Selection With hardly any notice, foolish and plain housekeeper Johanna flees her employer and sets off to find the man she's fallen in love with. Little does she know that her correspondence with him has been a complete fabrication, a cruel teenager's idea of a practical joke. So, who will Johanna find when she steps off her train with the household furniture in tow? Alice Munro is the universally celebrated master of the contemporary short story, the Chekhov of our time. Nowhere are her powers better on display than in this exquisitely crafted story exploring the wonderful and unexpected places where love, or the illusion of it, can lead. This selection is the title story of Munro's acclaimed collection, *Hateship, Friendship, Courtship,*

Loveship, Marriage and the basis of the 2013 film, *Hateship Loveship*. An ebook short.

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WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

No Love Lost - Alice Munro 2003-04-08

Alice Munro is universally acknowledged as the finest short fiction writer in English. Bringing together ten incomparable stories from six different collections, No Love Lost confirms her pre-eminent status. Focusing on the many paths of falling in love, each of these stories of ordinary people reveals new truths about people as real - and as extraordinary - as ourselves. In selecting this unique gathering of stories, Jane Urquhart noted the brilliance of Munro's fiction, suggesting that Munro's genius guides us "through love's labyrinth, insisting all the while that we keep our eyes wide open to its complicated foliage, its shadows, its piercing blasts of light." Contents: Bardon Bus (from The Moons of Jupiter) Carried Away (from Open Secrets) Mischief (from Who Do You Think You Are?) The Love of a Good Woman (from The Love of a Good Woman) Simon's Luck (from Who Do You Think You Are?), Hateship, Friendship, Courtship, Loveship, Marriage (from Hateship, Friendship, Courtship, Loveship, Marriage) The Bear Came Over the Mountain (from Hateship, Friendship, Courtship, Loveship, Marriage) The Albanian Virgin (from Open Secrets) Meneseteung (from Friend of My Youth) The Children Stay (from The Love of a Good Woman)

A Wilderness Station - Alice Munro 2015-10-06

A New York Times Editors' Choice Book Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In A Wilderness Station: Selected Stories, 1968-1994, Alice Munro

makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. A traveling salesman during the Depression takes his children with him on an impromptu visit to a former girlfriend. A poor girl steels herself to marry a rich fiancé she can't quite manage to love. An abandoned woman tries to choose between the opposing pleasures of seduction and solitude. To read these stories is to succumb to the spell of a true narrative sorcerer, a writer who enchants her readers utterly even as she restores them to their truest selves.

A Slow, Painful Death Would Be Too Good for You (and Other Observations): A Pillow Book for Dyspeptics - David Roddis 2018-11-09

Gather 'round, peeps, for some sparkling, startling lessons in old-school fabulousness, including a bitch-slap from Big Gay Pope David; a breathtaking ride on a "Gigolo;" and even a photography master class with that insufferable Canadian superstar and "adulte terrible" David DeLaRoddis, "The Guy With The Eye." In this debut collection of personal essays — a veritable treasure trove of bons mots and quirky alter egos, as well as a tongue-in-cheek memoir and a rallying cry of solidarity — David Roddis aims his wry, devastating wit at everything from Canadian and U.S. politics to pineapple Freezies, not neglecting to include a few self-deprecating jabs at himself in the process. Blending sixty-plus years of defiant survival into vintage Champagne, and with a voice that runs the gamut from caustic to camp, satirical to lyrical, Roddis ultimately reminds us that, however desperate the situation may appear — it's never serious.

Lives of Mothers & Daughters - Sheila Munro 2008

Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice Munro, three-time winner of Canada's prestigious Governor General's Award. In Lives of Mothers and Daughters, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to

her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren--Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother,

Sheila writes frankly about her mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love.