

# GREAT GATSBY CONTEMPORARY CLASSIC STUDY QUESTIONS ANSWERS

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Mrs Dalloway: And 'Mrs Dalloway in Bond Street' -

**The Great Gatsby: A-level set text student edition (Collins Classroom Classics)** - F. Scott Fitzgerald 2021-11-08

Exam board: AQA A, AQA B, OCR Level & Subject: AS and A Level Literature First teaching: September 2015 First examination: June 2017

**The Great Gatsby: A Novel** - F. Scott Fitzgerald 2021-01-05

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

*The Great Gatsby: A Graphic Novel Adaptation* - F. Scott Fitzgerald 2021-02-02

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

Study and Revise for AS/A-level: The Great Gatsby - Anne Crow 2016-03-21

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Great Gatsby* throughout the course. This Study and Revise guide: - Increases students' knowledge of *The Great Gatsby* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that

encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay  
*The Writer's Idea Book 10th Anniversary Edition* - Jack Heffron 2012-01-15

Where do you get your ideas? It's a question that plagues every writer. And once you've got an idea, what then? Ideas without a plan, without a purpose, are no more than pleasant thoughts. So how do you come up with those ideas, and how do you turn them into writing that will engage your reader? *The Writer's Idea Book* is here to help you find the answers. Utilizing more than 400 prompts and exercises, you'll generate intriguing ideas and plumb their possibilities to turn them into something amazing. This indispensable guide will help you: • Develop good writing habits that foster creativity • Explore your own life for writing material • Draw inspiration from the world around you • Find form for your ideas, develop them into a piece of writing, and make them better Let *The Writer's Idea Book* give you the insight and self-awareness to create and refine ideas that demand to be transformed into greater works, the kind of compelling, absorbing writing that will have other writers asking "where do you get your ideas?"

**Economics in Film and Fiction** - Milica Z. Bookman 2009-01-16  
Economics is everywhere. It's in business. It's in government. It's in our personal lives. Now, this ground-breaking textbook supplement brings this reality to the classroom. The book uses both contemporary and classic film and literature to illustrate 33 fundamental concepts in introductory economics. Designed for use in introductory economics courses, the clearly organized text brings both sides of the lectern closer together through real-life illustration of economic concepts in such favorites as *Jaws*, *Legally Blonde*, *Casablanca*, *The Great Gatsby*, *The Scarlet Letter*, and *The Da Vinci Code*. Each economic topic is described and terms are defined. A plot synopsis of a film or book sets the stage for each discussion. Using a detailed scene description, the authors then show how the scene illustrates the concept under study. Classroom discussion and assignments are facilitated through a series of questions that probe deeper.

**Reading Lolita in Tehran** - Azar Nafisi 2003-12-30  
#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty

members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

**Long Drums and Canons** - Bernth Lindfors 1995

This collection of essays addresses questions pertinent to the teaching of the relatively new discipline surrounding the teaching and researching of African literature. A valuable resource for both researchers, lecturers and students, it examines current practices, considers which material and writers should be studied, and considers how academic programmes can be structured.

**A Short Autobiography** - F. Scott Fitzgerald 2011-08-02

A self-portrait of a great writer. A Short Autobiography charts Fitzgerald's progression from exuberant and cocky with "What I think and Feel at 25", to mature and reflective with "One Hundred False Starts" and "The Death of My Father." Compiled and edited by Professor James West, this revealing collection of personal essays and articles reveals the beloved author in his own words.

**Solutions to Problems of Race, Class, and Gender** - Vernon McClean 1993

*The Rising Tide of Color Against White World-supremacy* - Lothrop Stoddard 1921

**Annual Paperbound Book Guide for High Schools** - 1969

**A Reader's Guide to Contemporary Literary Theory** - Raman Selden 2016-12-16

Revision of: *A reader's guide to contemporary literary theory* / Raman Selden, Peter Widdowson, Peter Brooker. 5th edition.

**American Book Publishing Record Cumulative, 1950-1977** - R.R. Bowker Company. Department of Bibliography 1978

*A Doll's House* - Henrik Ibsen 2018-05-23

Reproduction of the original: *A Doll's House* by Henrik Ibsen

**Dickens's Great Expectations** - Ian Brinton 2007-04-28

Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. *The Great Gatsby* (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting *The Great Gatsby* in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

*The Great Gatsby and Modern Times* - Ronald Berman 1994

*F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117)* - Jackson R. Bryer 2000-08-28

At the outset of what he called "the greatest, the gaudiest spree in history," F. Scott Fitzgerald wrote the works that brought him instant fame, mastering the glittering aphoristic prose and keen social observation that would distinguish all his writing. This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life. *This Side of Paradise* (1920) gave Fitzgerald the early success that defined and haunted him for the rest of his career. Offering in its Princeton chapters the most enduring portrait of college life in American literature, this lyrical novel records the ardent and often confused

longings of its hero's struggles to find love and to formulate a philosophy of life. *Flappers and Philosophers* (1920), a collection of accomplished short stories, includes such classics as "Dalyrimple Goes Wrong," "Bernice Bobs Her Hair," and "The Ice Palace." Fitzgerald continues his dissection of a self-destructive era in his second novel, *The Beautiful and Damned* (1922), as the self-styled aristocrat Anthony Patch and his beautiful wife, Gloria, are cut off from an inheritance and forced to endure the excruciating dwindling of their fortune. Here New York City, playground for the pleasure-loving Patches and brutal mirror of their dissipation, is portrayed more vividly than anywhere else in Fitzgerald's work. *Tales of the Jazz Age* (1922), his second collection of stories, includes the novella "May Day," featuring interlocking tales of debutantes, soldiers, and socialists brought together in the uncertain aftermath of World War I, and "A Diamond as Big as the Ritz," a fable in which the excesses of the Jazz Age take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**The Diamond as Big as the Ritz** - Francis Scott Fitzgerald 2019-12-10

*The Diamond as Big as the Ritz* is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of *The Smart Set* magazine, and was included in Fitzgerald's 1922 short story collection *Tales of the Jazz Age*. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the program *Escape* between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. Mickey Mouse No. 47

(Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain", scripted by William F. Nolan and Charles Beaumont and illustrated by Paul Murry. Jimmy Buffett recounts the story in the song "Diamond As Big As The Ritz" from his 1995 album *Barometer Soup*. Famous novells of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy".

**Tales of the Jazz Age** - Francis Scott Fitzgerald 1922

*Tales of the Jazz Age* (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either *Metropolitan Magazine* (New York), *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Sunday Tribune*, or *Vanity Fair*.

**From Hinton to Hamlet** - Sarah K. Herz 2005

Uses thematic groupings built around recent young adult literature as bridges to the classics. This second edition has been revised by more than 60% and expanded. It continues to emphasize the goal of helping teenagers become lifelong readers, as well as critical and confident readers.

**Using Tension as a Resource** - Heidi L. Hallman 2019-04-16

This book focuses on the tensions that emerge in teaching the English language arts methods course within teacher education programs. It features chapters that grapple with the historical legacies of influence on methods/pedagogy as well as contemporary challenges in teaching methods courses alongside field experiences.

**El-Hi Textbooks & Serials in Print, 2000** - 2000

*Fitzgerald's The Great Gatsby* - Nicolas Tredell 2007-04-28

*The Great Gatsby* (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This guide to *The Great Gatsby* explores the style, structure, themes, critical reputation and literary influence of F. Scott Fitzgerald's most famous novel and also discusses its stage, screen and opera versions. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

*Pose, Wobble, Flow* - Antero Garcia 2015-09-11

This book proposes a pedagogical model called "Pose, Wobble, Flow" to

encapsulate the challenge of teaching and the process of growing as an educator who questions existing inequities in schooling and society and frames teaching around a commitment to changing them. The authors provide six different culturally proactive teaching stances or "poses" that secondary ELA teachers can use to meet the needs for all students, whether they are historically marginalized or privileged. They describe how teachers can expect to "wobble" as they adapt instruction to the needs of their students, while also incorporating new insights about their own cultural positionality and preconceptions about teaching. Teachers are encouraged to recognize this flexibility as a positive process or "flow" that can be used to address challenges and adopt ambitious teaching strategies like those depicted in this book. Each chapter highlights a particular pose, describes how to work through common wobbles, incorporates teacher voices, and provides questions for further discussion. Pose, Wobble, Flow presents a promising framework for disrupting the pervasive myth that there is one set of surefire, culturally neutral "best" practices.

[The Chosen and the Beautiful](#) - Nghi Vo 2021-06-01

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review

Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Publishers' Trade List Annual** - 1992

*Castle Rackrent and The Absentee* - Maria Edgeworth 1895

**Books in Print** - 1987

*The Great Gatsby (LARGE PRINT)* - F. Scott Fitzgerald 2021-01-26

\*LARGE PRINT EDITION\* "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times

Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past.

[Penguin Readers Level 3: The Great Gatsby](#) - F. Scott Fitzgerald 2019-10-29

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics,

exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets.

**CliffsNotes on Fitzgerald's The Great Gatsby** - Kate Maurer 2011-05-18

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on *The Great Gatsby* explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

**Classroom Notes Plus** - 1999

**So We Read On** - Maureen Corrigan 2014-09-09

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great and utterly unusual—*So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

[Handbook of Research on Children's and Young Adult Literature](#) - Shelby Wolf 2011-04-27

This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines: education, English, and library and information science.

**Key Concepts in Creative Writing** - Matthew Morrison 2010-09-15

A comprehensive writers' guide to the terminology used across the creative writing industries and in the major literary movements. Packed with practical tips for honing writing skills and identifying opportunities for publication and production, it also explains the workings of publishing houses, literary agencies and producing theatres.

[How to Read Literature Like a Professor Revised](#) - Thomas C. Foster 2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by

looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

*The Great Gatsby* - F. Scott Fitzgerald 2021-12-14

A collectible hardcover edition of one of the great American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko* A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

*Self-Made Boys: A Great Gatsby Remix* - Anna-Marie McLemore  
2022-09-06

Stonewall Honor recipient and two-time National Book Award Longlist selectee Anna-Marie McLemore weaves an intoxicating tale of glamor and heartache in *Self-Made Boys: A Great Gatsby Remix*, part of the *Remixed Classics* series. New York City, 1922. Nicolás Caraveo, a 17-year-old transgender boy from Wisconsin, has no interest in the city's glamor. Going to New York is all about establishing himself as a young professional, which could set up his future—and his life as a man—and benefit his family. Nick rents a small house in West Egg from his 18-year-old cousin, Daisy Fabrega, who lives in fashionable East Egg near her wealthy fiancé, Tom—and Nick is shocked to find that his cousin now goes by Daisy Fay, has erased all signs of her Latine heritage, and now passes seamlessly as white. Nick's neighbor in West Egg is a mysterious young man named Jay Gatsby, whose castle-like mansion is the stage for parties so extravagant that they both dazzle and terrify Nick. At one of these parties, Nick learns that the spectacle is all meant to impress a girl from Jay's past—Daisy. And he learns something else: Jay is also transgender. As Nick is pulled deeper into the glittery culture of decadence, he spends more time with Jay, aiming to help his new friend reconnect with his lost love. But Nick's feelings grow more complicated when he finds himself falling hard for Jay's openness, idealism, and unfounded faith in the American Dream. Praise for *Self-Made Boys*: "Anna-Marie McLemore cracks the Gatsby story wide open, breathing fresh life into these familiar characters with wisdom, honesty, and real tenderness. An all-time favorite—I was completely transported." —Becky Albertalli, New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* "Tenderly written and achingly romantic, Anna-Marie McLemore has crafted a romance for the ages. Their Latinx lens provides more nuance and depth to the classic story. With a breath of fresh life, *Self-Made Boys* shows us how queer love has flourished in quiet corners across history." —Aiden Thomas, New York Times bestselling author of *Cemetery Boys* *The Remixed Classics Series* *A Clash of Steel: A Treasure Island Remix* by C.B. Lee *So Many Beginnings: A Little Women Remix* by Bethany C. Morrow *Travelers Along the Way: A Robin Hood Remix* by Aminah Mae Safi *What Souls Are Made Of: A Wuthering Heights Remix* by Tasha Suri *Self-Made Boys: A Great Gatsby Remix* by Anna-Marie McLemore *My Dear Henry: A Jekyll & Hyde Remix* by Kalynn Bayron *Teach the Torches to Burn: A Romeo & Juliet Remix* by Caleb Roehrig *Into the Bright Open: A Secret Garden Remix* by Cherie Dimaline *Most Ardently: A Pride & Prejudice Remix* by Gabe Cole Novoa