

Nicander The Poems And Poetical Fragments

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Antimachus of Colophon - Antimachus (of Colophon.) 1996

The first complete edition (with commentary) in almost sixty years of the fragments of the Greek epic and elegiac poet Antimachus, this book examines his significant role in the history of Greek poetry and literary scholarship.

Medicine and Paradoxography in the Ancient World - George Kazantzidis 2019-08-05

The present volume offers a systematic discussion of the complex relationship between medicine and paradoxography in the ancient world. For a long time, the relationship between the two has been assumed to be virtually non-existent. Paradoxography is concerned with disclosing a world full of marvels and wondrous occurrences without providing an answer as to how these phenomena can be explained. Its main aim is to astonish and leave its readers bewildered and confused. By contrast, medicine is committed to the rational explanation of human physis, which makes it, in a number of significant ways, incompatible with thauma. This volume moves beyond the binary opposition between 'rational' and 'non-rational' modes of thinking, by focusing on instances in which the paradox is construed with direct reference to established medical sources and beliefs or, inversely, on cases in which medical discourse allows space for wonder and admiration. Its aim is to show that thauma, rather than present a barrier, functions as a concept which effectively allows for the dialogue between medicine and paradoxography in the ancient world.

Greek and Latin Poetry of Late Antiquity - Berenice Verhelst 2022-06-30

Although Greek and Latin poetry from late antiquity each poses similar questions and problems, a real dialogue between scholars on both sides is even now conspicuously absent. A lack of evidence impedes discussion of whether there was direct interaction between the two language traditions. This volume, however, starts from the premise that direct interaction should never be a prerequisite for a meaningful comparative and contextualising analysis of both late antique poetic traditions. A team of leading and emerging scholars sheds new light on literary developments that can be or have been regarded as typical of the period and on the poetic and aesthetic ideals that affected individual works, which are both classicizing and 'un-classical' in similar and diverging ways. This innovative exploration of the possibilities created by a bilingual focus should stimulate further explorations in future research.

Nicander - A. S. F. Gow 2014-01-02

Originally published in 1953, this volume gathers together the poems of Nicander (2nd century BC), the renowned Ancient Greek poet, physician, and grammarian. Consummately edited, the text contains the original Greek poetry with a parallel page translation, together with a brief biography, an introduction to the verse, and a generous notes section at the end. This remains a fascinating edition that will be of value to anyone with an interest in Nicander.

The Reception of the Homeric Hymns - Andrew Faulkner 2016-11-17

The Reception of the Homeric Hymns is a collection of original essays exploring the reception of the Homeric Hymns and other early

hexameter poems in the literature and scholarship of the first century BC and beyond. Although much work has been done on the Hymns over the past few decades, and despite their importance within the Western literary tradition, their influence on authors after the fourth century BC has so far received relatively little attention and there remains much to explore, particularly in the area of their reception in later Greco-Roman literature and art. This volume aims to address this gap in scholarship by discussing a variety of Latin and Greek texts and authors across the late Hellenistic, Imperial, and Late Antique periods, including studies of major Latin authors, such as Virgil, Horace, and Ovid, and Byzantine authors writing in classicizing verse. While much of the book deals with classical reception of the Hymns, including looking beyond the textual realm to their influence on art, the editors and contributors have extended its scope to include discussion of Italian literature of the fifteenth century, German scholarship of the nineteenth century, and the English Romantic poets, demonstrating the enduring legacy of the Homeric Hymns in the literary world.

Toxicology in Antiquity - 2018-10-22

Toxicology in Antiquity provides an authoritative and fascinating exploration into the use of toxins and poisons in antiquity. It brings together the two previously published shorter volumes on the topic, as well as adding considerable new information. Part of the History of Toxicology and Environmental Health series, it covers key accomplishments, scientists, and events in the broad field of toxicology, including environmental health and chemical safety. This first volume sets the tone for the series and starts at the very beginning, historically speaking, with a look at toxicology in ancient times. The book explains that before scientific research methods were developed, toxicology thrived as a very practical discipline. People living in ancient civilizations readily learned to distinguish safe substances from hazardous ones, how to avoid these hazardous substances, and how to use them to inflict harm on enemies. It also describes scholars who compiled compendia of toxic agents. New chapters in this edition focus chiefly on evidence for the use of toxic agents derived from religious texts.

Provides the historical background for understanding modern toxicology Illustrates the ways previous civilizations learned to distinguish safe from hazardous substances, how to avoid the hazardous substances and how to use them against enemies Explores the way famous historical figures used toxins New chapters focus on evidence of the use of toxins derived from religious texts

Aristophanes: Wasps - Aristophanes
1983-12-01

First produced in 422 BC, Wasps is at once a political satire and also, like Clouds and the lost Banqueters, a comedy on the theme of the conflict of generations. First published in 1983, this edition contains addenda and a new bibliography. Greek text with facing English translation, commentary and notes.

Hellenistic History and Culture - Peter Green
1993

In a 1988 conference, American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic. That picture emerges in these essays and eloquently displays the breadth of modern interest in the Hellenistic Age. A distrust of all ideologies has altered old views of ancient political structures, and feminism has also changed earlier assessments. The current emphasis on multiculturalism has consciously deemphasized the Western, Greco-Roman tradition, and Nubians, Bactrians, and other subject peoples of the time are receiving attention in their own right, not just as recipients of Greco-Roman culture. History, like Herakleitos' river, never stands still. These essays share a collective sense of discovery and a sparking of new ideas—they are a welcome beginning to the reexploration of a fascinatingly complex age.

The Poetics of Latin Didactic - Associate Professor of Classics Katharina Volk 2002-06-27
This work offers a theoretical look at Latin didactic poems. It discusses the characteristics that make a poem didactic from the points of view of both theory and literary history, and traces the genre's history, from Hesiod to Roman times.

Post-Classical Greek Elegy and Lyric Poetry
- Robin Greene 2021-07-19

An introductory guide to modern scholarship on post-Classical Greek elegy and lyric.

Classifying Christians - Todd S. Berzon

2021-05-25

Classifying Christians investigates late antique Christian heresiologies as ethnographies that catalogued and detailed the origins, rituals, doctrines, and customs of the heretics in explicitly polemical and theological terms. Oscillating between ancient ethnographic evidence and contemporary ethnographic writing, Todd S. Berzon argues that late antique heresiology shares an underlying logic with classical ethnography in the ancient Mediterranean world. By providing an account of heresiological writing from the second to fifth century, *Classifying Christians* embeds heresiology within the historical development of imperial forms of knowledge that have shaped western culture from antiquity to the present.

Poems and Poetical Fragments - Nicander of Colophon 2010-08-26

This volume gathers together the poems of Nicander, which includes the original Greek poetry with a parallel page translation.

Poetry as Window and Mirror - Jacqueline Klooster 2011-03-21

Concentrating on the interaction between contemporary Hellenistic poets, this book attempts to chart the complex dynamics of Alexandrian poetical imitation and reception in the light of poetical self-positioning.

A Companion to Apollonius Rhodius -

Theodore D. Papanghelis 2017-07-31

The contributions in this volume cover most of the issues that have been at the centre of scholarly interest in Apollonius and his epic *Argonautica*, ranging from the history of the text through questions of literary technique to the epic's reception.

Latin Poetry in the Ancient Greek Novels -

Daniel Jolowicz 2021

"This work establishes and explores connections between Greek imperial literature and Latin poetry. As such, it challenges conventional thinking about literary and cultural interaction of the period, which assumes that imperial Greeks are not much interested in Roman cultural products (especially literature). Instead, it argues that Latin poetry is a crucially important frame of reference for Greek imperial

literature. This has significant ramifications, bearing on the question of bilingual allusion and intertextuality, as well as on that of cultural interaction during the imperial period more generally. The argument mobilizes the Greek novels—a literary form that flourished under the Roman empire, offering narratives of love, separation, and eventual reunion in and around the Mediterranean basin—as a series of case studies. Three of these novels in particular—Chariton's *Chaereas and Callirhoe*, Achilles Tattius' *Clitophon and Leucippe*, and Longus' *Daphnis and Chloe*—are analysed for the extent to which they allude to Latin poetry, and for the effects (literary and ideological) of such allusion. After an Introduction that establishes the cultural context and parameters of the study, each chapter pursues the strategies of an individual novelist in connection with Latin poetry: Chariton and Latin love elegy (Chapter 1); Chariton and Ovidian epistles and exilic poetry (Chapter 2); Chariton and Vergil's *Aeneid* (Chapter 3); Achilles Tattius and Latin love elegy (Chapter 4); Achilles Tattius and Vergil's *Aeneid* (Chapter 5); Achilles Tattius and the theme of bodily destruction in Ovid's *Metamorphoses*, Lucan's *Bellum Civile*, and Seneca's *Phaedra* (Chapter 6); Longus and Vergil's *Eclogues*, *Georgics*, and *Aeneid* (Chapter 7). The work offers the first book-length study of the role of Latin literature in Greek literary culture under the empire, and thus provides fresh perspectives and new approaches to the literature and culture of this period"--

Modes of Viewing in Hellenistic Poetry and Art - Graham Zanker 2008-02-04

Taking a fresh look at the poetry and visual art of the Hellenistic age, from the death of Alexander the Great in 323 B.C. to the Romans' defeat of Cleopatra in 30 B.C., Graham Zanker makes enlightening discoveries about the assumptions and conventions of Hellenistic poets and artists and their audiences. Zanker's exciting new interpretations closely compare poetry and art for the light each sheds on the other. He finds, for example, an exuberant expansion of subject matter in the Hellenistic periods in both literature and art, as styles and iconographic traditions reserved for grander concepts in earlier eras were applied to themes, motifs, and subjects that were emphatically less

grand.

A Bestiary of Monsters in Greek Mythology - Spyros Syropoulos 2018-08-31

The aim of this book is to explore the realm of the imaginary world of Greek mythology and present the reader with a categorization of monstrosity, referring to some of the most noted examples in each category.

Poetry as Performance - Gregory Nagy 1996-01-26

From the Archaic through the Hellenistic periods of ancient Greece, this comparative study of oral poetics in literate cultures focuses on the problems of textual fluidity in the transmission of Homeric poetry over half a millennium. It stresses the role of performance and performer.

Criticism of Didactic Poetry - Alexander Dalzell 1996-01-01

Dalzell presents three of the major didactic poems in the classical canon, the *De rerum natura* of Lucretius, the *Georgics* of Virgil, and the *Ars amatoria* of Ovid, and considers what tools are available for their understanding.

Thesaurus Linguae Graecae - Maria C. Pantelia 2022-04-26

The *Thesaurus Linguae Graecae: A Bibliographic Guide to the Canon of Greek Authors and Works* (TLG®) is a comprehensive catalog of the authors and works that have survived in Greek from antiquity (eighth century BCE) to the present era and have been collected and digitized by the TLG® in its fifty-year history. It provides biographical information about each author, such as dates, place of birth, and literary activity, as well as a list of their extant works and print publications. This volume encompasses more than 4,400 authors and 17,000 individual works. It offers a concise and authoritative literary history of Greek literature and is an indispensable reference source for its study.

The Oxford Classical Dictionary - Simon Hornblower 2012-03-29

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

Greek Epitaphic Poetry - Richard Hunter 2021-12-31

Thousands of Greek verse epitaphs, covering a millennium of history, survive inscribed or painted on stone. These largely anonymous poems shed rich light on areas such as ancient moral values, religious ideas, gender relations and attitudes, as well as on the transmission and reception of 'canonical' poetry; many of these poems are of very high literary quality. This is the first modern commentary on a selection of these poems. Problems of syntax, metre and language are fully explained, accompanied by sophisticated literary discussion of the poems. There is a full introduction to the nature of these poems and to their context within Greek ideas of death and the afterlife. This comprehensive edition will be of interest to advanced undergraduates and graduate students studying Greek literature, as well as to scholars.

Epic Lessons - Peter Toohey 2013-04-15

Didactic Epic was enormously popular in the ancient world. It was used to teach Greeks and Romans technical and scientific subjects, but in verse. *Epic Lessons* shows how this scientific poetry was intended not just to instruct but also to entertain. Praise for its predecessor, *Reading Epic* 'Toohey's erudition makes the complexities and the strangeness of these ancient poems appear as clear as daylight and his enthusiasm renders them as attractive as the latest blockbuster.' - JACT Review

Wasps - Aristophanes 1983

Wasps was first produced at the Lenaea festival of 422 BC. The play is at once a political satire and also, like *Clouds* and the lost *Banqueters*, a comedy on the theme of the conflict of generations. The play follows the efforts of a mischievous and mercurial old man to escape the control of a stern and heavy son.

Nicandri Theriacorum et Alexipharmacorum concordantia - Manolēs Papathōmopoulos 1996

Didactic Poetry of Greece, Rome and Beyond - Lilah Grace Canevaro 2019-12-01

Here a team of established scholars offers new perspectives on poetic texts of wisdom, learning and teaching related to the great line of Greek and Latin poems descended from Hesiod. In previous scholarship, a drive to classify Greek and Latin didactic poetry has engaged with the

near-total absence in ancient literary criticism of explicit discussion of didactic as a discrete genre. The present volume approaches didactic poetry from different perspectives: the diachronic, mapping the development of didactic through changing social and political landscapes (from Homer and Hesiod to Neo-Latin didactic); and the comparative, setting the Graeco-Roman tradition against a wider backdrop (including ancient near-eastern and contemporary African traditions). The issues raised include knowledge in its relation to power; the cognitive strategies of the didactic text; ethics and poetics; the interplay of obscurity and clarity, playfulness and solemnity; the authority of the teacher.

Hellenistic Poetry - David Sider 2017

A major new collection of use to all students and scholars working on Hellenistic Greek poetry

Ronsard and the Hellenic Renaissance in France - Isidore Silver 1981

Sammlung - Nicander 1953

A Hellenistic Anthology - Neil Hopkinson
2020-10-29

An annotated selection of Hellenistic Greek poetic texts, thoroughly updated and substantially expanded in this second edition.

Ovid's Causes - K. Sara Myers 1994

A stimulating investigation of some of Ovid's source-material.

Lead in Modern and Contemporary Art - Sharon Hecker 2021-03-25

Lead in Modern and Contemporary Art is the first edited volume to critically examine uses of lead as both material and cultural signifier in modern and contemporary art. The book analyzes the work of a diverse group of artists working in Europe, the Middle East, and North America, and takes into account the ways in which gender, race, and class can affect the cultural perception of lead. Bringing together contributions from a distinguished group of international contributors across various fields, this volume explores lead's relevance from a number of perspectives, including art history, technical art history, art criticism, and curatorial studies. Drawing on current art historical concerns with materiality, this volume builds on recent exhibitions and scholarship that reconsider the role of materials in shaping

artistic meaning, thus giving a central relevance to the object and its physicality.

Euripides: Phaethon - Euripides 2004-05-20

Examines the manuscript evidence of the surviving text of the Phaethon of Euripides and offers many decipherments.

Paralysin Cave - Joseph A. McMahon
2018-07-17

This volume explores the literary representation of male sexual dysfunction and investigates how the natural and supernatural elements of an ancient folk medical system and the empowerment implicit in the text itself function in the Satyrica of Petronius.

Ancient Magic and Ritual Power - Paul Mirecki 2015-08-24

This volume contains a series of provocative essays, written by leading scholars who study the ancient Mediterranean and Near Eastern worlds, on magic and ritual power. The essays address how ancient magic might be defined and how it came into expression in a wide variety of cultural contexts. This publication has also been published in paperback, please click here for details.

Hellenistic Literature: Oxford

Bibliographies Online Research Guide - Dee Clayman 2010-05

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford

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A Guide to Hellenistic Literature - Kathryn Gutzwiller 2008-04-15

This book is a guide to the extraordinarily diverse literature of the Hellenistic period. A guide to the literature of the Hellenistic age, from the death of Alexander the Great in 323 BCE to the Battle of Actium in 31 BC Provides overviews of the social, political, intellectual and literary historical contexts in which Hellenistic literature was produced Introduces the major writers and genres of the period Provides information about style, meter and languages to aid readers with no prior knowledge of the

language in understanding technical aspects of literary Greek Distinctive in its coverage of current issues in Hellenistic criticism, including audience reception, the political and social background, and Hellenistic theories of literature

From Polis to Empire, the Ancient World, C. 800 B.C.-A.D. 500 - Andrew G. Traver 2002

A valuable, easy-to-use reference on the great cultural figures contributing to the birth of Western Civilization.

Nicander of Colophon's Theriaca - Floris Overduin 2014-11-06

In this book Floris Overduin highlights the artistic merits of Nicander's Theriaca (2nd century BCE), a Hellenistic didactic poem on snakes and curative herbs. The commentary, preceded by an extensive introduction, aims to show Nicander's literary, rather than scientific aims.

The Light and the Darkness -