

# The Hollow Crown The Wars Of The Roses And The Rise Of The Tudors

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**Henry IV, pt. 1-2** - William Shakespeare 1884

*Agincourt* - Juliet Barker 2008-12-21

From a master historian comes an astonishing chronicle of life in medieval Europe and the battle that altered the course of an empire. Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's Henry V) and low (the New York Post prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of

the October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly spies, and a ferocious and bold king, *Agincourt* is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank.

**The Hollow Crown** - John Barton 1971

*Damn' Rebel Bitches* - Maggie Craig 2011-09-09  
*Damn' Rebel Bitches* takes a totally fresh approach to the history of the Jacobite Rising by telling fascinating stories of the many women caught up in the turbulent events of 1745-46. Many historians have ignored female participation in the '45: this book aims to redress the balance. Drawn from many original documents and letters, the stories that emerge of the women - and their men - are often

touching, occasionally light-hearted and always engrossing.

Shakespeare Survey 73 - Emma Smith  
2020-09-17

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 73 is 'Shakespeare and the City'. The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.

**King Richard III** - William Shakespeare 1812

The First Part of the Contention Between the Two Famous Houses of York and Lancaster, &C., 1594 (Classic Reprint) - William Shakespeare  
2016-06-30

Excerpt from The First Part of the Contention Between the Two Famous Houses of York and Lancaster, &C., 1594 Exet. Enter the King and (meme with her Hawke on her fift, and Duke Hampbrg' and Safe! And the as ifthey came from awking. Quart. My Lord, how did your gracelike this 130; ight? But as I call her off the winde did rife, And twas ten to one, old lone had not gone out. King. How wonderful] the Lords workes are on earth, Euen in thefe filly creatures of his hands, Glloller, how hie your Hawke did fore 2 And on a fodaine foufi the Partridge downe. No marnell ifit pleafe your Male rotet'tors Hawke done towre fo well, He knowes his maittet loues to be aloft. Humphrey. Faith my Lord, it is but abafe mind: That can fore no higher then a Falkons pitch. Thought your grace would be about: the cloudes. I my Lord Cardmall, were it

not good Your grace could he to heauen. Card.  
Thy heauen is on earth, thy words and thoughts  
heat on a Crowne proude Proteetor dangerous  
Peere, to finooth it thus Jith King and common-  
wealth. Humphrey. How now my Lord, why this  
is more then needs, Church-men fo hote.good  
vnctle can you doate. S'qfok'o Why not Hauling  
{0 good a quarrell 8: {0 bad a cattle,  
Humphrey.on there { uioib' About the Publisher  
Forgotten Books publishes hundreds of  
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at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a  
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missing page, may be replicated in our edition.  
We do, however, repair the vast majority of  
imperfections successfully; any imperfections  
that remain are intentionally left to preserve the

state of such historical works."

**Henry IV, Part I** - William Shakespeare  
2012-07-12

Grand drama of nobles' rebellion against King  
Henry, complicated by the ruler's problems with  
the wayward Prince Hal. Superb blend of courtly  
intrigue, battlefield action, and comic interludes  
featuring Sir John Falstaff.

**The Life of King Henry the Fifth** - William  
Shakespeare 1890

**The Hollow Crown** - Jeff Wheeler 2017-06-13  
Following the downfall of a tyrant in the Wall  
Street Journal bestselling Kingfountain trilogy,  
years have passed in prosperity for the kingdom  
of Ceredigion. Now, as the time comes to  
celebrate the new king's nuptials, the specter of  
a new enemy emerges to destroy all that has  
been painstakingly built in those years.  
Tryneowy Kiskaddon has grown up learning  
military and diplomatic strategy from her father,  
one of the king's closest advisors. She feels her

destiny lies in defending the kingdom as a knight, not as a Wizr as her parents have decided, though no lady of the realm has taken up the sword in a century. As she seeks to understand her own Fountain-blessed powers, she studies in the tradition of her mother while training in secret and closely following the realm's politics, alarmed by her mother's vision of an impending clash and a devastating future. But the pieces on fate's game board are in motion, and on the eve of battle, a threatening force irrevocably changes the future of the kingdom and her own. Does Trynne have what it takes to maneuver Ceredigion's key players into position and outsmart the kingdom's enemies—even those still concealed in shadow?

**Shakespeare's Kings** - John Julius Norwich  
2001-03-13

Compares the historical kings with their portrayal in Shakespeare's plays

**Henry VI** - William Shakespeare 2012-04-10  
Displaying the bold vision and growing skill of a

young playwright, these are Shakespeare's first three history plays, covering some sixty tumultuous years of English history. Their pageantry, violence, and stirring speeches excite audiences with action as well as character, and midway through the final play in this trilogy, a shocking, clever, inimitably evil new voice is heard—that of Richard of Gloucester, destined to become England's most fearsome and hated ruler of all time, Richard III.

Red Rose, White Rose - Joanna Hickson  
2014-12-04

The powerful story of Cecily Neville, torn between both sides in the War of the Roses, from the best-selling author of *The Agincourt Bride*.

*A Buzz in the Meadow* - Dave Goulson  
2015-04-28

A CONSERVATIONIST'S DEEPLY PERSONAL AND FASCINATING REFLECTION ON OWNING AND REVITALIZING A FARM IN RURAL FRANCE A Sting in the Tale, Dave Goulson's account of a lifetime studying bees, was a

powerful call to arms for nature lovers everywhere. Brilliantly reviewed, it was shortlisted for the Samuel Johnson Prize for the best nonfiction book of the year, and debuted the already renowned conservationist's ability to charm and educate, and tell an absorbing story. In *A Buzz in the Meadow*, Goulson returns to tell the tale of how he bought a derelict farm in the heart of rural France. Over the course of a decade, on thirty-three acres of meadow, he created a place for his beloved bumblebees to thrive. But other creatures live there too, myriad insects of every kind, many of which Goulson had studied before in his career as a biologist. You'll learn how a deathwatch beetle finds its mate, why butterflies have spots on their wings, and see how a real scientist actually conducts his experiments. But this book is also a wake-up call, urging us to cherish and protect life in all its forms. Goulson has that rare ability to persuade you to go out into your garden or local park and observe the natural world. The

undiscovered glory that is life in all its forms is there to be discovered. And if we learn to value what we have, perhaps we will find a way to keep it.

**Shadow King** - Lauren Johnson 2019-03-07  
A thrilling new account of the tragic life and troubled times of Henry VI. 'The best life of Henry VI now in print' DAN JONES. 'Vivid, absorbing and richly detailed' HELEN CASTOR. 'A well-crafted moving account of a tragic reign' MICHAEL JONES. First-born son of a warrior father who defeated the French at Agincourt, Henry VI of the House Lancaster inherited the crown not only of England but also of France, at a time when Plantagenet dominance over the Valois dynasty was at its glorious height. And yet, by the time he was done to death in the Tower of London in 1471, France was lost, his throne had been seized by his rival, Edward IV of the House of York, and his kingdom had descended into the violent chaos of the Wars of the Roses. Henry VI is perhaps the most

troubled of English monarchs, a pious, gentle, well-intentioned man who was plagued by bouts of mental illness. In *Shadow King*, Lauren Johnson tells his remarkable and sometimes shocking story in a fast-paced and colourful narrative that captures both the poignancy of Henry's life and the tumultuous and bloody nature of the times in which he lived.

*The Wars of the Roses* - John Barton 1970

Richard III. - William Shakespeare 1597

**Written After a Massacre in the Year 2018** -

Daniel Borzutzky 2021-03-02

In *Written after a Massacre*, Daniel Borzutzky rages against the military industrial complex that profits from violence, against the unfair policing of certain kinds of bodies, against xenophobia passing for immigration policy. He grieves for the children in cages and the martyrs of the Tree of Life synagogue shooting in Pittsburg. But pulsing amid Borzutzky's outrage

over our era's tragedies is a longing for something better: for generosity to triumph over stinginess and for peace to transform injustice.

**Henry IV** - William Shakespeare 2015-03-18

Contains the unabridged text of Henry IV, part II as published in volume XII of 'The Caxton edition of the complete works of Shakespeare'.

*Forever Queen* - Helen Hollick 2010-11-01

USA Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom-and her crown-are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her

completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical Novels Review "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of Devil's Brood "Helen Hollick has it all. She tells a great story." - Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down."

(This book was previously published in the U.K. as THE HOLLOW CROWN.)

**The Hollow Crown** - Harold Frederick Hutchison 1961

**The Sunne In Splendour** - Sharon Kay Penman 2008-01-22

The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him,

Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.

[The Plays and Poems of William Shakspeare](#) - William Shakespeare 1821

**The Wars of the Roses** - Dan Jones 2014-10-14  
The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*, the crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-

reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

*Crusaders* - Dan Jones 2019-10-01  
A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from

the author of *Powers and Thrones*. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-

Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

*The Signature of All Things* - Elizabeth Gilbert  
2013-10-01

A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling author of *Eat Pray Love*, *Big Magic*, and *City of Girls* In *The Signature of*

All Things, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry’s brilliant daughter, Alma (who inherits both her father’s money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma’s research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to

understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, The Signature of All Things soars across the globe—from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters: missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most memorable of all, it is the story of Alma Whittaker, who—born in the Age of Enlightenment, but living well into the Industrial Revolution—bears witness to that extraordinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert’s wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers.

**Summer of Blood** - Dan Jones 2010

"The Peasants' Revolt of the summer of 1381 was one of the bloodiest events in English history. Ravaged by disease and poverty, England's villagers rose against their masters for the first time. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, was pitted against the fourteen-year-old Richard II and his advisers, who all risked their property and their lives in a desperate battle to save the English crown"--Back cover.

*The Hollow Crown* - Miri Rubin 2005-01-27

There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and

tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. *THE HOLLOW CROWN* brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth.

**Richard II (Annotated)** - William Shakespeare 2020-12-23

King Richard the Second is a history play William Shakespeare believed to be written in approximately 1595. It is based on the life of King Richard II of England and is the first part of a tetralogy, referred to scholars as the Henriad, followed three plays concerning Richard's successors: Henry IV, part 1, Henry IV, part 2, and Henry V. It may not have been written as a

stand-alone work.

**Henry IV, Part 2** - William Shakespeare

2021-08-13

Henry IV, Part 2 - William Shakespeare - In the first years of the 15th century, England is in the middle of a civil war. Powerful rebels have assembled against King Henry IV in an attempt to overthrow him. They have just suffered a major defeat at the Battle of Shrewsbury, but several rebel leaders--including the Archbishop of York, Lord Mowbray, and Lord Hastings--remain alive and continue to wage war against the king. King Henry, aging prematurely because of his anxiety over the war and over his oldest son, Prince Hal, has recently become very ill.

Illusionary - Zoraida Córdova 2021-05-11

In this thrilling adventure, our magical heroine embarks on a dangerous journey in order to bring justice to the kingdom—perfect for fans of Sabaa Tahir and Sarah J. Maas. Reeling from betrayal at the hands of the Whispers, Renata

Convida is a girl on the run. With few options and fewer allies, she's reluctantly joined forces with none other than Prince Castian, her most infuriating and intriguing enemy. They're united by lofty goals: find the fabled Knife of Memory, kill the ruthless King Fernando, and bring peace to the nation. Together, Ren and Castian have a chance to save everything, if only they can set aside their complex and intense feelings for each other. With the king's forces on their heels at every turn, their quest across Puerto Leones and beyond leaves little room for mistakes. But the greatest danger is within Ren. The Gray, her fortress of stolen memories, has begun to crumble, threatening her grip on reality. She'll have to control her magics—and her mind—to unlock her power and protect the Moria people once and for all. For years, she was wielded as weapon. Now it's her time to fight back.

Henry VI. Part II. - William Shakespeare 1786

**From Medievalism to Early-Modernism** -

Marina Gerzic 2018-10-26

From Medievalism to Early-Modernism: Adapting the English Past is a collection of essays that both analyses the historical and cultural medieval and early modern past, and engages with the medievalism and early-modernism—a new term introduced in this collection—present in contemporary popular culture. By focusing on often overlooked uses of the past in contemporary culture—such as the allusions to John Webster’s *The Duchess of Malfi* (1623) in J.K. Rowling’s *Harry Potter* books, and the impact of intertextual references and internet fandom on the BBC’s *The Hollow Crown: The Wars of the Roses*—the contributors illustrate how cinematic, televisual, artistic, and literary depictions of the historical and cultural past not only re-purpose the past in varying ways, but also build on a history of adaptations that audiences have come to know and expect. From Medievalism to Early-Modernism: Adapting the English Past analyses the way that

the medieval and early modern periods are used in modern adaptations, and how these adaptations both reflect contemporary concerns, and engage with a history of intertextuality and intervisuality.

*The Wars of the Roses* - Matthew Lewis  
2015-06-15

Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.  
Henry V - William Shakespeare 1956

**Summer of Blood** - Dan Jones 2016-11-15  
From the New York Times bestselling author of *Crusaders* and a top authority on the historical events that inspired *Game of Thrones*, a vivid, blood-soaked account of one of the most famous rebellions in history—the first mass uprising by the people of England against their feudal masters. In the summer of 1381, ravaged by poverty and oppressed by taxes, the people of England rose up and demanded that their voices

be heard. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, rose up against the fourteen-year-old Richard II and his most powerful lords and knights, who risked their property and their lives in a desperate battle to save the English crown. Dan Jones brings this incendiary moment to life and captures both the idealism and brutality of that fateful summer, when a brave group of men and women dared to challenge their overlords, demand that they be treated equally, and fight for freedom.

**A Medieval Life: Cecilia Penifader of Brigstock, C. 1295-1344** - Judith Bennett 1999  
This history of medieval village life is told through the experiences of Cecilia Penifader, a peasant woman who lived on one English manor in the early fourteenth century. This truly unique book offers a wealth of insight into medieval peasant society, bringing many of the characteristics of a time and a people to life. Short and readable, it is an ideal text for

undergraduate teaching, suitable for courses in Western civilization, medieval history, women's history, and English history.

**The Plantagenets** - Dan Jones 2013-04-18  
The New York Times bestseller, from the author of Powers and Thrones, that tells the story of Britain's greatest and worst dynasty—"a real-life Game of Thrones" (The Wall Street Journal) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna

Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

**The Hollow Crown** - Dan Jones 2015-04-30

The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently five times as the great families of England fought to the death for the right to rule. Some of the greatest heroes and villains in history were thrown together in these chaotic years. Yet efforts were made to maintain some semblance of peace and order, as chivalry was reborn, the printing press arrived, and the Renaissance began to flourish. Following on

from Dan Jones's bestselling *The Plantagenets*, *The Hollow Crown* is a vivid and engrossing history of these turbulent times.

**Incendiary** - Zoraida Córdova 2020-04-28

Set in a lushly drawn world inspired by Inquisition Spain, Zoraida Córdova's fantasy is an epic tale of love and revenge perfect for fans of Sabaa Tahir and Sarah J. Maas. As a memory thief, the rarest and most feared of the magical Moria, Renata was used by the crown to carry out the King's Wrath, a siege that resulted in the deaths of thousands of her own people. Now Renata is one of the Whispers, rebel spies working against the crown. The Whispers may have rescued Renata years ago, but she cannot escape their mistrust and hatred—or the overpowering memories of the hundreds of souls she drained during her time in the palace. When Dez, the commander of her unit—and the boy she's grown to love—is taken captive by the notorious Principe Dorado, Renata must return to Andalucia and complete Dez's top secret

mission herself. But as Renata grows more deeply embedded in the politics of the royal court, she uncovers a secret in her past that

could change the fate of the entire kingdom—and end the war that has cost her everything.