

Epic Tales From Ancient India Paintings From The San Diego Museum Of Art

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The Epic of Kings, Hero Tales of Ancient Persia - Firdausi
2021-11-16

The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

Indian Fairy Tales - Joseph Jacobs 1892
Folk tales from India.

Shastra Vidya - Harjit Sagoo 2017-04-28

Shastra vidya is the name of the ancient North Indian martial art of the Kshatriyas - Hindus of the Vedic warrior class. This work, which is the result of many years of devoted research, looks at Shastra vidya's

history, philosophy and technique. With textual evidence extracted from ancient Hindu scriptures, epics and treatises, this book presents the Kshatriya's art of armed and unarmed combat which includes punches, palm slaps, finger jabs, kicks, elbow attacks, knee strikes, head-butts, chokes, strangles, body throws, ground-fighting moves, sword strikes, mace blows, trident thrusts, lasso hurls, discus throws, archery techniques and mantras for operating divine missiles - all accompanied by nearly 120 line drawings. Also included: the connection between Hindu gods and martial arts, the life and fighting skills of renowned ancient Hindu warriors, weapon worship, animal sacrifice, Dharmic rules of warfare, the four enemy-defeating remedies, formidable fortification, training of war elephants, horses, chariots and infantry, pre-battle goddess worship, battle arrays, battle spells, espionage, assassination methods, martyrdom and more...

Ancient India - Rebecca Rowell 2015-01-01

The legacy of past civilizations is still with us today. In Ancient India, readers discover the history and impressive accomplishments of the people of ancient India, including their enduring religions and rich literary traditions. Engaging text provides details on the civilization's

history, development, daily life, culture, art, technology, warfare, social organization, and more. Well-chosen maps and images of artifacts bring the past to life. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

India - Joyce L. Markovics 2015-08-01

Colorful. Busy. Beautiful. Welcome to India! In this bright, exciting book, young readers will travel to this amazing country without ever leaving their homes or classrooms. During their journey, they will learn all about India's cities, food, holidays, music, and wildlife. They even learn how to speak a few words in Hindi! This 32-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The engaging text, bold design, and stunning photos are sure to capture children's interest.

The MahaBharata - Romesh C. Dutt 2013-11-12

Ancient India, like ancient Greece boasts of two great Epics. One of them, the Maha-bharata, relates to a great war in which all the warlike races of Northern India took a share, and may therefore be compared to the Iliad. The great war which is the subject of this Epic is believed to have been fought in the thirteenth or fourteenth century before Christ. The war thus became the centre of a cycle of legends, songs, and poems in ancient India, the vast mass of legends and poetry, accumulated during centuries, was cast in a narrative form and formed the Epic of the Great Bharata nation, and therefore called the Maha-bharata. The real facts of the war had been obliterated by age, legendary heroes had become the principal actors, and, as is invariably the case in India, the thread of a high moral purpose, of the triumph of virtue and the subjugation of vice, was woven into the fabric of the great Epic.

Tales and Teachings of the Mahabharat - Janaki Abhisheki 1998

Ancient Libraries - Jason König 2013-04-25

The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This

collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

The Ramayana - Linda Egenes, M.A. 2016-09-06

A delightfully straightforward and lyrical retelling of the ancient Indian epic of loyalty, betrayal, redemption, and insight into the true nature of life -- one of history's most sacred ethical works, rendered with completeness and sterling accuracy for the modern reader. Here is one of the world's most hallowed works of sacred literature, the grand, sweeping epic of the divine bowman and warrior Rama and his struggles with evil, power, duplicity, and avarice. The Ramayana is one of the foundations of world literature and one of humanity's most ancient and treasured ethical and spiritual works. Includes an introduction by scholar Michael Sternfeld.

Epic Scenes in Indian Plastic Art - Jayantika Kala 1988

Study of themes from the Ramayana and Mahabharata as depicted in sculptures, stuccos, and terracottas in caves and temples of India.

The Arts of India, Southeast Asia, and the Himalayas at the Dallas Museum of Art - Dallas Museum of Art 2013

In recent years, the Dallas Museum of Art has expanded its collection of South Asian art from a small number of Indian temple sculptures to nearly 500 works, including Indian Hindu and Buddhist sculptures, Himalayan Buddhist bronze sculptures and ritual objects, artwork from Southeast Asia, and decorative arts from India's Mughal period. Artworks in the collection have origins from the former Ottoman empire to Java, and architectural pieces suggest the grandeur of buildings in the Indian

tradition. This volume details the cultural and artistic significance of more than 140 featured works, which range from Tibetan thangkas and Indian miniature paintings to stone sculptures and bronzes. Relating these works to one another through interconnecting narratives and cross-references, scholars and curators provide a broad cultural history of the region.

Ancient and Epic Tales - Heather Forest 2016-04-07

Heather Forest's artful prose and keen curatorial selection brings an array of ancient tales of adventure, quest and heroics to life for modern readers. This multicultural anthology presents pivotal episodes from epic tales such as Gilgamesh, Beowulf, the Odyssey, the Ramayana, and more. The collection illuminates large-scale narratives that were passed on and preserved through the oral tradition long before being captured in written form by early scribes. With the publication of *Epic and Ancient Tales*, Heather completes her long-awaited trilogy of *Tales From Around the World* including *Wonder Tales* and *Wisdom Tales*. These epic narratives remain relevant today as they provide insights into the complexity of human relationships and the intimate, personal journey of anyone seeking to understand the meaning of life. This collection of timeless stories includes Norse legends, Greek myths, Japanese folktales, Persian stories, Irish Ballads and Chinese lore. Offering a global overview, this anthology of concise retellings also provides endnotes with cultural and historical background to inspire readers further inquiry into these enduring tales."

[Epic Tales from Ancient India](#) - Marika Sardar 2017-01-03

Exploring the topic of narrativity in Indian art, this beautiful and deeply researched book considers illustrations to the Bhagavata Purana, the Ramayana, the Ragamala, and a range of texts in the Persian language, notably the Shahnama. Featuring stunning reproductions of paintings made between the sixteenth and nineteenth centuries from the Edwin Binney 3rd Collection at The San Diego Museum of Art, the publication includes thorough and fascinating explanations of the narrative of each text, including how that narrative is visually conveyed. Essays examine why these particular stories are so enduring, why patrons may have

chosen to have a copy of a particular text made for their own collections, and how artists responded to the challenge of creating new versions of venerable classics.

[The Great Indian Novel](#) - Shashi Tharoor 2011-09-01

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

[The Encyclopaedia Britannica](#) - 2020-12-15

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

[The Last Castle](#) - Denise Kiernan 2017-09-26

A New York Times bestseller with an "engaging narrative and array of detail" (The Wall Street Journal), the "intimate and sweeping" (Raleigh News & Observer) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society.

But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband’s legacy. This is the fascinating, “soaring and gorgeous” (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

Temple Tales - Sudha G. Tilak 2019-10-15

Which holy place in India has the mysteries of the universe hidden away in an icy cave? Where would you find a shrine for a goddess of veggies? At which deity’s temple is the daily offering a tonic, of all things? This delightful and enchanting book opens the doors to the secrets and surprises hidden in temples across the country. These unique temples are not just places of worship, but living museums of architectural wonders, mind-boggling sculptures, graceful dances, colourful crafts and many other cultural activities. More than anything, they are treasure troves of lore and legend, teeming with tales of gods and goddesses, demons and devotees, plants and beasts, the magical and the mysterious – all just waiting to be discovered by you. Join Sudha G. Tilak as she takes you on an unusual journey to the country’s most sacred places, where the lines between fact and faith are blurred and stories come alive!

How Ganesh Got His Elephant Head - Harish Johari 2003-10-08

The magical story of how Ganesh, the son of Shiva and Parvati, was brought back to life with the head of an elephant • The story of one of the most beloved characters in Indian lore, made accessible for Western

children • Illustrated throughout with paintings from the classic Indian tradition Any Indian child can tell you how the beloved god Ganesh got his elephant’s head--now American children can know as well. For centuries Indian children have grown up hearing Ganesh’s story--how his mother, Parvati (an incarnation of the great mother goddess), created a small boy from sandalwood soap and commanded that he guard the palace against all intruders while she took her bath. How her husband, Shiva (the fearsome god of destruction), didn’t take kindly to being barred from his own home. How Shiva beheaded the boy during the cosmic war that followed, but then, when he realized that the balance of the entire universe was at stake, brought the boy back to life by grafting an elephant’s head onto his body and made him the people’s intercessor against the powers of destruction. Ganesh’s timeless story teaches children about the steadfast power of dedication to duty, the awe-inspiring power of a mother’s love for her child, and the gentle power of compassion, which holds the world together. Accompanied by rich, color illustrations prepared according to the traditional Hindu canon, How Ganesh Got His Elephant Head will transport children to a magical world filled with ancient wisdom.

The Arthasastra - 2012-09-15

The only extant treatise on statecraft from classical India, the Arthasastra is an invaluable resource for understanding ancient South Asian political thought; it also provides a comprehensive and unparalleled panoramic view of Indian society during the period between the Maurya (320-185 BCE) and Gupta (320-497 CE) empires. This volume offers modern English translations of key selections, organized thematically, from the Arthasastra. A general Introduction briefly traces the arc of ancient South Asian history, explains the classical Indian tradition of statecraft, and discusses the origins and importance of the Arthasastra. Thorough explanatory essays and notes set each excerpt in its intellectual, political, and cultural contexts.

Ragamala - Anna L. Dallapiccola 2011-11-09

Ragamala, literally a garland of ragas, is a unique form of Indian miniature painting developed by combining a variety of sources including

musical codes and accompanying poetry to indicate the time of day, or season, in which the melody should be performed. These miniatures were executed in India from 1400 and by the late 1700s had died out. This new book, and the exhibition it accompanies, presents a fine and rare collection of twenty-four ragamala from the collection of Claudio Moscatelli, a painting conservator based in London. Over fifteen years he has amassed one of the finest collections of ragamala in Britain comprising three different groups, Pahari, Rajasthani and Deccani, displaying regional variations.

The Rama Epic - Robert P. Goldman 2018-09-25

"Exhibition catalogue for The Rama Epic--recounting the struggle of Prince Rama to defeat a powerful demonic king, rescue his abducted wife and reestablish virtuous order in the world. The epic has been a prime subject for visual and performing arts, literature and religious thought in the Indian subcontinent and Southeast Asia for many centuries. A huge number of artworks of all kinds relating to the Rama legends have been made over the course of 1500 years in a dozen countries. This book illustrates some of the most important episodes involving the four primary characters: the hero, Rama; the heroine, Rama's wife Sita; the ally, Rama's faithful monkey lieutenant Hanuman; and the foe, the ten-headed demon king Ravana. The catalogue tells the story in a new light using more than 130 artworks, ranging from paintings to puppets to decorative arts to contemporary works to ephemera, inviting readers to find echoes of their own experiences in the stories and dilemmas of each of the characters"--

The Tale of Genji - Murasaki Shikibu 2013-02-06

In the eleventh century Murasaki Shikibu, a lady in the Heian court of Japan, wrote the world's first novel. But *The Tale of Genji* is no mere artifact. It is, rather, a lively and astonishingly nuanced portrait of a refined society where every dalliance is an act of political consequence, a play of characters whose inner lives are as rich and changeable as those imagined by Proust. Chief of these is "the shining Genji," the son of the emperor and a man whose passionate impulses create great turmoil in his world and very nearly destroy him. This edition, recognized as the

finest version in English, contains a dozen chapters from early in the book, carefully chosen by the translator, Edward G. Seidensticker, with an introduction explaining the selection. It is illustrated throughout with woodcuts from a seventeenth-century edition.

The Other Rāma - Brian Collins 2020-10-01

A systematic analysis of the myth cycle of Paraśurāma ("Rāma with the Axe"), an avatāra of Viṣṇu with a much darker reputation. The Other Rāma presents a systematic analysis of the myth cycle of Paraśurāma ("Rāma with the Axe"), an avatāra of Viṣṇu best known for decapitating his own mother and annihilating twenty-one generations of the Kṣatriya warrior caste in an extermination campaign frequently referred to as "genocide" by modern scholars. Compared to Rāma and Kṛṣṇa, the other human forms of Viṣṇu, Paraśurāma has a much darker reputation, with few temples devoted to him and scant worshippers. He has also attracted far less scholarly attention. But dozens of important castes and clans across the subcontinent claim Paraśurāma as the originator of their bloodline, and his mother, Reṇukā, is worshipped in the form of a severed head throughout South India. Using the tools of comparative mythology and psychoanalysis, Brian Collins identifies three major motifs in the mythology of Paraśurāma: his hybrid status as a Brahmin warrior, his act of matricide, and his bloody one-man war to cleanse the earth of Kṣatriyas. Collins considers a wide variety of representations of the myth, from its origins in the Mahābhārata to contemporary debates online. He also examines Paraśurāma alongside the Wandering Jew of European legend and Psycho's matricidal serial killer Norman Bates. He examines why mythmakers once elevated this transgressive and antisocial figure to the level of an avatāra and why he still holds such fascination for a world that continues to grapple with mass killings and violence against women. Brian Collins is Drs. Ram and Sushila Gawande Chair in Indian Religion and Philosophy at Ohio University. He is the author of *The Head beneath the Altar: Hindu Mythology and the Critique of Sacrifice*.

Tales and Legends from India - Ruskin Bond 2015-04-30

A collection of twenty-five traditional tales from India, including folk

tales, Jataka stories, and regional legends.

□□□□□□ - Giampaolo Tomassetti 2016-02-25

The intrigues, struggles, and morals underlined in the epic poem Mahabharata are replayed in amazing dramatic imagery in this body of work by artist Giampaolo Tomassetti, also known as Jnananjana Dasa. The book features accompanying text by Krishna Dharma.

Caste (Oprah's Book Club) - Isabel Wilkerson 2020-08-04

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and

behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

The Art of South and Southeast Asia - Steven Kossak 2001

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Sanskrit Play Production in Ancient India - Tarla Mehta 1995

Sanskrit Play Production in Ancient India moves through three levels of understanding: (1) What the components of the traditional Natya Production are as described in *Natyasastra* and other ancient Indian dramaturgical works; how they are interrelated and how they are employed in the staging of Rasa-oriented Sanskrit plays? Probing deep into the immense reaches of time to India’s archaic past the author pieces together a fascinatingly intricate design of play production down to the units and subunits of expression and executive.

Chasing the Sun - Richard Cohen 2011-08-04

The Sun is so powerful, so much bigger than us, that it is a terrifying subject. Yet though we depend on it, we take it for granted. Amazingly

the first book of its kind, CHASING THE SUN is a cultural and scientific history of our relationship with the star that gives us life. Richard Cohen, applying the same mix of wide-ranging reference and intimate detail that won outstanding reviews for *By the Sword*, travels from the ancient Greek astronomers to modern-day solar scientists, from Stonehenge to Antarctica (site of the solar eclipse of 2003, when penguins were said to sing), Mexico's Aztecs to the Norwegian city of Tromsø, where for two months of the year there is no Sun at all. He introduces us to the crucial 'sunspot cycle' in modern economics, the religious dances of Indian tribesmen, the histories of sundials and calendars, the plight of migrating birds, the latest theories of global warming, and Galileo recording his discoveries in code, for fear of persecution. And throughout, there is the rich Sun literature -- from the writings of Homer through Dante and Nietzsche to Keats, Shelley and beyond. Blindingly impressive and hugely readable, this is a tour de force of narrative non-fiction.

Epic Sequence - Tapodhira Bhaṭṭācārya 1996

With reference to the Sanskrit.

Princess of India - Aaron Shepard 2020-05-04

Beauty and intelligence were the princess Savitri's, and eyes that shone like the sun. So splendid was she that people thought her a goddess. When at last she found a man worthy to wed her, no one could sway her from her heart's path -- not even the god of death. This lovely retelling, now in a 30th Anniversary Edition, presents a classic tale of devotion, courage, wit, and will from India's national epic, the Mahabharata.

(Original picture book title: "Savitri: A Tale of Ancient India.")

TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "FOLKTALES ON STAGE," OR FREE ON AARON'S WEB SITE.

//////////////////////////////////// Aaron Shepard is the award-winning author of "The Baker's Dozen," "The Sea King's Daughter," the Skyhook World Classics series, and many more children's books. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank

Street College of Education, the National Council for the Social Studies, and the American Folklore Society. Vera Rosenberry has written and/or illustrated over 30 children's books, including eight "Vera" books about her own childhood experiences. She was especially eager to work on "Savitri" as her husband is from India and grew up with tales from the Mahabharata. Also, she has always been fascinated by Indian miniature paintings--especially those of the Akbar period, which were produced as illustrations but, with their beautiful colors and intricate detail, stand on their own as works of art. ////////////////////////////////////// 1997 & 2000 California Collection Selection "Unique and noteworthy . . . Shepard breathes new life into the sleeping archetype of the Indian heroine. Like ancient heroic myth, [Shepard's interpretation] renews deep strains of potential within the reader." -- Publishers Weekly, Mar. 9, 1992 "A smooth retelling." -- Kirkus Reviews "Delicately rendered in both adaptation and illustration . . . A book that will open children's eyes and ears to an unfamiliar lore, and provide rich contrast to Western parallels." -- Bulletin of the Center for Children's Books "Profoundly moving." -- Children's Bookwatch "Will enhance the social studies curriculum." -- Children's Book Review Service "Reads aloud very well . . . Readers will enjoy the perspicacity and tenacity of this feisty heroine [and] be fascinated by the uniquely Indian cultural details." -- School Library Journal "Portrays a woman of great intelligence and courage, as well as virtue . . . The story and pictures show great sensitivity to Hindu lore and culture." -- Deva and Gayatri Rajan, Hinduism Today "Powerfully told, with a magic all its own. Savitri's purity of spirit will touch the hearts of all readers, young and old." -- Meera Lester, India West "Fresh and respectful . . . Could be useful as an introduction to Indian classics for young adult readers, in a course on ancient cultures, or in any broad-based collection." -- Fran Stallings, Territorial Tattler "Looking for a painless dose of Hindu mythology? Here it is, with beautiful illustrations to boot." -- Ours (Adoptive Families of America

Alexander - Laura Foreman 2004-08-17

An illustrated examination of the legendary leader's life focuses on his personality and the people close to him, from his family to his generals,

and attempts to shed light on the mysteries surrounding his life, military career, and death.

Japanese Gods, Heroes, and Mythology - Tammy Gagne 2018-12-15

The hero Momotaro, the sun goddess Amaterasu, and the Buddha are important subjects of Japanese mythology. Japanese Gods, Heroes, and Mythology explores the gods, heroes, creatures, and stories of Japanese mythology, in addition to examining their influence today. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

Divine Pleasures - Terence McInerney 2016-06-14

As one of the finest holdings of Indian art in the West, the Kronos Collections are particularly distinguished for paintings made between the sixteenth and early nineteenth centuries for the Indian royal courts in Rajasthan and the Punjab Hills. These outstanding works, many of which are published and illustrated here for the first time, are characterized by their brilliant colors and vivid, powerful depictions of scenes from Hindu epics, mystical legends, and courtly life. They also present a new way of seeking the divine through a form of personal devotion—known as bhakti—that had permeated India's Hindu community. While explaining the gods, demons, lovers, fantastical creatures, and mystical symbols that are central to literature and worship, this publication celebrates the diverse styles and traditions of Indian painting. Divine Pleasures features an informative entry for each work and two essays by scholar Terence McInerney that together outline the history of Indian painting and the Rajput courts, providing fresh insights and interpretations. Also included are a personal essay by expert and collector Steven M. Kossak and an examination of Hindu epic and myth in Mughal painting, which lays important foundations for Rajput painting, by curator Navina Najat Haidar. Through their research and observations, the authors deepen our understanding and underscore the significance of Indian painting. Divine Pleasures presents a nuanced view of a way of life intimately tied to the seasons, the arts, and the divine.

Shakuntala and Other Stories from Ancient India - Adithi Rao 2007

Six unforgettable stories of love and bravery, treachery and injustice,

from ancient Indian literature Classical Sanskrit and Tamil writing teem with a myriad characters, and here we meet some truly memorable ones. This collection of six plays, poems and epics retold for children includes 'Shakuntala', a heartrending story of the love between the beautiful Shakuntala and King Dushyanta; 'The Little Clay Cart', where the evil designs of the king and his family are foiled by the righteous Charudatta and Vasantasena; 'The Story of an Anklet', about Kannagi, who wreaks a terrible revenge for the wrong done to her; 'Manimekalai', the extraordinary account of a woman's search for her true calling; 'The Last Trial of Sita', in which the playwright gives a whole new ending to the Ramayana, and 'The Broken Thigh', about the final, desperate combat between Duryodhana and Bheema on the battlefield of Kurukshetra. Accompanied by descriptions of the authors' lives and the time when the stories were written, these lively retellings are an ideal introduction to some of the best-known stories from the Indian classics.

Mahabharata in Performance - Manohar Laxman Varadpande 1990

Ancient India - Upinder Singh 2021

In Ancient India: Culture of Contradictions, one of India's most distinguished historians takes readers on an exhilarating voyage of discovery into the distant past. Upinder Singh urges us to abandon simplistic stereotypes and instead think of ancient India in terms of the coexistence of five powerful contradictions-between social inequality and promises of universal salvation, the valorization of desire and detachment, goddess worship and misogyny, violence and non-violence, and religious debate and conflict. She does so using a vast array of sources including religious and philosophical texts, epics, poetry, plays, technical treatises, satire, biographies, and inscriptions, as well as the material and aesthetic evidence of archaeology and art from sites across the subcontinent. Singh's scholarly but highly accessible style, clear explanation, and balanced interpretations offer an understanding of the historian's craft and unravel the many threads of what we think of as ancient Indian culture. This is not a dead or forgotten past but one invoked in different contexts even today. Further, in spite of enormous

historical changes over the centuries, the contradictions discussed here still remain. Beautifully written, deeply original, and profusely illustrated with masterpieces of ancient, medieval, and modern art, the book brings to life the rich complexity of ancient India and its connections with the present in a vivid and compelling manner.

101 Mystics of India - V. K. Subramanian 2006

101 Mystics Of India Is A Valuable Compilation By The Scholar-Artist-Author V. K. Subramanian, Whose Ten-Volume Series Sacred Songs Of India- The Result Of Loving And Laborious Research Spread Over Several Years Is Already Before The Discerning Public. 101 Mystic Of India Will Be An Invaluable Reference Book To Scholars Of Indiloogy And To All Those Sons And Daughters Of India Who Live Scattered Across The Globe A Precious Reminder Of Their Spiritual Heritage.

The Difficulty of Being Good - Gurcharan Das 2010-10-04

Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking

parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--*The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

The Society of the Ramayana - Ananda W. P. Guruge 1991

The Social Conditions Of Ancient India Have To Be Patiently Reconstructed By Gathering Together The Data Available From Archaeology And Literature. It Is Impossible For One Individual, Even In A Lifetime, To Examine Critically All The Information At His Disposal .To The Archaeologist India Presents A Fund Of Sociological Data Covering, At Least, Five Thousand Years. And The Student Of Her Literature Finds More Elaborate And Informative Evidence In Literary Works, The Earliest Of Which Cannot Under Any Circumstances Be Dated Later Than 1000 B.C. A Careful Study Of The Facts So Available Is Absolutely Necessary If We Are To Have A Complete And Reliable Picture Of Ancient Indian Society. It Is For This Purpose That The Sociological Data Of The Ramayana Are Subjected To A Detailed Scrutiny In This Publication. Although The Ramayana Contains Very Valuable Information For The Study Of The Social Conditions Of India, It Had Been For Many Years Overshadowed By The Great Epic, The Mahabharata. There Are Fewer Works Dealing With The Sociological Data Of The Ramayana, Even Though The Scholars Who Worked On The Mahabharata Occasionally Referred To It. In This Publication, An Attempt Has Been Made To Discuss As Many Aspects Of The Ancient Indian Society As Practicable. While The First Chapter Has Been Devoted To Establish The History, The Date And The Historicity Of The Text, Which Is Our Source Book, The Other Eight Chapters Discuss The Evidence, Which Has Been Called From The Ramayana With Meticulous Care After Study Of All Three Recensions, Available Both In Printed Editions And Manuscripts. No Less Than Fifty-Five Different Aspects Are Dealt With In These Ten Chapters Ranging From Geographical Data To Religious And

Philosophical Teaching. It Is Gratifying ,States One Of Its Critics, To Note That His Attitude In Respect Of The Problems Discussed By Him Is Quite Reasonable And Non-Dogmatic. The Society Of The Ramayana Contains The Results Of The Researches Conducted By Dr. Ananda Guruge During The Years 1951 And 1952 In Ceylon And India Under The Guidance Of Professor O.H.De A.Wijesekera, Professor Of Sanskrit, University Of Ceylon, Peradeniya. It Was Presented To The University Of Ceylon In 1953 Under The Title Social Conditions Of Ancient India As Reflected In The Ramayana And Was Accepted For The Ph.D.

Degree.Since Its Publication In Sri Lanka In 1960, It Has Been Widely Used By Scholars Throughout The World, As Demonstrated By Scholars Throughout The World, As Demonstrated By Numerous References In Monographs And Articles. Referring To The Wealth Of Data In The Ramayana Translation, Describes In 1984 Dr. Guruge S Work As The Elaborate And Useful Treatment. In 1965. It Was Translated Into Tamil, As Ramayana Samudayam Dr. Guruge Is Currently Sri Lanka S Ambassador And Permanent Delegate To Unesco In Paris, France.