

# The Gate Francois Bizot

This is likewise one of the factors by obtaining the soft documents of this **The Gate Francois Bizot** by online. You might not require more get older to spend to go to the books foundation as well as search for them. In some cases, you likewise complete not discover the pronouncement The Gate Francois Bizot that you are looking for. It will certainly squander the time.

However below, next you visit this web page, it will be for that reason unquestionably simple to get as skillfully as download lead The Gate Francois Bizot

It will not acknowledge many become old as we run by before. You can pull off it while feat something else at home and even in your workplace. hence easy! So, are you question? Just exercise just what we find the money for below as competently as evaluation **The Gate Francois Bizot** what you subsequently to read!

## **Siamese Melting Pot** - Edward Van Roy 2018-02-14

Ethnic minorities historically comprised a solid majority of Bangkok's population. They played a dominant role in the city's exuberant economic and social development. In the shadow of Siam's prideful, flamboyant Thai ruling class, the city's diverse minorities flourished quietly. The Thai-Portuguese; the Mon; the Lao; the Cham, Persian, Indian, Malay, and Indonesian Muslims; and the Taechiu, Hokkien, Hakka, Hainanese, and Cantonese Chinese speech groups were particularly important. Others, such as the Khmer, Vietnamese, Thai Yuan, Sikhs, and Westerners, were smaller in numbers but no less significant in their influence on the city's growth and prosperity. In tracing the social, political, and spatial dynamics of Bangkok's ethnic pluralism through the two-and-a-half centuries of the city's history, this book calls attention to a long-neglected mainspring of Thai urban development. While the book's primary focus is on the first five reigns of the Chakri dynasty (1782-1910), the account extends backward and forward to reveal the continuing impact of Bangkok's ethnic minorities on Thai culture change, within the broader context of Thai development studies. It provides an exciting perspective and unique resource for anyone interested in exploring Bangkok's evolving cultural milieu or Thailand's modern history.

## **America at Night** - Larry J. Kolb 2008-02-05

From the author of *Overworld*, *America at Night* reads like a thriller, but is "the kind of story about which fiction writers can only dream." (The New York Times) When the Department of Homeland Security suspects that two former CIA operatives are at the center of plot involving money laundering and the funding of Al Qaeda—and when their supposedly comprehensive database turns up little to no information on either man—it takes former covert operative Larry Kolb to crack the case and foil the plan. But when Kolb begins to connect the dots, he realizes something even more sinister is afoot, and that he's on to the biggest possible con with the highest political stakes. Kolb shows us how one well-informed individual did what all of our security agencies could not: trail two brilliant covert political operatives through a labyrinth of disguised identities and dark crimes to expose corruption at the highest levels.

## **Facing the Torturer** - Francois Bizot 2012

In 1971, the French ethnologist, Francois Bizot, was arrested in Cambodia by the Khmer Rouge. Imprisoned for three months and condemned to death, he was freed by the intervention of his jailer, a young revolutionary called Comrade Duch. In 1988, while visiting the regime's infamous concentration camp, S-21, Bizot discovered that his 'liberator' had later been responsible for the death of many thousands of victims. In 2009, at Duch's trial for war crimes in Phnom Penh, Bizot dedicates his testimony to the memory of his murdered companions, and examines three pivotal issues: What takes place inside the mind of a torturer? How do we acknowledge - yet not condone - his crimes without laying them at the door of mankind itself? And how can we face Duch, and those like him, without seeing ourselves in the mirror?" ..."-Jacket.

## **Stay Alive, My Son** - Pin Yathay 2013-04-15

On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the

Khmer Rouge would be the patriotic saviors of Cambodia. In *Stay Alive, My Son*, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the "New People," displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. "Stay alive, my son," he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of *Stay Alive, My Son* includes an updated preface and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message.

## **The Quiet American** - Graham Greene 2018-03-13

A "masterful . . . brilliantly constructed novel" of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (*The New York Times*).

## **A History of Cambodia** - David Chandler 2018-05-04

In this clear and concise volume, author David Chandler provides a timely overview of Cambodia, a small but increasingly visible Southeast Asian nation. Praised by the *Journal of Asian Studies* as an "original contribution, superior to any other existing work", this acclaimed text has now been completely revised and updated to include material examining the early history of Cambodia, whose famous Angkorean ruins now attract more than one million tourists each year, the death of Pol Pot, and the revolution and final collapse

of the Khmer Rouge. The fourth edition reflects recent research by major scholars as well as Chandler's long immersion in the subject and contains an entirely new section on the challenges facing Cambodia today, including an analysis of the current state of politics and sociology and the increasing pressures of globalization. This comprehensive overview of Cambodia will illuminate, for undergraduate students as well as general readers, the history and contemporary politics of a country long misunderstood.

**Organ Donation and Transplantation** - Georgios Tsoulfas 2018-07-25

One of the most interesting and at the same time most challenging fields of medicine and surgery has been that of organ donation and transplantation. It is a field that has made tremendous strides during the last few decades through the combined input and efforts of scientists from various specialties. What started as a dream of pioneers has become a reality for the thousands of our patients whose lives can now be saved and improved. However, at the same time, the challenges remain significant and so do the expectations. This book will be a collection of chapters describing these same challenges involved including the ethical, legal, and medical issues in organ donation and the technical and immunological problems the experts are facing involved in the care of these patients. The authors of this book represent a team of true global experts on the topic. In addition to the knowledge shared, the authors provide their personal clinical experience on a variety of different aspects of organ donation and transplantation.

**China, Cambodia, and the Five Principles of Peaceful Coexistence** - Sophie Richardson 2009-12-10

Why would China jeopardize its relationship with the United States, the former Soviet Union, Vietnam, and much of Southeast Asia to sustain the Khmer Rouge and provide hundreds of millions of dollars to postwar Cambodia? Why would China invest so much in small states, such as those at the China-Africa Forum, that offer such small political, economic, and strategic return? Some scholars assume pragmatic or material concerns drive China's foreign policy, while others believe the government was once and still is guided by Marxist ideology. Conducting rare interviews with the actual policy makers involved in these decisions, Sophie Richardson locates the true principles driving China's foreign policy since 1954's Geneva Conference. Though they may not be "right" in a moral sense, China's ideals are based on a clear view of the world and the interaction of the people within it—a philosophy that, even in an era of unprecedented state power, remains tied to the origins of the PRC as an impoverished, undeveloped state. The Five Principles of Peaceful Coexistence mutual respect for territorial integrity and sovereignty; nonaggression; noninterference; equality and mutual benefit; and peaceful coexistence live at the heart of Chinese foreign policy and set the parameters for international action. In this model of state-to-state relations, the practices of extensive diplomatic communication, mutual benefit, and restraint in domestic affairs become crucial to achieving national security and global stability.

**Marcel Proust** - Jean-Yves Tadié 2001

A portrait of the prominent twentieth-century French writer is based on a wealth of primary material only recently made available and considers the intellectual and social universe that fed Proust's art. Reprint.

**Cambodia, 1975-1982** - Michael Vickery 2000-03-01

Cambodia 1975-1982 presents a unique and carefully researched analysis of the Democratic Kampuchea regime of Pol Pot and the Khmer Rouge (1975-79) and the early years of the People's Republic of Kampuchea (1979-89). When it was first published in 1984, the book provided one of the few balanced and reasoned voices in a world shocked by media reports of incredible brutality. Now, 15 years later, the book remains unsurpassed as an original historical document bringing a new interpretation based on the earliest primary sources — interviews with the Khmer people themselves. "The most comprehensive and definitive political history to date of the Pol Pot regime in Cambodia. . . . Overall a balanced, judicious account."—Choice

**The Master of Confessions** - Thierry Cruvellier 2014-03-18

Renowned journalist Thierry Cruvellier takes us into the dark heart of Cambodia's Khmer Rouge with *The Master of Confessions*, a suspenseful account of a Chief Interrogator's trial for war crimes. On April 17, 1975, the communist Khmer Rouge, led by its secretive prime minister Pol Pot, took over Cambodia. Renaming the country Democratic Kampuchea, they cut the nation off from the world and began systematically killing and starving two million of their people. Thirty years after their fall, a man named Duch (pronounced "Doik"), who had served as Chief Prison officer of S21, the regime's central prison

complex, stood trial for war crimes and crimes against humanity. Unlike any other tribunal defendant, Duch acknowledged his personal responsibility, pleaded guilty, and asked for forgiveness from his victims. In *The Master of Confessions*, Thierry Cruvellier uses the trial to tell the horrifying story of this terrible chapter in history. Cruvellier offers a psychologically penetrating, devastating look at the victims, the torturers, and the regime itself, searching to answer crucial questions about culpability. Self-drawing on his knowledge, and experience, Cruvellier delivers a startling work of journalistic history—by turns deeply moving, horrifying, and darkly funny.

**The Gate** - Francois Bizot 2007-12-18

In 1971 a young French ethnologist named Francois Bizot was taken prisoner by forces of the Khmer Rouge who kept him chained in a jungle camp for months before releasing him. Four years later Bizot became the intermediary between the now victorious Khmer Rouge and the occupants of the besieged French embassy in Phnom Penh, eventually leading a desperate convoy of foreigners to safety across the Thai border. Out of those ordeals comes this transfixing book. At its center lies the relationship between Bizot and his principal captor, a man named Douch, who is today known as the most notorious of the Khmer Rouge's torturers but who, for a while, was Bizot's protector and friend. Written with the immediacy of a great novel, unsparing in its understanding of evil, *The Gate* manages to be at once wrenching and redemptive.

**Displacement, Diaspora, and Geographies of Identity** - Smadar Lavie 2013-07-22

*Displacement, Diaspora, and Geographies of Identity* challenges conventional understandings of identity based on notions of nation and culture as bounded or discrete. Through careful examinations of various transnational, hybrid, border, and diasporic forces and practices, these essays push at the edge of cultural studies, postmodernism, and postcolonial theory and raise crucial questions about ethnographic methodology. This volume exemplifies a cross-disciplinary cultural studies and a concept of culture rooted in lived experience as well as textual readings. Anthropologists and scholars from related fields deploy a range of methodologies and styles of writing to blur and complicate conventional dualisms between authors and subjects of research, home and away, center and periphery, and first and third world. Essays discuss topics such as Rai, a North African pop music viewed as westernized in Algeria and as Arab music in France; the place of Sephardic and Palestinian writers within Israel's Ashkenazic-dominated arts community; and the use and misuse of the concept "postcolonial" as it is applied in various regional contexts. In exploring histories of displacement and geographies of identity, these essays call for the reconceptualization of theoretical binarisms such as modern and postmodern, colonial and postcolonial. It will be of interest to a broad spectrum of scholars and students concerned with postmodern and postcolonial theory, ethnography, anthropology, and cultural studies. Contributors. Norma Alarcón, Edward M. Bruner, Nahum D. Chandler, Ruth Frankenberg, Joan Gross, Dorinne Kondo, Kristin Koptiuch, Smadar Lavie, Lata Mani, David McMurray, Kirin Narayan, Greg Sarris, Ted Swedenburg

**River of Time** - Jon Swain 2010-05-25

**The Fall of Phnom Penh** - Roland Neveu 2007

A unique eyewitness photographic account and recount of the Fall of Phnom Penh to the Khmer Rouge on April 17, 1975 (in Cambodia).

**A Child of Christian Blood** - Edmund Levin 2014-02-25

A Jewish factory worker is falsely accused of ritually murdering a Christian boy in Russia in 1911, and his trial becomes an international cause célèbre. On March 20, 1911, thirteen-year-old Andrei Yushchinsky was found stabbed to death in a cave on the outskirts of Kiev. Four months later, Russian police arrested Mendel Beilis, a thirty-seven-year-old father of five who worked as a clerk in a brick factory nearby, and charged him not only with Andrei's murder but also with the Jewish ritual murder of a Christian child. Despite the fact that there was no evidence linking him to the crime, that he had a solid alibi, and that his main accuser was a professional criminal who was herself under suspicion for the murder, Beilis was imprisoned for more than two years before being brought to trial. As a handful of Russian officials and journalists diligently searched for the real killer, the rabid anti-Semites known as the Black Hundreds whipped into a frenzy men and women throughout the Russian Empire who firmly believed that this was only the latest example of centuries of Jewish ritual murder of Christian children—the age-old blood libel.

With the full backing of Tsar Nicholas II's teetering government, the prosecution called an array of "expert witnesses"—pathologists, a theologian, a psychological profiler—whose laughably incompetent testimony horrified liberal Russians and brought to Beilis's side an array of international supporters who included Thomas Mann, H. G. Wells, Anatole France, Arthur Conan Doyle, the archbishop of Canterbury, and Jane Addams. The jury's split verdict allowed both sides to claim victory: they agreed with the prosecution's description of the wounds on the boy's body—a description that was worded to imply a ritual murder—but they determined that Beilis was not the murderer. After the fall of the Romanovs in 1917, a renewed effort to find Andrei's killer was not successful; in recent years his grave has become a pilgrimage site for those convinced that the boy was murdered by a Jew so that his blood could be used in making Passover matzo. Visitors today will find it covered with flowers. (With 24 pages of black-and-white illustrations.)

**Dystopia** - Gregory Claeys 2016-11-17

Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

**Malraux** - Olivier Todd 2007-12-18

Writer, publisher, war hero, French government minister, André Malraux was renowned as a Renaissance man of the twentieth century. Now, Olivier Todd—author of the acclaimed biography *Albert Camus*—gives us this life, in which fact competes dramatically with his subject's previously little-known mythomania. We see the adventurous young Malraux move from 1920s literary Paris to colonial Cambodia, Cochin China, and Spain in its civil war. Todd charts the thrilling exploits that would inspire such novels as *Man's Fate*, but, just as fascinating, he also traces Malraux's lifelong pattern of lies: claiming friendship with Mao, he was called to tutor Nixon, despite having met the Great Helmsman only once; a minor injury becomes in the recollections a near-mortal battlefield wound; stories of heroism in the French Resistance omit to mention that Malraux joined up just a few weeks before the Allied landings. With meticulous research, Todd separates myth from reality to throw light on a brilliant con man who would become a national hero, but he also lets us see Malraux's genuine achievements as both writer and man of action. His real life and the one he embroidered come together in this superb biography to reveal how Malraux, the protean genius, became his own greatest character.

**Climate Change and the Health of Nations** - Anthony J. McMichael 2017

When we think of "climate change," we think of man-made global warming, caused by greenhouse gas emissions. But natural climate change has occurred throughout human history, and populations have had to adapt to the climate's vicissitudes. Anthony J. McMichael, a renowned epidemiologist and a pioneer in the field of how human health relates to climate change, is the ideal person to tell this story. *Climate Change and the Health of Nations* shows how the natural environment has vast direct and indirect repercussions for

human health and welfare. McMichael takes us on a tour of human history through the lens of major transformations in climate. From the very beginning of our species some five million years ago, human biology has evolved in response to cooling temperatures, new food sources, and changing geography. As societies began to form, they too adapted in relation to their environments, most notably with the development of agriculture eleven thousand years ago. Agricultural civilization was a Faustian bargain, however: the prosperity and comfort that an agrarian society provides relies on the assumption that the environment will largely remain stable. Indeed, for agriculture to succeed, environmental conditions must be just right, which McMichael refers to as the "Goldilocks phenomenon." Global warming is disrupting this balance, just as other climate-related upheavals have tested human societies throughout history. As McMichael shows, the break-up of the Roman Empire, the bubonic Plague of Justinian, and the mysterious collapse of Mayan civilization all have roots in climate change. Why devote so much analysis to the past, when the daunting future of climate change is already here? Because the story of mankind's previous survival in the face of an unpredictable and unstable climate, and of the terrible toll that climate change can take, could not be more important as we face the realities of a warming planet. This sweeping magnum opus is not only a rigorous, innovative, and fascinating exploration of how the climate affects the human condition, but also an urgent call to recognize our species' utter reliance on the earth as it is.

**Move to Cambodia** - Lina Goldberg 2012-12

Have you ever dreamed of moving abroad? Move to Cambodia Cambodia is quickly becoming a hot destination for potential expats, from artists and volunteers to development workers and retirees. Now those moving to Cambodia - or just daydreaming about it - have the perfect resource. Here's what you need to know about: Khmer culture cost of living planning your move finding a home teaching English getting a job health and medical care staying safe and much more. . . Move to Cambodia includes more than a hundred topics to help new expats meet the challenges of moving to Cambodia.

**Facing the Torturer** - Francois Bizot 2012-10-23

The author of the acclaimed memoir *The Gate* now gives us a mesmerizing account of his personal relationship with one of the most infamous torturers of the twentieth century, and of his transformative experience observing and participating in that man's recent trial for war crimes. In 1971, François Bizot was researching Khmer pottery and Buddhist ritual in rural Cambodia when, along with two Cambodian assistants, he was arrested by Communist guerrillas on suspicion of being an American spy. In captivity, Bizot would establish an unlikely rapport with his interrogator, Comrade Duch, a twenty-nine-year-old former math teacher, now commander of the jungle encampment. After many long conversations, Duch would become convinced of Bizot's innocence, finally deciding to release his prisoner against the wishes of his superiors, including one Saloth Sar—the future Pol Pot. And so it was on Christmas Day 1971 that Bizot was allowed to depart the camp but obliged to leave his assistants behind. In 1999, Bizot would hear of the arrest of the "butcher of Tuol Sleng." This was the *nom de guerre* that Comrade Duch had earned after releasing Bizot and proceeding to exterminate some ten thousand Cambodians, including Bizot's assistants, Lay and Son. Duch's unexpected capture after years in hiding presented François Bizot with his first opportunity to confront the man who'd held him captive for three months and whose strange sense of justice had resulted in Bizot's being the only Westerner to survive imprisonment by the Khmer Rouge. The arrest also forced Bizot to confront a paradox: How could the man who'd been his savior have become one of the most monstrous perpetrators of the Cambodian genocide? Taking part in the trial as a witness, with Duch the sole defendant, would return Bizot to the heart of darkness. This is the testimony of what he discovered—about the torturer and about himself—on that harrowing journey.

**Prison Memoirs of An Anarchist** - Alexander Berkman 2020-07-20

Reproduction of the original: *Prison Memoirs of An Anarchist* by Alexander Berkman

**War, Peace, and Human Nature** - Douglas P. Fry 2015-02

"The chapters in this book [posit] that humans clearly have the capacity to make war, but since war is absent in some cultures, it cannot be viewed as a human universal. And counter to frequent presumption, the actual archaeological record reveals the recent emergence of war. It does not typify the ancestral type of human society, the nomadic forager band, and contrary to widespread assumptions, there is little support for the idea that war is ancient or an evolved adaptation. Views of human nature as inherently

warlike stem not from the facts but from cultural views embedded in Western thinking"--Amazon.com.

Communism for Kids - Bini Adamczak 2017-03-24

Communism, capitalism, work, crisis, and the market, described in simple storybook terms and illustrated by drawings of adorable little revolutionaries. Once upon a time, people yearned to be free of the misery of capitalism. How could their dreams come true? This little book proposes a different kind of communism, one that is true to its ideals and free from authoritarianism. Offering relief for many who have been numbed by Marxist exegesis and given headaches by the earnest pompousness of socialist politics, it presents political theory in the simple terms of a children's story, accompanied by illustrations of lovable little revolutionaries experiencing their political awakening. It all unfolds like a story, with jealous princesses, fancy swords, displaced peasants, mean bosses, and tired workers—not to mention a Ouija board, a talking chair, and a big pot called “the state.” Before they know it, readers are learning about the economic history of feudalism, class struggles in capitalism, different ideas of communism, and more. Finally, competition between two factories leads to a crisis that the workers attempt to solve in six different ways (most of them borrowed from historic models of communist or socialist change). Each attempt fails, since true communism is not so easy after all. But it's also not that hard. At last, the people take everything into their own hands and decide for themselves how to continue. Happy ending? Only the future will tell. With an epilogue that goes deeper into the theoretical issues behind the story, this book is perfect for all ages and all who desire a better world.

*Farewell, My Only One* - Antoine Audouard 2004-07-20

A novel that brings to life one of the great romances of all time. “Evokes in gritty and poetic detail the streets of twelfth-century Paris.” —The New York Times Book Review In the early twelfth century, William reaches Paris full of hope and without a penny. There, on the same day, he meets the two people who will dominate his life: young Heloise, with whom he immediately falls in love, and Abelard, the world-renowned philosopher. Through the eyes of William, we follow every turn in the greatest love story of the Middle Ages. We witness, in harrowing and lush descriptions, the scandal of the famous theologian falling for his educated and charming student; their flight and secret marriage; the barbaric revenge of the girl's uncle; their years of separation; the writing of the famous letters; and finally the demise of a broken Abelard, whose books have been burned, a man who finds his ultimate solace in the thought of the woman who has never ceased to love him. Antoine Audouard brings literary grace to a story that is palpably infused with sensuality, conflict, and intellectual ferment. *Farewell, My Only One* is intelligent and bawdy, philosophical and romantic—a universal story of star-crossed lovers. “This is an elegantly written novel, refreshing in its bawdy portrayal of religious figures and intellectually stimulating in its rigorous treatment of the theological discourse of the time.” —Publishers Weekly

*Theories of Communication Networks* - Peter R. Monge 2003-03-27

To date, most network research contains one or more of five major problems. First, it tends to be atheoretical, ignoring the various social theories that contain network implications. Second, it explores single levels of analysis rather than the multiple levels out of which most networks are comprised. Third, network analysis has employed very little the insights from contemporary complex systems analysis and computer simulations. Fourth, it typically uses descriptive rather than inferential statistics, thus robbing it of the ability to make claims about the larger universe of networks. Finally, almost all the research is static and cross-sectional rather than dynamic. *Theories of Communication Networks* presents solutions to all five problems. The authors develop a multitheoretical model that relates different social science theories with different network properties. This model is multilevel, providing a network decomposition that applies the various social theories to all network levels: individuals, dyads, triples, groups, and the entire network. The book then establishes a model from the perspective of complex adaptive systems and demonstrates how to use Blanche, an agent-based network computer simulation environment, to generate and test network theories and hypotheses. It presents recent developments in network statistical analysis, the p\* family, which provides a basis for valid multilevel statistical inferences regarding networks. Finally, it shows how to relate communication networks to other networks, thus providing the basis in conjunction with computer simulations to study the emergence of dynamic organizational networks.

**The Gate** - François Bizot 2004

Related Titles Selected as a Book of the Year in 2017 in the Scottish Herald 'The beauty of the prose is in contrast with the horror anticipated by this superbly subtle narrative' Kapka Kassabova In 1971, on a routine outing through the Cambodian countryside, the young French ethnologist Fran-ois Bizot is captured by the Khmer Rouge. Accused of being an agent of 'American imperialism', he is chained and imprisoned. His captor, Douch - later responsible for tens of thousands of deaths - interrogates him at length; after three months of torturous deliberation, during which his every word was weighed and his life hung in the balance, he was released. Four years later, the Khmer Rouge entered Phnom Penh. Fran-ois Bizot became the official intermediary between the ruthless conqueror and the terrified refugees behind the gate of the French embassy- a ringside seat to one of history's most appalling genocides. Written thirty years later, Fran-ois Bizot's memoir of his horrific experiences in the 'killing fields' of Cambodia is, in the words of John le Carr-, a 'contemporary classic'.

**The Gate** - Francois Bizot 2004-01-06

In 1971 a young French ethnologist named Francois Bizot was taken prisoner by forces of the Khmer Rouge who kept him chained in a jungle camp for months before releasing him. Four years later Bizot became the intermediary between the now victorious Khmer Rouge and the occupants of the besieged French embassy in Phnom Penh, eventually leading a desperate convoy of foreigners to safety across the Thai border. Out of those ordeals comes this transfixing book. At its center lies the relationship between Bizot and his principal captor, a man named Douch, who is today known as the most notorious of the Khmer Rouge's torturers but who, for a while, was Bizot's protector and friend. Written with the immediacy of a great novel, unsparing in its understanding of evil, *The Gate* manages to be at once wrenching and redemptive.

**Empires at War** - Francis Pike 2011-02-28

As the major geopolitical power bloc, Asia - with 4 billion people, two-thirds of the world's population, a huge land-mass and the fastest-growing economies - has shifted the global political balance. "Empires at War" gives a dramatic narrative account of how 'Modern Asia' came into being. Ranging over the whole of Asia, from Japan to Pakistan, the modern history of this important region is placed in the context of the struggle between America and the Soviet Union. Francis Pike shows that America's domination of post-war Asia was a continuation of a 100-year competition for power in the region. He also argues cogently that, contrary to the largely 'Western-centric' viewpoint, Asian nations were not simply the passive and biddable entities of the superpowers, but had a political development which was both separate and unique, with a dynamic that was largely independent of the superpower conflict. And, in conclusion, the book traces the unwinding of American influence and the end of its Empire - a crucial development in international history which is already having repercussions throughout the world.

*In The Shadow Of The Banyan* - Vaddey Ratner 2012-09-13

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

**Curiosities of Literature** - Isaac Disraeli 1893

[Incarnations](#) - Sunil Khilnani 2017-01-12

For all of India's myths, stories and moral epics, Indian history remains a curiously unpeopled place. In *Incarnations*, Sunil Khilnani fills that space, recapturing the human dimension of how the world's largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.

[When Clouds Fell from the Sky](#) - Robert Carmichael 2015

*Cambodia* - François Ponchaud 1978

An account of the brutal Cambodian communist revolution of 1975 moves from historical background, through civil war and fratricidal atrocities, to the present-day governmental destructions and defamations

*The Secret Pilgrim* - John le Carré 2017-08-15

The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries *The Rules of the Game*, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for *The Secret Pilgrim* "Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . . Lucidly and elegantly controlled."—*The New York Times Book Review* "Scorching . . . fascinating . . . seductive . . . a dazzler."—*Entertainment Weekly* "Powerful . . . a highly absorbing tale."—*Newsday* "Extraordinary."—*USA Today*

*The Lost Executioner* - Nic Dunlop 2009-07-20

Between 1975 and 1979 the seemingly peaceful nation of Cambodia succumbed to one of the most bloodthirsty revolutions in modern history. Nearly two million people were killed. As head of the Khmer Rouge's secret police, Comrade Duch was responsible for the murder of more than 20,000 of them. Twenty years later, not one member of the Khmer Rouge had been held accountable for what had happened, and Comrade Duch had disappeared. Photographer Nic Dunlop became obsessed with the idea of finding Duch, and shedding light on a secret and brutal world that had been sealed off to outsiders. Then, by chance, he came face to face with him... *The Lost Executioner* describes Dunlop's personal journey to the heart of the Khmer Rouge and his quest to find out what actually happened in Pol Pot's Cambodia and why.

***Man or Monster?*** - Alexander Laban Hinton 2016-10-07

During the Khmer Rouge's brutal reign in Cambodia during the mid-to-late 1970s, a former math teacher named Duch served as the commandant of the S-21 security center, where as many as 20,000 victims were interrogated, tortured, and executed. In 2009 Duch stood trial for these crimes against humanity. While the prosecution painted Duch as evil, his defense lawyers claimed he simply followed orders. In *Man or Monster?* Alexander Hinton uses creative ethnographic writing, extensive fieldwork, hundreds of interviews, and his experience attending Duch's trial to create a nuanced analysis of Duch, the tribunal, the Khmer Rouge, and the after-effects of Cambodia's genocide. Interested in how a person becomes a torturer and executioner as well as the law's ability to grapple with crimes against humanity, Hinton adapts Hannah Arendt's notion of the "banality of evil" to consider how the potential for violence is embedded in the everyday ways people articulate meaning and comprehend the world. *Man or Monster?* provides novel ways to consider justice, terror, genocide, memory, truth, and humanity.

[Jean Cocteau](#) - Claude Arnaud 2016-09-27

This passionate and monumental biography reassesses the life and legacy of one of the most significant cultural figures of the twentieth century Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterization, as he celebrates Cocteau's "fragile genius—a combination almost unlivable in art" but in his case so fertile. Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker, and designer who, as a young man, pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau's chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century's leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky, and Tennessee Williams. Already published to great critical acclaim in France, Arnaud's penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent cultural history of the twentieth century.

***Destination Saigon*** - Walter Mason 2014-05-14

Get a taste of the real Vietnam and its people on a sometimes funny, always fascinating journey from the bustling cities to the out of the way villages, into Buddhist monasteries and along the Mekong - a real delight for armchair travellers and those contemplating their own adventure.

***The Buddhist World of Southeast Asia*** - Donald K. Swearer 2012-02-01

A wide-ranging, readable account of the Theravada Buddhist thought and practice in the Southeast Asian societies of Thailand, Myanmar (Burma), Laos, Cambodia, and Sri Lanka.