

# My Music Is My Flag Puerto Rican Musicians And Their New York Communities 1917 1940 Latinos In American Society And Culture

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Nueva York - Seth Kugel 2013-10-22

New York is a Latino cultural hotbed. With nearly well over 2 million people of Hispanic descent in New York City area, more and more of the city's food, shopping, nightlife, and cultural activity revolves around the Latino communities. Nueva York is the only guidebook that gives you the insider view of Latino culture in the city, from food and nightlife to shopping and cultural events. This book reveals the most authentic Latino cuisine in the city, from where to get the best Mexican tamales to the freshest Peruvian ceviche. With Nueva York in your hand, you'll have a completely new and exhilarating experience of New York City: - Taste one of the seven culinary wonders of the world along Roosevelt Avenue in Queens. - Dance to merengue, bachata, and reggaeton music at the hottest Latino clubs in the city. - Escape the city noise and bustle in rural-style casitas and community gardens in the Lower East Side and East Harlem. - Explore one of the city's vibrant Latino neighborhoods with the book's walking tours and maps. - Celebrate at one of New York's vibrant festivals and parades. - Shop for the city's best Latino foods, clothing, cigars, beauty supplies, candy, and more! - Learn how to speak Spanish, dance the tango, or negotiate with a livery cab driver.

**Music Education in the Caribbean and Latin America** - Raymond Torres-Santos 2017-01-13

Music Education in the Caribbean and Latin America: A Comprehensive Guide, features music education from twenty of the most important Latin American countries and Caribbean islands. The islands and countries represented are: Central America: Costa Rica, El Salvador, Guatemala, México, Nicaragua and Panamá South America: Argentina, Brazil, Chile, Colombia, Ecuador, Perú, Uruguay and Venezuela Caribbean: Cuba, Dominican Republic, Jamaica, Puerto Rico and Trinidad and Tobago Each chapter will address some -or all- of the following aspects: the early days, music education in Roman Catholic education/convents, Protestant education, public school/music in the schools, cultural life, music in the community, teacher training, private teaching, conservatory and other institutions, music in university/higher education, instrumental and vocal music, festivals and competitions, teacher education and curriculum development, and professional organizations.

**The Afro-Latin@ Reader** - Miriam Jiménez Román 2010-07-07

The Afro-Latin@ Reader focuses attention on a large, vibrant, yet oddly invisible community in the United States: people of African descent from Latin America and the Caribbean. The presence of Afro-Latin@s in the United States (and throughout the Americas) belies the notion that Blacks and Latin@s are two distinct categories or cultures. Afro-Latin@s are uniquely situated to bridge the widening social divide between Latin@s and African Americans; at the same time, their experiences reveal pervasive racism among Latin@s and ethnocentrism among African Americans. Offering insight into Afro-Latin@ life and new ways to understand culture, ethnicity, nation, identity, and antiracist politics, The Afro-Latin@ Reader presents a kaleidoscopic view of Black Latin@s in the United States. It addresses history, music, gender, class, and media representations in more than sixty selections, including scholarly essays, memoirs, newspaper and magazine articles, poetry, short stories, and interviews. While the selections cover centuries of Afro-Latin@ history, since the arrival of Spanish-speaking Africans in North America in the mid-sixteenth-century, most of them focus on the past fifty years. The central question of how Afro-Latin@s relate to and experience U.S. and Latin American racial ideologies is engaged throughout, in first-person accounts of growing up Afro-Latin@, a classic essay by a leader of the Young Lords, and analyses of U.S. census data on race and ethnicity, as well as in pieces on gender and sexuality, major-league baseball, and religion. The contributions that Afro-Latin@s have made to U.S. culture are highlighted in essays on the illustrious Afro-Puerto Rican bibliophile Arturo Alfonso Schomburg and music and dance genres from salsa to

mambo, and from boogaloo to hip hop. Taken together, these and many more selections help to bring Afro-Latin@s in the United States into critical view. Contributors: Afro-Puerto Rican Testimonies Project, Josefina Baéz, Ejima Baker, Luis Barrios, Eduardo Bonilla-Silva, Adrian Burgos Jr., Ginetta E. B. Candelario, Adrián Castro, Jesús Colón, Marta I. Cruz-Janzen, William A. Darity Jr., Milca Esdaille, Sandra María Esteves, María Teresa Fernández (Mariposa), Carlos Flores, Juan Flores, Jack D. Forbes, David F. Garcia, Ruth Glasser, Virginia Meecham Gould, Susan D. Greenbaum, Evelio Grillo, Pablo "Yoruba" Guzmán, Gabriel Haslip-Viera, Tanya K. Hernández, Victor Hernández Cruz, Jesse Hoffnung-Garskof, Lisa Hoppenjans, Vielka Cecilia Hoy, Alan J. Hughes, María Rosario Jackson, James Jennings, Miriam Jiménez Román, Angela Jorge, David Lamb, Aida Lambert, Ana M. Lara, Evelyne Laurent-Perrault, Tato Laviera, John Logan, Antonio López, Felipe Luciano, Louis Pancho McFarland, Ryan Mann-Hamilton, Wayne Marshall, Marianela Medrano, Nancy Raquel Mirabal, Yvette Modestin, Ed Morales, Jairo Moreno, Marta Moreno Vega, Willie Perdomo, Graciela Pérez Gutiérrez, Sofia Quintero, Ted Richardson, Louis Reyes Rivera, Pedro R. Rivera, Raquel Z. Rivera, Yeidy Rivero, Mark Q. Sawyer, Piri Thomas, Silvio Torres-Saillant, Nilaja Sun, Sherezada "Chiqui" Vicioso, Peter H. Wood *Marcus Vega Doesn't Speak Spanish* - Pablo Cartaya 2019-07-09

One boy's search for his father leads him to Puerto Rico in this moving-middle grade novel, for fans of Ghost and See You in the Cosmos. Marcus Vega is six feet tall, 180 pounds, and the owner of a premature mustache. When you look like this and you're only in the eighth grade, you're both a threat and a target. After a fight at school leaves Marcus facing suspension, Marcus's mom decides it's time for a change of environment. She takes Marcus and his younger brother to Puerto Rico to spend a week with relatives they don't remember or have never met. But Marcus can't focus knowing that his father--who walked out of their lives ten years ago--is somewhere on the island. So begins Marcus's incredible journey, a series of misadventures that take him all over Puerto Rico in search of his elusive namesake. Marcus doesn't know if he'll ever find his father, but what he ultimately discovers changes his life. And he even learns a bit of Spanish along the way.

**Popular Musics of the Non-Western World** - Peter Manuel 1988

Reflecting the growing interest in popular music from the developing world, this book examines all major non-Western musical styles, from increasingly familiar genres like reggae and salsa, to the lesser-known regional styles of Africa, the Middle East, Latin America and Asia.

**A Grounded Identidad** - Merida M. Rua 2015-08

This interdisciplinary study shows the varied ways Puerto Ricans came to understand their identities and rights within and beyond the city they made home.

**My Music Is My Flag** - Ruth Glasser 1997-05-23

Puerto Rican music in New York is given center stage in Ruth Glasser's original and lucid study. Exploring the relationship between the social history and forms of cultural expression of Puerto Ricans, she focuses on the years between the two world wars. Her material integrates the experiences of the mostly working-class Puerto Rican musicians who struggled to make a living during this period with those of their compatriots and the other ethnic groups with whom they shared the cultural landscape. Through recorded songs and live performances, Puerto Rican musicians were important representatives for the national consciousness of their compatriots on both sides of the ocean. Yet they also played with African-American and white jazz bands, Filipino or Italian-American orchestras, and with other Latinos. Glasser provides an understanding of the way musical subcultures could exist side by side or even as a part of the mainstream, and she demonstrates the complexities of cultural nationalism and cultural authenticity within the very practical realm of commercial music. Illuminating a neglected epoch of Puerto

Rican life in America, Glasser shows how ethnic groups settling in the United States had choices that extended beyond either maintenance of their homeland traditions or assimilation into the dominant culture. Her knowledge of musical styles and performance enriches her analysis, and a discography offers a helpful addition to the text.

*Island Songs* - Godfrey Baldacchino 2011-12-08

*Island Songs* is a work of sonic anthropology that does more than probe song as a part of the sociocultural life on islands. It illuminates how song performs island life. Gathered here are 15 case study chapters on islands in the Caribbean, North Atlantic, Mediterranean, Baltic, and the South Pacific, all framed by four eclectic, conceptual essay contributions. In *Island Songs*, islands are presented as distinct vantage points for observing the merger of the local and the global, as poignantly expressed through song. This book brings together the perspectives and experiences of sociologists, anthropologists, geographers, cultural studies specialists, folklorists, ethnomusicologists, singers, and musicians. *Island Songs* will interest not only ethnomusicologists but any and all scholars interested in the effects of globalization on traditional cultures.

**The Diaspora Strikes Back** - Juan Flores 2010-04-02

In *The Diaspora Strikes Back* the eminent ethnic and cultural studies scholar Juan Flores flips the process on its head: what happens to the home country when it is being constantly fed by emigrants returning from abroad? He looks at how 'Nuyoricans' (Puerto Rican New Yorkers) have transformed the home country, introducing hip hop and modern New York culture to the Caribbean island. While he focuses on New York and Mayaguez (in Puerto Rico), the model is broadly applicable. Indians introducing contemporary British culture to India; New York Dominicans bringing slices of New York culture back to the Dominican Republic; Mexicans bringing LA culture (from fast food to heavy metal) back to Guadalajara and Monterrey. This ongoing process is both massive and global, and Flores' novel account will command a significant audience across disciplines.

*Puerto Rican Women's History: New Perspectives* - Felix Matos-Rodriguez 2015-05-15

A survey of the topics in gender and history of Puerto Rican women. Organized chronologically and covering the 19th and 20th centuries, it deal with issues of slavery, emancipation, wage work, women and politics, women's suffrage, industrialization, migration and Puerto Rican women in New York.

**Drops of Inclusivity** - Milagros Denis-Rosario 2022-07-01

*Drops of Inclusivity* examines race and racism on the island of Puerto Rico by combining a wide-angle historical narrative with the individual stories of Black Puerto Ricans. While some of these Afro-Boricuas, such as Roberto Clemente and Ruth Fernández, are well-known, others, like Cecilia Orta and Juan Falú Zarzuela, have been largely forgotten, if remembered at all. Individually and collectively, their words and lives speak to the persistent power of racial hierarchies and responses to them across periods, from the Spanish-American War at the turn of the twentieth century to Martin Luther King, Jr.'s visit to the island in the early 1960s. Drawing on rich archival research, Milagros Denis-Rosario shows how Afro-Boricuas denounced, navigated, and negotiated racism in the fields of education, law enforcement, literature, music, the military, performance, politics, and more. Each instance of self-determination marks a gain in inclusivity—gota a gota, or drop by drop, as the saying goes in Puerto Rico. This study pays homage to them.

*Austronesian Soundscapes* - Birgit Abels 2011

Birgit Abels is a cultural musicologist with a primary specialization in the music of the Pacific and Southeast Asian islands. --

*Latin Music: Musicians, Genres, and Themes [2 volumes]* - Ilan Stavans 2014-07-29

This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries, showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes. • Covers nearly every conceivable aspect of Latin music across almost 1,000 pages of insightful, authoritative information • Makes clear to readers how diverse and varied "Latin music" is in its integration of influences as unexpected as the Arab world and Russia, and results from European and aboriginal cultures intermingling throughout history • Examines why the United States in general continues to be the epicenter of Latin music and how cities such as New York and Los Angeles influence modern Latin music

*Puerto Rican Citizen* - Lorrin Thomas 2010-06-15

By the end of the 1920s, just ten years after the Jones Act first made them full-fledged Americans, more than 45,000 native Puerto Ricans had

left their homes and entered the United States, citizenship papers in hand, forming one of New York City's most complex and distinctive migrant communities. In *Puerto Rican Citizen*, Lorrin Thomas for the first time unravels the many tensions—historical, racial, political, and economic—that defined the experience of this group of American citizens before and after World War II. Building its incisive narrative from a wide range of archival sources, interviews, and first-person accounts of Puerto Rican life in New York, this book illuminates the rich history of a group that is still largely invisible to many scholars. At the center of *Puerto Rican Citizen* are Puerto Ricans' own formulations about political identity, the responses of activists and ordinary migrants to the failed promises of American citizenship, and their expectations of how the American state should address those failures. Complicating our understanding of the discontents of modern liberalism, of race relations beyond black and white, and of the diverse conceptions of rights and identity in American life, Thomas's book transforms the way we understand this community's integral role in shaping our sense of citizenship in twentieth-century America.

*Encyclopedia of Latino Popular Culture* - Cordelia Candelaria 2004

Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; arranged alphabetically from A to L.

*Ethnomusicology* - Jennifer Post 2004-03-01

*Ethnomusicology: A Research and Information Guide* is an annotated bibliography of books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts; Part One is organized by resource type in categories of greatest concern to students and scholars. This includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades.

*Listening to Salsa* - Frances R. Aparicio 2010-06-01

Winner of the MLA's Katherine Singer Kovacs Prize for an outstanding book published in English in the field of Latin American and Spanish literatures and culture (1999) For Anglos, the pulsing beats of salsa, merengue, and bolero are a compelling expression of Latino/a culture, but few outsiders comprehend the music's implications in larger social terms. Frances R. Aparicio places this music in context by combining the approaches of musicology and sociology with literary, cultural, Latino, and women's studies. She offers a detailed genealogy of Afro-Caribbean music in Puerto Rico, comparing it to selected Puerto Rican literary texts, then looks both at how Latinos/as in the US have used salsa to reaffirm their cultural identities and how Anglos have eroticized and depoliticized it in their adaptations. Aparicio's detailed examination of lyrics shows how these songs articulate issues of gender, desire, and conflict, and her interviews with Latinas/os reveal how they listen to salsa and the meanings they find in it. What results is a comprehensive view "that deploys both musical and literary texts as equally significant cultural voices in exploring larger questions about the power of discourse, gender relations, intercultural desire, race, ethnicity, and class."

*From Puerto Rico to Philadelphia* - Carmen Teresa Whalen 2001

"We were poor but we had everything we needed," reminisces Do?a Epifania. Nonetheless, when a man she knew told her about a job in Philadelphia, she grasped the opportunity to leave Coamas. "He went to Puerto Rico and told me there were beans to cook. I came here and cooked for fourteen workers." In San Lorenzo, Do?a Carmen and her husband made the same decision: "We didn't want to, nobody wanted to leave. . . . There wasn't any alternative." Don Florencio recalls that in Salinas work had gotten scarce, "especially for the youth, the young men. . . . The farmworker that was used to cutting cane, already the sugar cane was disappearing," and government licensing regulations made fishing "more difficult for the poor." Puerto Rican migration to the mainland following World War II took place for a range of reasons—globalization of the economy, the colonial relationship between the United States and Puerto Rico, state policies, changes in regional and local economies, social networks, and, not least, the decisions made by individual immigrants. In this wide-ranging book, Carmen Whalen weaves them all into a tapestry of Puerto Rican immigration to

Philadelphia. Like African Americans and Mexicans, Puerto Ricans were recruited for low-wage jobs, only to confront racial discrimination as well as economic restructuring. As Whalen shows, they were part of that wave of newcomers who come from areas in the Caribbean, Latin America, and Asia characterized by a heavy U.S. military and economic presence, especially export processing zones, looking for a new life in depressed urban environments already populated by earlier labor migrants. But Puerto Rican immigration was also unique, especially in its regional and gender dimensions. Many migrants came as part of contract labor programs shaped by competing agendas. By the 1990s, economic conditions, government policies, and racial ideologies had transformed Puerto Rican labor migrants into what has been called "the other underclass." Professor Whalen analyzes this continuation of "culture of poverty" interpretations and contrasts it with the efforts of Philadelphia Puerto Ricans to recreate their communities and deal with the impact of economic restructuring and residential segregation in the City of Brotherly Love. Author note: Carmen Teresa Whalen is Assistant Professor of Puerto Rican and Hispanic Caribbean Studies at Rutgers University.

**The Organized Labor Movement in Puerto Rico** - Miles Eugene Galvin 1979

Chronicles the birth pangs of a typically anarcho-syndicalist movement of the early Latin American genre and its subsequent metamorphosis into a domesticated West Indian version of North American-style business unionism.

**Puerto Rican Voices in English** - Carmen Dolores Hernández 1997

Puerto Rican writers, living in the United States and writing in English, speak directly about their lives and their literary tradition in this provocative book of interviews.

**Situating Salsa** - Lise Waxer 2013-11-12

Situating Salsa offers the first comprehensive consideration of salsa music and its social impact, in its multiple transnational contexts.

**Holding Aloft the Banner of Ethiopia** - Winston James 2020-03-03

A major history of the impact of Caribbean migration to the United States. Marcus Garvey, Claude McKay, Claudia Jones, C.L.R. James, Stokely Carmichael, Louis Farakhan—the roster of immigrants from the Caribbean who have made a profound impact on the development of radical politics in the United States is extensive. In this magisterial and lavishly illustrated work, Winston James focuses on the twentieth century's first waves of immigrants from the Caribbean and their contribution to political dissidence in America. Examining the way in which the characteristics of the societies they left shaped their perceptions of the land to which they traveled, Winston James draws sharp differences between Hispanic and English-speaking arrivals. He explores the interconnections between the Cuban independence struggle, Puerto Rican nationalism, Afro-American feminism, and black communism in the first turbulent decades of the twentieth century. He also provides fascinating insights into the impact of Puerto Rican radicalism in New York City and recounts the remarkable story of Afro-Cuban radicalism in Florida.

**Musical Imagination** - Maria Elena Cepeda 2010

Long associated with the pejorative clichés of the drug-trafficking trade and political violence, contemporary Colombia has been unfairly stigmatized. This study of the Miami music industry and Miami's growing Colombian community asserts that popular music provides an alternative common space for imagining and enacting Colombian identity.

**Footsteps in the Dark** - George Lipsitz 2007

Most pop songs are short-lived. They appear suddenly and, if they catch on, seem to be everywhere at once before disappearing again into obscurity. Yet some songs resonate more deeply—often in ways that reflect broader historical and cultural changes. In *Footsteps in the Dark*, George Lipsitz illuminates these secret meanings, offering imaginative interpretations of a wide range of popular music genres from jazz to salsa to rock. Sweeping changes that only remotely register in official narratives, Lipsitz argues, can appear in vivid relief within popular music, especially when these changes occur outside mainstream white culture. Using a wealth of revealing examples, he discusses such topics as the emergence of an African American techno music subculture in Detroit as a contradictory case of digital capitalism and the prominence of banda, merengue, and salsa music in the 1990s as an expression of changing Mexican, Dominican, and Puerto Rican nationalisms.

Approaching race and popular music from another direction, he analyzes the Ken Burns PBS series *Jazz* as a largely uncritical celebration of American nationalism that obscures the civil rights era's challenge to racial inequality, and he takes on the infamous campaigns to censor hip-

hop and the radical black voice in the early 1990s. Teeming with astute observations and brilliant insights about race and racism, deindustrialization, and urban renewal and their connections to music, *Footsteps in the Dark* puts forth an alternate history of post-cold war America and shows why in an era given to easy answers and clichéd versions of history, pop songs matter more than ever. George Lipsitz is professor of black studies and sociology at the University of California, Santa Barbara. Among his many books are *Life in the Struggle*, *Dangerous Crossroads*, and *American Studies in a Moment of Danger* (Minnesota, 2001).

**Making the Scene** - Alex Stewart 2007-08-02

Challenges conventional jazz historiography by demonstrating the role of big bands in the development of jazz. This book describes how jazz musicians found big bands valuable. It explores the rehearsal band scene in New York and rise of orchestras. It combines historical research, ethnography, and participant observation with musical analysis.

**Puerto Ricans in the United States** - Maria Perez y Gonzalez 2000

Examines the immigration and adaptation process of Puerto Ricans in the United States since the early 1900s, detailing the American encounter and its impact, stateside Puerto Ricans' socioeconomic status, struggles with poverty and crime, and racial and ethnic relations.

**Boricuas: Influential Puerto Rican Writings - An Anthology** - Roberto Santiago 2009-08-05

MANY CULTURES \* ONE WORLD "Boricua is what Puerto Ricans call one another as a term of endearment, respect, and cultural affirmation; it is a timeless declaration that transcends gender and color. Boricua is a powerful word that tells the origin and history of the Puerto Rican people." --From the Introduction From the sun-drenched beaches of a beautiful, flamboyant-covered island to the cool, hard pavement of the fierce South Bronx, the remarkable journey of the Puerto Rican people is a rich story full of daring defiance, courageous strength, fierce passions, and dangerous politics--and it is a story that continues to be told today. Long ignored by Anglo literature studies, here are more than fifty selections of poetry, fiction, plays, essays, monologues, screenplays, and speeches from some of the most vibrant and original voices in Puerto Rican literature. \* Jack Agüeros \* Miguel Algarín \* Julia de Burgos \* Pedro Albizu Campos \* Lucky Cienfuegos \* Judith Ortiz Cofer \* Jesus Colon \* Victor Hernandez Cruz \* José de Diego \* Martin Espada \* Sandra Maria Esteves \* Ronald Fernandez \* José Luis Gonzalez \* Migene Gonzalez-Wippler \* Maria Graniela de Pruetzel \* Pablo Guzman \* Felipe Luciano \* René Marqués \* Luis Muñoz Marín \* Nicholasa Mohr \* Aurora Levins Morales \* Martita Morales \* Rosario Morales \* Willie Perdomo \* Pedro Pietri \* Miguel Piñero \* Reinaldo Povod \* Freddie Prinze \* Geraldo Rivera \* Abraham Rodriguez, Jr. \* Clara E. Rodriguez \* Esmeralda Santiago \* Roberto Santiago \* Pedro Juan Soto \* Piri Thomas \* Edwin Torres \* José Torres \* Joseph B. Vasquez \* Ana Lydia Vega

**Music in Latin America and the Caribbean: An Encyclopedic History REANNOUNCE/F05: Volume 2: Performing the Caribbean Experience** - Kuss, Malena

The music of the peoples of South and Central America, Mexico, and the Caribbean is treated with unprecedented breadth in this multi-volume work. Taking a sociocultural and human-centered approach, *Music in Latin America and the Caribbean* gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples, creoles, African descendants, Iberian colonizers, and other immigrant groups that met and mixed in the New World. From these texts, music emerges as the powerful tool that negotiates identities, enacts resistance, performs beliefs, and challenges received aesthetics. More than two decades in the making, this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life. Volume 2, *Performing the Caribbean Experience*, focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions, assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures. Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish, French, British, and Dutch, peoples of the Caribbean islands and circum-Caribbean territories resorted to the power of music to mirror their history, assert identity, gain freedom, and transcend their experience in lasting musical messages. Essays on pan-Caribbean themes, surveys of traditions, and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors, including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in

this book. Two CDs with 52 recorded examples illustrate the contributions to this volume.

Musical Migrations - F. Aparicio 2003-01-03

A dynamic and original collection of essays on the transnational circulation and changing social meanings of Latin music across the Americas. The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music. *Musical Migrations* examines the tensions between the value of Latin popular music as a metaphor for national identity and its transnational meanings as it traverses national borders, geocultural spaces, audiences, and historical periods. The anthology analyzes, among others, the role of popular music in Caribbean diasporas in the United States and Europe, the trans-Caribbean identities of Salsa and reggae, the racial, cultural, and ethnic hybridity in rock across the Americas, and the tensions between tradition and modernity in Peruvian indigenous music, mariachi music in the United States, and in Trinidadian music.

Culture and Customs of Puerto Rico - Javier A. Galván 2009-03-20

This exciting addition to the *Culture and Customs of Latin America* and the *Caribbean* series provides readers with an all-encompassing look at contemporary life in Puerto Rico. Having always been under the watchful eyes of other colonies and countries, Puerto Rico's own customs and traditions have managed to flourish throughout the ages, culturally uniting what is a politically divided island. In addition to gaining an understanding of Puerto Rico's political relationship with the continental United States, students can explore extensive narrative chapters that cover contemporary religion, cuisine, sports, media, cinema, literature, performing arts, and visual arts. An essential for high school and public library shelves, *Culture and Customs of Puerto Rico* is the perfect research resource for students and general readers. This exciting addition to the *Culture and Customs of Latin America* and the *Caribbean* series provides readers with an exhaustive look at contemporary life in Puerto Rico. Having always been under the watchful eyes of other colonies and countries, Puerto Rico's own customs and traditions have managed to flourish throughout the ages, culturally uniting what is a politically divided island. In addition to gaining an understanding of Puerto Rico's political relationship with the continental United States, students can explore the small island nation's history with Spain during the colonial era. This fascinating volume provides illustrative narrative chapters on religious practices in Puerto Rico, as well as religious and secular festivals. Social customs, such as sports, cuisine, gender issues, family values, and nightlife, are discussed in depth. Extensive coverage on the media, performing arts, cinema, visual arts, and literature provides students with a solid foundation in Puerto Rican past and contemporary culture. An essential for high school and public library shelves, *Culture and Customs of Puerto Rico* is the perfect research resource for students and general readers.

Aquí Me Quedo - Ruth Glasser 1997

**The Puerto Rican Nation on the Move** - Jorge Duany 2003-10-15

Puerto Ricans maintain a vibrant identity that bridges two very different places--the island of Puerto Rico and the U.S. mainland. Whether they live on the island, in the States, or divide time between the two, most imagine Puerto Rico as a separate nation and view themselves primarily as Puerto Rican. At the same time, Puerto Ricans have been U.S. citizens since 1917, and Puerto Rico has been a U.S. commonwealth since 1952. Jorge Duany uses previously untapped primary sources to bring new insights to questions of Puerto Rican identity, nationalism, and migration. Drawing a distinction between political and cultural nationalism, Duany argues that the Puerto Rican "nation" must be understood as a new kind of translocal entity with deep cultural continuities. He documents a strong sharing of culture between island and mainland, with diasporic communities tightly linked to island life by a steady circular migration. Duany explores the Puerto Rican sense of nationhood by looking at cultural representations produced by Puerto Ricans and considering how others--American anthropologists, photographers, and museum curators, for example--have represented the nation. His sources of information include ethnographic fieldwork, archival research, interviews, surveys, censuses, newspaper articles, personal documents, and literary texts.

Reggaeton - Raquel Z. Rivera 2010-07-01

A hybrid of reggae and rap, reggaeton is a music with Spanish-language lyrics and Caribbean aesthetics that has taken Latin America, the United States, and the world by storm. Superstars—including Daddy Yankee, Don Omar, and Ivy Queen—garner international attention, while aspiring performers use digital technologies to create and circulate their own

tracks. Reggaeton brings together critical assessments of this wildly popular genre. Journalists, scholars, and artists delve into reggaeton's local roots and its transnational dissemination; they parse the genre's aesthetics, particularly in relation to those of hip-hop; and they explore the debates about race, nation, gender, and sexuality generated by the music and its associated cultural practices, from dance to fashion. The collection opens with an in-depth exploration of the social and sonic currents that coalesced into reggaeton in Puerto Rico during the 1990s. Contributors consider reggaeton in relation to that island, Panama, Jamaica, and New York; Cuban society, Miami's hip-hop scene, and Dominican identity; and other genres including reggae en español, underground, and dancehall reggae. The reggaeton artist Tego Calderón provides a powerful indictment of racism in Latin America, while the hip-hop artist Welmo Romero Joseph discusses the development of reggaeton in Puerto Rico and his refusal to embrace the upstart genre. The collection features interviews with the DJ/rapper El General and the reggae performer Renato, as well as a translation of "Chamaco's Corner," the poem that served as the introduction to Daddy Yankee's debut album. Among the volume's striking images are photographs from Miguel Luciano's series *Pure Plantainum*, a meditation on identity politics in the bling-bling era, and photos taken by the reggaeton videographer Kacho López during the making of the documentary *Bling'd: Blood, Diamonds, and Hip-Hop*. Contributors: Geoff Baker, Tego Calderón, Carolina Caycedo, Jose Davila, Jan Fairley, Juan Flores, Gallego (José Raúl González), Félix Jiménez, Kacho López, Miguel Luciano, Wayne Marshall, Frances Negrón-Muntaner, Alfredo Nieves Moreno, Ifeoma C. K. Nwankwo, Deborah Pacini Hernandez, Raquel Z. Rivera, Welmo Romero Joseph, Christoph Twickel, Alexandra T. Vazquez

**Puerto Rican Pioneers in Jazz, 1900-1939** - Basilio Serrano 2015-09-18

Musicians from Puerto Rico played a substantial role in the development of jazz during the early years of the twentieth century, before and during the years surrounding the Harlem Renaissance. These jazz pioneers, including instrumentalists, composers, and vocalists, were products of the Puerto Rican diaspora in the United States and contributed to the early history of this uniquely American genre. In this study, author Basilio Serrano provides a detailed look at the lives of these men and women and their contributions to the development of jazz and Latin jazz. Serrano explores how the music of Puerto Rico helped to shape them and offers a comprehensive review of the bands in which they played, studying specialists in a variety of instruments as well as band leaders and composers. This group included notable figures such as Fernando Arbello, the Bayron sisters, the Rivera family, Louis King Garcia, Joe Loco, Juan and Paco Tizol, Augusto and Willie Rodriguez, Augusto Coen, and Cesar Concepcion. Covering a period from 1900 to 1939, *Puerto Rican Pioneers in Jazz, 1900-1939* presents the stories of early Puerto Rican jazz musicians whose contributions to the genre have previously been overlooked.

**Multicultural America: An Encyclopedia of the Newest Americans [4 volumes]** - Ronald H. Bayor 2011-07-22

This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. • Comprises contributions from 50 sociologists, anthropologists, historians, social scientists, and political scientists, many of whom are from the countries they discuss • Offers appealing sidebars featuring young people who represent the newest generation of American immigrants throughout the book • Provides maps showing where each country is located and photographs that accompany each essay, depicting cultural events and a young immigrant from that nation • Includes a glossary of important terms, a bibliography of sources, and a "Further Reading" section with each essay • Contains appendices of census statistics on American immigration • Presents a chronology of major historical events in each of the sending country's history

We're Not Going to Take it Anymore - Gerald G. Jackson 2005

Professor Gerald G. Jackson incorporates the perceptions, ideals, hesitations and proclamations of the Hip-Hop and post Hip-Hop generations into the *Africana Studies* field. He pulls evidence from a rich tapestry of history, classroom learning exercises, student reports, scholar and professional led lectures, discussions and educational tours to create a groundbreaking multicultural and pluralistic model for the application of Africentric helping to the educational sphere. While the mode varies, the greater number of compositions compiled here are biographies of ordinary and extraordinary African Americans. Culturally affirming,

introspective and expansive, *We're Not Going to Take it Anymore* is a rarely seen educational innovation.

[50 Events that Shaped Latino History: An Encyclopedia of the American Mosaic \[2 volumes\]](#) - Lilia Fernández 2018-03-22

What are the historical events most key to shaping Latino culture? This book provides detailed and broad coverage of the 50 most pivotal developments across more than 500 years' time that have shaped the Latino experience, offering primary sources, biographies of notable figures, and suggested readings for further research. • Offers scholarly analysis of critical events in Latino/a history while also providing in-depth primary sources, biographies, and evidence that provide additional historical perspective • Represents an invaluable reference tool for students doing research papers, seeking accessibly written background information, or simply wanting to learn more about Latinos in the United States • Written by expert contributors with specialties in a variety of key fields—media, politics, history, and popular culture • Supplies breadth and depth on significant events that have shaped the Latino experience for the past five centuries

**Puerto Rican Diaspora** - Carmen Whalen 2008

Histories of the Puerto Rican experience.

*Puerto Rico in the American Century* - César J. Ayala 2009-06-23

Offering a comprehensive overview of Puerto Rico's history and evolution since the installation of U.S. rule, Cesar Ayala and Rafael Bernabe connect the island's economic, political, cultural, and social past. *Puerto Rico in the American Century* explores Puerto Ricans in the diaspora as well as the island residents, who experience an unusual and daily conundrum: they consider themselves a distinct people but are part of the American political system; they have U.S. citizenship but are not represented in the U.S. Congress; and they live on land that is neither independent nor part of the United States. Highlighting both well-known

and forgotten figures from Puerto Rican history, Ayala and Bernabe discuss a wide range of topics, including literary and cultural debates and social and labor struggles that previous histories have neglected. Although the island's political economy remains dependent on the United States, the authors also discuss Puerto Rico's situation in light of world economies. Ayala and Bernabe argue that the inability of Puerto Rico to shake its colonial legacy reveals the limits of free-market capitalism, a break from which would require a renewal of the long tradition of labor and social activism in Puerto Rico in connection with similar currents in the United States.

*Music in Puerto Rico* - Donald Thompson 2002-02-13

Puerto Rico's rich musical history is chronicled in Donald Thompson's translated texts, a history that is often unavailable to those who do not read Spanish easily. *Music in Puerto Rico* details the Caribbean island's musical roots from Christopher Columbus' second voyage to the New World in the late fifteenth century to twentieth century developments. It explores a multitude of topics, including native instruments, the introduction of music in schools, folk traditions, the legendary salsa, urban pop, and commercial music. The volume also examines musical differences in various regions, including mountains and plains.

Documents from historical figures such as Fray Bartolomé de Las Casas and Manuel Alonso have been excerpted and translated. In addition, *Music in Puerto Rico* explores the various modes of musical expression that have been unique to different geographic regions, including the mountains and the plains. The documented texts also simplify bibliographic search, as many of the anthology's original sources are difficult to locate. Thompson's book provides a glimpse into a society in which cultures intersect and in which magic was born in the form of the popular salsa. Musicians, musicologists, historians, students of Hispanic culture, and anyone interested in the musical foundations of Puerto Rican life will find *Music in Puerto Rico* a valuable resource.